

Verdi
Di due figli vivea padre beato
from Il Trovatore

Ferrando
Moderato

The musical score shows two staves for Ferrando. The top staff is for the voice, starting in C major and transitioning to G major. The bottom staff is for the piano accompaniment. The vocal line begins with eighth-note patterns, followed by a sustained note. The piano accompaniment features eighth-note chords. The dynamic markings include *f* and *ff*. The lyrics "La di - rò, ve-nit-te in-tor-no a me. Yes, I will; draw near-er un-to me." are written below the vocal line.

Andante mosso

The musical score continues with two staves. The top staff shows a vocal line with eighth-note patterns and sustained notes, with dynamics *p* and *pp*. The lyrics "Di due fi - gli vi - vea, pa - dre be - a - to, il buoncon - te di When the good Count di Lu - na here re - sid - ed, Two fair chil - dren he" are written below. The bottom staff is for the piano accompaniment.

Lu - na; fi - da nu - tri - ce del se - con - do
num - ber'd; One to a faith - ful nurse was once con -

The musical score continues with two staves. The top staff shows a vocal line with eighth-note patterns and sustained notes, with dynamics *p* and *t*. The lyrics "Lu - na; fi - da nu - tri - ce del se - con - do num - ber'd; One to a faith - ful nurse was once con -" are written below. The bottom staff is for the piano accompaniment.

na - to __ dor - mia pres - so la eu - na. Sul __
 fid - ed, __ By the cra - dle she slum - ber'd. At __

rom-per dell' au - ro-ra un bel mat - ti - no __ el - la di-schiu-de i rai: e chi
 morn-ing, when she woke and gazed a - round her, - Sore - ly strick-en was she; And what

tro - va d'ac-can to a quel bam - bi - no?
 sight do ye think did so con-found her?

Allegretto $\text{d} = 112$
pp mezza voce

Ab - biet - ta zin - ga - ra, fo - sca ve - gliar - da!
 Swar - thy and threat-en - ing, a Gip - sy wo - man,

Cin - ge - vai sim - bo - li, di ma - li - ar - da, E sul fan -
 Bear - ing of fiend-ish art, sym-bols in - hu - man, Up - on the

ciul - lo, con - vi - soar - ci - gno, Poc - chio af - fig - ge - a
 in - fant fierce - ly she gaz - es, As if to seize him

tor - vo, san - gui - gno! D'or - ror com - pre - sa,
 her - arm she rais - es! Spell - bound the nurse - watch'd,

— com-pre sa è la nu - tri - ce A - cu - to un gri - do,
 — at first, the bel-dame hoar - y, But - soon her shriek - ing

cresc poco a poco

— ungrido all'au-ra scio - glie; ed ec - co, in me - no che
— was answerd in the dis - tance; And quick - er than now I can

cresc poco a poco

lab - bro il di - ce, i ser - vi, i ser-vi ac-cor-ro - no, i ser-vi ac-
tell you the sto - ry, The ser - vants of the castle, one and all, came

*cresc.**pp*

cor-ro - no in quelle so - glie; e fra mi - nae - cie,
hastening to her as - sist - ance. They on the Gip - sy

cresc sempre a poco

ur - li, per - sos - se, e fra mi - nae - cie, ur - lie per -
pour'd im - pre - ca - tions, they on the Gip - sy pour'd im - pre -

cresc sempre a poco

cos - se la rea di - seac - cia - no ch'entrarvi o - sò, la rea, la rea di -
ca - tions, And drove the sor - cer - ess from that a - bode, and drove the dar - ing

scac - cia-no ch'en-trarvio - so, la rea, la rea di - scac - cia-no ch'en-trarvio -
- sor - cer-ess from that a - bode, and drove the dar-ing sor - cer-ess from that a -

sò!
bode!

ff

Andante mosso come prima

p

As - se - ri che ti - rar del fan-ciul - li - no __ l'o-ra-sco-po vo - le -
'Twas for cast - ing the ho - ro-scope un - ho - ly __ of that infant, she en -

p

a Bu-giar-da! Len-ta feb-bre del me - schi - no __ la sa - lu - testrug - ge -
ter'd, So said she! But 'twas false, from that day slow - ly dead - ly pains on him cen -

a! Co - ver-to di pa - lor, lan - gui-do, af - fran-to ei tre-ma - va la
tred. Consum'd by inward fire, rest - less-e'er with anguish, More and more did he

se-ra, ejl dì - tra - e-va in la-men-te-vol pian-to: animalia-to e - glé -
sicken, In pain, and weeping, he yet awhile did languish, By fatal glamour strick -

cato.

Allegretto come prima.

ra!
en.

La fat - tuc - chie - ra
Soon was the sor - cress

per - se - qui -
once more re -

ta - ta
tak - en,

fu pre-sa, e al ro - go
Burnt for her mis - deeds,

fu con - dan - na - ta:
by all for - sak - en;

ma ri - ma - ne - a
But her vile daugh-ter

la - ma - le - det - ta
jus - tice e - lud - ed,

fi - glia, mi -
Swearing t'a -

ni - stra di _ ria ven - det - ta! Com - pì que - stem - pia ne -
 vengeher, she lives se - clud - ed! More than her moth - er she's

fan - do ec - ces - so! Spar - veil fan - ciul - lo, e
 guilty of mur - der, For soon the child was gone;

si _ rin ven - ne mal _ spen - ta bra - ee nel
 none could find him. With fiend - ish mal - ice her

si - to i - stes - so ov' ar - sa un gior - no, ov' ar-sa-un
 ven - geance had stirr'd her To cap - ture the child, and to that same

gior - no la stre-ga ven - nel E dun bam - bi - no ani-
 stake murd'rously to bind him. None saw the deed done, they

cresc. sempre

mè!
found l'os - sa - me bru-cia-to a mez - zo, bru-cia-to a mez - zo, bru-cia-to a
one morn - ing The cal-cined cin - ders, the cal-cined cin - ders, the cal-cined

cresc. sempre

mez - zo, fu-mante an-cor, bru - cia - to a mez - zo, fu-mante an-cor, bru-cia - to a
cin - ders of a young child, the cal - cined cin - ders of a young child, the cal-cined

mez - zo, fu - man-te an-cor!
cin - ders of a young child!

morendo *p* *ed allarg.*