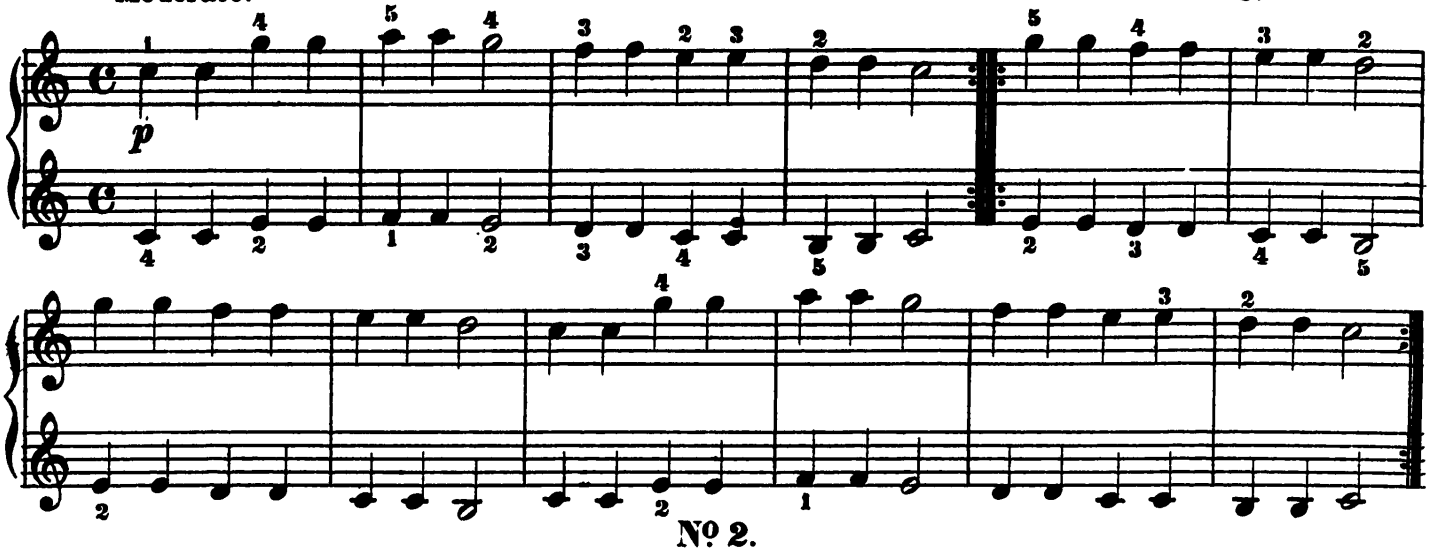
No 1.

A B C.

Moderato.

D. Krug, Op. 340.

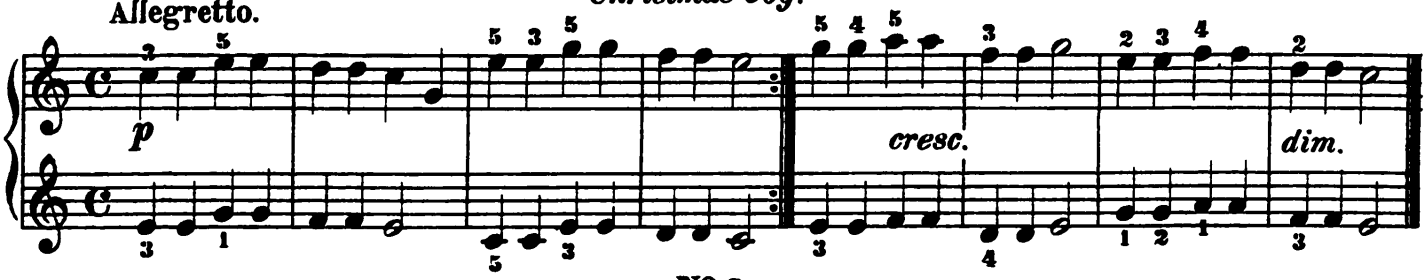


No 2.

Morgen, Kinder, wird's was geben.

Christmas Joy.

Allegretto.

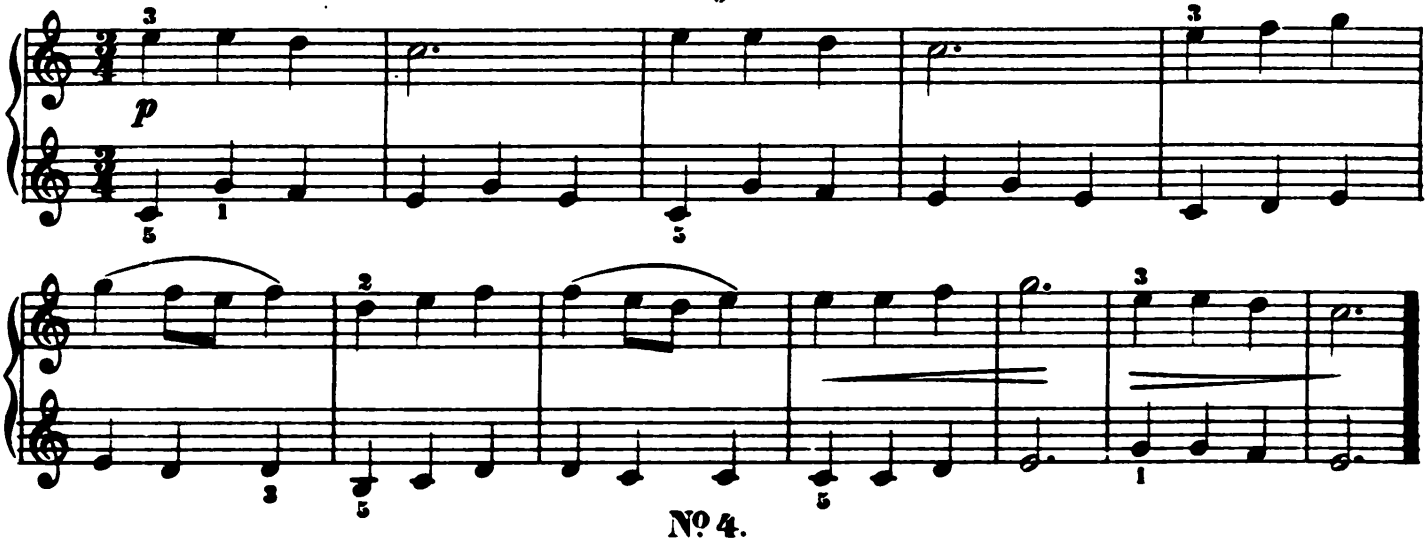


No 3.

Winter ade.

Winter farewell.

Moderato.

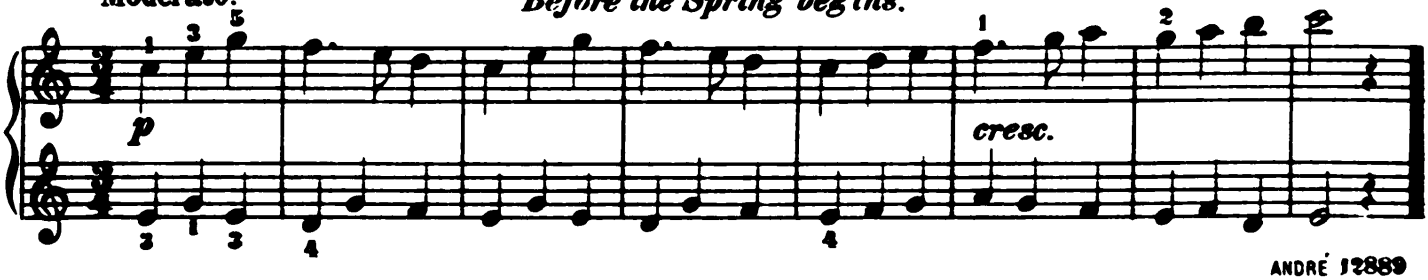


No 4.

Eh' noch der Lenz beginnt.

Before the Spring begins.

Moderato.

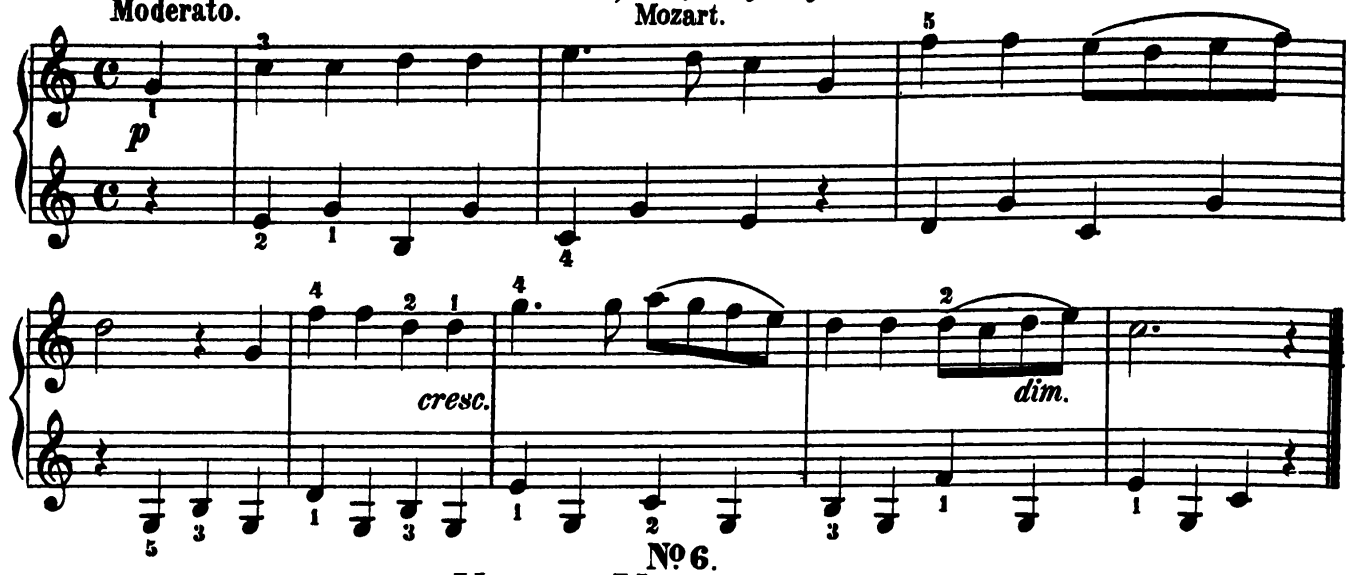


No 5.

Üb'immer Treu' und Redlichkeit.

Be honest, true, and faithful e'er.

Moderato. Mozart.

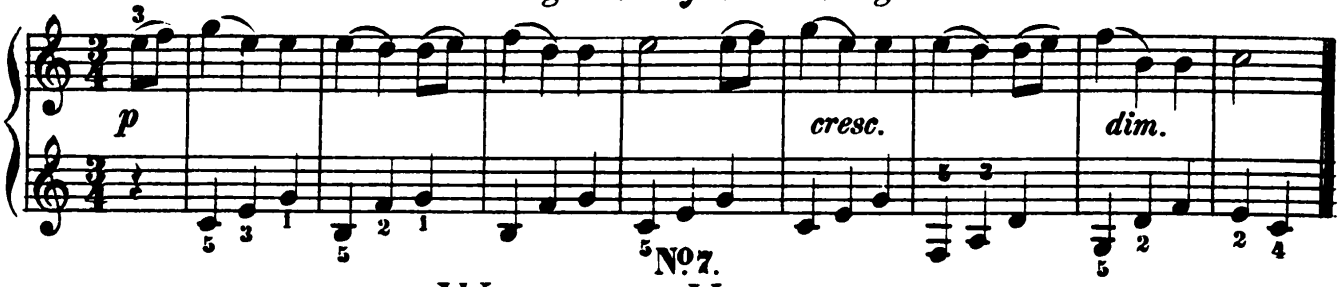


No 6.

Kommt a Vogerl geflogen

Through the air flies a birdling.

Moderato.

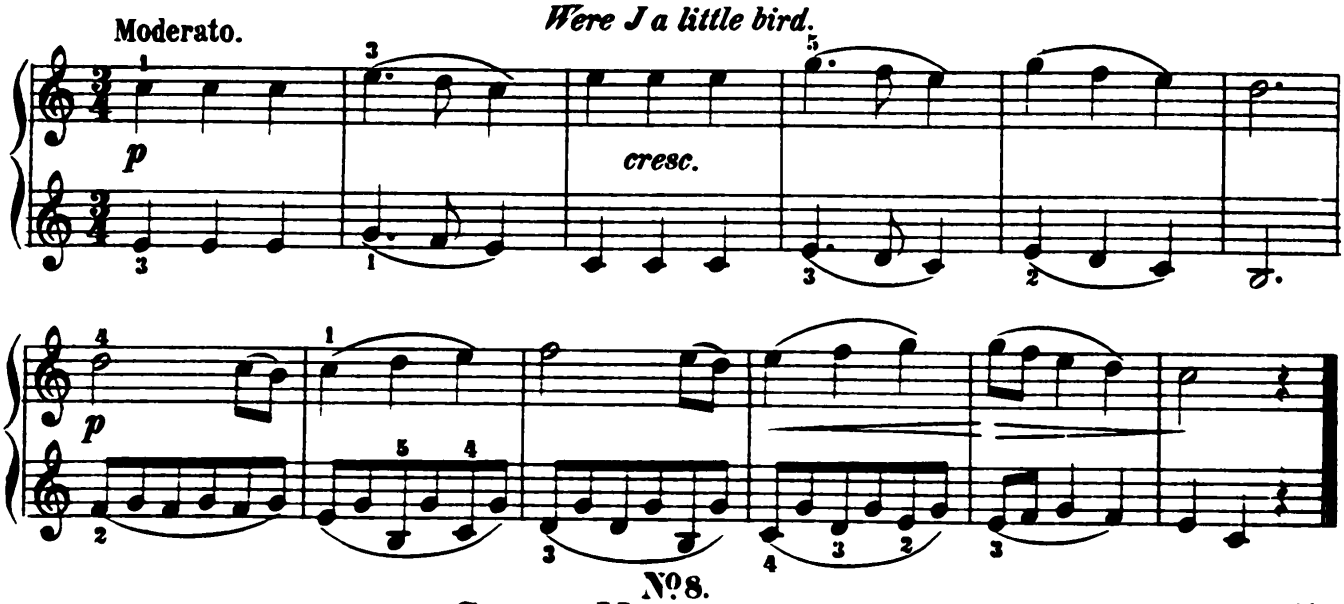


No 7.

Wenn ich ein Vöglein wär'.

Were I a little bird.

Moderato.

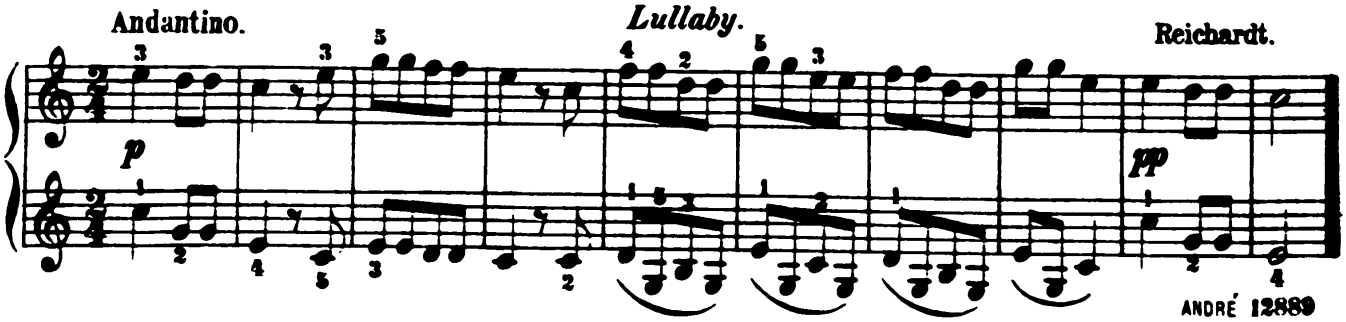


No 8.

Schlaf, Kindlein, schlaf!

Lullaby.

Andantino. Reichardt.

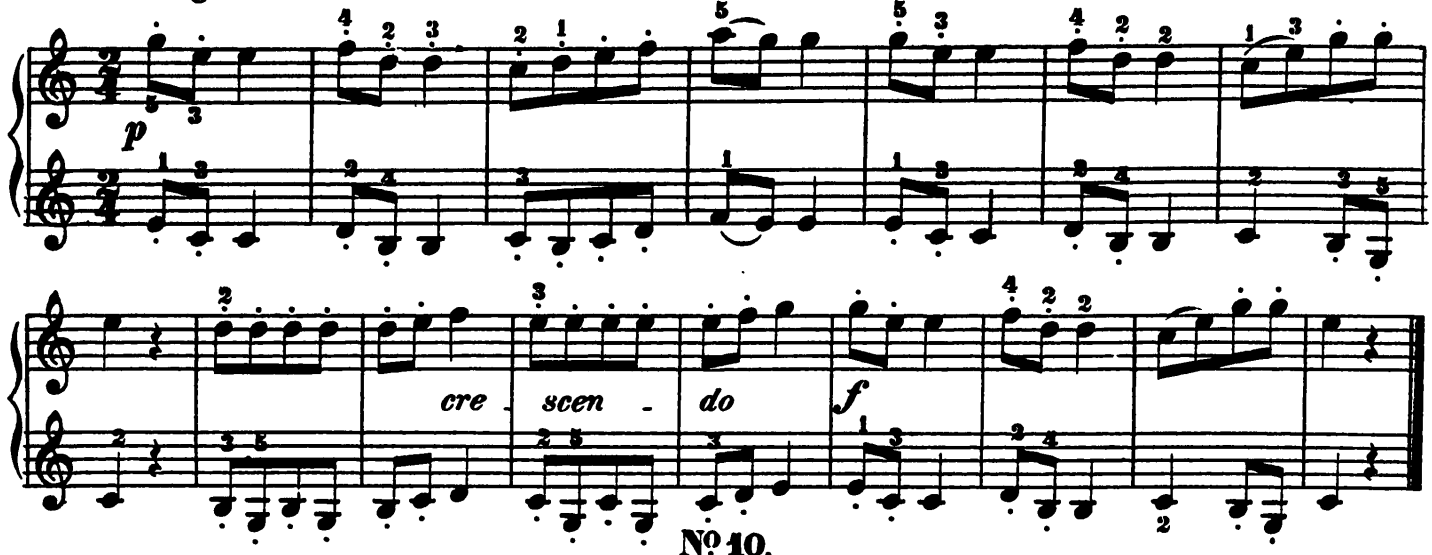


Nº 9.

ALLES NEU MACHT DER MAI.

May brings joy far and nigh.

Allegretto.



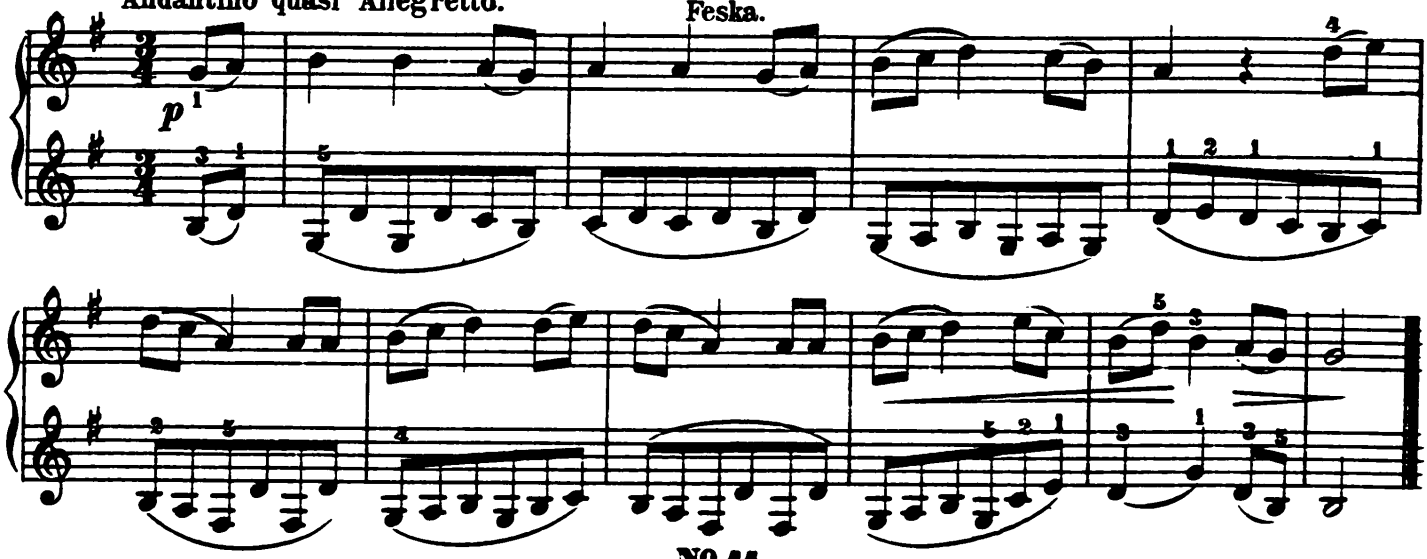
Nº 10.

AN DES RHEINES SCHÖNEM STRANDE.

Where the Rhines' fair banks are smiling.

Andantino quasi Allegretto.

Feska.

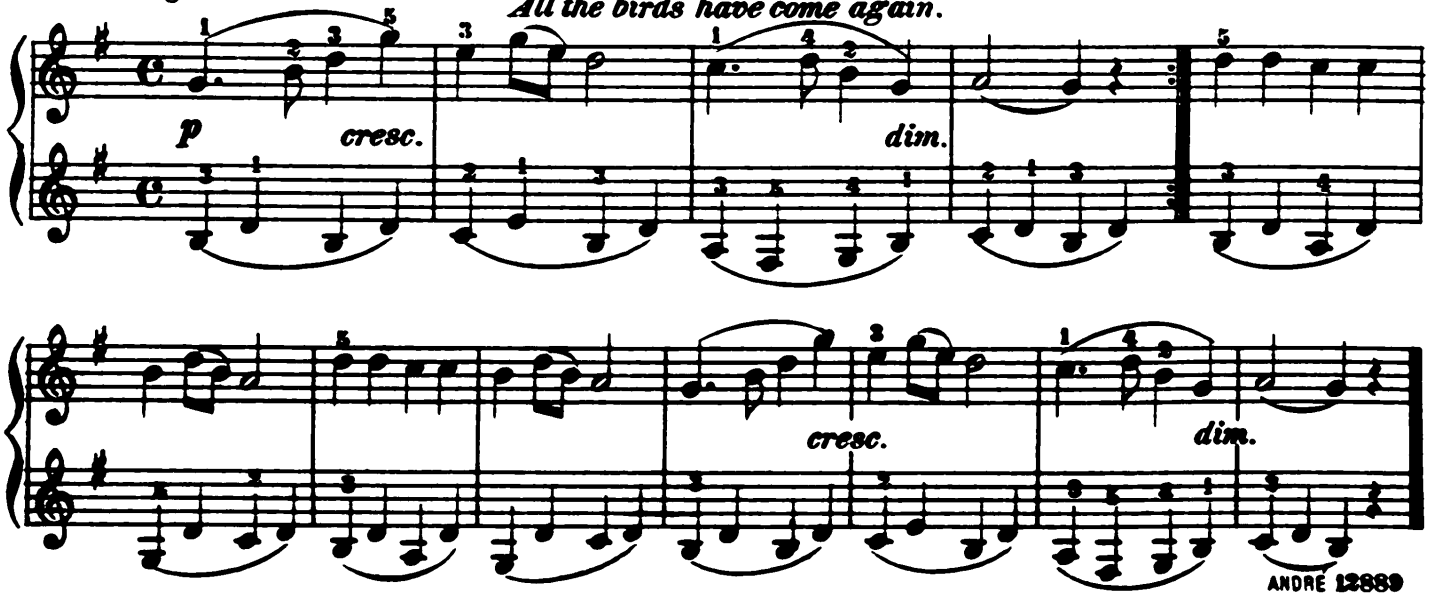


Nº 11.

ALLE VÖGEL SIND SCHON DA.

All the birds have come again.

Allegretto moderato.

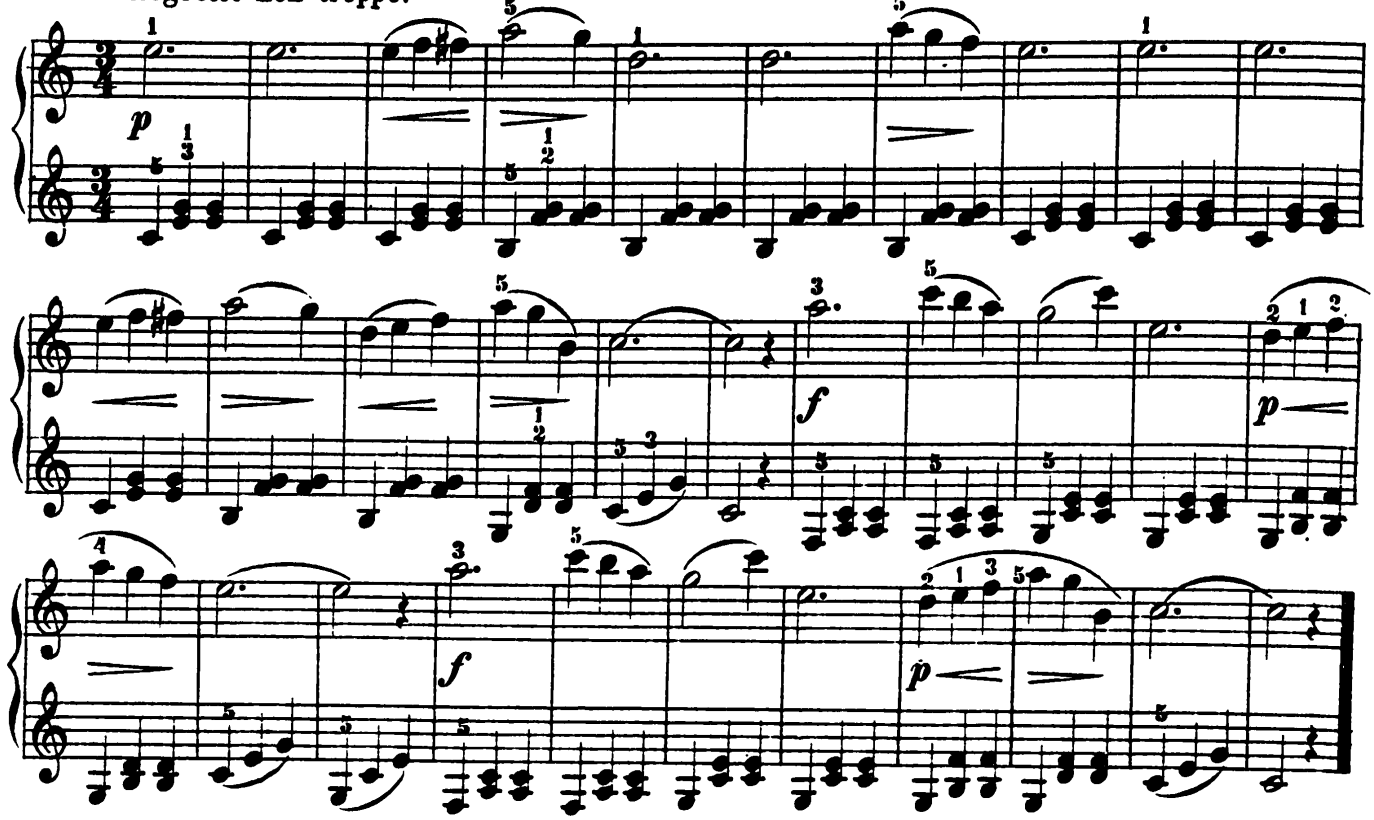


Nº 12.

Du, du liegst mir im Herzen.

Thou, thou reigns't in this bosom.

Allegretto non troppo.

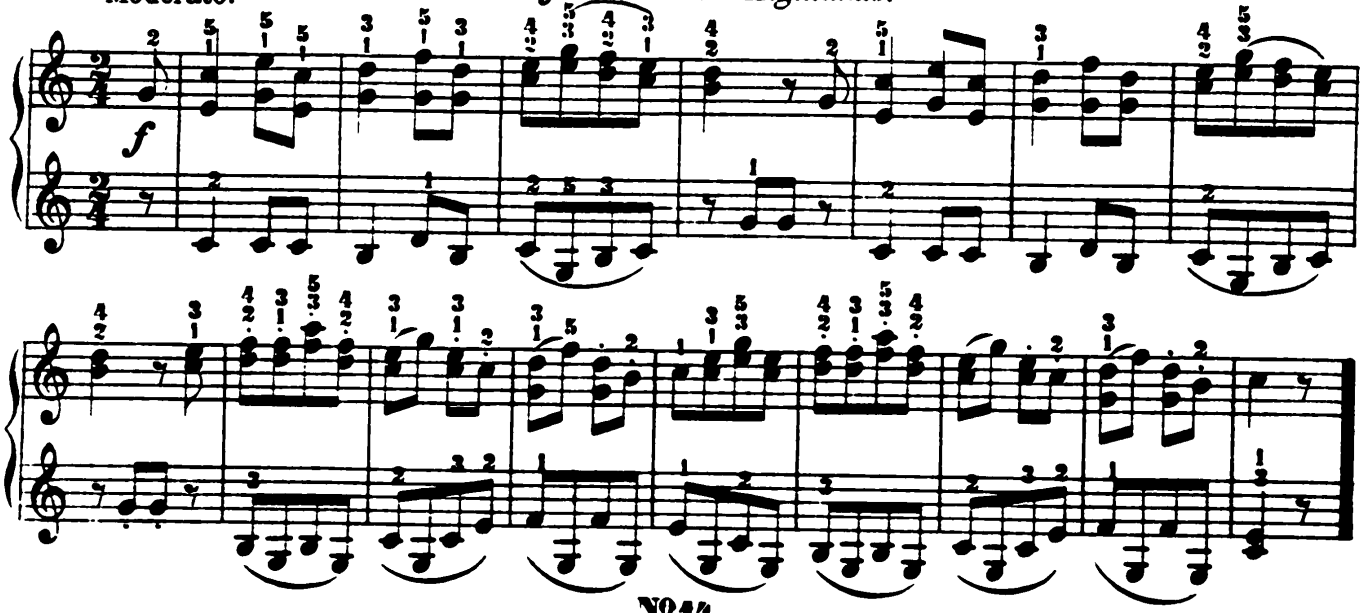


Nº 13.

Mein Herz ist im Hochland.

My heart's in the Highlands.

Moderato.

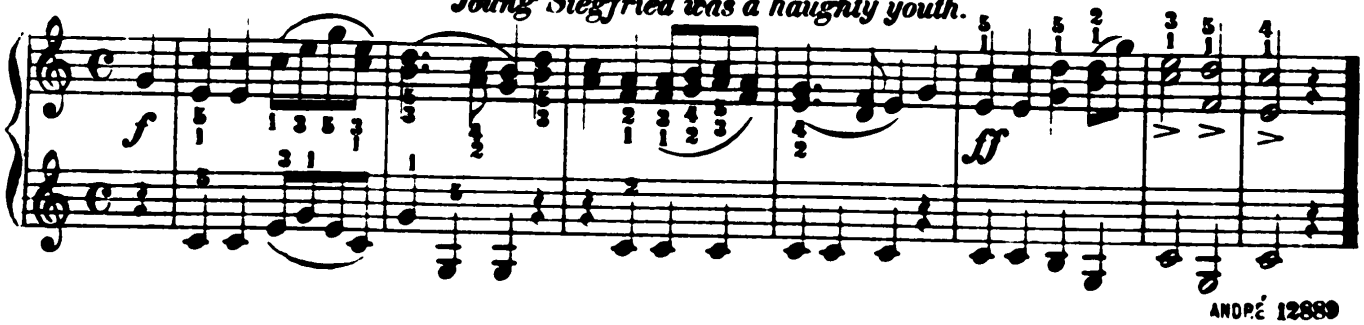


Nº 14.

Jung Siegfried war ein stolzer Knab'.

Young Siegfried was a haughty youth.

Tempo di marcia.

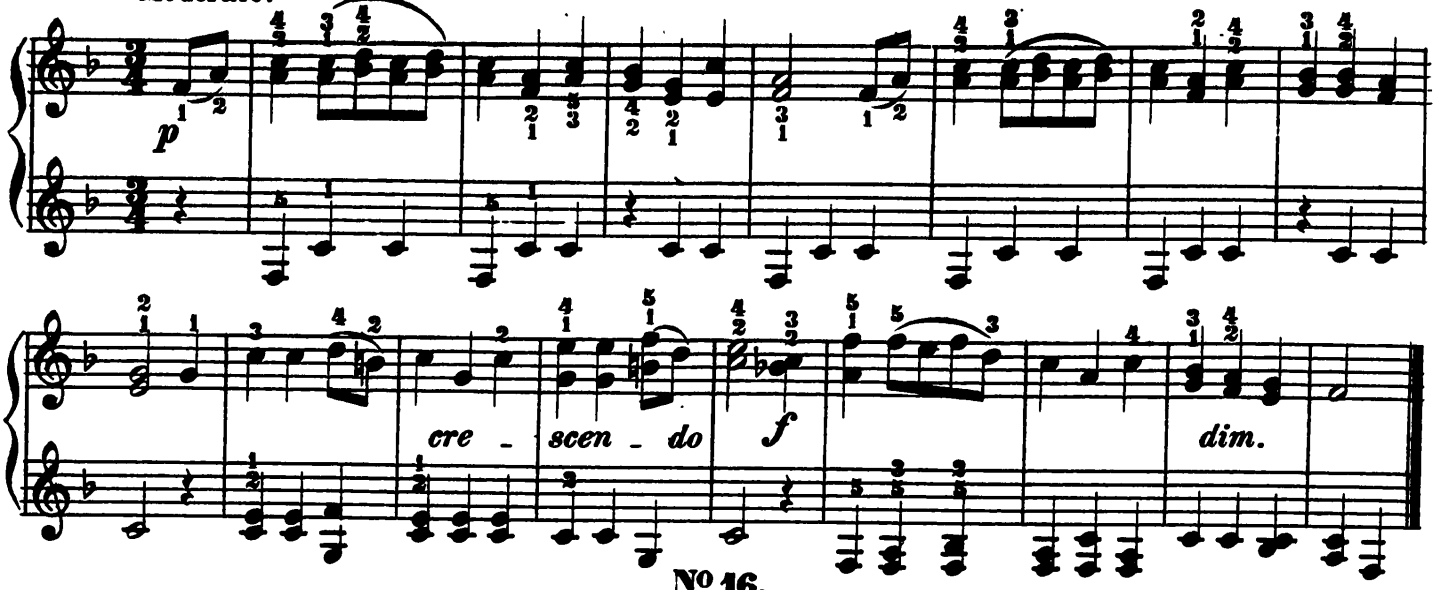


Nº 15.

DA LÄCHELT NUN WIEDER DER HIMMEL.

The heavens are smiling upon us.

Moderato. **André.**

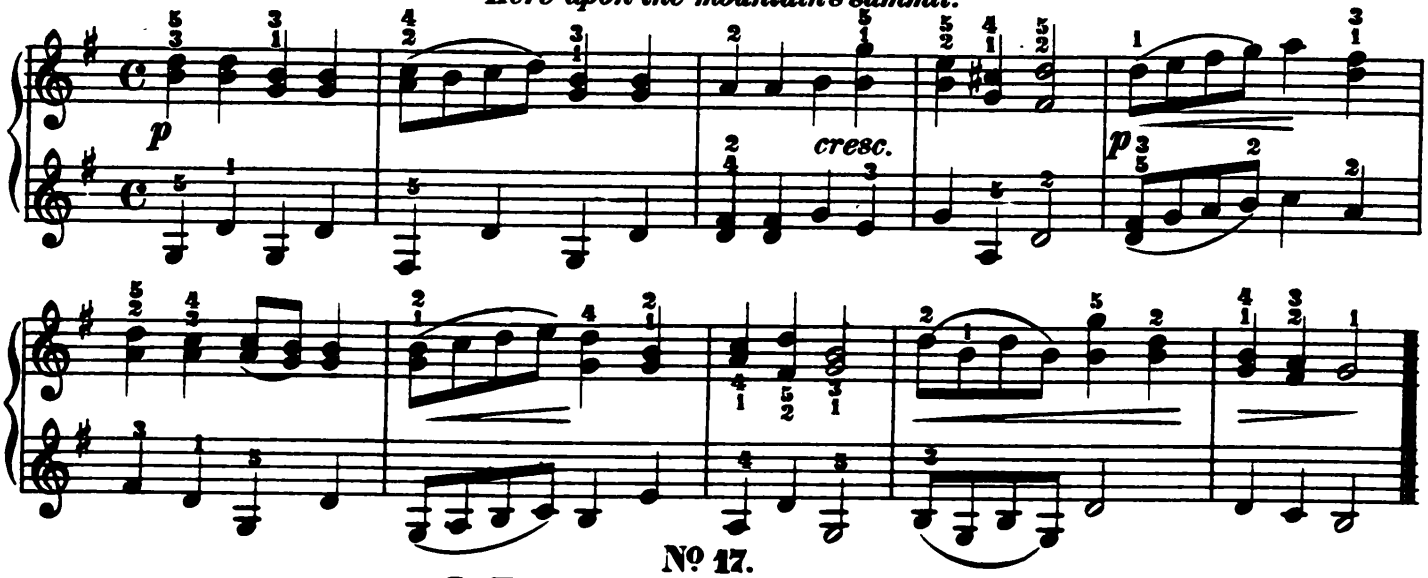


Nº 16.

HIER AUF DIESEN FROHEN HÖHEN.

Moderato.

Here upon the mountain's summit.

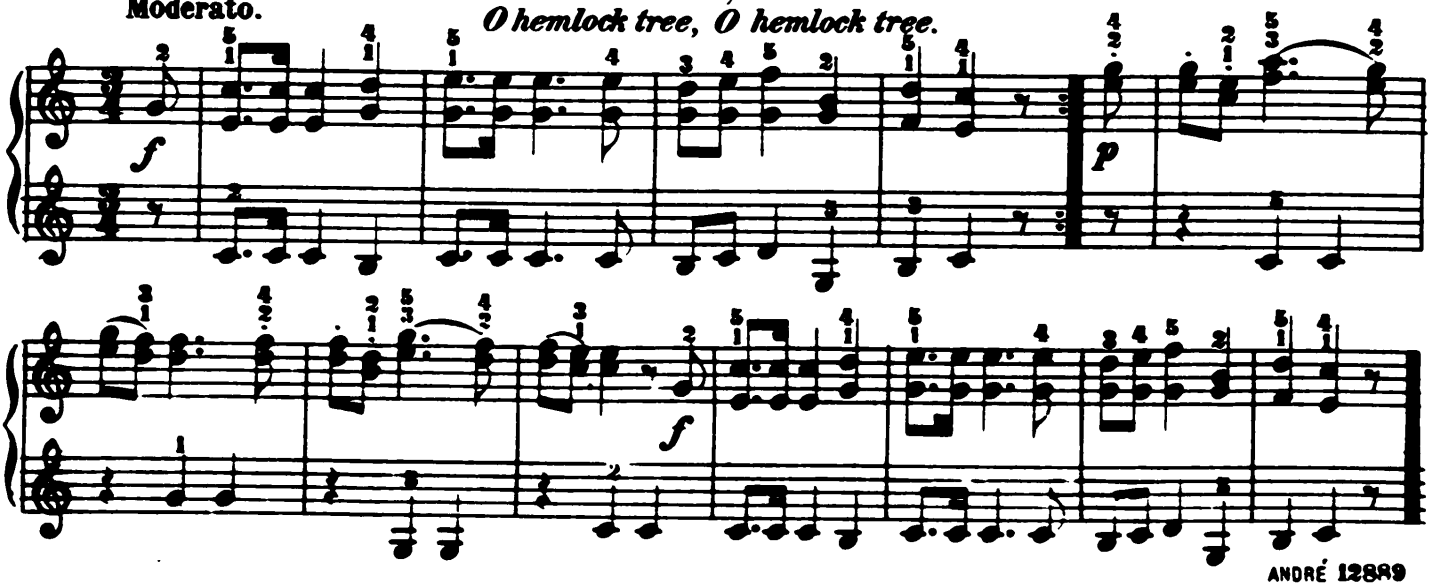


Nº 17.

O TANNENBAUM, O TANNENBAUM.

Moderato.

O hemlock tree, O hemlock tree.

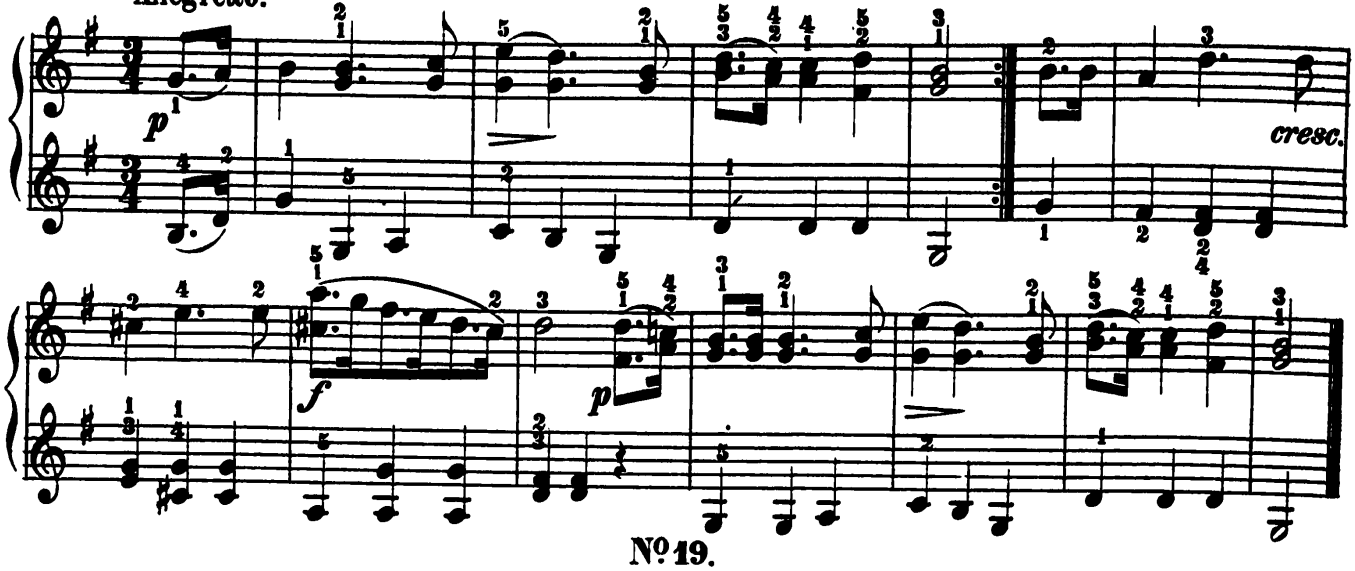


Nº 18.

Der Mai ist gekommen.

Now May is returning.

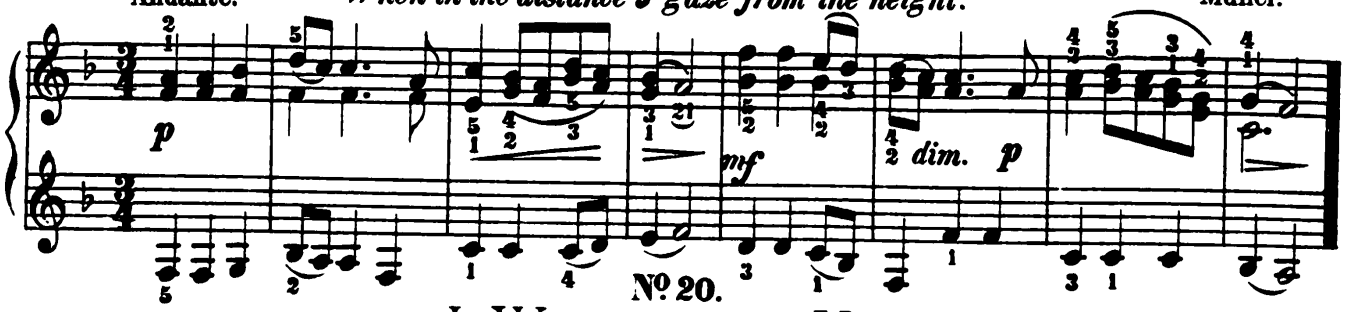
Allegretto.



Nº 19.

Wenn in die Ferne.

Andante. *When in the distance I gaze from the height.* Müller.

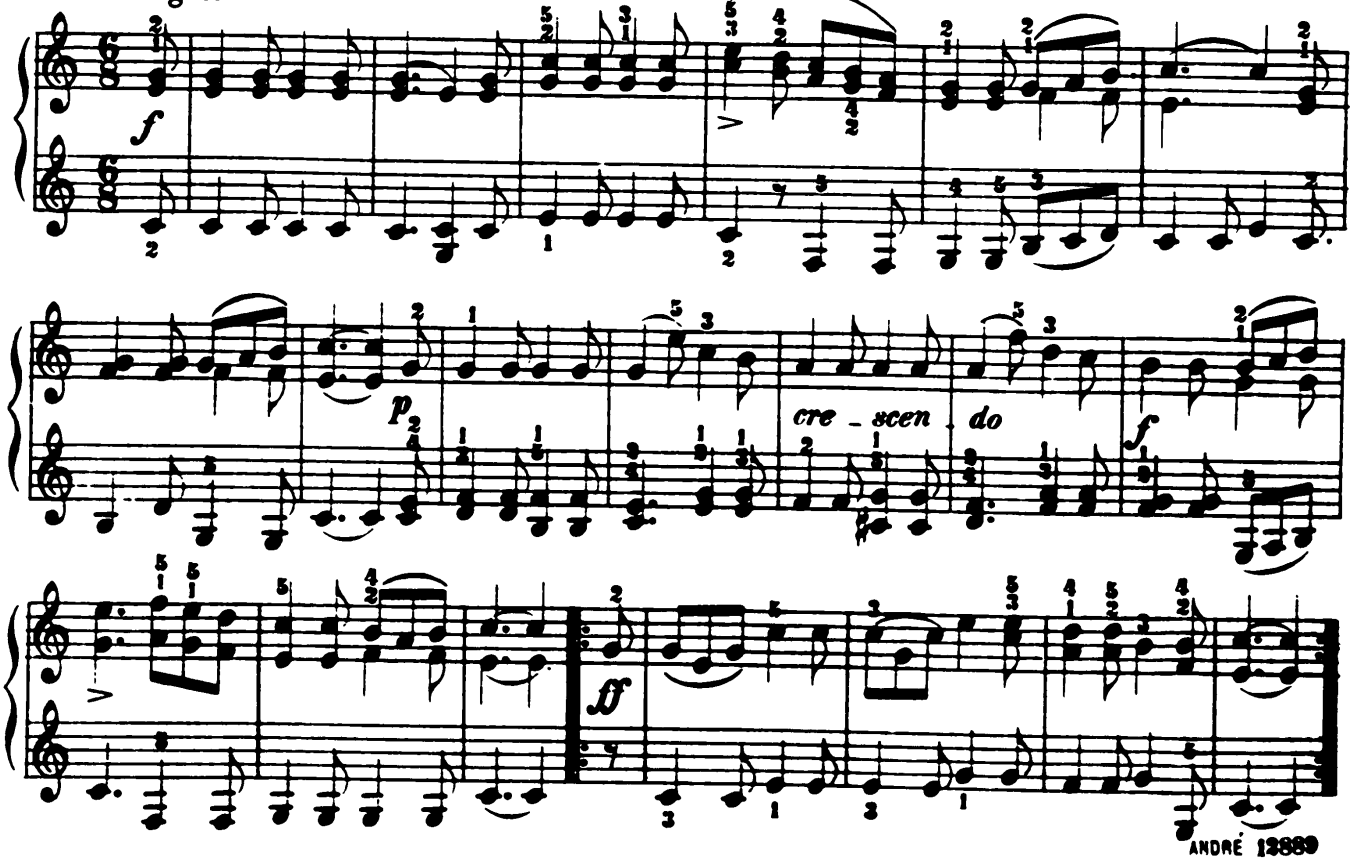


Nº 20.

Im Wald und auf der Haide.

Through woods and fields I wander.

Allegro.

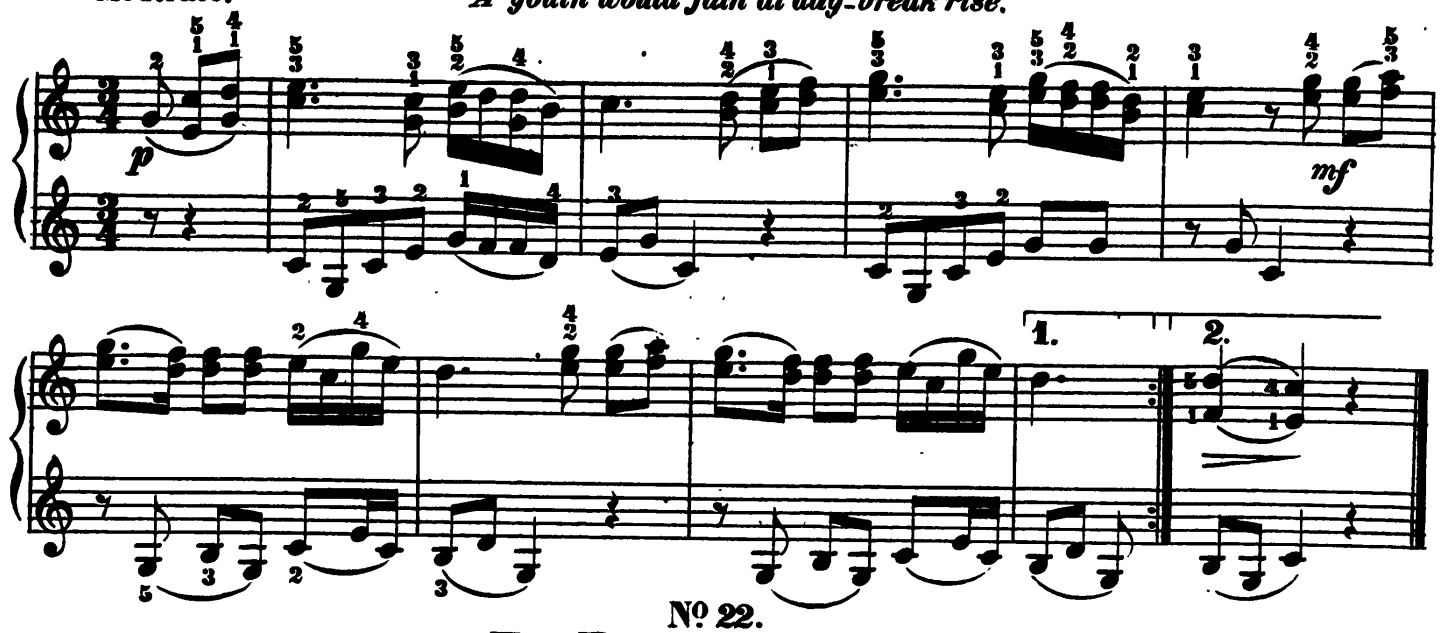


Nº 21.

Es wollt' ein Knabe früh aufstehn.

A youth would fain at day-break rise.

Moderato.

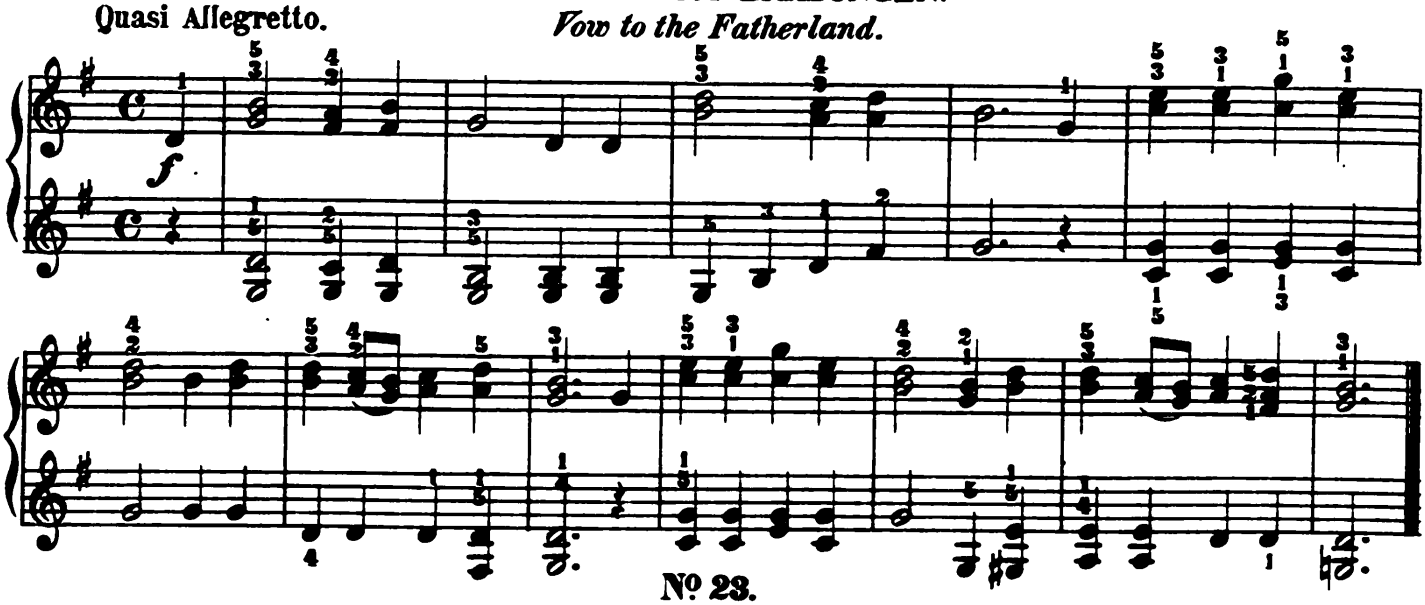


Nº 22.

Ein Ruf ist erklungen.

Vow to the Fatherland.

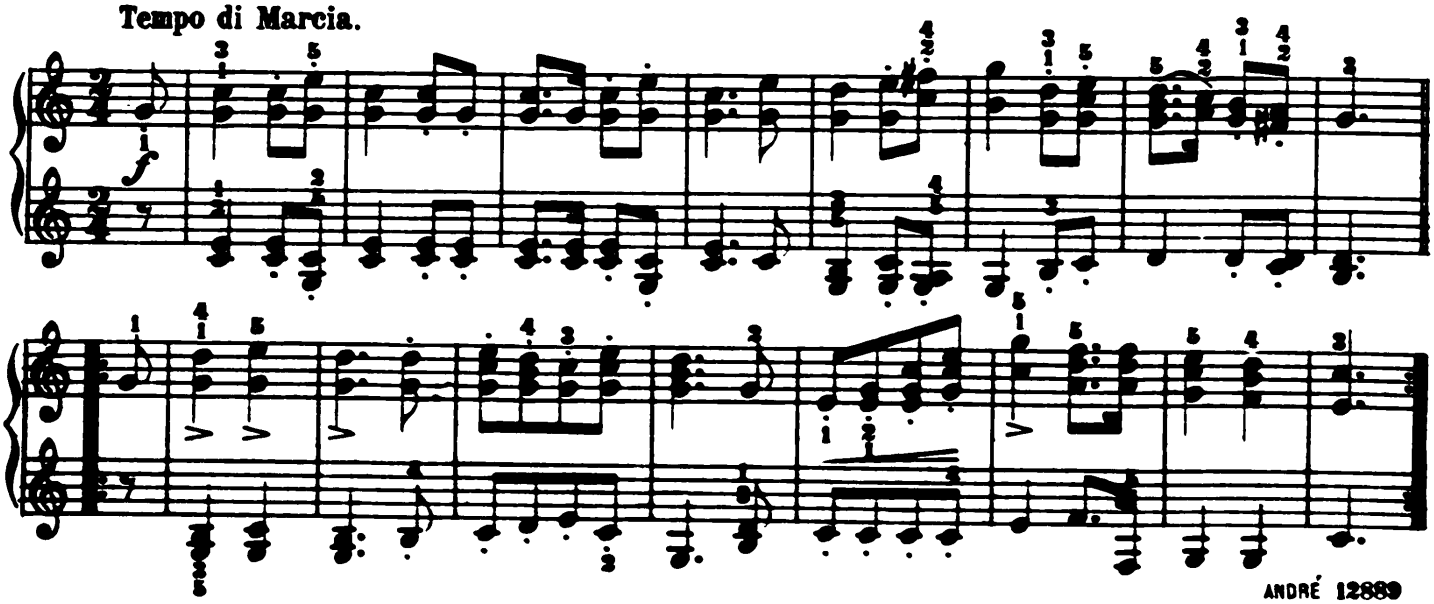
Quasi Allegretto.



Nº 23.

Hinaus in die Ferne.

Tempo di Marcia.

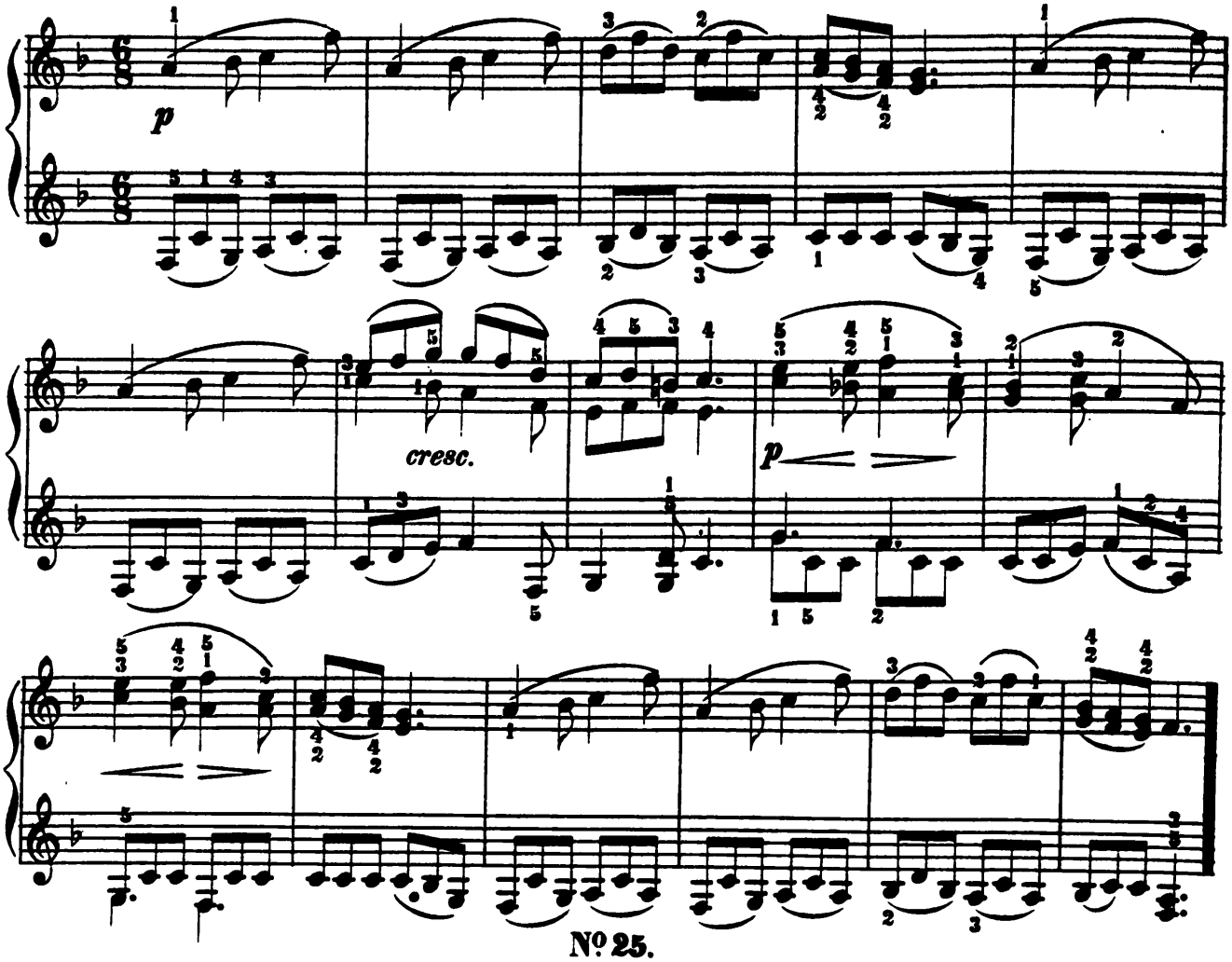


No. 24.

Unsre Wiesen grünen wieder.

Green our fields once more are growing.

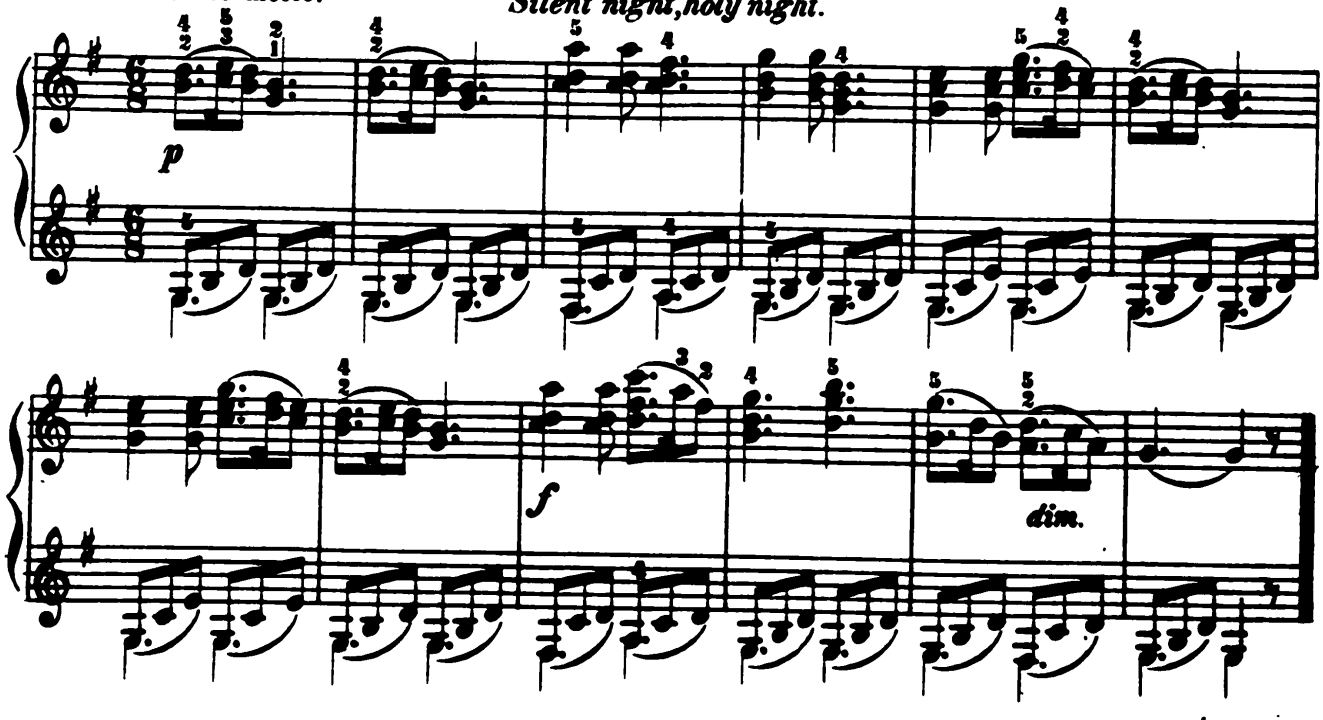
Moderato. Mozart.



No. 25.

Stille Nacht, heilige Nacht.

Moderato molto. *Silent night, holy night.*

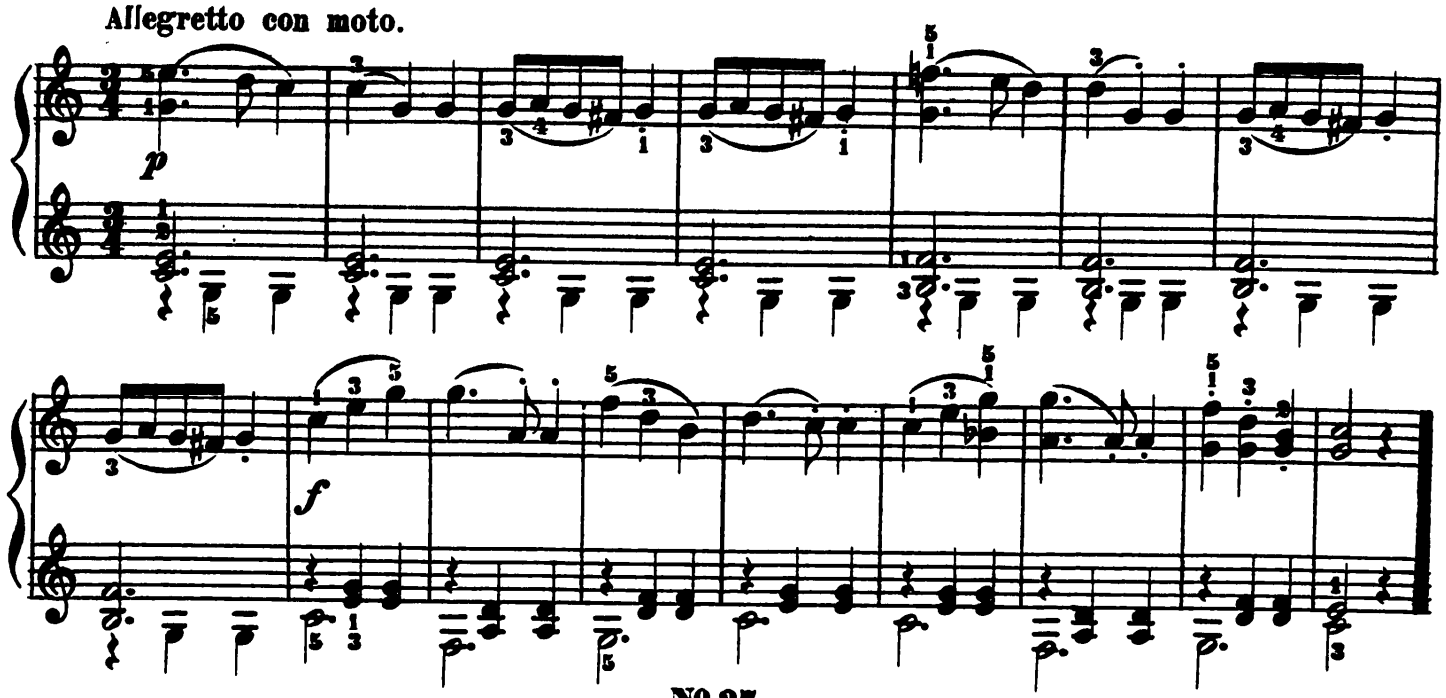


Nº 26.

Fröhlich und wohlgemuth.

Gaily and cheerily.

Allegretto con moto.

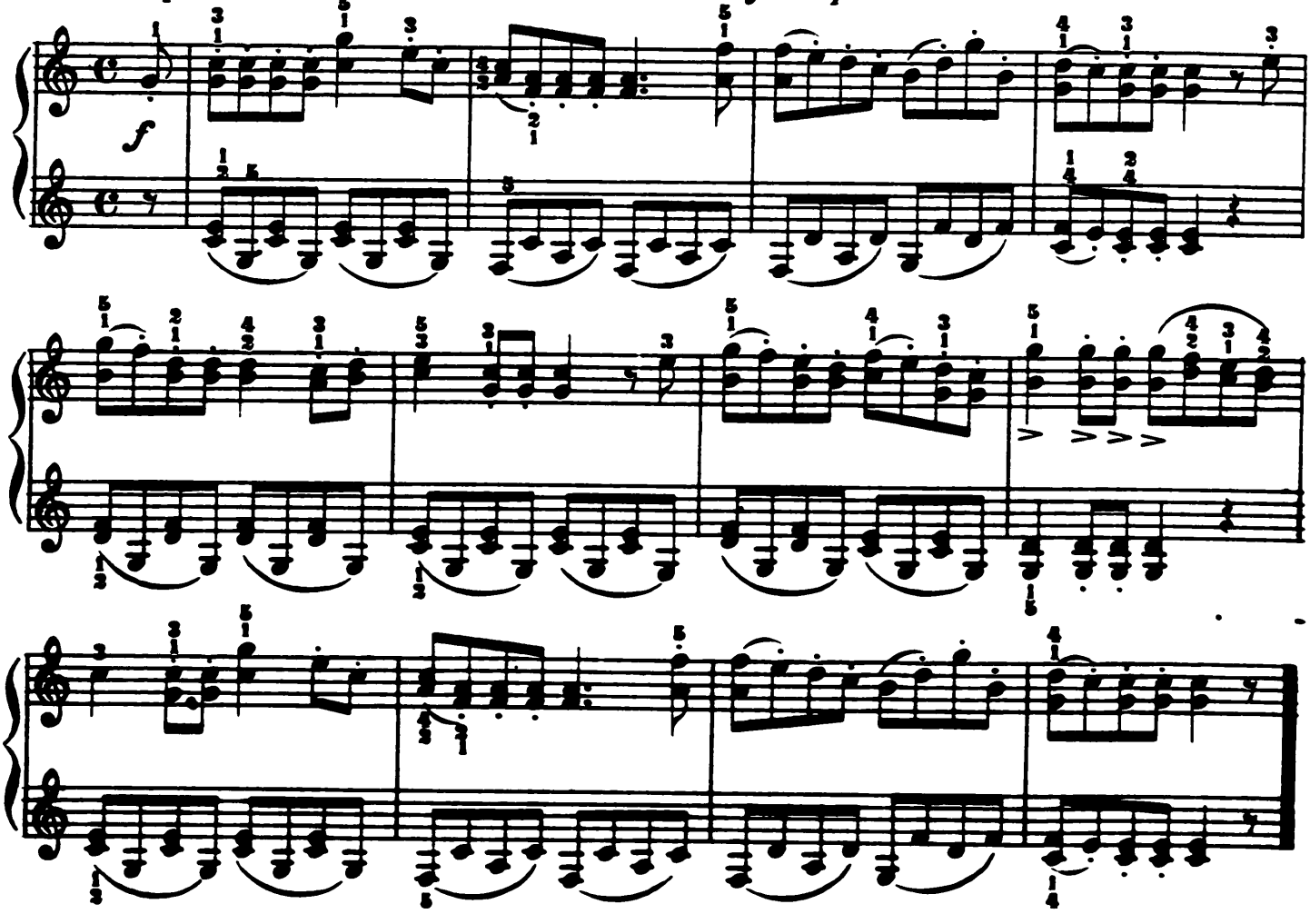


Nº 27.

Was blasen die Trompeten.

What sounds the sound of trumpets!

Tempo di marcia.

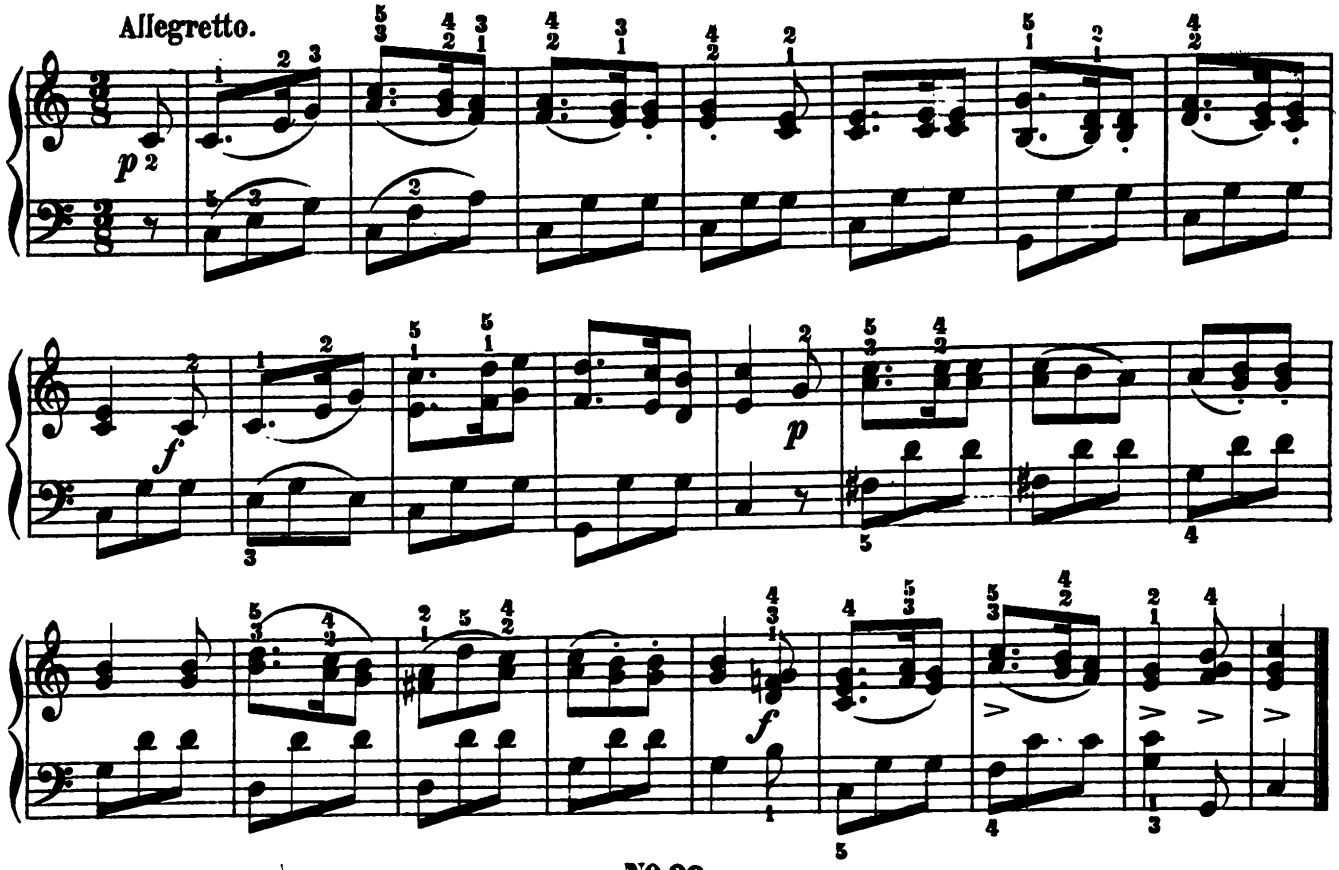


No 28.

Der Wirthin Töchterlein.

The landlady's daughter.

Allegretto.

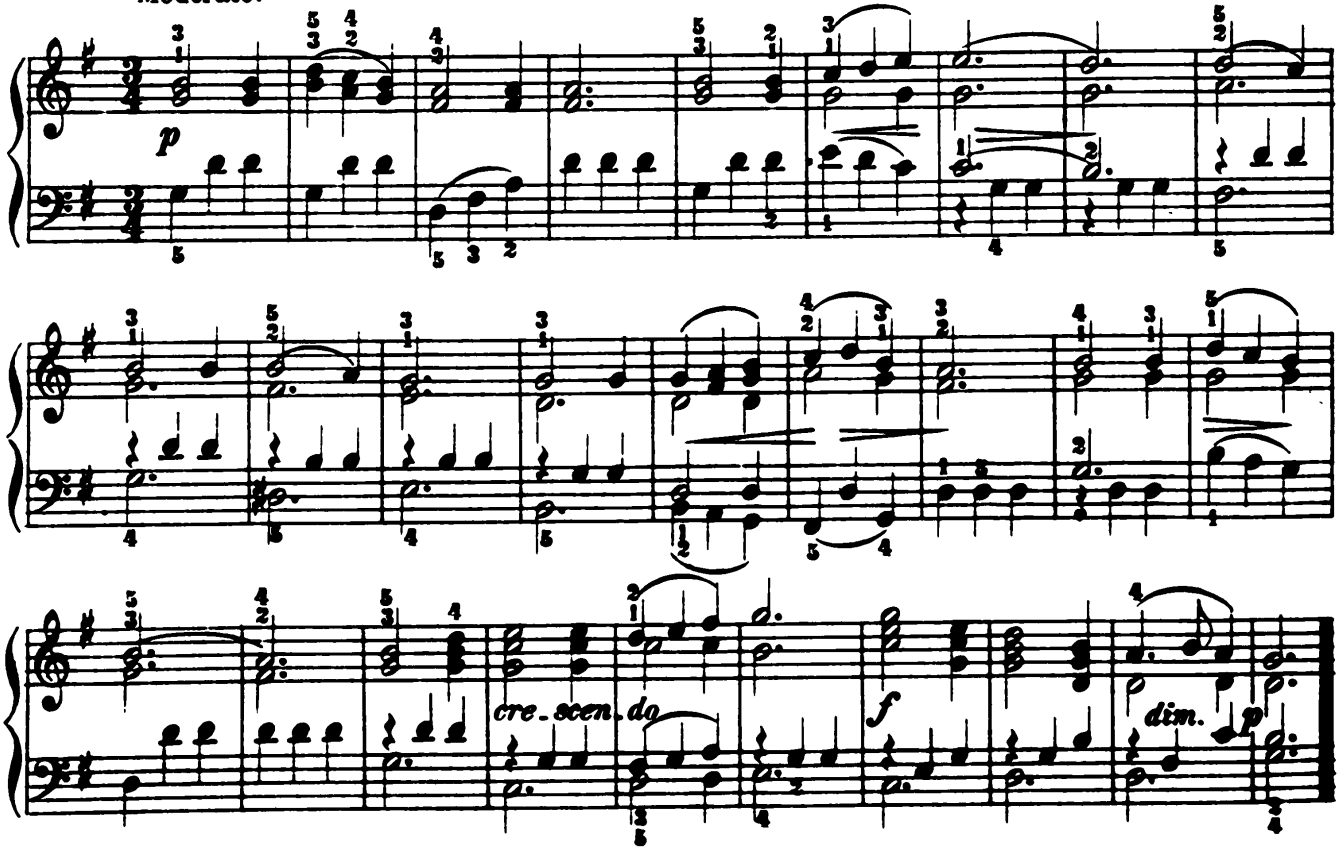


No 29.

Sah' ein Knab' ein Röslein stehn.

Once a youth a rose espied.

Moderato.

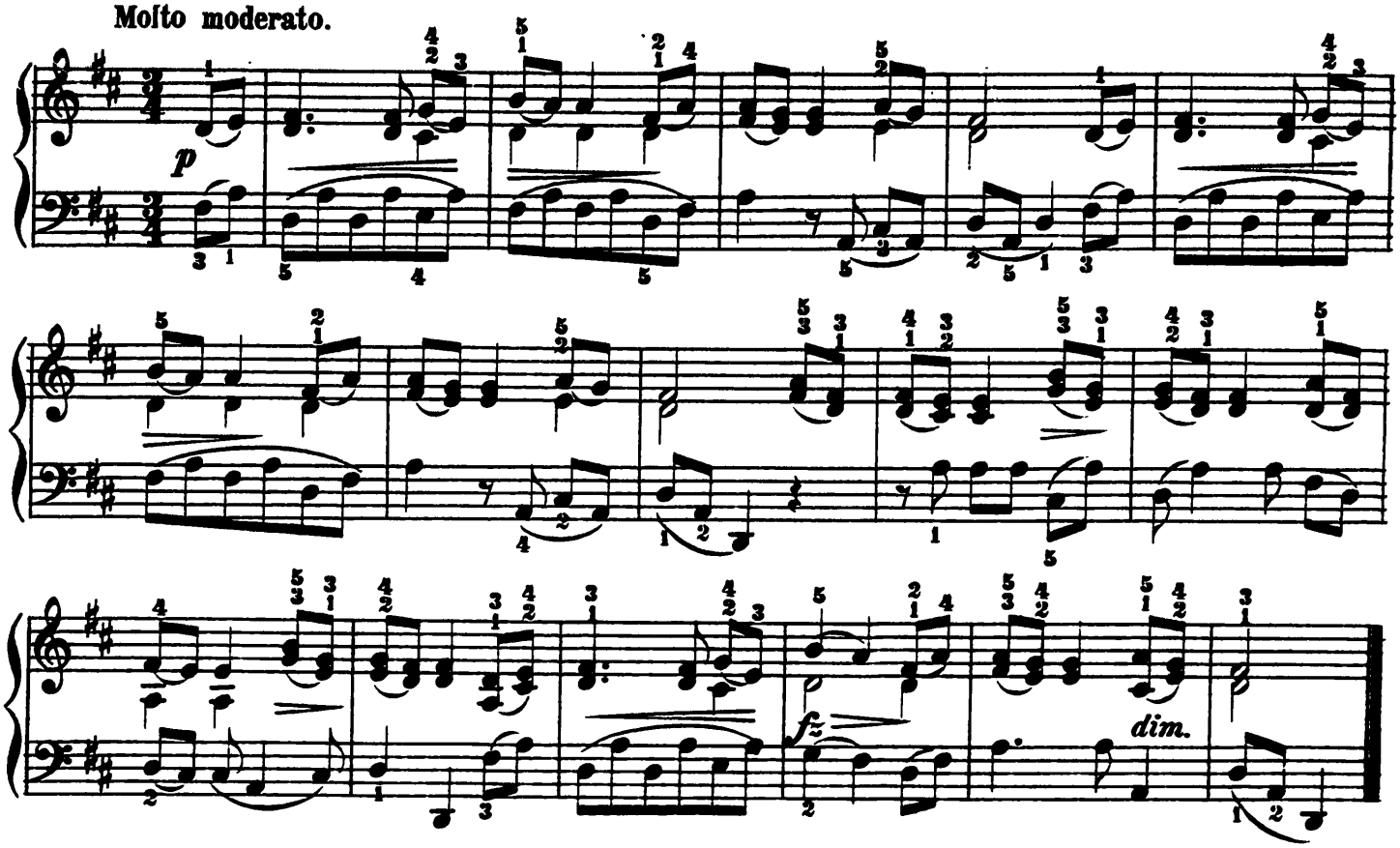


Nº 30.

So viel Stern' am Himmel stehen.

Like the stars that stud the skies.

Molto moderato.

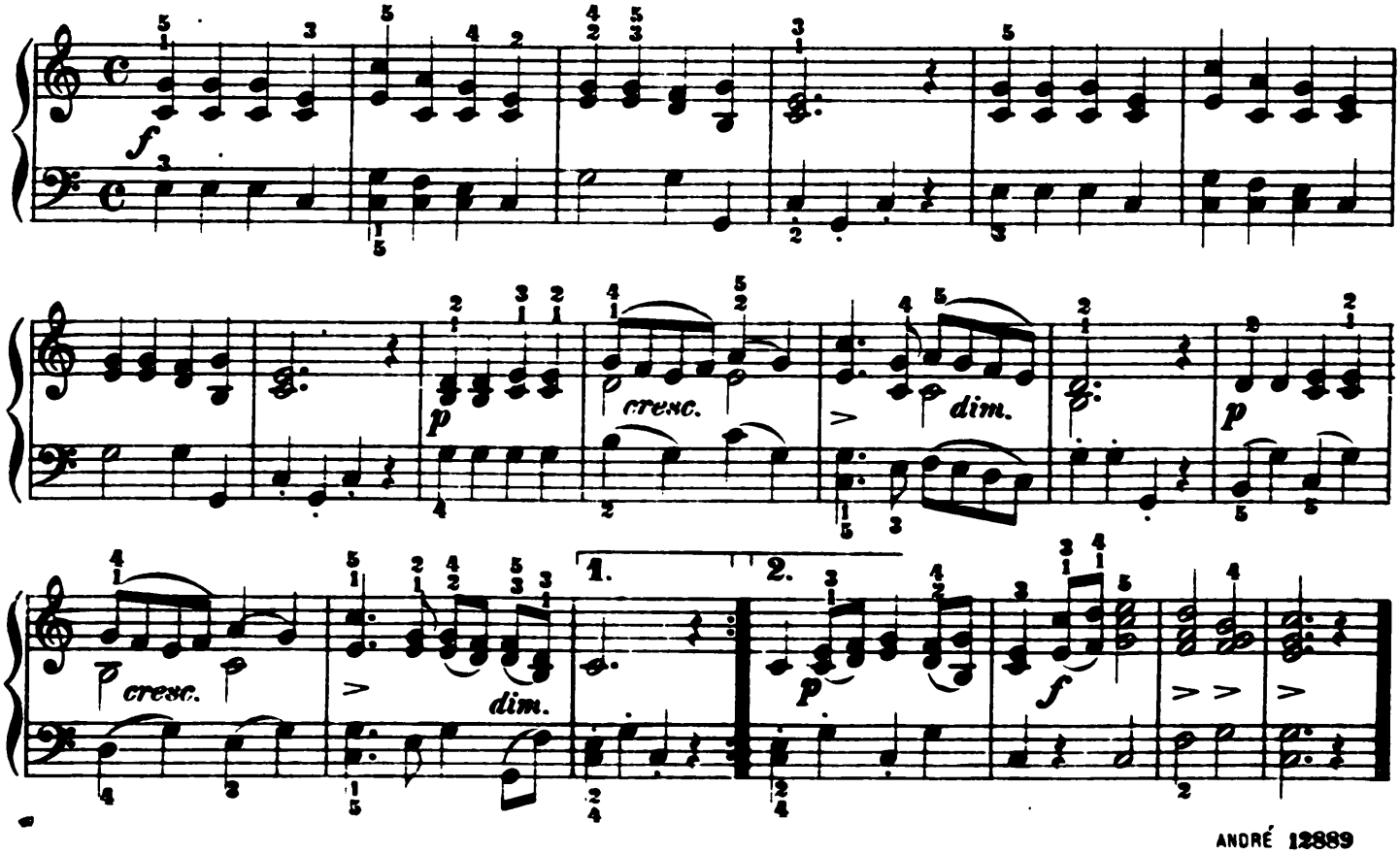


Nº 31.

Goldne Aehre, du musst fallen.

Harvest-Song.

Quasi Allegretto.

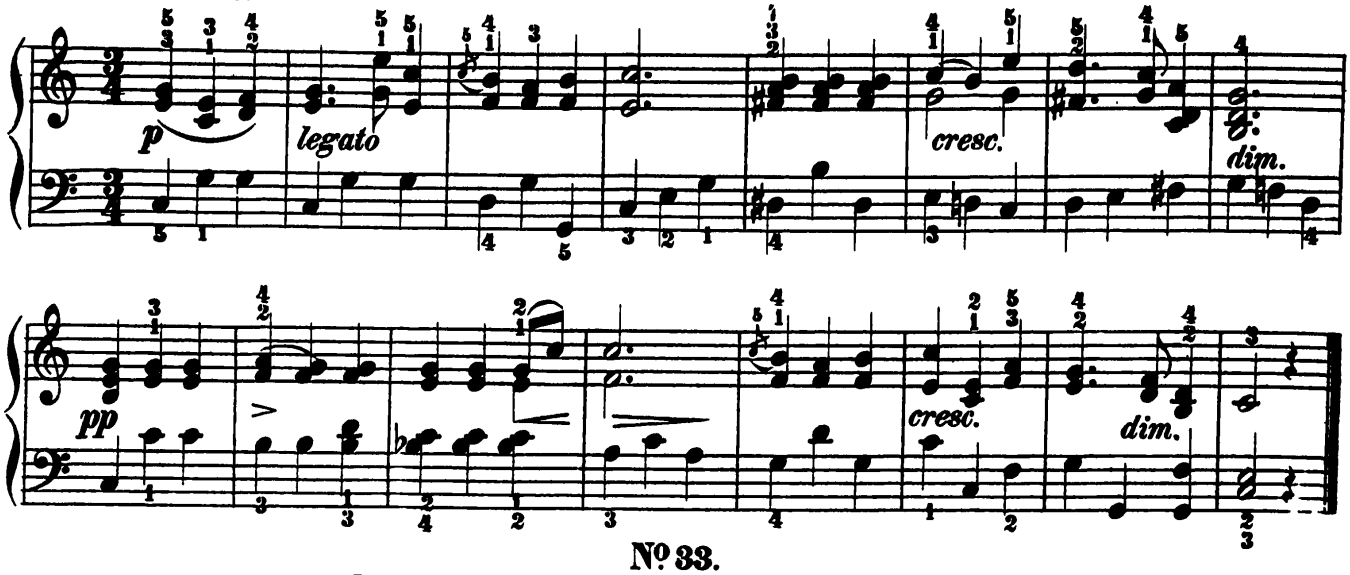


No 32.

SCHLAF, HERZENSSÖHNCHEN.

Slumber, my darling.

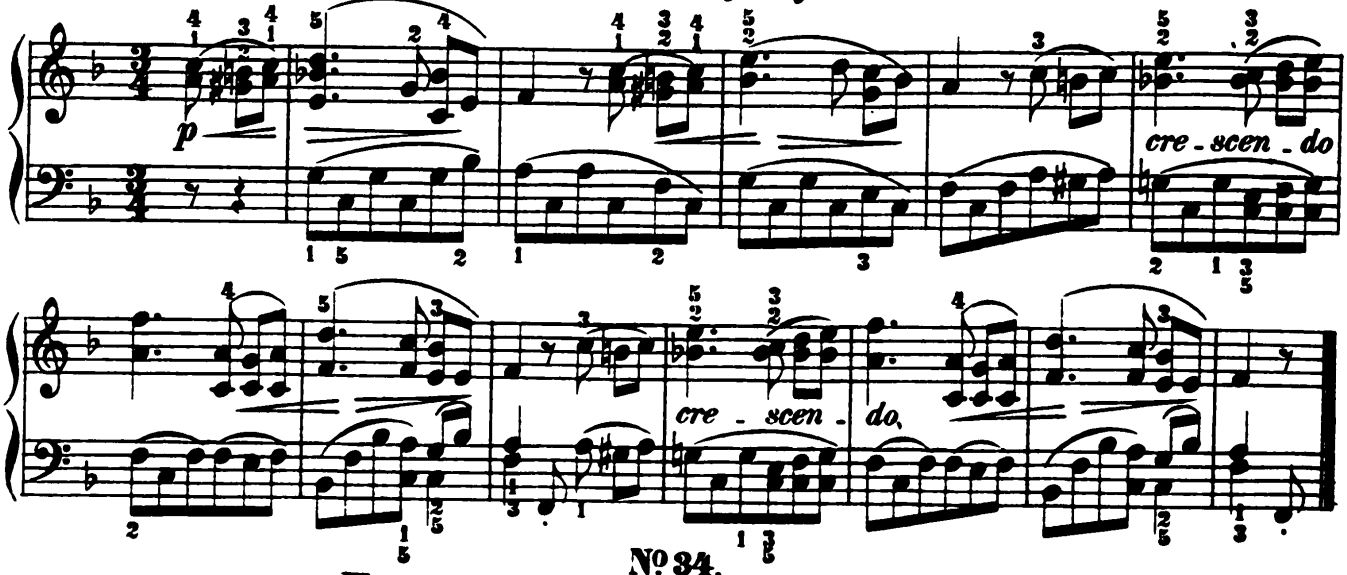
Andantino.



No 33.

SO LEB' DENN WOHL, DU STILLES HAUS.

Andante. *Then fare thee well, thou peaceful house.*

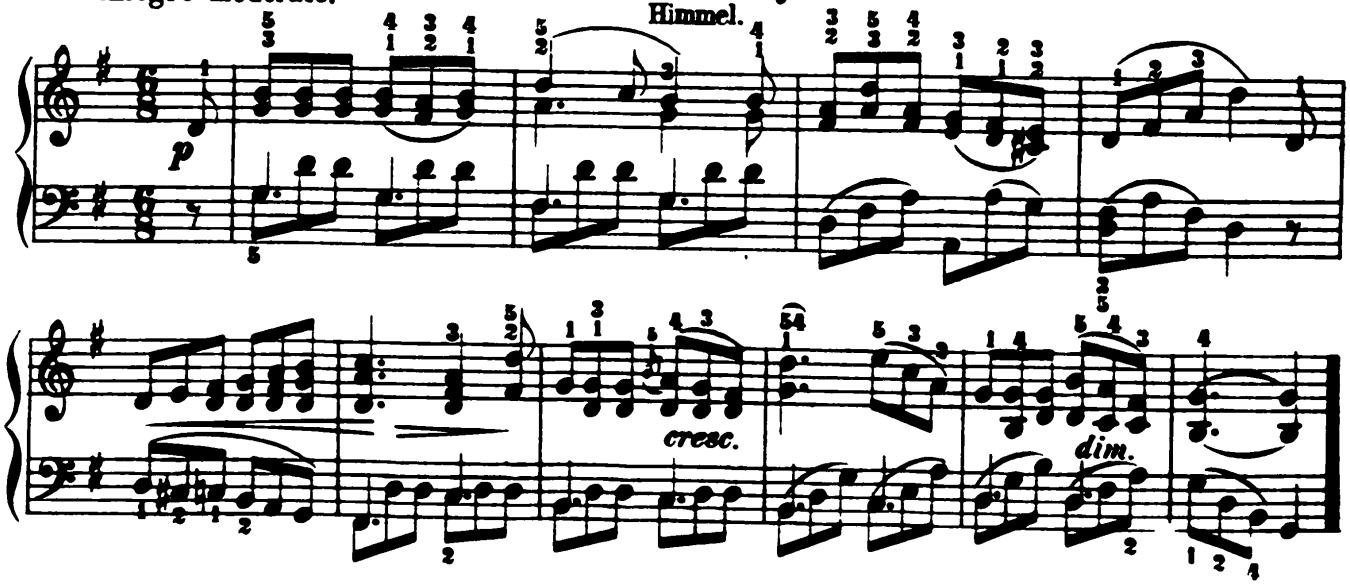


No 34.

ES KANN JA NICHT IMMER SO BLEIBEN.

Allegro moderato. *It cannot remain thus for ever.*

Himmel.

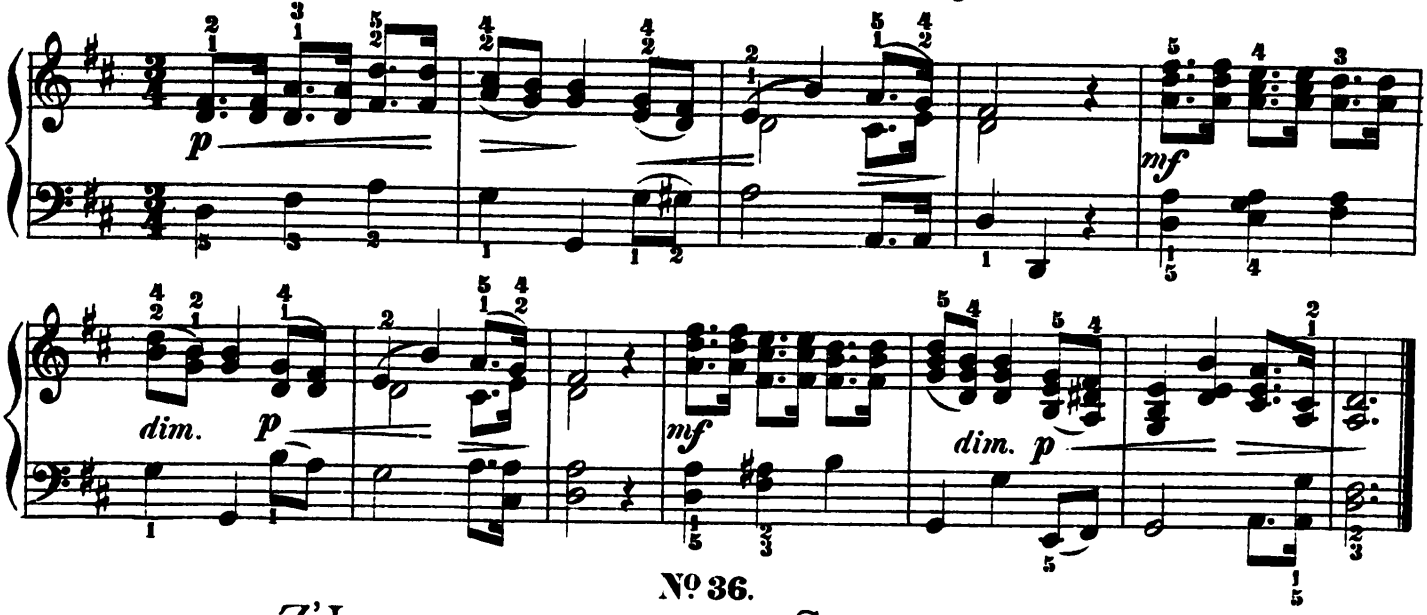


Nº 35.

ZIEHN DIE LIEBEN GOLDNEN STERNE.

When the golden stars are shining.

Moderato.

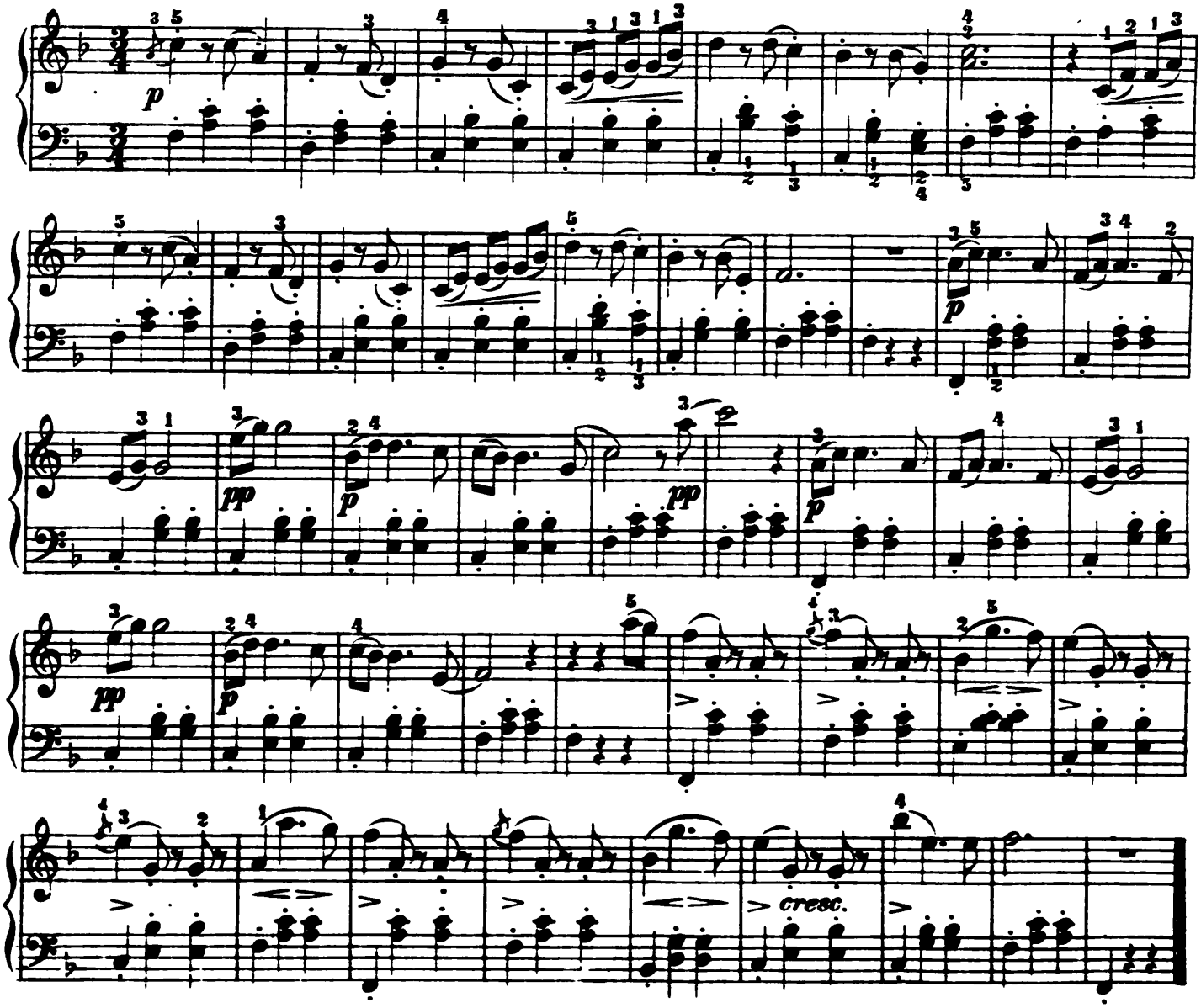


Nº 36.

Z' LAUTERBACH HAB I MEIN'N STRUMPF VERLOR'N.

I lost my stocking at Lauterbach.

Allegretto.



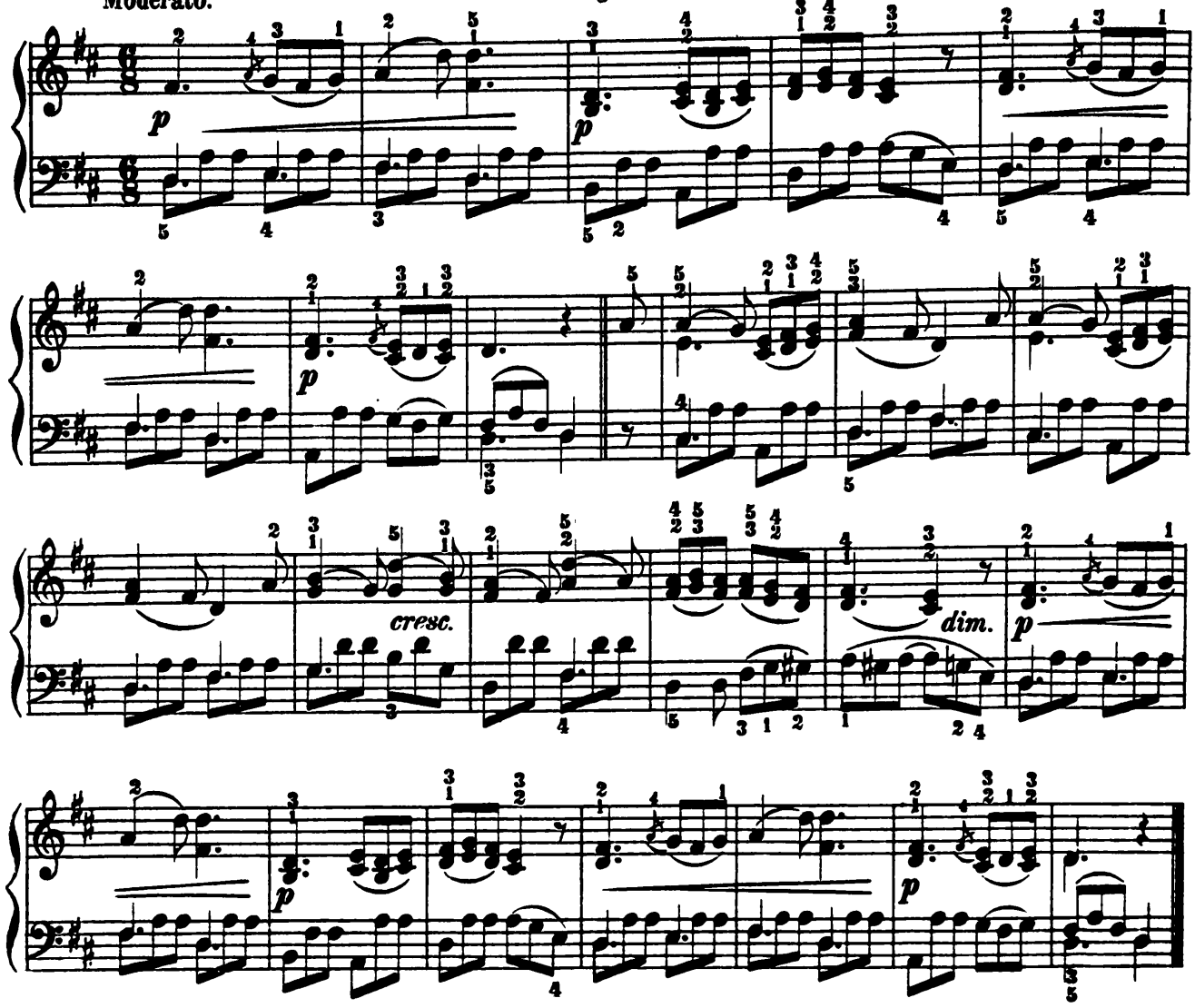
No 37.

Freu't euch des Lebens.

Life let us cherish.

Nägeli.

Moderato.

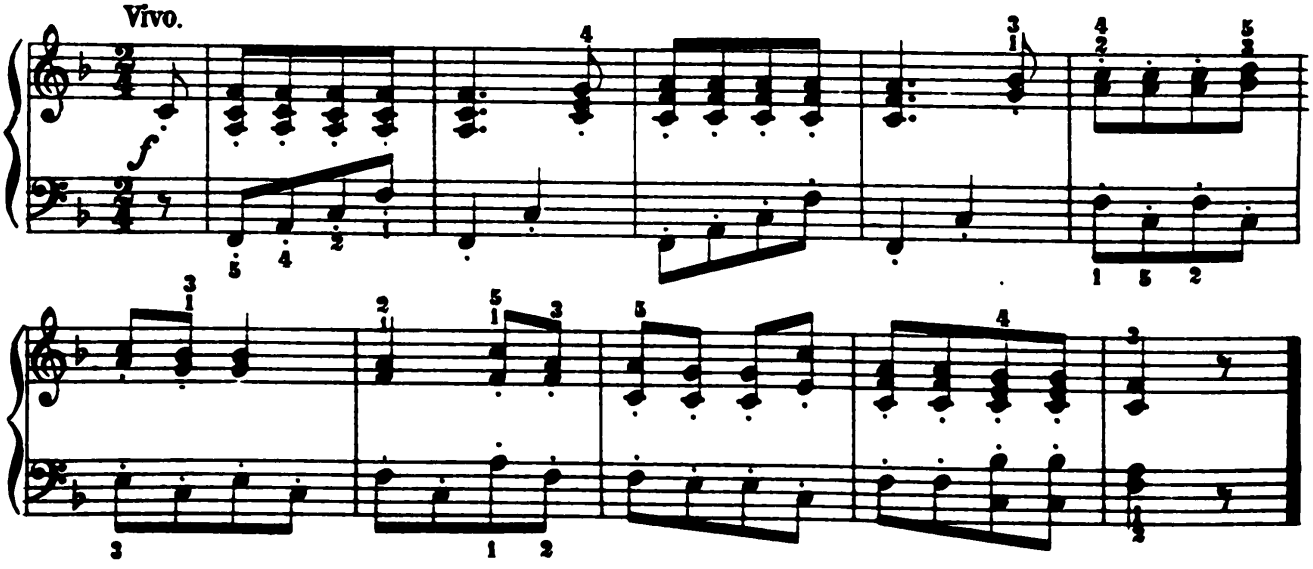


No 38.

Was kommt dort von der Höh'.

What comes from yonder hill.

Vivo.

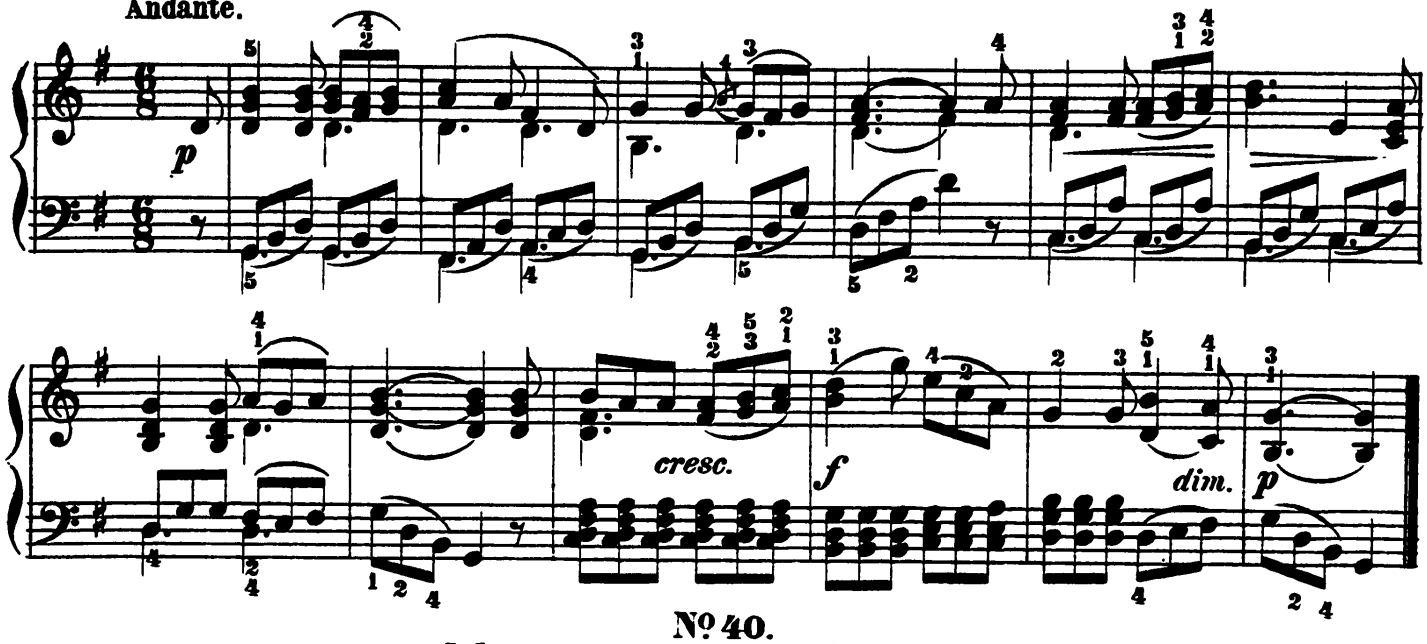


Nº 39.

In einem kühlen Grunde.

In yonder shady valley.

Andante.



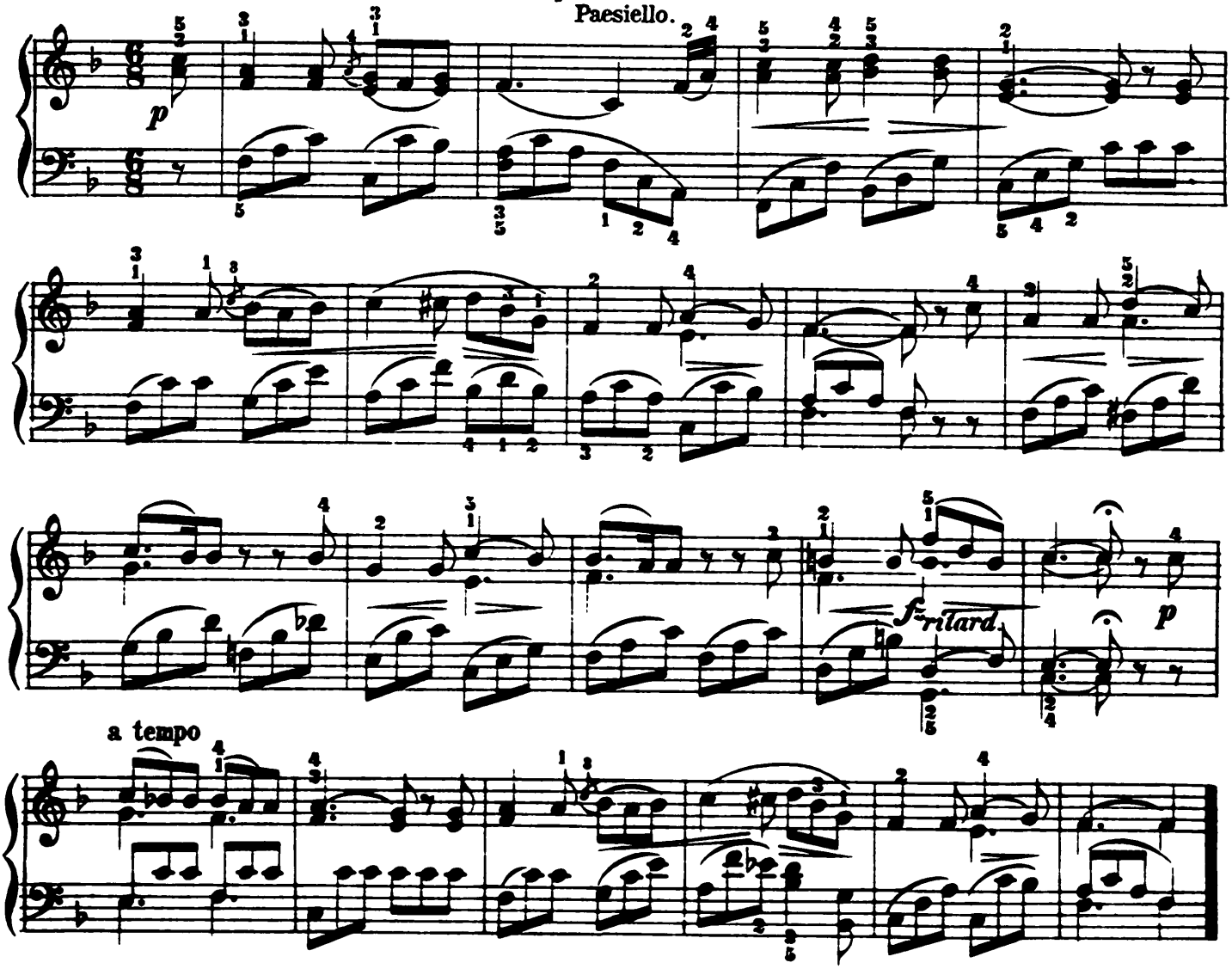
Nº 40.

Mich fliehen alle Freuden.

Nel cor più non mi sento.

Andante.

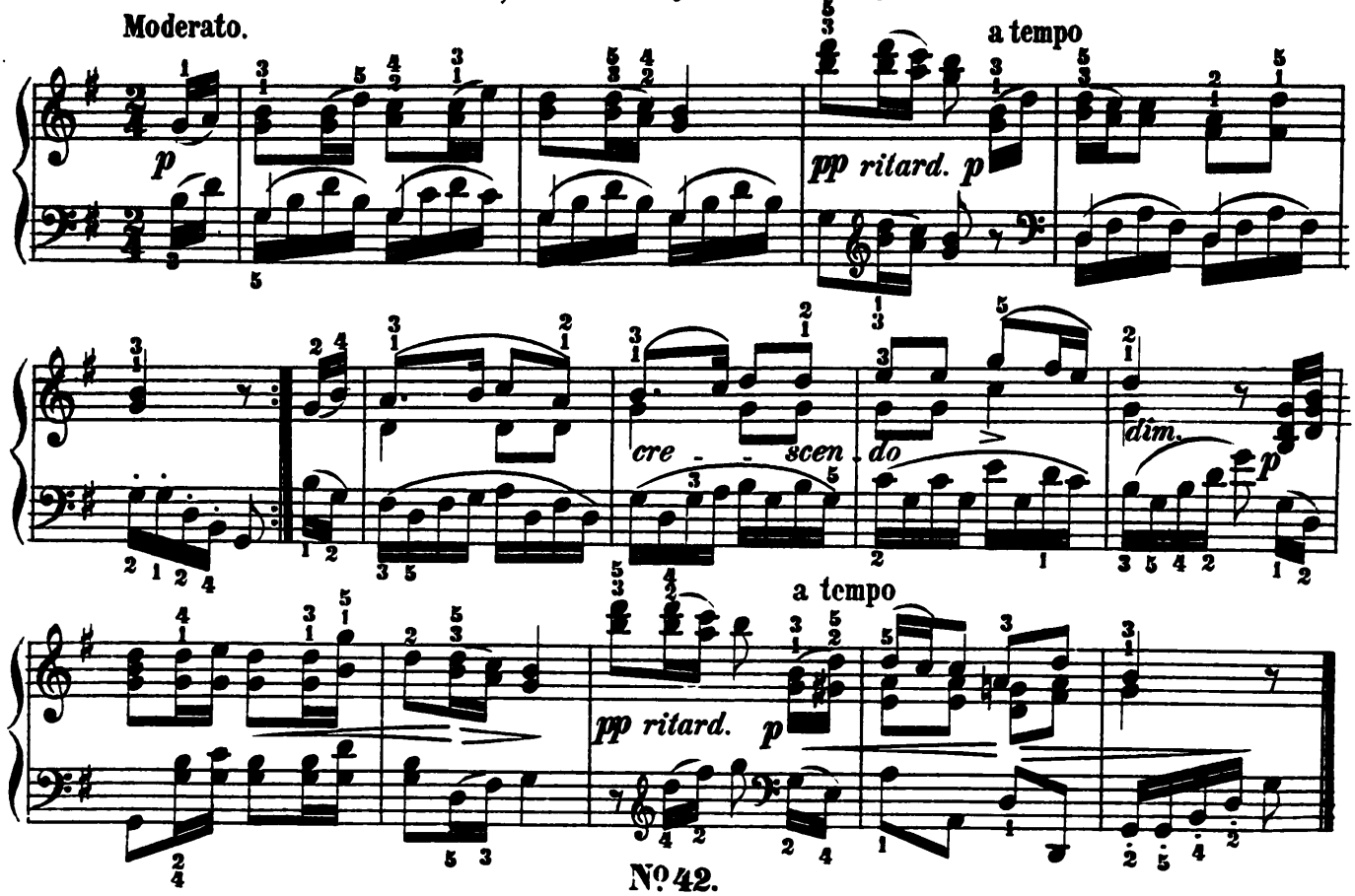
Paesiello.



No 41.

MUSS I DENN, MUSS I DENN ZUM STÄDTELE 'NAUS.

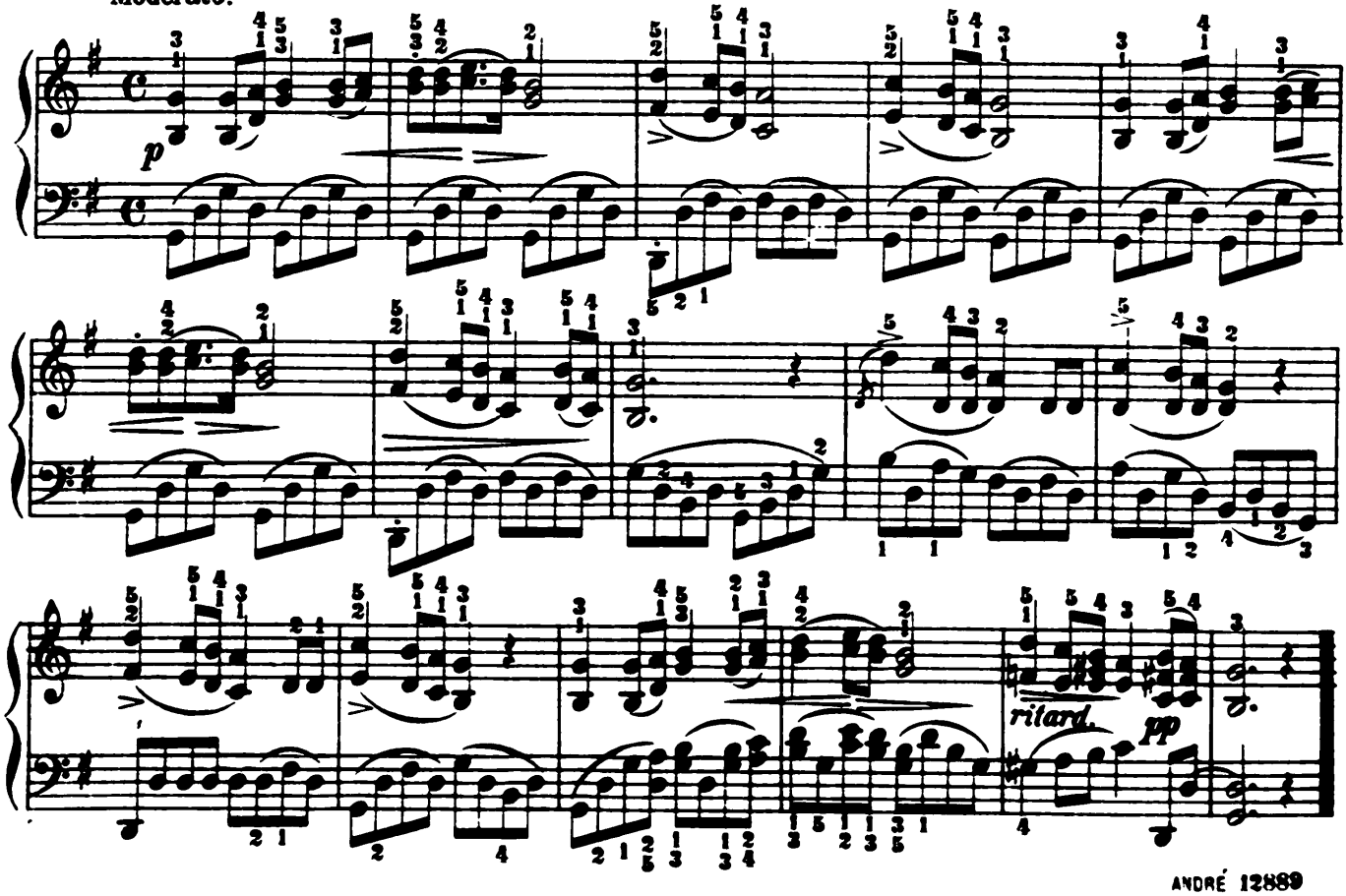
Must I then, must I then from the town go away.



No 42.

LANG', LANG' IST'S HER.

Long, long ago.

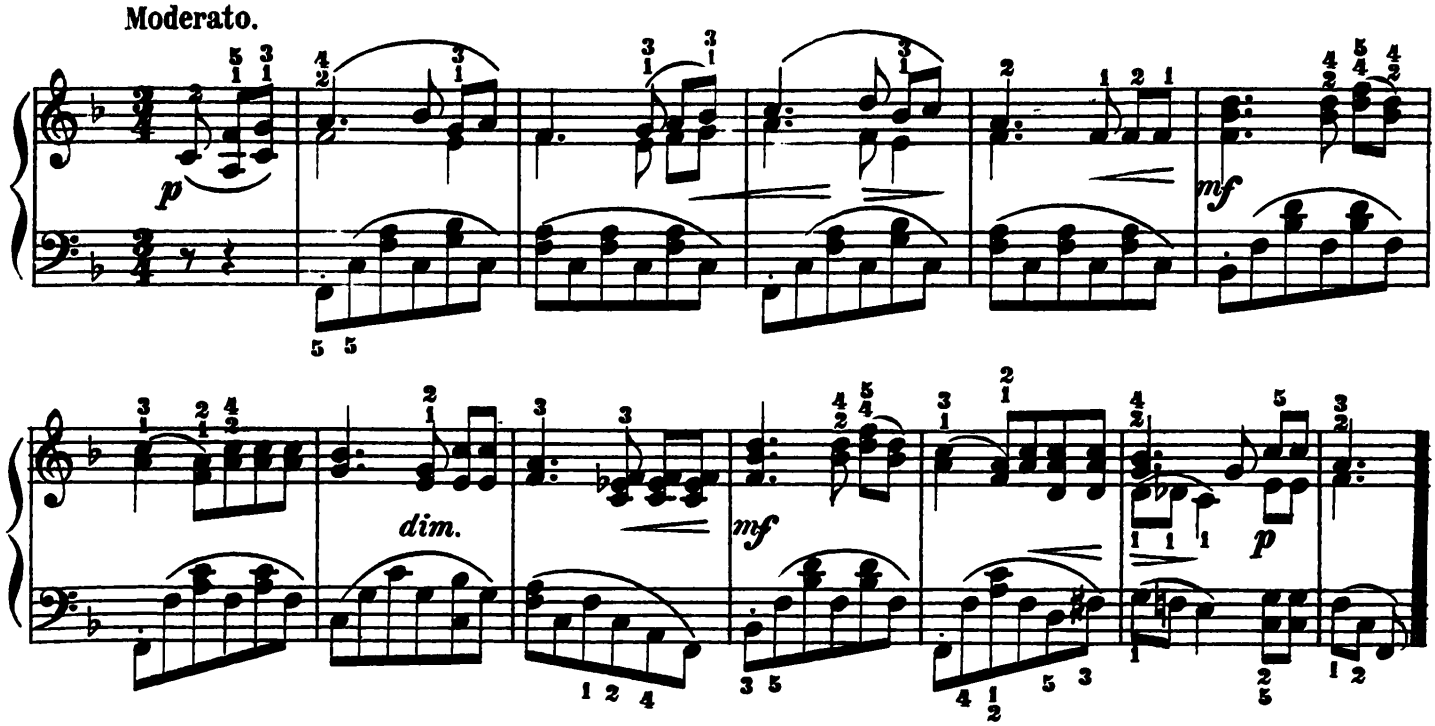


Nº 43.

STEH' ICH IN FINST'RER MITTERNACHT.

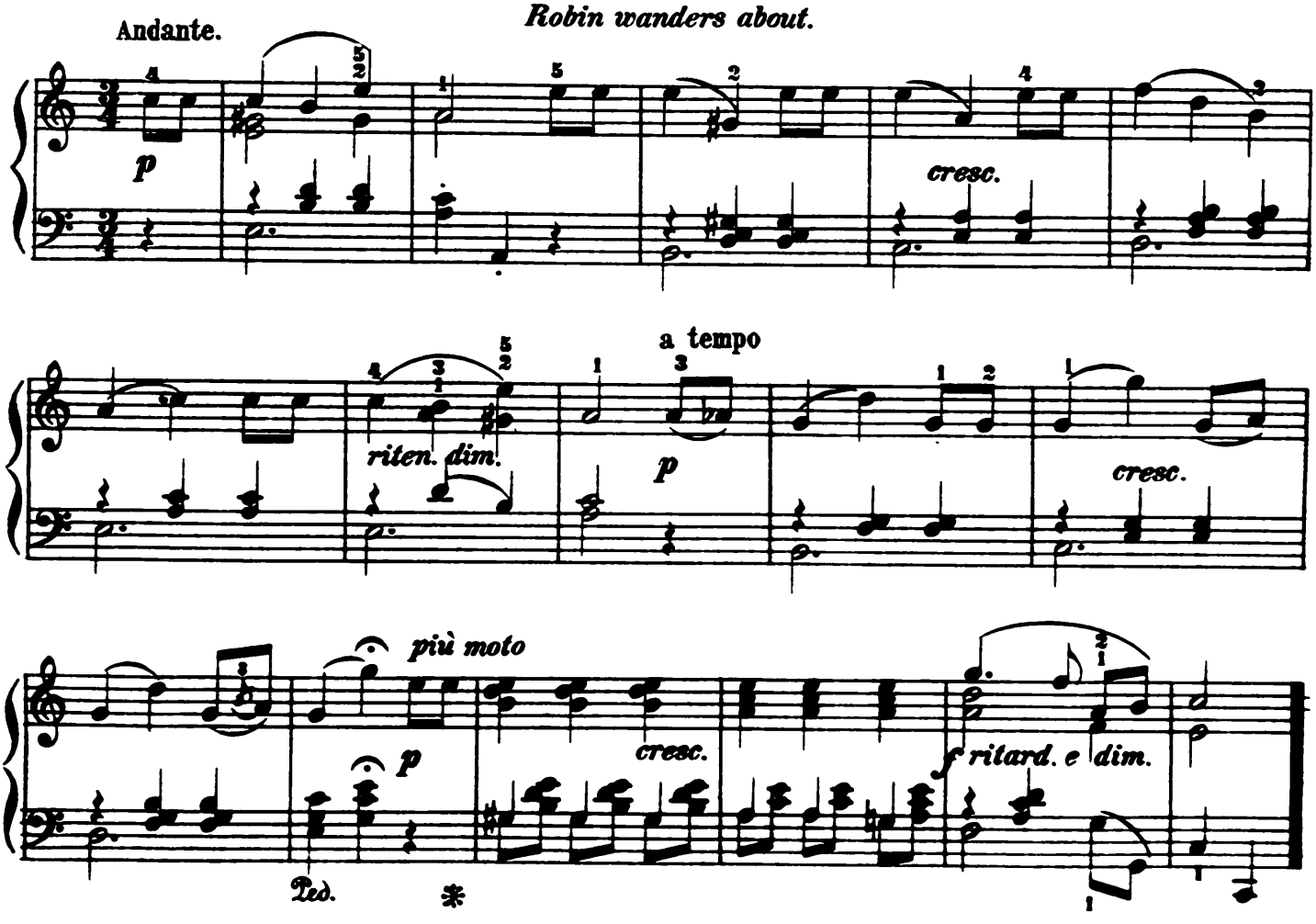
When at the midnight hour I stand.

Moderato.



Nº 44.

UND DER HANS SCHLEICHT UMHER.

Robin wanders about.

Andante.