

Violin

Charles Ives

102

Sonata No. 3

for Violin and Piano

Edited by Sol Babitz and Ingolf Dahl

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SONATA No. 3

For Violin and Piano

*Violin part edited by
Sol Babitz*

CHARLES E. IVES

Edited by Ingolf Dahl

Violin

Adagio (♩ = 44)

Verse I. 2

1

2

3

4

5

6

7

8

9

10

11

p

mf

mp

cresc.

più rit.

più agitando

a tempo

sub. mp

mf

rit.

a tempo

p

cresc.

ff

12 *f cantabile*

13 *dim. mf p sub.*

14 *più rit. slower* 15 *poco rit. pp Refrain*

16 *Largo* 17 *Andante* 18 *Verse II.* 18a 19

20 *(E) (D) (A) Piano*

21 *rit. molto marcato freely (Piano quasi cadenza)*

22 *mp*

23 *(p) mf*

24 *(A)*

25 *Broader f*

(25) *a tempo*

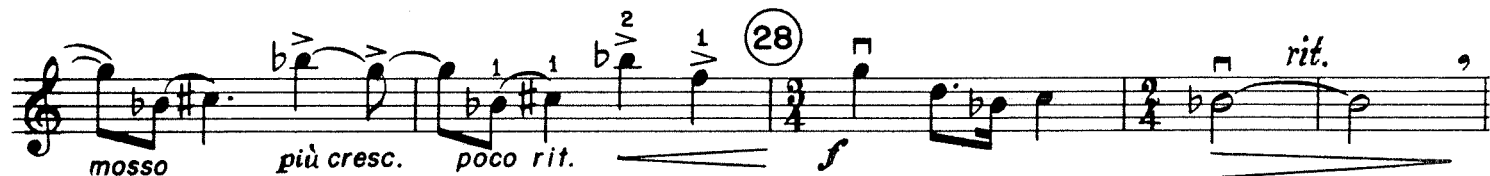
(26)



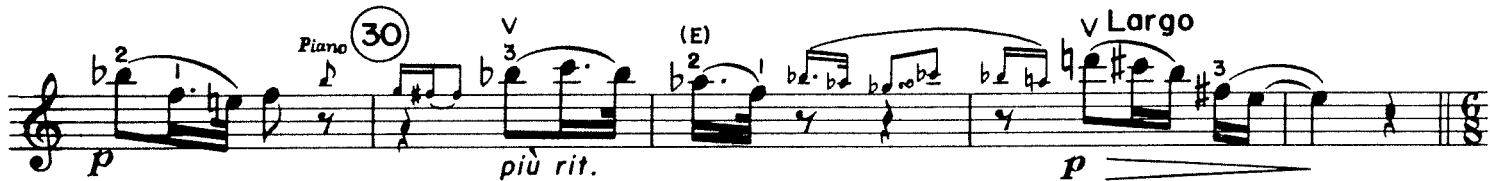
(27)

*poco a poco cresc.**meno*

(28)

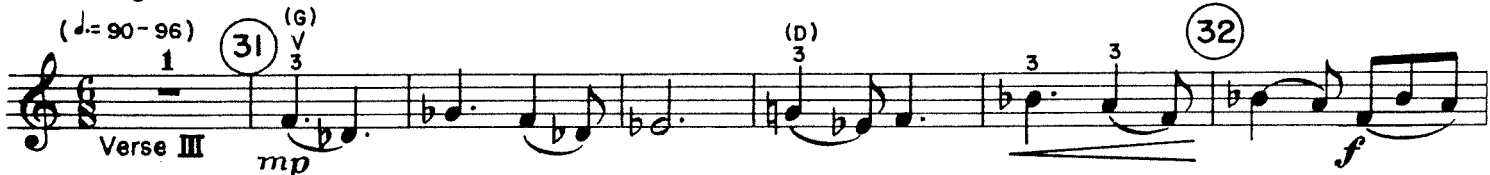
*mosso**più cresc.**poco rit.**rit.***Refrain - Adagio***p**Piano**Piano*

(30)

*p**più rit.**p***Allegretto**

(♩ = 90-96)

(G)

*Verse III**mp*

(32)



(33)

*con moto sempre*

(34)

*mf**(p)(espr.)*

(35)

*cresc.*

36 *p sub. (espr.)*

37 38

39 *pp*

40 *p sub. ff*

41

42 (E)

43

[Faster] 44

rit. poco adagio rit. *p*

Refrain

(45) Adagio

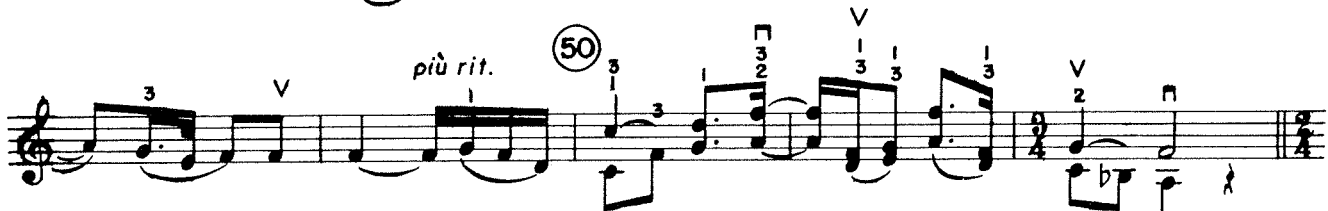


Adagio (Last Verse)

(48) Poco rubato (Andante)

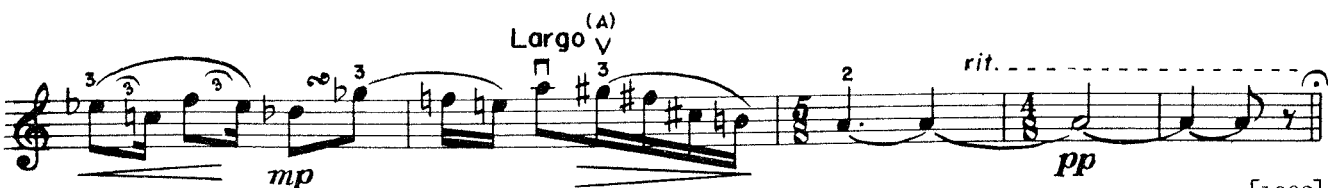
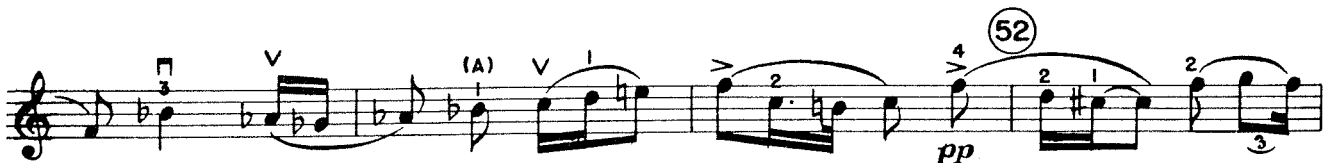


(49) Adagio



Refrain

(51)



[1902]

* Or at least slower than foregoing.

II

Allegro

5 ①

Piano

4 ②

2

③

f Sra lower ad lib. to *ff*

④

mf

⑤

⑥

⑦

⑧

⑨

⑩

(E)

ff

⑪

più animato

⑫

Piano *ff*

Ossia

p

* Keep bow on string except where staccato is indicated with dot.

** Repeat only if ragged.

144-40019

VIOLIN

8

(A) 3 1 4 V (13) 4 1 2 0 2

f *mp* *f*

(14) 4

(15) (E) 3 4 1 *ff*

p

(16) (E) 1 0

(17) 2 1 1 *allargando* *mf* *ff*

(18) *rit.* *ff* *più rit.*

lunga ad lib.

(19) *rit.* *p* *mf* *non rit.* *sf* *mf*

lunga ad lib. ten. a tempo

* Repeat only if ragged.

** Play only if ragged - this is repeat written out.

III

Adagio (Cantabile)

5 ① 5 ② *[rit.]* *f [pesante]* *[a tempo]* (A) ③
 1 (G) 2 2 1 0 3 4 2 1 0 *Piano*
quasi recit. ⑤ *a tempo* ⑥ *agitato ff p p*
Piano ⑦ *f* (A) *agitando* ⑧ *ff* *maestoso* *[faster]*
 ⑨ *[sempre quasi forte]* ⑩ *ff maestoso* *f* (A) *[rit. adagio] ten.*
 ⑪ *[a tempo]* *mp* ⑫ *[Allegretto] più mosso sul tasto pp*
dolce

31 32 33 34 35 36

Maestoso (gradually going into Andante con spirito) Sordino V

Piano *pp*

37

Piano *p* Senza Sordino *pp*

38 39 (A)

p [gradually faster]

[ossia] (S.B.) *più mosso*

(original) *Più mosso - faster*

40 *f*

[ossia] 41 *Andante con spirito* *ff*

[ossia] 42 43 (D) *pp* *lunga ad lib.* *pp* somewhat slower

(D) 44 *rit.* *dim. e rit.*

