

ANTONIO VIVALDI

Concerto in re minore

*per due oboi, archi e continuo*

RV 535

Rev. 1.0

Parti

A cura di

Luigi Cataldi

Edited by

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Basso

## Concerto in re minore RV535

Antonio Vivaldi (1678-1741)

Largo



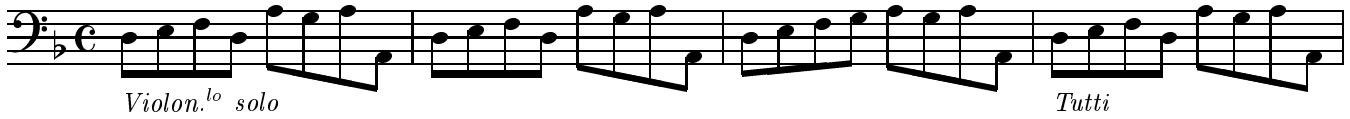
9



17



Allegro



5



9



14



18



22



Basso

26

Bassoon part (Basso) for measures 26-61.

30

*Tutti*

*Violon. <sup>lo</sup> solo*

*Tutti*

35

*Violon. <sup>lo</sup> solo*

39

*Tutti*

44

*Violon. <sup>lo</sup> solo*

48

*Tutti*

52

*Violon. <sup>lo</sup> solo*

57

*Tutti*

61

Final measure ending with a fermata over the bassoon staff.

The musical score consists of eight staves of bassoon (Basso) music. Measure 26 starts with a tutti section. Measures 30 and 35 feature solo parts for violin (marked 'Violon. lo solo') followed by tutti sections. Measures 39, 44, 48, and 52 are tutti sections. Measure 57 concludes with a tutti section followed by a fermata over the bassoon staff. The score uses standard musical notation with stems pointing down and includes dynamic markings such as 'Tutti' and 'Violon. lo solo'.

**Largo**

7



14



21



28



35



41

**Allegro molto****Adagio****Allegro molto**

14



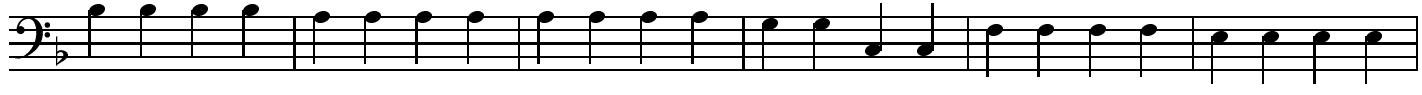
20



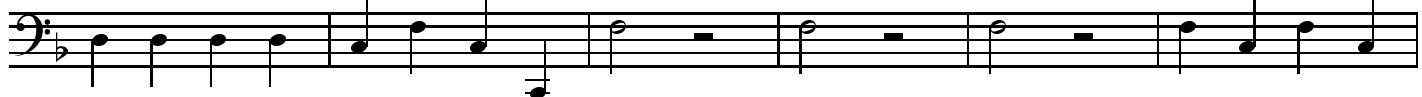
25



47



53



59



76



81



87



93



99



105



111



117



123



Adagio

129



Allegro molto



135



141



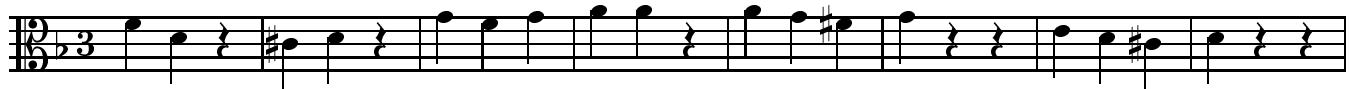


Viola

## Concerto in re minore RV535

Antonio Vivaldi (1678-1741)

Largo



9

Musical score for Viola, Largo section, measures 9-16. The score continues in common time (indicated by '3') and re minor. Measure 9 starts with a sixteenth-note pattern followed by eighth notes. Measures 10-16 show a continuation of eighth-note patterns.

17

Musical score for Viola, Allegro section, measures 17-24. The score changes to common time (indicated by '3'). The melody becomes more dynamic and rhythmic, featuring eighth and sixteenth notes.

Allegro

3

Musical score for Viola, Allegro section, measures 25-32. The score continues in common time (indicated by '3'). The melody is characterized by eighth-note patterns and some sixteenth-note grace notes.

7

Musical score for Viola, Allegro section, measures 33-40. The score continues in common time (indicated by '3'). The melody features eighth-note patterns with some sixteenth-note accents.

11

Musical score for Viola, Allegro section, measures 41-48. The score continues in common time (indicated by '3'). The melody includes eighth-note patterns and some sixteenth-note grace notes.

15

3

Musical score for Viola, Allegro section, measures 49-56. The score continues in common time (indicated by '3'). The melody consists of eighth-note patterns.

21

6

Musical score for Viola, Allegro section, measures 57-64. The score continues in common time (indicated by '6'). The melody features eighth-note patterns with some sixteenth-note grace notes.

30

6

Musical score for Viola, Allegro section, measures 65-72. The score continues in common time (indicated by '6'). The melody concludes with eighth-note patterns.

40

44

4

51

55

3

62

**Allegro molto**

8

Adagio

Allegro molto

15

21

16

44

Violin part:

Bassoon part:

50

Violin part:

Bassoon part:

56 16

Violin part:

Bassoon part:

78 7

Violin part:

Bassoon part:

91

Violin part:

Bassoon part:

99 21

Violin part:

Bassoon part:

126 Adagio tr. Allegro molto

Violin part:

Bassoon part:

133

Violin part:

Bassoon part:

139

Violin part:

Bassoon part:

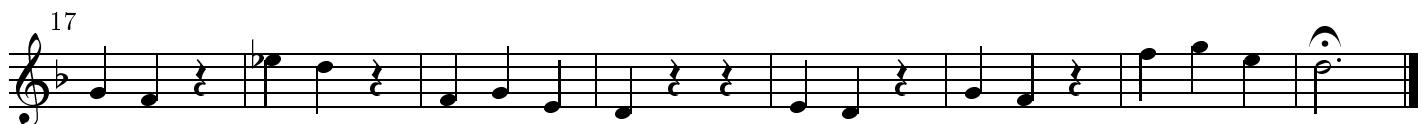


Violino II

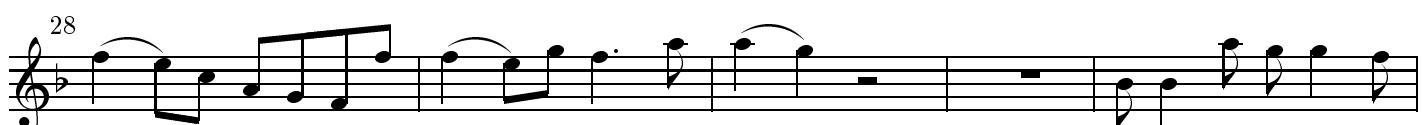
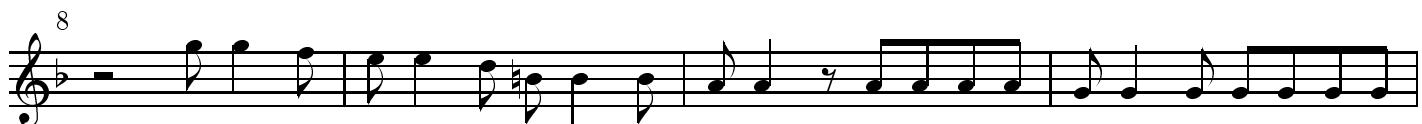
## Concerto in re minore RV535

Antonio Vivaldi (1678-1741)

Largo



Allegro



40

45

4

53

3

60

*tr*

Allegro molto

Adagio

Allegro molto

10

19

26

36

44

Violin II part for measure 44.

52

4

Violin II part for measure 52.

64

Violin II part for measure 64.

72

Violin II part for measure 72.

78

7

Violin II part for measure 78.

93

21

Violin II part for measure 93.

121

Adagio  
tr

Violin II part for measure 121.

130

Allegro molto

Violin II part for measure 130.

139

Violin II part for measure 139.

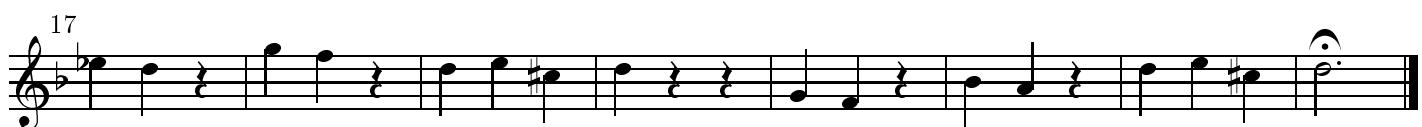


Violino I

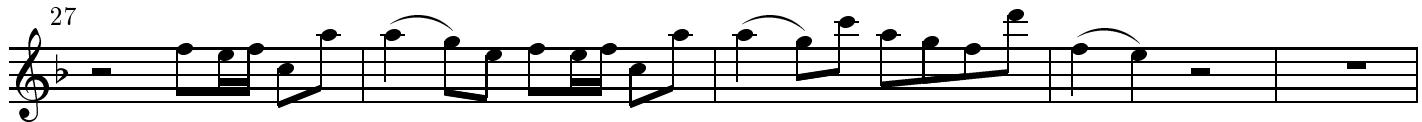
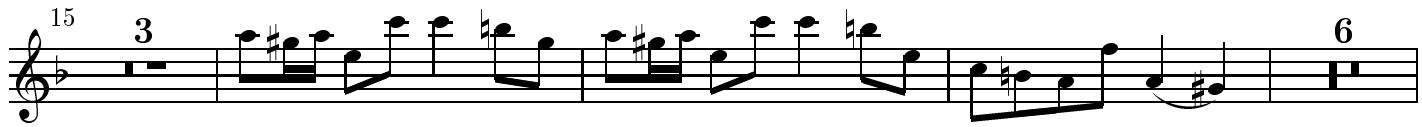
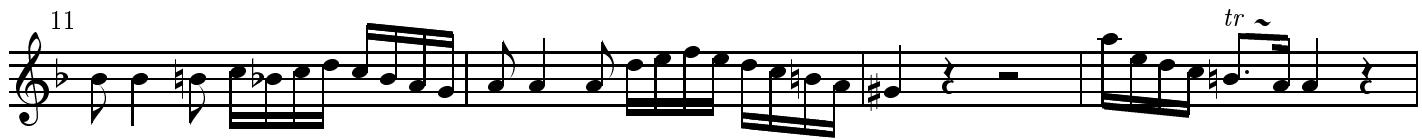
## Concerto in re minore RV535

Largo

Antonio Vivaldi (1678-1741)



Allegro



40

45

4

53

3

60

**Allegro molto**

**Adagio**

*tr*

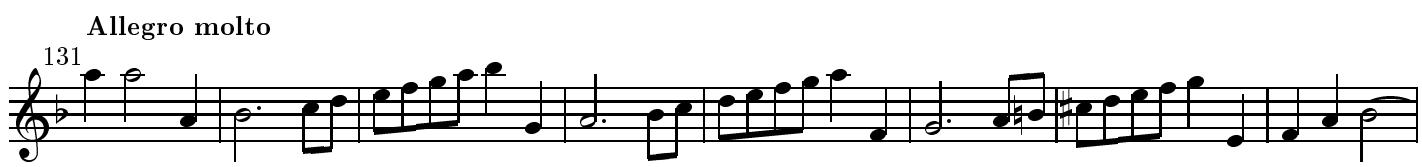
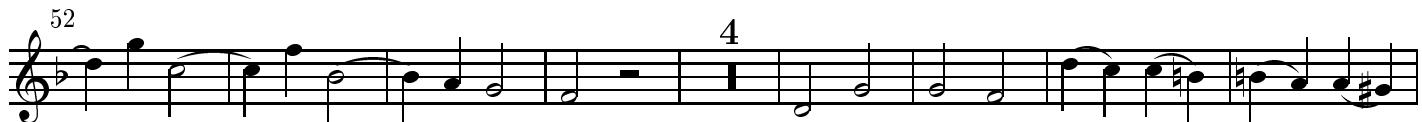
**Allegro molto**

10

18

26

36





Oboe II

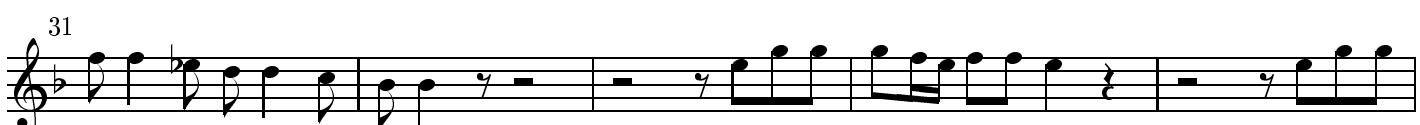
## Concerto in re minore RV535

Antonio Vivaldi (1678-1741)

Largo



Allegro



43

43

47

47

50 2

50 2

56

56

60

60

Largo

3

3

13 tr 2

13 tr 2

26

26

37 tr

37 tr

**Allegro molto**

9 **Adagio**      **Allegro molto**

Measures 9-17: Adagio section with trill, followed by Allegro molto section with sixteenth-note patterns.

18

Measures 18-23: Sixteenth-note patterns with grace notes and slurs.

24      2

Measures 24-27: Sixteenth-note patterns with grace notes and slurs.

33

Measures 33-38: Sixteenth-note patterns with grace notes and slurs.

39

Measures 39-44: Sixteenth-note patterns with grace notes and slurs.

48

Measures 48-53: Sixteenth-note patterns with grace notes and slurs.

56      11

Measures 56-61: Sixteenth-note patterns with grace notes and slurs.

73

Measures 73-78: Sixteenth-note patterns with grace notes and slurs.

79

Musical score for Oboe II, page 4, measure 79. The music consists of a single staff in G minor, 2/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Measure number 79 is at the top left of the staff.

85

Musical score for Oboe II, page 4, measure 85. The music continues in G minor, 2/4 time. The notes are mostly eighth notes, with a mix of sixteenth-note patterns and grace notes. Measure number 85 is at the top left of the staff.

93

Musical score for Oboe II, page 4, measure 93. The music continues in G minor, 2/4 time. The notes are mostly eighth notes, with a mix of sixteenth-note patterns and grace notes. Measure number 93 is at the top left of the staff.

100

Musical score for Oboe II, page 4, measure 100. The music continues in G minor, 2/4 time. The notes are mostly eighth notes, with a mix of sixteenth-note patterns and grace notes. Measure number 100 is at the top left of the staff.

108

Musical score for Oboe II, page 4, measure 108. The music continues in G minor, 2/4 time. The notes are mostly eighth notes, with a mix of sixteenth-note patterns and grace notes. Measure number 108 is at the top left of the staff.

115

Musical score for Oboe II, page 4, measure 115. The music continues in G minor, 2/4 time. The notes are mostly eighth notes, with a mix of sixteenth-note patterns and grace notes. Measure number 115 is at the top left of the staff.

122

Adagio  
tr

Musical score for Oboe II, page 4, measure 122. The music continues in G minor, 2/4 time. The notes are mostly eighth notes, with a mix of sixteenth-note patterns and grace notes. Measure number 122 is at the top left of the staff. The tempo is marked 'Adagio' with 'tr' (trill) above the staff.

Allegro molto

131

Musical score for Oboe II, page 4, measure 131. The music continues in G minor, 2/4 time. The notes are mostly eighth notes, with a mix of sixteenth-note patterns and grace notes. Measure number 131 is at the top left of the staff. The tempo is marked 'Allegro molto'.

139

Musical score for Oboe II, page 4, measure 139. The music continues in G minor, 2/4 time. The notes are mostly eighth notes, with a mix of sixteenth-note patterns and grace notes. Measure number 139 is at the top left of the staff.

Oboe I

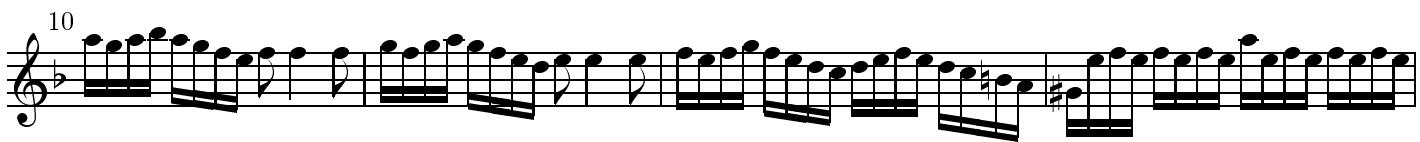
## Concerto in re minore RV535

Antonio Vivaldi (1678-1741)

Largo



Allegro



43

Musical score for Oboe I, page 2, measure 43. The music is in common time, key signature is one flat. The melody consists of eighth and sixteenth note patterns.

47

Musical score for Oboe I, page 2, measure 47. The music continues with eighth and sixteenth note patterns.

51 2

Musical score for Oboe I, page 2, measure 51. The music continues with eighth and sixteenth note patterns.

56

Musical score for Oboe I, page 2, measure 56. The music continues with eighth and sixteenth note patterns.

60

Musical score for Oboe I, page 2, measure 60. The music continues with eighth and sixteenth note patterns.

Largo

Musical score for Oboe I, page 2, Largo section, measure 1. The music is in common time, key signature is one flat. The melody consists of eighth and sixteenth note patterns.

12

Musical score for Oboe I, page 2, Largo section, measure 12. The music continues with eighth and sixteenth note patterns.

24

Musical score for Oboe I, page 2, Largo section, measure 24. The music continues with eighth and sixteenth note patterns.

36

Musical score for Oboe I, page 2, Largo section, measure 36. The music continues with eighth and sixteenth note patterns.

**Allegro molto***Adagio*  
*tr***Allegro molto**

19



27



35



43



51



58



66



