



Э. ИЗАИ

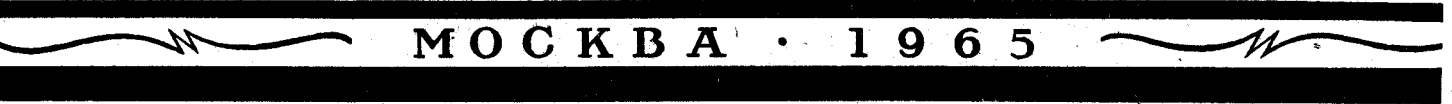
ШЕСТЬ СОНАТ

ДЛЯ СКРИПКИ СОЛО



• М У З Ы К А •

МОСКВА • 1965



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УСЛОВНЫЕ ОБОЗНАЧЕНИЯ

На струне ми $\bar{f}$, ля $\bar{f}$, ре $\bar{f}$, соль $\bar{f}$ ^④

Оставаться на одной струне ① ② ③ ④

Неподвижный палец 1

Поставить палец на чистую квинту ⑤

Остаться в позиции

R

Концом смычка

P

У колодки

T

Серединой смычка

M

Играть одну ноту изолированно

Φ

На четверть тона выше

⊠

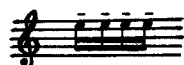
На четверть тона ниже

⊠

Спиккато или сотийе



Деташе



Использовать весь смычок

┌─

Коротким смычком

AC

Длинным смычком

AL

С вибрацией

VB

Без вибрации

SV

Не ускоряя

SP

Не спеша

SH

Размерно

BM

Ритмично

BR

Аккорды, нотированные так:



исполняются, как быстрое арпеджио



ПРИМЕЧАНИЕ АВТОРА

Не оспаривая, что исполнительские приемы индивидуальны, можно, однако, с уверенностью сказать, что артист, внимательно просмотревший аппликатуру, штрихи, нюансы и другие обозначения автора, скорее приблизится к цели.

Жозеф Сазети
COHATA №1

A Joseph Szigeti
SONATE №1

Lento assai (♩ = 54)

Grave

Э. ИЗАИ
E. ISAYE
Op. 27

mf

cresc.

dim

p dolce

tranquillo

cedez

cresc.

f

cresc.

mf

cresc.

f

p

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *dim.*, *p poco sosten.*, *(sensible)*, *pp*.

Staff 2: *poco sf*, *segue*.

Staff 3: *f*, *sempre cresc.*, *cresc.³ espress.³ cedez.*, *V*.

Staff 4: *a tempo*, *ff*, *tr*.

Staff 5: *mf*, *trem.*, *P Ponticello*, *pp*, *dim.*.

Staff 6: *rit.*, *V*, *ppp*.

The score includes numerous fingerings, slurs, and other musical markings typical of a piano solo.

Fugato

Molto moderato ($\text{♩} = 58$)

Musical score for "Fugato" in B-flat major, 2/4 time. The tempo is "Molto moderato" with a quarter note equal to 58 beats per minute. The score consists of 11 staves of music.

The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures, and dynamic markings: *p* (piano), *p dolce* (piano dolce), *mf* (mezzo-forte), and *dim.* (diminuendo).

The score features complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Fingerings are indicated by numbers 1-3. Breath marks (V) and slurs are used throughout. The piece concludes with a *dim.* marking.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3. Performance instructions like "cedez", "ten.", "dolce tranquillo", "loco", and "f con brio" are interspersed throughout the score.

Dynamics and performance markings include: *p*, *cresc.*, *ten.*, *f*, *p*, *dolce tranquillo*, *cedez*, *cresc.*, *mf*, *loco*, *ff*, *f con brio*, and *cedez*.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Dynamics and markings include: *mf*, *dim.*, *culmato*, *p*, *allargando*, *cresc.*, *quasi lento*, *SH*, *ff*, *fff*, *ad lib.*, *ff*, *sf*, *Lento*, and *fff*.

Fingerings and articulations are indicated by numbers (1, 2, 3, 4) and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings.

The piece concludes with a *Lento* section and a final *fff* dynamic marking.

Allegretto poco scherzoso

Amabile (♩=66)

p

pp

calando

pp tranquillo

cédez *ten.*

dim. *ppp*

Poco animato

p *cresc.* *mf* *rit.* *dim.* *calmato*

[a tempo] *p* *teneramente* *poco cresc.* *mf* *sensible* *dolce* *p* *cresc.*

f *dim.* *p*

Musical notation for a guitar piece, featuring various dynamics and articulations:

- Staff 1:** Starts with *ff* (fortissimo) and includes a *dim.* (diminuendo) section.
- Staff 2:** Includes the instruction *céder* (yield) and a *p* (piano) dynamic.
- Staff 3:** Includes a *p* (piano) dynamic and a *tr* (trill) marking.
- Staff 4:** Includes a *tr* (trill) marking.
- Staff 5:** Includes a *tr* (trill) marking.
- Staff 6:** Includes a *tr* (trill) marking.
- Staff 7:** Includes a *tr* (trill) marking.
- Staff 8:** Includes a *tr* (trill) marking and the instruction *(calando)* (decelerando).
- Staff 9:** Includes a *p* (piano) dynamic, a *rit.* (ritardando) marking, and a *pp* (pianissimo) dynamic.

Additional markings include *perdendosi* (fading away) and various fingerings (e.g., 1, 2, 3, 4, 0).

Finale con brio

Allegro fermo (♩=132)

f
f marc.
p
p
cresc.
mf
cédez
cresc.
sf marcato
sf
sf
sf
p
cresc.
f
mf a tempo
cédez

This page contains ten staves of musical notation for a piano piece. The notation includes various dynamics, articulations, and performance instructions. The key signature is one flat (B-flat).

Staff 1: Starts with a **V** (Vibrato) marking. Dynamics include *legg.* (leggiero).

Staff 2: Starts with a **P** (Piano) marking. Dynamics include *dolce p*, *loco*, *p*, *mf*, and *p*.

Staff 3: Dynamics include *rit.* (ritardando), *a tempo*, and *espress.* (espressivo).

Staff 4: Dynamics include *dim.* (diminuendo), *cresc.* (crescendo), and *f* (forte).

Staff 5: Dynamics include *p* (piano) and *cresc.* (crescendo).

Staff 6: Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

Staff 7: Dynamics include *f* (forte) and *rit.* (ritardando).

Staff 8: Dynamics include *a tempo*, *ff* (fortissimo), *sf* (sforzando), and *rit.* (ritardando).

Staff 9: Dynamics include *sf* (sforzando) and *rit.* (ritardando).

Staff 10: Dynamics include *sf* (sforzando) and *rit.* (ritardando).

The page number 28102 is visible at the bottom center.

СОНАТА №2

Прелюдия

Наваждение

Obsession

SONATE № 2

Prelude

Poco vivace

court.

P *peggiero*

R *court.*

V *ff (brutalement)*

p

ff

p

p

mf

dim.

mf marc.

p

mf marc.

p

14

pp legg.

ff

p

mf

cresc.

f marc.

ff

p dolce con espress.

p

poco a poco cresc.

f

28102

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and violin. It features various musical notations including notes, rests, and dynamic markings such as *dim.*, *ff*, *rit.*, and *Tempo vivo*. The score is divided into measures, with some measures containing multiple notes and rests. The tempo changes from *Meno mosso* to *Tempo vivo*. The score includes a variety of musical symbols, including a piano (p) and forte (ff) dynamic marking, a *rit.* (ritardando) marking, and a *Tempo vivo* marking. The score is written in a single system, with the piano part on the left and the violin part on the right. The score is in 3/4 time. The key signature is one sharp (F#). The score is in French. The score is in the public domain.

Меланхолия

Malinconia

Poco lento
con sordino

Musical score for "Меланхолия" (Malinconia). The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is "Poco lento" and the performance instruction is "con sordino". The score consists of 10 staves of music. Dynamics include *p*, *cresc.*, *mf*, *dim.*, *p*, *f*, *ad lib.*, *pp*, and *smorz.*. There are several trills and slurs throughout the piece. The word "cèdez" appears above the staff in the fourth measure of the fourth staff. The word "(sensible)" appears below the staff in the eighth measure of the sixth staff.

Танец теней

Danse des ombres

Sarabande (lento)

Musical score for "Танец теней" (Danse des ombres). The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is "Sarabande (lento)". The performance instruction is "senza sord.". The score consists of 2 staves of music. Dynamics include *mf*, *p*, *mf*, *f marcato*, and *p*. The word "cèdez." appears above the staff in the eighth measure of the second staff.

SV
1 Var.

arco
p dolce e semplice

calando

p espress.

calando

calando

(Musette)

2 Var.

dim.

p dolce

cresc.

mf

Cédez

p (sensible)

dim.

Cédez

Minore

3 Var.

pp

rit.

4 Var.

molto tranquillo

sf

calando

5 Var.
p
(semplice non più vivo)
loco

6 Var.
f
rit.

28102

Allegro furioso

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro furioso'. The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *ff* (fortissimo), *ff marcato*, *f marc.*, *loco*, and *sempre ff*. Technical instructions include *pizz.* (pizzicato) and *loco* (playing without the bow). Fingerings are indicated by numbers 1-4 on the right hand and 0-3 on the left hand. Breaths are marked with 'V' and 'L'. A trill is marked with 'T'. The score concludes with a final measure marked '1'.

Violin I

Op. 35, No. 1

Pyotr Ilyich Tchaikovsky

Violin I

4/4

1

ord.

pp

sul ponticello

arco

3

4

pp

ponticello

3

ord.

ff

1 4 2 6 2 4 6 6

pp

2 4 1

6

ff

6

pp

6

ff

1 4 6 6

poco a poco dimin.

1

pp

ponticello

ord.

pp

4 0 4 0 4 2 0

1

ponticello

pp

1 4 2

ord.

pp

pp

ord. *ff* *poco u poco⁶ dimin.* *pp* *cresc.* *ff marc.* *mf marc.* *f* *Lento* *allarg. poco* *a tempo* *ff* *secco*

СОНАТА № 3

Баллада

SONATE № 3

Ballade

Lento molto sostenuto
In modo di recitativo

poco string.

p *cresc.* *mf* *f*

pp *s* *sf* *dim.* *p* *mf* *ten.*

molto cresc. *ff* *sempre forte* *sf* *f*

pp *sf* *p*

Molto moderato quasi lento

p *cresc.*

ten. *animandosi e poco a poco acceler.*

f *p*

f

sempre cresc. *ff*

rubato *rit.*

ff

Allegro in tempo giusto e con bravura (♩=126)

mf

f

mf

mf espress.

mf

cresc.

p

rit.

f

a tempo

f

sempre f

28102

[illegible]

Tempo poco vivo e ben marcato

mf

cresc.

allarg.

Più mosso

f

segue

poco a poco slargando

Vivo

ff

СОНАТА № 4

SONATE № 4

Аллеманда

Allemande

Lento maestoso (♩ = 72)

B.R.

f

allargando

sempref

rit.

a tempo

f

Musical score for guitar, featuring various techniques and dynamics:

- Staff 1:** *mf*, triplets, *tr* (trill).
- Staff 2:** *cresc.*, *f*, *ff*.
- Staff 3:** *p* *tranquillo*, *(sensible)*, *con espress.*
- Staff 4:** *p*.
- Staff 5:** *cédez*, *poco f*, *sosten.*, *espress.*
- Staff 6:** *loco*.
- Staff 7:** *cresc.*
- Staff 8:** *cresc. sempre*, *f*.

28102

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance instructions visible on the staves:

- Staff 1: *f*
- Staff 2: *rit.*
- Staff 3: *dim.*, *pp molto tranquillo*
- Staff 4: *mf*, *dim.*
- Staff 5: *p*, *cresc.*
- Staff 6: *animandosi*, *sensibile*
- Staff 7: *allarg.*, *lento*
- Staff 8: *cresc.*, *f*
- Staff 9: *ff*, *rit.*

Сарабанда

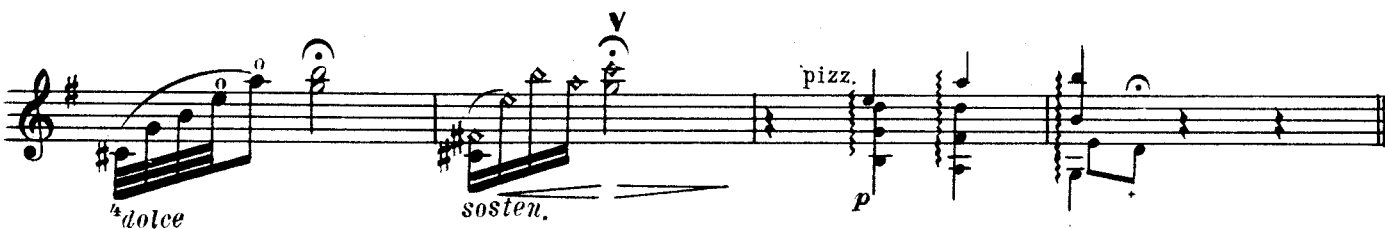
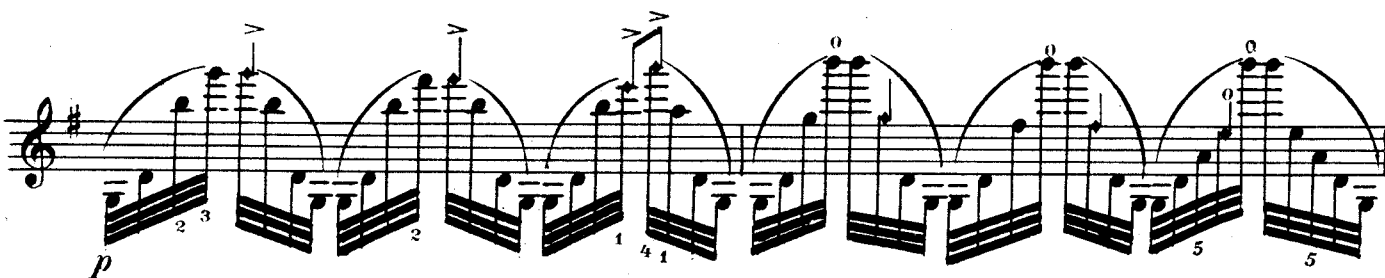
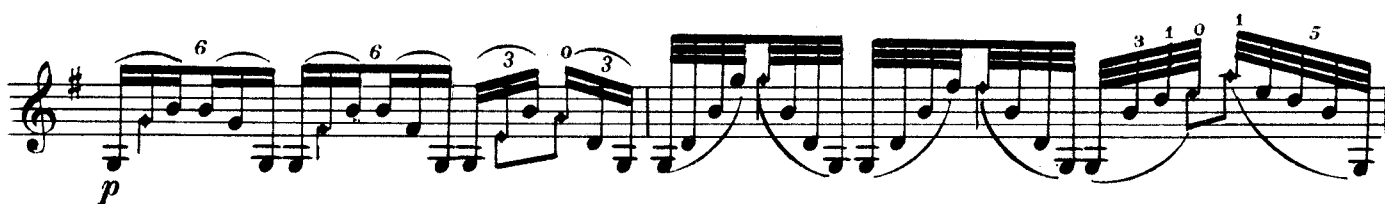
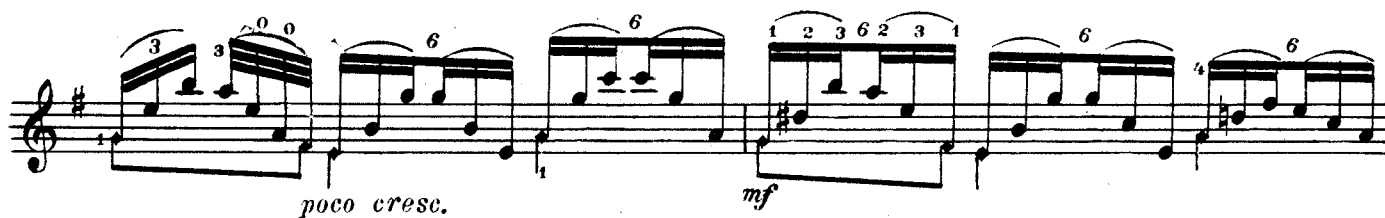
Sarabande

Quasi lento

Pizz.-avec vibrations

Musical score for Sarabande, Quasi lento, Pizz.-avec vibrations. The score consists of nine staves of music in G major and 3/4 time. It includes various musical notations such as dynamics (*mf*, *p*, *pp*, *f*, *sf*, *cresc.*, *dim.*), articulation (accents, slurs, vibrato), and performance instructions (*cédez*, *pocco rit.*, *animato*, *calundo*, *arco*). The piece concludes with a double bar line and a repeat sign.

a tempo I



Финал

Finale

Presto ma non troppo

Musical score for the finale, marked *Presto ma non troppo*. The score consists of ten staves of music in G major (one sharp) and 5/4 time. The tempo is indicated as *Presto ma non troppo*. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *restes.* (ritardando). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with numerous fingerings and slurs. The piece concludes with a final chord and a fermata.

f *sempre f*

Giocosamente e meno mosso

dim. *marc. 1* *p* *culando* *Tempo I* *p*

p

8

cresc.

8

loco

Più animato ma poco

p

p

p

mf

dim.

p

cédez

allarg

cresc.

f

allargando sempre

ff

piu lento

Musical score for a piano piece, page 37. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics include *pp*, *sf*, *f*, and *dim.*. Fingerings are indicated with numbers 1, 2, 3. A slur is marked "culme et mesuré".

Staff 2: Dynamics include *ppp* and *culme*. Fingerings 4, 2, 2, 3, 3, 6 are shown. A slur is marked "A.D. 6".

Staff 3: Dynamics include *pp* and *mf*. Fingerings 6, 6, 3, 6, 6 are shown. A slur is marked "(un peu pressé)".

Staff 4: Dynamics include *p* and *trem.*. Fingerings 6, 6, 6, 6 are shown. A slur is marked "loco".

Staff 5: Dynamics include *p*. Fingerings 1, 3, 3, 0 are shown. A slur is marked "poco calando".

Staff 6: Dynamics include *p* and *trem.*. Fingerings 12, 12 are shown. A slur is marked "cresc.".

Staff 7: Dynamics include *mf*, *sf*, *mf*, *sf*, and *f*. Fingerings 11, 11, 11 are shown. A slur is marked "cresc.".

Staff 8: Dynamics include *f*. Fingerings 11, 11, 11 are shown. A slur is marked "canto espressivo".

The score concludes with the number 28102 at the bottom center.

Musical score for a string instrument, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The music is written in a style typical of 19th-century classical or romantic era compositions. The staves are numbered 1 through 8. The notation includes many slurs and fingerings, indicating a technically demanding piece.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- ff* (fortissimo)
- loco* (loco)
- sempre più forte* (always getting stronger)
- (cédez)* (yield)

The score concludes with a double bar line and a final chord.

Сельский танец

Danse rustique

Allegro giocoso molto moderato ($\text{♩} = 72$)
(Bien rythme)

f

rubato.

cresc.

p

mf

cresc.

f

fff

cresc.

ff

(cedez.)

Moderato amabile

dolce p

mf

P

dim.

p

mf

dim.

SH.

p

mf

f

rit.

p

a tempo

dolce p

cédez

a tempo

cédez

a tempo

cédez

a tempo

f

p

A.C.

Musical score for a piano piece, featuring ten staves of music. The notation includes various fingerings, slurs, and dynamic markings. Key performance instructions include:

- dim.* (diminuendo) on the first staff.
- p* (piano) on the second staff.
- grazioso* (graceful) on the third staff.
- leggeramente* (lightly) on the fifth staff.
- poco calando ad lib.* (slightly decelerating at liberty) on the sixth staff.
- sf* (sforzando) and *pp* (pianissimo) on the seventh staff.
- A.D. sur la touche* (Ad libitum on the touch) on the seventh staff.
- (simile)* (similar) on the eighth staff.
- cresc.* (crescendo) on the tenth staff.

Technical markings include:

- Boxed **A.C.** (Allegretto C) on the sixth staff.
- Boxed **E-1** on the tenth staff.
- Boxed **3** on the tenth staff.
- Boxed **3** on the tenth staff.

The musical score consists of several staves of music in G major (one sharp). The first three staves feature rapid sixteenth-note passages with triplets and dynamic markings of *f* and *ff*. The fourth staff is marked *Tempo I (non più presto)* and *mf*, showing a change in rhythm to eighth notes. The fifth and sixth staves continue with complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *mf* to *sf*. The seventh staff is marked *Poco più mosso* and *p*, featuring a triplet of eighth notes. The eighth staff continues with eighth-note patterns and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

- 1) Те, кому не нравится столь оригинальный эффект Паганини, могут играть эти пассажи штрихом дёташе, подчёркивая первую ноту каждой триоли.
 2) Исполнение маленьких нот не обязательно.

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamic markings (*f*, *p*, *mf*, *ff*, *cresc.*), articulation (accents, slurs), and technical instructions like *marc.* and *(sempre più presto sino al fine)*. The piece concludes with a final cadence marked "19".

The score is written for a single melodic line on a grand staff. The first staff begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff includes a *cresc.* marking and a *marc.* (marcato) instruction. The third staff continues with eighth-note patterns and accents. The fourth staff features a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The fifth staff includes a *f* dynamic and a *cresc.* marking. The sixth staff is marked *(sempre più presto sino al fine)* and *f*. The seventh staff includes a *cresc.* marking. The eighth staff features a *ff* (fortissimo) dynamic. The ninth staff includes a *cresc.* marking. The tenth staff concludes with a final cadence marked "19".

COHATA № 6

SONATE № 6

Allegro giusto non troppo vivo (♩=100)

Musical score for COHATA № 6 and SONATE № 6 by Manuel Quiroga. The score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked "Allegro giusto non troppo vivo (♩=100)". The score consists of eight staves of music. The first staff starts with a forte (f) dynamic and a trill (tr) over a quarter note. The second staff features a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The third staff continues with eighth notes and fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The fourth staff includes a "con brio" marking and a sf (sforzando) dynamic. The fifth staff has a sf dynamic and a first ending bracket. The sixth staff includes a "poco rit." (poco ritardando) marking. The seventh staff has a sf dynamic and a first ending bracket. The eighth staff includes a "a tempo meno [mosso]" marking and a "dim." (diminuendo) dynamic. The score is numbered 28102 at the bottom.

(dolce grazioso quasi allegretto)

dolce, a rubato

lusingando molto meno vivo

sempre dolce

(cédez)

poco lento

comodo

calando

teneramente

0 2

p

calando

p

(sensible) *ten.*

ad lib.

(ou lié)

cresc.

mf

f

piu vivo

f

ff

ff

f

rubato

ff

rubato

ff

28102

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The tempo/mood is marked *Allegretto poco scherzando*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece is marked *ad lib.*, *espress.*, and *smorz.*.

Stave 1: Treble clef, G major. Notes: G4 (accented), A4, B4, C5, B4, A4, G4. Fingering: 2, 1, 1.

Stave 2: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1. Dynamic: *p*.

Stave 3: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 0, 2, 1, 2. Dynamic: *p*.

Stave 4: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 3. Dynamic: *p*.

Stave 5: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 3. Dynamic: *p*.

Stave 6: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 10, 1. Dynamic: *mf*.

Stave 7: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 1, 3, 3, 3. Dynamic: *mf*.

Stave 8: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 3, 3, 3, 3. Dynamic: *mf*.

Stave 9: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 3, 3, 3, 3. Dynamic: *mf*.

Stave 10: Treble clef, G major. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 3, 3, 3, 3. Dynamic: *mf*.

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *sf* (sforzando) and *SH* (shout). The piece begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes.

Staff 2: Continues the melodic line with various articulations and dynamics. A section marked *allarg.* (allargando) begins, indicated by a dashed line and the number 8.

Staff 3: Features a section marked *ff* (fortissimo) and *segue*. The music transitions into a section marked *loco* (loco).

Staff 4: Includes a section marked *accel.* (accelerando) and *ff*. The tempo increases, leading into a section marked *loco*.

Staff 5: Continues the melodic development with various articulations and dynamics. A section marked *sf* (sforzando) is present.

Staff 6: Features a section marked *ff* (fortissimo) and *cèdez* (cede). The music transitions into a section marked *rit.* (ritardando).

Staff 7: Includes a section marked *rit.* (ritardando) and *ff*. The tempo slows down, leading into a section marked *ff*.

Staff 8: Continues the melodic line with various articulations and dynamics. A section marked *ff* (fortissimo) is present.

Staff 9: Features a section marked *tr* (trill) and *ff*. The music transitions into a section marked *ff*.

Staff 10: Concludes the piece with a final flourish marked *fff* (fortississimo). The piece ends with a series of eighth and sixteenth notes.