

ANTONIO VIVALDI

Concerto in re minore

per due oboi, archi e continuo

RV 535

Rev. 1.0

Parti

A cura di

Luigi Cataldi

Edited by

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Basso

Concerto in re minore RV535

Antonio Vivaldi (1678-1741)

Largo

9

17

Allegro

Violon.^{lo} solo *Tutti*

5

Violon.^{lo} solo *Tutti*

9

14

Violon.^{lo} solo

18

Tutti *Violon.^{lo} solo*

22

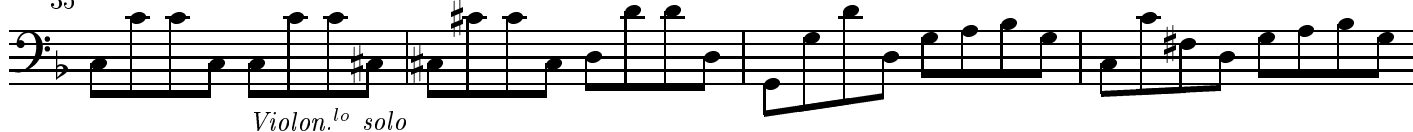
26



30



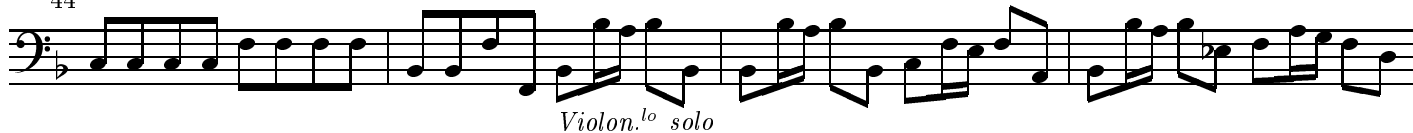
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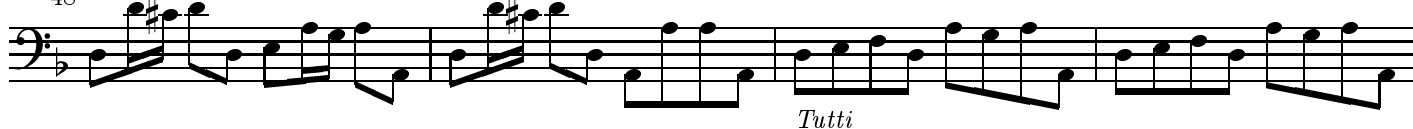
39



44



48



52



57



61



Largo

Musical score for the Largo section, Bass clef, 3/4 time signature. The score consists of seven staves of music, each starting with a measure number (7, 14, 21, 28, 35, 41). The key signature is one flat (B-flat). The tempo is marked Largo.

Allegro molto

Musical score for the Allegro molto section, Bass clef, common time signature. The score consists of two staves of music. The first staff starts with a measure number 7. The tempo is marked Allegro molto. The key signature is one flat (B-flat). The second staff includes a trill (tr.) and a fermata (fermata symbol) over a note.

14



20



25

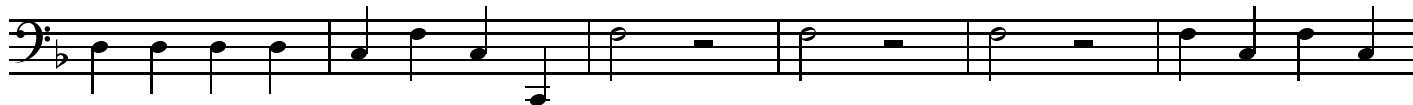
16



47



53



59

12



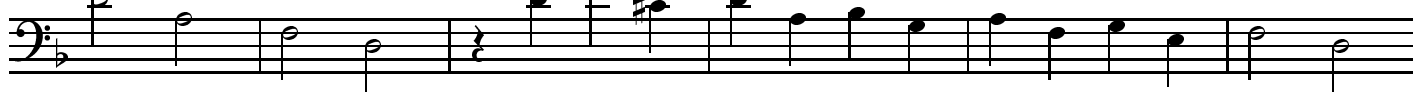
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81



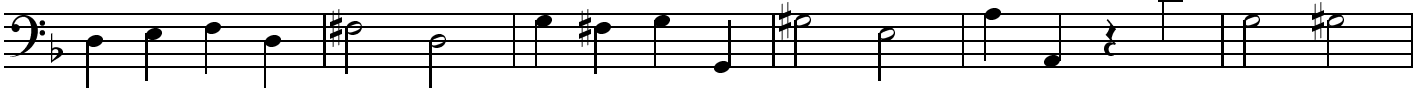
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93



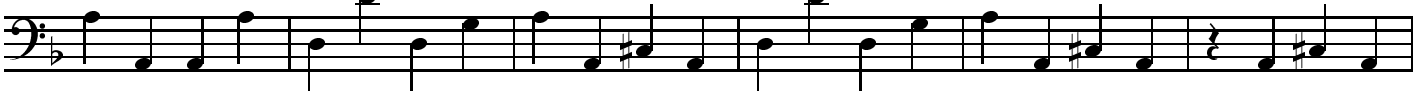
99



105



111



117



123



Adagio

Allegro molto

129



135



141

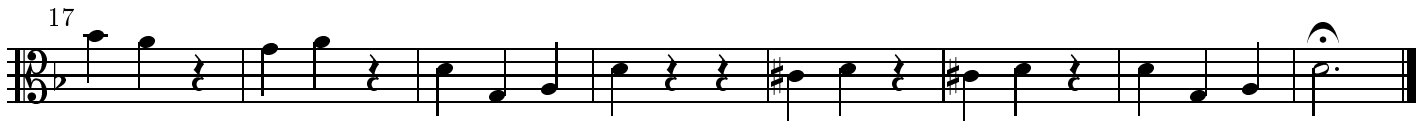


Viola

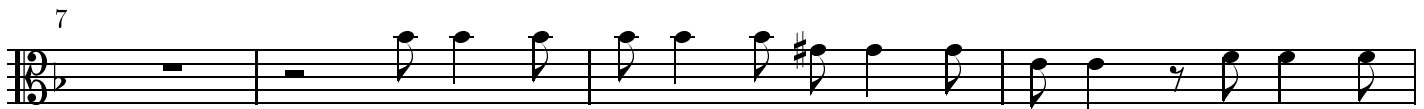
Concerto in re minore RV535

Antonio Vivaldi (1678-1741)

Largo



Allegro



40



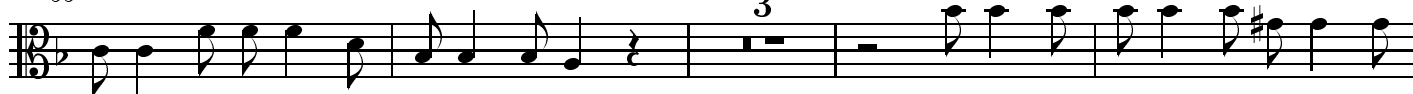
44



51



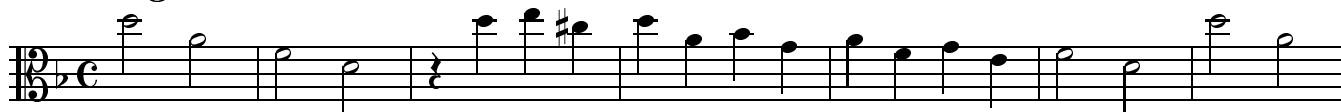
55



62



Allegro molto



8



15



21



44



50



56 16



78



91



99



126



133



139

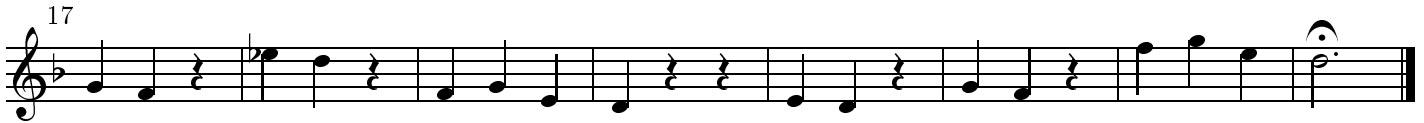


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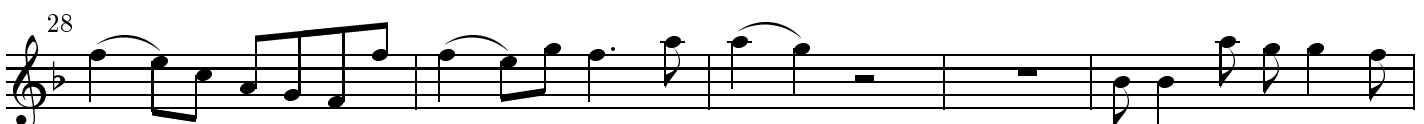
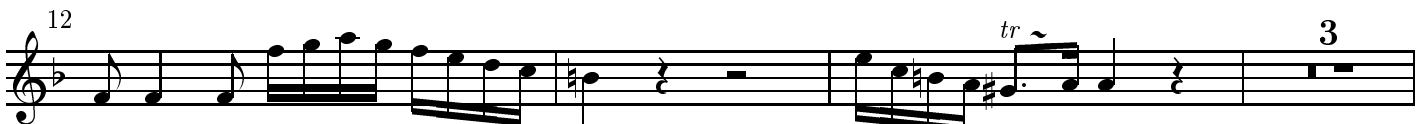
Concerto in re minore RV535

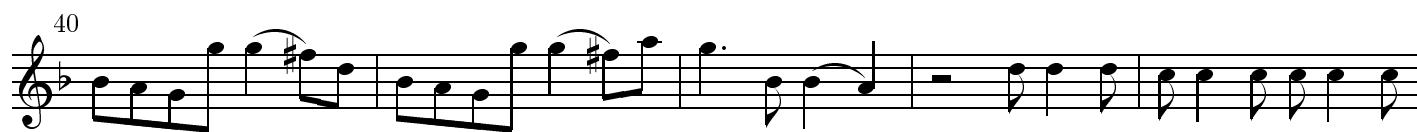
Antonio Vivaldi (1678-1741)

Largo



Allegro



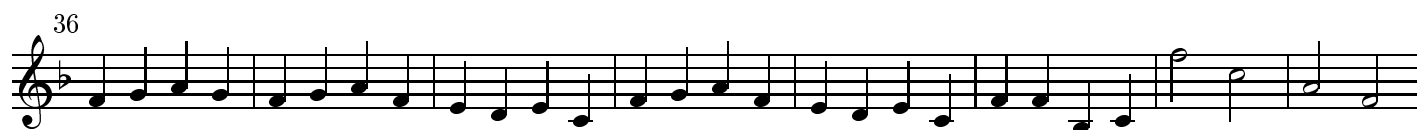


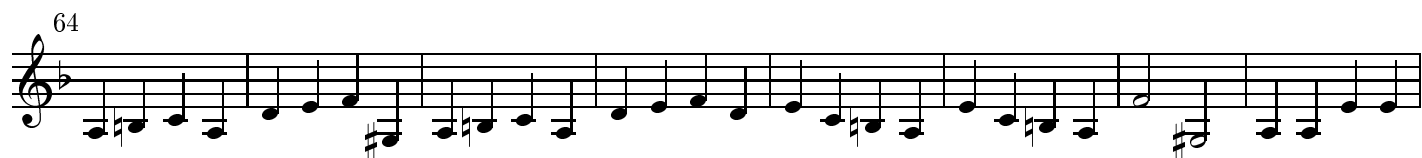
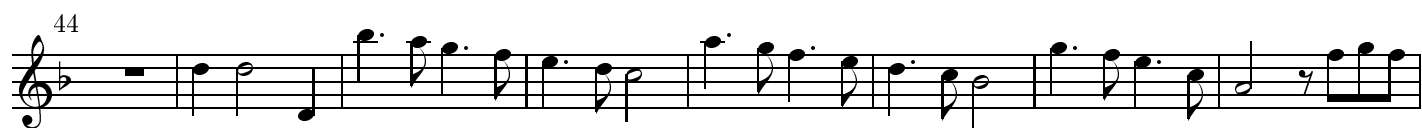
Allegro molto



Adagio

tr



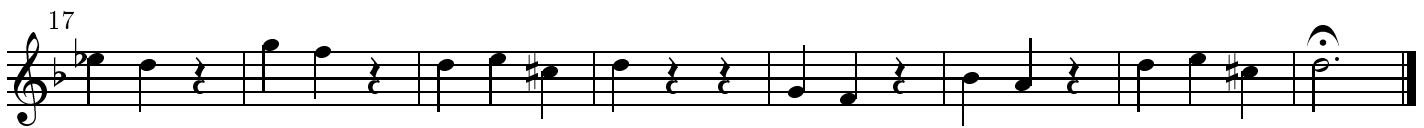


Violino I

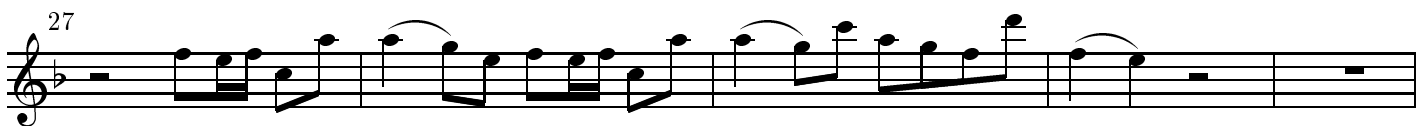
Concerto in re minore RV535

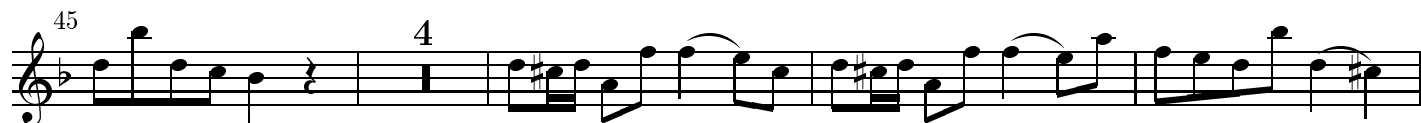
Antonio Vivaldi (1678-1741)

Largo



Allegro





Allegro molto



Allegro molto



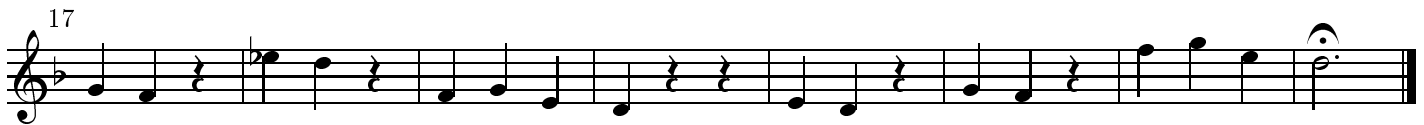
**Allegro molto**

Oboe II

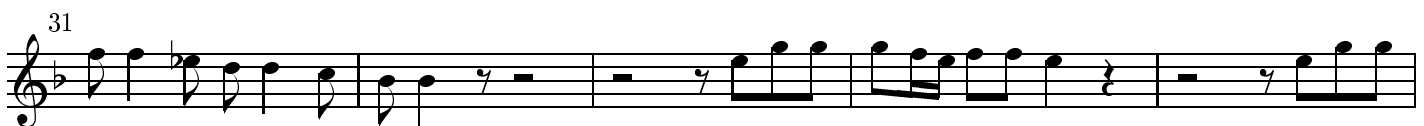
Concerto in re minore RV535

Antonio Vivaldi (1678-1741)

Largo

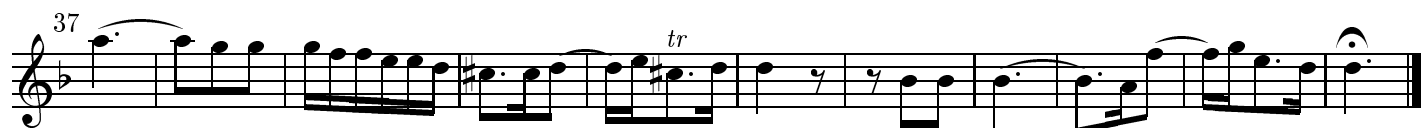
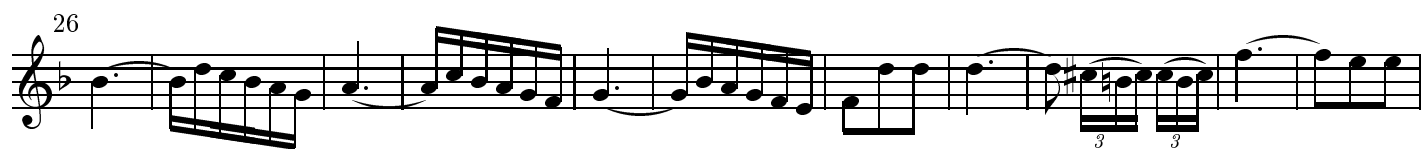
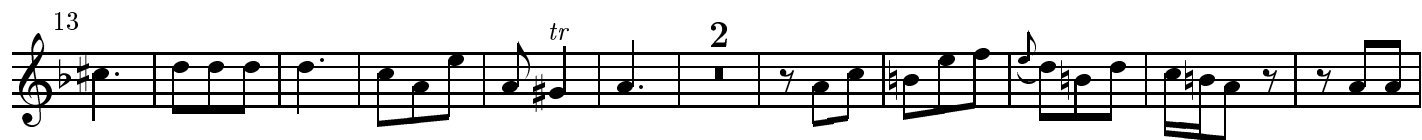


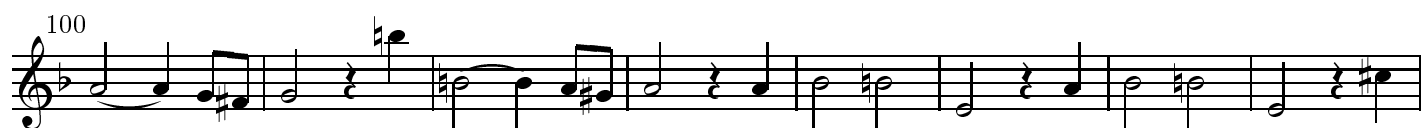
Allegro





Largo





Oboe I

Concerto in re minore RV535

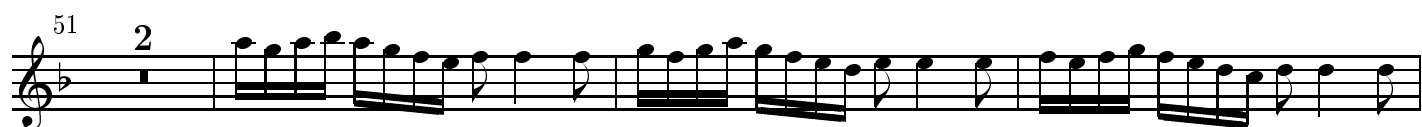
Antonio Vivaldi (1678-1741)

Largo

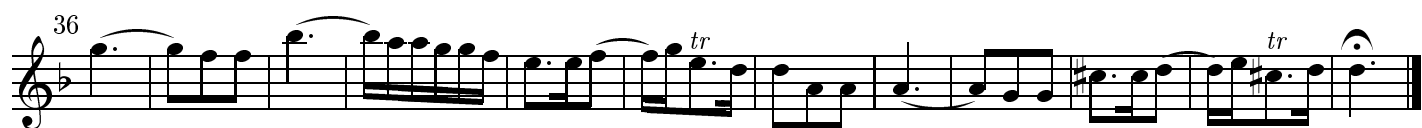
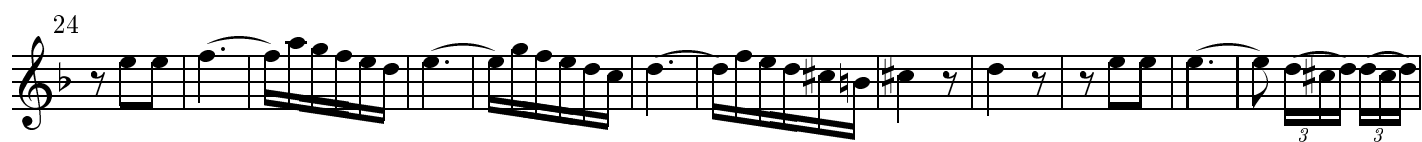
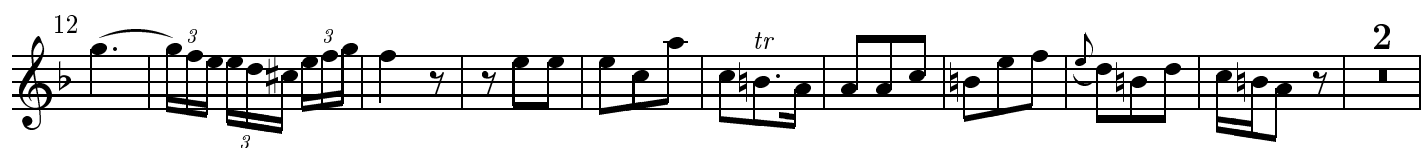
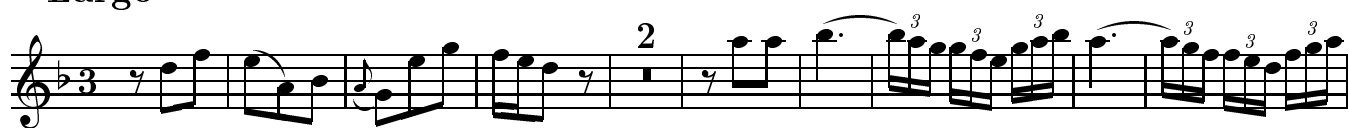
First system: Treble clef, 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The second system starts at measure 9 with a half note G4, followed by quarter notes A4, B4, and C5. The third system starts at measure 17 with a half note G4, followed by quarter notes A4, B4, and C5. The section ends with a half note G4.

Allegro

First system: Treble clef, common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The second system starts at measure 10 with a half note G4, followed by quarter notes A4, B4, and C5. The third system starts at measure 14 with a half note G4, followed by quarter notes A4, B4, and C5. The fourth system starts at measure 22 with a half note G4, followed by quarter notes A4, B4, and C5. The fifth system starts at measure 27 with a half note G4, followed by quarter notes A4, B4, and C5. The sixth system starts at measure 36 with a half note G4, followed by quarter notes A4, B4, and C5. The section ends with a half note G4.



Largo



Allegro molto

Adagio
tr

