

259. Singin' The Blues

Handwritten musical score for "Singin' The Blues" in G major, 4/4 time. The score consists of eight staves of music. The key signature has one sharp (F#). The melody is written in treble clef. Chords are indicated by letters above the staff. The progression of chords across the staves is as follows:

- Staff 1: A^b E^b E^b Fm⁷ Fm⁷ B^b7 E^b E^b A^b E^b E^b
- Staff 2: B^b7 B^b7 E^b E^b E^b E^b G⁷ Dm⁷
- Staff 3: G⁷ C⁹ F⁹ C⁷ C⁷ Cm Cm⁷ F⁷
- Staff 4: B^b7 B^b7 E^b Fm⁷ Fm⁷ B^b7 E^b E^b F⁹ E^b
- Staff 5: E⁹ E⁹ C⁷ Fm C⁷ Fm C⁷ Fm Fm⁷
- Staff 6: E^b E^b E⁹ C⁷ F⁷
- Staff 7: F⁷ B^b7 E^b E^b
- Staff 8: (Empty staff with a double bar line)

260. Hey Lawdy Mama

Handwritten musical score for "Hey Lawdy Mama" in G major, 4/4 time. The score consists of three staves of music. The key signature has one sharp (F#). The melody is written in treble clef. Chords are indicated by letters above the staff. The progression of chords across the staves is as follows:

- Staff 1: F Gm C⁷ F F⁷
- Staff 2: B^b7 B^b7 F F Gm C⁷
- Staff 3: Gm C⁷ F F