

VIVALDI

6 SONATAS

"IL PASTOR FIDO"

Opus 13

FOR FLUTE AND PIANO

(RAMPAL-VEYRON-LACROIX)

VOLUME I



No. 2443

INTERNATIONAL MUSIC COMPANY

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SIX SONATAS

SONATA No. 1

Edited by JEAN-PIERRE RAMPAL

FLUTE

ANTONIO VIVALDI, Op. 13
(1678 - 1741)

Moderato

10

19

30

41

52

64

75

84

Allegro (Tempo di Gavotta)

13 *mf*

25 *p* *mf* *p* *mf*

37 *f*

47 *mf*

62 *f*

75 *p*

Aria
Affettuoso

p

9 *Fine mf*

18 *3*

27 *p*

36 *3* *3*

46 *mf* *(h)* *3*

56 *mp* *(h)* *tr*

Da Capo

Allegro

10

19

27

37

46

53

61

67

72

78

f *p* *f* *mf* *f* *p* *f* *mf* *f* *p*

cresc. *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*



SONATA No. 2

Preludio
Adagio

mp

5

8

11

15

tr

p

cresc.

mf

p

Allegro assai

mf

12

23

36

47

tr

f

p

mp

p

cresc.

mf

cresc.

f

Sarabanda
Adagio

p

9

tr

17 

Allegro Presto 

mp *tr* *pp*

10 *tr*

17 *mf* *tr*

24 *p* *tr*

33 *mf* *tr* *tr*

41 *p* *cresc.*

47 *mp*

55 *tr* *p* *tr* *mf*

66 *tr* *f*

76 *p* *cresc.*

85 *f* *mp*

94 *tr* *pp* *tr* 

SONATA No. 3

Preludio

Andante

3

p

tr

10

tr

15

tr

mf

21

p

26

tr

30

mf

35

tr

f

40

tr

p

tr

Allegro ma non Presto

f

p

f

11

tr

mp

20

tr

28

36 *mf* *tr*

45 *f* *tr* *tr*

54 *mf* *V*

59 *V*

64

70

75 *tr* *tr* *p*

81 *cresc.*

86 *f* *p*

93 *f* *p*

101 *mf*

108 *f* *tr* *tr*

Sarabanda

Sarabanda

13 

Corrente

Corrente

mf

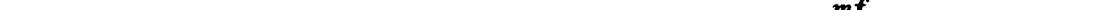
[illegible]

22 Musical notation for measures 22-25. Measure 22: Treble clef, key of D major, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 23: Treble clef, key of D major, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 24: Treble clef, key of D major, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 25: Treble clef, key of D major, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Dynamics: *mf*. Trills: *tr*. Fingerings: 3.

29



35  Musical notation for measures 35-40. Measure 35: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: Treble clef, key signature of one sharp (F#), quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 37: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 38: Treble clef, key signature of one sharp (F#), quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 39: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 40: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The piece ends with a double bar line.

42 

49 



Giga

Allegro



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Realization by **ROBERT VEYRON-LACROIX**

ANTONIO VIVALDI, Op. 13

(1678 - 1741)

Moderato

SONATA No. 1

2443

43

52

63

74

83

Allegro. (Tempo di Gavotta)

The musical score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Allegro. (Tempo di Gavotta)".

The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a treble and a bass staff. The vocal line is a single staff.

Measure numbers 9, 17, 28, and 34 are indicated at the beginning of their respective systems.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *tr* (trill). The piano accompaniment also features a steady eighth-note bass line and a more melodic treble line.

43 *tr* *tr* *tr*

53 *tr* *tr* *tr* *mf*

62

71 *tr* *f* *tr* *tr*

80 *p* *tr* *tr*

Aria
Affettuoso

The musical score is written for a single melodic line (treble clef) and a piano accompaniment (treble and bass clefs). The time signature is 3/8. The tempo/mood is marked "Affettuoso". The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes several trills (*tr*) and musical ornaments. The piece is divided into systems, with measures 11, 20, 28, and 37 marked at the beginning of their respective systems. The score concludes with a "Fine" marking.

Measures 11, 20, 28, and 37 are marked at the beginning of their respective systems. The score concludes with a "Fine" marking.

First system of musical notation, measures 1-8. The music features a melody with trills (tr) and a piano accompaniment. The dynamic marking *mf* is present in measure 3.

Second system of musical notation, measures 9-16. The music continues with trills and piano accompaniment. The dynamic marking *mp* is present in measure 10. The system concludes with the instruction *Da Capo* in measure 16.

Allegro

Third system of musical notation, measures 17-24. The tempo is marked *Allegro*. The music features a melody with trills and a piano accompaniment. The dynamic markings *f* and *p* alternate throughout the system.

Fourth system of musical notation, measures 25-32. The music continues with trills and piano accompaniment. The dynamic markings *mf*, *f*, and *p* are used. The system concludes with the instruction *Da Capo* in measure 32.

Fifth system of musical notation, measures 33-40. The music continues with trills and piano accompaniment. The dynamic markings *p* and *f* are used. The system concludes with the instruction *Da Capo* in measure 40.

37 *f* *tr* *p* *f* *tr* *mf*

47 *tr* *non legato*

55 *tr*

62 *p* *p*

70 *cresc.* *f* *cresc.* *f* *tr*

79 *tr* *p* *p* *tr* *f* *tr* *f*

89 *tr* *p*

101 *tr* *pp*

Giga
Allegro

f

8 *mf*

16 *p* *f*

25

f

tr

31

tr

p

tr

p

38

tr

cresc.

tr

mf

f

45

tr

p

tr

tr

tr

tr

tr

p

53

f

tr

tr

tr

tr

tr

f

SONATA No. 2

Preludio

Adagio

Musical score for Sonata No. 2, Preludio, Adagio. The score is in 3/4 time and consists of five systems of music. The first system starts with a treble clef and a bass clef, both with a common time signature 'C'. The music is in a key with one flat (B-flat). The first system has a measure number '5' at the beginning. The second system has a measure number '9' at the beginning. The third system has a measure number '13' at the beginning. The fourth system has a measure number '16' at the beginning. The score includes various musical notations such as trills (tr), dynamics (mf, p, cresc.), and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots.

[illegible]

43

p *cresc.* *mf* *tr*

51

cresc. *f* *tr* *cresc.* *f*

Sarabanda
Adagio

p *tr* *tr* *tr*

8

tr *tr* *tr*

16

tr *tr* *tr*

Allegro presto

Musical score for *Allegro presto*, measures 1 through 44. The score is in 2/4 time and features a piano and a violin.

Measures 1-11: The piano part begins with a *p non legato* marking. The violin part includes trills (*tr*) and dynamic markings *mp* and *pp*.

Measures 12-22: The piano part continues with a *mf* marking. The violin part includes trills (*tr*) and a *mf* marking.

Measures 23-33: The piano part includes a *p* marking. The violin part includes a *tr* marking and a *mf* marking.

Measures 34-43: The piano part includes a *p* marking. The violin part includes trills (*tr*) and a *p* marking.

Measures 44: The piano part includes a *cresc.* marking. The violin part includes a *cresc.* marking and a *p* marking.

53

tr
p

63

tr
mf
f

74

p
cresc.

85

f
mp

94

tr
pp

SONATA No. 3

Preludio
Andante

6

11

17

p

tr

tr

tr

tr

mf

23

p

This system contains measures 23 through 28. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand provides a steady accompaniment with eighth notes. A piano (*p*) dynamic marking is present at the beginning of measure 23.

29

tr *mf*

This system contains measures 29 through 34. The right hand continues the arpeggiated pattern, with a trill (*tr*) in measure 29. The left hand accompaniment remains consistent. A mezzo-forte (*mf*) dynamic marking is placed under measure 30.

35

tr *f* *mf*

This system contains measures 35 through 39. The right hand features a trill (*tr*) in measure 35 and a forte (*f*) dynamic marking in measure 37. The left hand accompaniment includes some chords marked with a '7' (dominant seventh). A mezzo-forte (*mf*) dynamic marking is placed under measure 38.

40

tr *p* *tr* *(p)*

This system contains measures 40 through 44. The right hand has trills (*tr*) in measures 40 and 44, with a piano (*p*) dynamic marking in measure 41. The left hand accompaniment includes a piano (*p*) dynamic marking in measure 42.

Allegro ma. non Presto

The musical score is written for a voice and piano. It is in the key of G major (one sharp) and 2/4 time. The tempo is marked "Allegro ma. non Presto". The score is divided into five systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

System 2: The vocal line features a forte (*f*) dynamic and a trill (*tr*) at the end. The piano accompaniment also features a forte (*f*) dynamic.

System 3: The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic.

System 4: The vocal line includes a trill (*tr*) at the beginning. The piano accompaniment continues with a steady rhythm.

System 5: The vocal line features a mezzo-forte (*mf*) dynamic and a trill (*tr*) at the end. The piano accompaniment also features a mezzo-forte (*mf*) dynamic.

45

f *tr*

52

tr *mf* *mf*

59

67

73

tr *tr* *p* *p*

81

Measures 81-87. The right hand features a rapid sixteenth-note arpeggiated pattern. The left hand provides a steady eighth-note accompaniment. Dynamics include *cresc.* and *f* in the right hand, and *mf* in the left hand.

88

Measures 88-94. The right hand continues with a melodic line, marked *p* and *f*. The left hand features a more active eighth-note accompaniment, marked *p*.

95

Measures 95-100. The right hand has a melodic line marked *p*. The left hand features a rapid sixteenth-note arpeggiated pattern, marked *f* and *p*.

101

Measures 101-107. The right hand has a melodic line marked *mf*. The left hand features a rapid sixteenth-note arpeggiated pattern, marked *mf*.

108

Measures 108-114. The right hand features a melodic line with trills (*tr*) and a forte (*f*) dynamic. The left hand features a rapid sixteenth-note arpeggiated pattern, marked *f*.

Sarabanda

Musical score for Sarabanda, measures 1-10 and 11-20. The piece is in 3/2 time, key of D major. The first system (measures 1-10) features a melody with trills and a piano accompaniment marked *mp* and *legato*. The second system (measures 11-20) includes triplets and trills, with dynamics ranging from *p* to *mp*.

Corrente

Musical score for Corrente, measures 1-9 and 10-16. The piece is in 3/4 time, key of D major. The first system (measures 1-9) features a melody with trills and a piano accompaniment marked *mf*. The second system (measures 10-16) includes trills and triplets, with dynamics ranging from *p* to *mf*.

25 *tr.* *mf*

32 *p*

39 *tr.* *cresc.* *tr.*

46 *-mf* *tr.* *mf*

53 *tr.* *p* *tr.* *p*

60



67



74



81

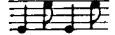


88



Giga Allegro

f *tr*

to play:  etc.



12 *p* *f* *tr*



23 *tr* *p* *f* *tr* *p* *f*



33 *tr* *p*



42 *tr* *f* *p* *tr* *p* *tr*

