

Concerto for Violin and Orchestra

Violin

Samuel Barber, Op. 14
Revised version

I

Allegro $\text{♩} = 100$

mf espress.

p

cresc.

p

pp

liberamente

pp

p espr.

ten.

* Orchestra score and parts available on rental from the publishers.

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Violin

[4]

a tempo, animando poco a poco

poco rall.
p
grazioso e scherzando
cresc. poco a poco

f *cresc. molto*

[5] *un poco agitato*

Un poco più mosso ♩ = 116

ff
poco rit.
pp
p sempre

[8] Più mosso

mp
pp
poco animando
f
p
cresc.
rinf.

[10]

più f
ff più animato
ff

5 5 7 7 9

allargando molto

11 *Tempo I°* 1 1 8

sempre ff 3 3 3 *p*

12 *espr. e cresc.* *f*

13 *p* 5 5 5 *p* *pp*

3 8

14 *liberamente* *pp* *p espr.* 3 3 3 3

15 *poco rit. ten.* 8 *rall.* *a tempo* *p scherzando*

16 *a tempo, animando poco a poco* *cresc. poco a poco* *f cresc. molto*

7 6 6 7 *ff* 4

Violin

ff a piacere

a tempo, without dragging

mf

lunga

lentamente allarg. e dim. molto

pp

p molto espr.

Andante $\text{♩} = 92$

II

p

senza affrettare

Più mosso (in 2) $\text{♩} = 54$

f

3

Un poco agitato (in 3)

f

1

allargando

f

8

Più tranquillo (sempre in 2)

p

cantando liberamente

4

5

ten.

4

a piacere
trattenuto
allarg.
affrettando
molto rall.
lunga
cresc.
f
tm
Tempo I^o, ma sempre con moto
Sul G
f molto espress.
un poco agitato
movendo un poco
p
cresc. poco a poco
ff
f
animando
ff
più f
stringendo
allarg.
3
ff
f a piacere
largamente
p meno mosso
pp

III

Presto in moto perpetuo $\text{♩} = 192$

p *leggero*

mf

pp *f*

mf

f

Violin

7

Violin score page 7, featuring ten staves of music. The score includes dynamic markings (*p*, *f*, *pp*, *mf*, *cresc.*) and articulation (*p grazioso*). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two sections by a bracketed number 4. The first section (measures 1-24) includes a bracketed number 3. The second section (measures 25-36) includes a bracketed number 4. The music is characterized by rapid sixteenth-note passages and slurs.

3

p grazioso

f

pp *mf*

p *mf*

f

4

p

p

mf *cresc.*

Violin score for measures 1 through 6. The music is written on a single staff in treble clef. Measure 1 starts with a key signature of one sharp (F#) and a common time signature (C). The melody is marked *f* (forte). Measure 5 is marked with a box containing the number 5 and a *p* (piano) dynamic. Measure 6 is marked with a box containing the number 6 and a *pp* (pianissimo) dynamic. The piece concludes with a *dim. sempre* (diminuendo sempre) instruction and a final *f* (forte) dynamic marking.

[7] Ossia (for performance with orchestra)

Violin score for measures 7 through 10, labeled as an Ossia for performance with orchestra. The music is written on a single staff in treble clef. Measure 7 starts with a key signature of one sharp (F#) and a common time signature (C). The melody is marked *cresc. sempre* (crescendo sempre). Measure 8 is marked with a box containing the number 8 and a *cresc. sempre* instruction. Measure 9 is marked with a box containing the number 9 and a *cresc. sempre* instruction. Measure 10 is marked with a box containing the number 10 and a *cresc. sempre* instruction. The piece concludes with a *cresc. sempre* instruction and a final *f* (forte) dynamic marking.

Violin

9

Violin score page 9. The page contains ten staves of music. The first staff begins with a measure marked with a box containing the number 8, followed by a measure marked with a box containing the number 7. The second staff begins with a measure marked with a box containing the number 9. The third staff contains the instruction *dim. poco a poco*. The fourth staff contains the instruction *p*. The fifth staff contains the instruction *p*. The sixth staff contains the instruction *p*. The seventh staff contains the instruction *f*. The eighth staff contains the instruction *f brillante*. The ninth staff contains the instruction *dim. poco a poco*. The tenth staff contains the instruction *pp* and a measure marked with a box containing the number 8. The score includes various musical notations such as treble clefs, time signatures (3/4, 2/4, 3/4), key signatures (one flat, two flats, three flats), and dynamic markings (*ff*, *f*, *pp*). A bracket labeled (Strings) is present above the first staff.

