

le marteau sans maître

I

avant «l'artisanat furieux»

Rapide (♩ = 168)

pierre boulez

Flûte en sol

Vibraphone

Guitare

Alto

baguettes dures

ossia:

3 4

2 4

6 8

3

2

2

mf

ff

mf

pp

p

mf

pp

poco rit.

6 8

3 8

3 4

6 8

5 8

mf

pp sub.

p

f

2 Δ

1 Δ

3

2 Δ

3

p

f

B5

2

p

f

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In die „Philharmonia“-Partiturensammlung aufgenommen

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The musical score for 'L'Espresso' by Debussy is presented in a four-staff format. The staves are labeled on the left: Fl. en sol, Vibr., Guit., and Alto. The Flute part begins with a treble clef and a key signature of one flat (B-flat). It features various time signatures (24, 6/8, 3/4, 3/8, 2/4, 3/8, 6/8) and dynamic markings (pp, p, p₅ pour 4, p, p₃). The Violin part is in treble clef and includes rhythmic notation with triangles and rectangles. The Guitar part is in treble clef and includes dynamic markings (pp, p) and articulation (pizz., arco). The Alto part is in bass clef and includes dynamic markings (pp, p). The score is divided into measures by vertical bar lines, with some measures containing multiple staves of music.

presser - - - a tempo

30 6 8 2 4 7 8 4 3 8

Fl. en sol *p* *mf* *pour 6*

Vibr. *p* *mf*

Guit. *p* *mf* *pour 4* *pour 4*

Alto *arco p* *pizz. mf* *arco mf*

35 3 8 2 4 8 6 8 3 4

Fl. en sol

Vibr.

Guit.

Alto

poco rit. *a tempo*

40 2 4 6 8 2 4 1 8 3 4 5 8

Fl. en sol *p* *cresc.*

Vibr. *p*

Guit. *p* *pizz.* *cresc.* *f*

Alto *p* *cresc.* *f*

46 *5* *3* *2* *pour 4* *pour 4* *presser -* *3*

F1. en sol *f* *pp* *pour 4* *pour 4*

Vibr. *f* *pp sub.* *2* *5* *5* *mf* *ff* *2*

Guit. *f* *pp sub.* *pour 4* *pour 4* *mf* *mf* *ff*

Alto *f* *pp* *arco* *pour 4* *pour 4* *mf*

a tempo

53 *3* *pour 6* *2* *5* *7* *2* *3* *6*

F1. en sol *mf* *p* *pp* *mf* *f* *pp*

Vibr. *pour 6* *mf* *f sub.* *pp* *mf* *f* *pp* *f* *1* *2*

Guit. *ff* *pour 6* *2* *2* *3* *3* *2* *1* *2*

Alto *ff* *pizz. 5* *arco* *f sub.* *p* *pp* *mf* *arco* *pizz.* *pp*

presser - - a tempo

59 *6* *2* *pour 4* *5* *5* *2*

F1. en sol *p* *ff* *f* *mf* *pour 4* *f* *f*

Vibr. *2* *2* *ff* *f* *p sub.* *mf* *pp sub.* *p* *2* *3*

Guit. *p* *(pizz.) ff* *p sub.* *mf* *pour 4* *f* *p*

Alto *p* *ff* *ff* *f* *pp sub.* *arco* *f*

64 *poco rit.* - - - *a tempo*

Fl. en sol *pp* *ff* *f* *ff* *pp* *mf*

Vibr. *pp* *ff sub.* *pp* *pp* *pp*

Guit. *pp* *ff sub.* *pp* *pp* *mf*

Alto *pp* *ff* *f* *pp* *pp*

pizz. *pour 6* *arco*

3 2 1 2 3

70 *p* *mf* *p* *mf* *pp* *f*

Vibr. *f* *mf* *ff* *p* *ff* *p*

Guit. *p* *mf* *p* *f* *mf*

Alto *f* *mf* *mf* *ff* *ff* *p*

pizz. *arco*

3 2 2 1 3 1

75 *p* *mf* *f* *pp* *p* *ff*

Vibr. *mf* *mf* *p* *f* *mf*

Guit. *f* *mf* *f* *mf* *pp* *ff*

Alto *f* *p* *f* *mf* *mf*

poco rit.

1 2 1 3

a tempo *presser - - - a tempo*

81 7 8 2 4 6 8 2 4

Fl. en sol *mf* *p* *f* *mf* *pp* *p*

Vibr. *mf* *p* *f* *mf* *pp* *p*

Guit. *mf* *p* *f* *mf* *pp* *p*

Alto *pizz.* *p* *f* *arco* *mf* *pp* *pizz.* *p*

3 Δ 2 2 Δ 2

poco rit. - a tempo

86 *pour 4* 3 2 6 4

Fl. en sol *p* *ff* *p* *pp* *ff* *pp*

Vibr. *p* *pp* *mf* *p* *ff* *mf* *ff*

Guit. *mf* *ff* *mf* *mf* *mf* *p* *pp*

Alto *arco* *mf* *mf* *mf* *p* *ff* *pizz.* *arco* *p* *pp*

1 Δ 2 2 Δ 4

presser - - - a tempo - poco rit. a tempo presser

93 4 5 2 3

Fl. en sol *p* *mf* *f* *ff sub.*

Vibr. *f* *p sub.* *ff sub.*

Guit. *p* *mf* *f* *p*

Alto *p* *pizz.* *mf* *f* *ff sub.*

4 2 Δ 3

arrêt assez court

*) faire rebondir la corde sur la touche