

Clarino I.

Parte prima tare

Parte seconda.

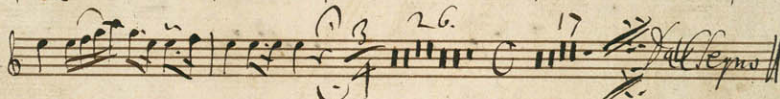
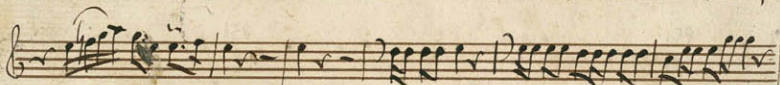
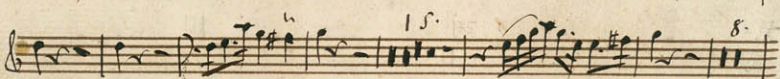
Sonata tare Arioso tare Rerit tare

Aria amante

moderato e pomposo

25.

andante ingany al for un. Pen.



Rerit et Ariatare

Acomp. tare

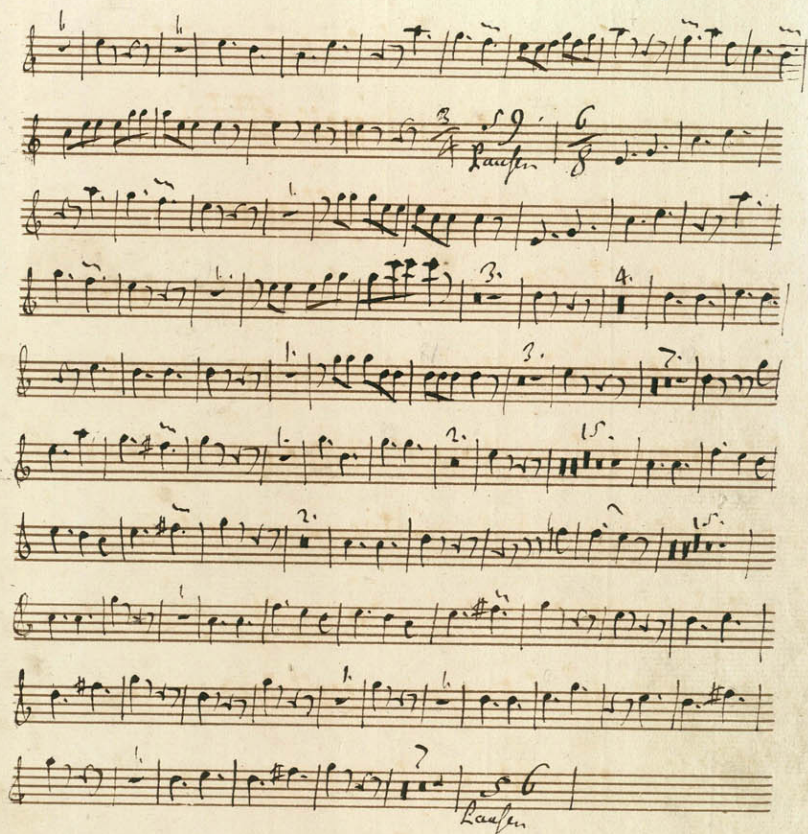
Vindig f! du Jida Coa naudi.

Volt.

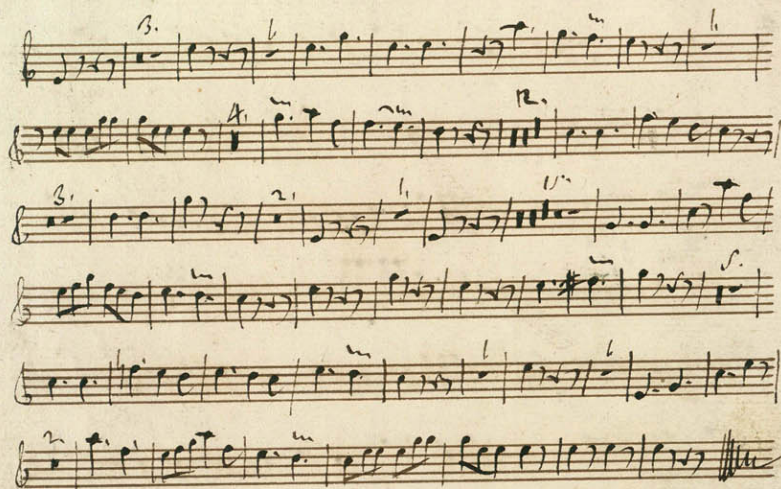
Coro

Coro allegro 6
e pomposo 8

The musical score is written on 12 staves. The key signature is one sharp (F#), indicating G major. The time signature is 6/8. The piece is marked 'Coro allegro' and 'e pomposo'. The notation includes various note values, rests, and dynamic markings. A 'Larghetto' marking appears on the 8th staff. The score concludes with a double bar line on the 12th staff.



Noth.



Clarino 2.

Parte prima tare ||

Parte seconda

Sonata tare || Andòstare || Recit tare ||

Aria andante
moderato e pomposo.

Handwritten musical score for Clarino 2, featuring a series of staves with notes, rests, and dynamic markings. The score includes a key signature change to C major (one sharp) and a time signature change to 3/4. The music is marked with various dynamics and tempo indications.

Handwritten annotations above the staves include:

- 2. s.
- Andant' anfang ab für mich...
- 6.
- 15.
- 8.
- 5.
- 2.
- 4.
- 26.
- 17.

The score concludes with the instruction *Del legno* ||.

Recit et Aria tare ||

Accomp. tare ||

Anhang! In Jisa Waa uandt.

Volk.

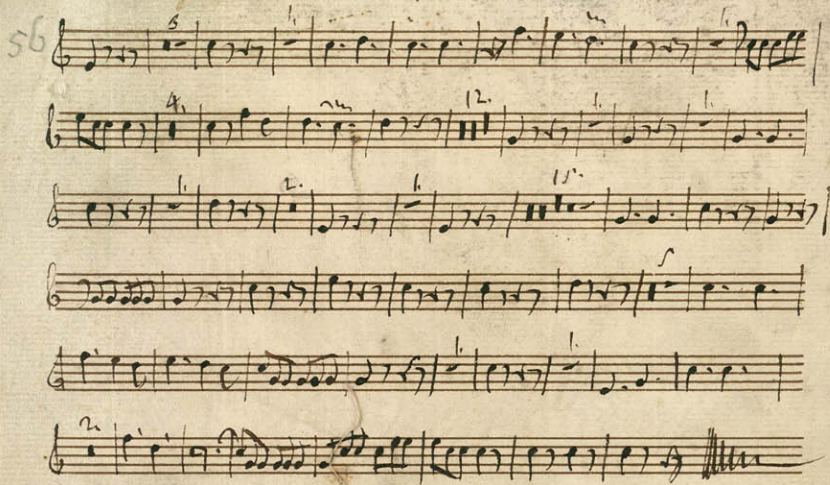
Coro

*no allegro
e pomposo.*

6/8

1. 2. 3. 4. 1. 3. 5. 2. 19. 1. 15. 1. 7. 8. 6. 3. 12. 1. 1. 2. 15. 15.

Laufen.



Principale.

Parte Brimatare //

Parte Secunda.

Coratatare // Ariofotatare // Reintatare //

Aria antante

Moderato e pomposo

Handwritten musical score for the Aria antante. The score is written on ten staves. The first staff has a treble clef and a common time signature (C). The music is in a key with one flat (B-flat). The tempo and mood are indicated as "Moderato e pomposo". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations: "33." above the first staff, "Andm' ingang al for un' l'." above the second staff, "16." above the third staff, "10." above the fourth staff, "2." above the fifth staff, "4." above the sixth staff, "26." above the seventh staff, and "25." above the eighth staff. The score ends with a double bar line and the word "Segue" written below it.

Reintatare //

Accomp. tare //

Vinny! In lida lida vanda.

Voss.

Coro

*po a allegro
e pomposo.*

6/8

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

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23.

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97.

98.

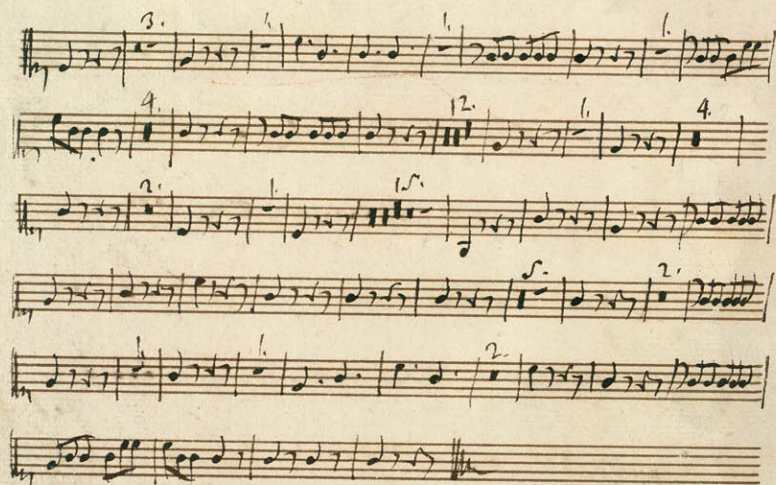
99.

100.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system across the staves. The key signature is one flat (B-flat). The time signature is 6/8. The score includes several measures with repeat signs and first/second endings. The word "Laufen" is written below the final staff of the musical notation.

2.
1.
2.
3.
4.
3.
2.
9.
14.
3.
2.
7.
6.
Laufen

Voll.



Timpani.

Parte prima tane

Lense lima // Lonatatan // Anioptare // Pentane //

Atna andante

30

at your min. Pleas.

Moderato e pomposo

pianiss:

Forke -

primary.

for 2e.

16

10.

ppian-f.

more for me.

Pr. cind. 7.

for Me

2.

pp.

2

26.

22.

Sal legno //

René et Anna fare //

Accomp. fare. //

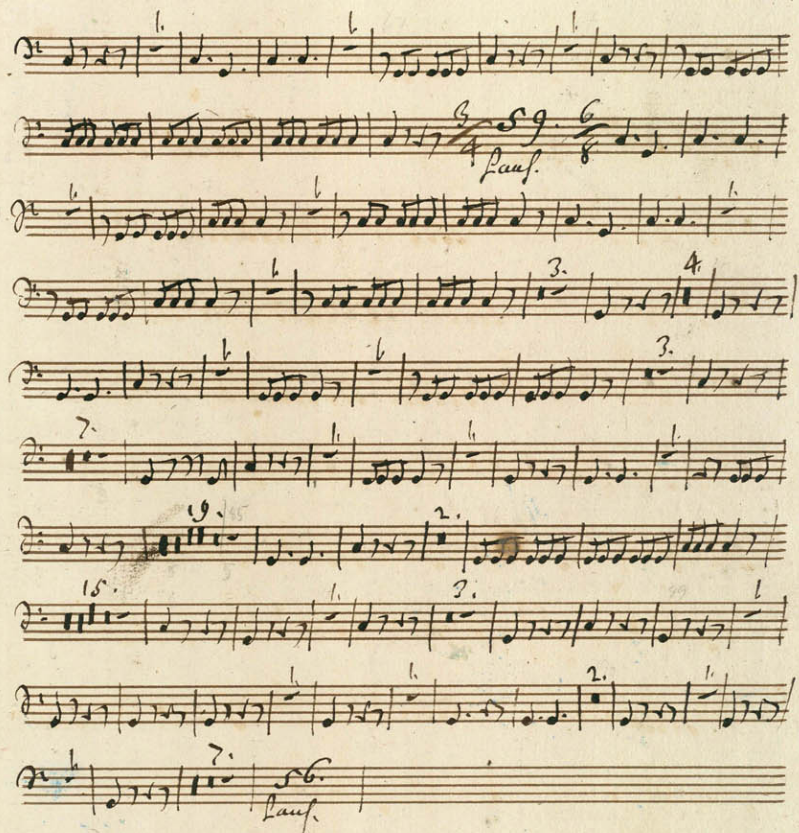
Widung! In Jda von grandt.

Vol. 1.

Coro

*piu allegro
e pomposo*

Handwritten musical score for a Coro (Chorus) in 6/8 time. The score consists of 12 staves of music, written in a single system. The tempo and mood are indicated as *piu allegro e pomposo*. The notation includes various musical symbols such as notes, rests, and bar lines. Rehearsal marks are present throughout the score, including the number 19 at the beginning of the fifth staff and the number 15 at the beginning of the tenth staff. The word *flauto* is written below the sixth staff, indicating the instrument for that part. The score is written on aged, slightly stained paper.



Volk.

