

Kuhlau
Three Grand Duets, Op. 39
Flute II

Allegro assai con molto fuoco

1.

p *cresc. assai* *f*

p *f*

p *f* *p* *f* *cresc. assai*

p *f* *p* *f* *p*

f *p* *f* *p* *f*

p *cresc.*

dim. *ff* *pp*

poco a poco cresc. *f*

2 *C* *p*

Musical score for Flute 2, Kuhlau—Three Grand Duets, Op. 39. The score is written in G major and includes various musical notations and dynamics.

Dynamics and markings include: *f*, *dim.*, *p dolce*, *cresc.*, *cresc. assai*, *smorz.*, *p*, *p rall.*, *a Tempo f*, and *p*.

The score features several triplets and slurs. The piece concludes with a first ending (1.) and a second ending (2.).

a Tempo

This page of musical notation is for a piano piece, likely from a 19th-century repertoire, given the style and the use of dynamic markings like *ff* and *pp*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics (f, p, cresc., dim., ff, pp) and articulations (accents, slurs). The piece is divided into sections labeled F, G, H, J, and K. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics (f, p, cresc., dim., ff, pp) and articulations (accents, slurs). The piece is divided into sections labeled F, G, H, J, and K.

cresc.
f
fp
p
cresc.
sf
sf
f
dim.
p
dolce
dim.
cresc.
f
cresc. assai
sf
sf
M
f
p
cresc.
ff sempre

Adagio ma
non troppo

3

con gusto

f *p* *pp leggiere* *N* *mf patetico* *p* *legg.* *f* *p* *mf patetico* *p* *dolce* *p* *0* *f* *con affetto* *p*

smorz.

f

p

f

p *pp* *f con molto affetto*

f *dim.*

p *cresc.* *p*

Q *con grazia*

p legg.

dim. sempre *1* *pp legg.*

smorz.

Allegro

Rondo

p
cresc. *p* *cresc.* *dim.* **R**
f
cresc. *dim.* **S** *p*
cresc. *f*
2nd T *p*
1 *p dolce*
dim.
U *p* *cresc.*
f
V *con fuoco*

Musical score for Flute 2, Kuhlau's Three Grand Duets, Op. 39. The score consists of 12 staves of music in G major. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- W* (written above the staff)
- X* (written above the staff)
- Y* (written above the staff)
- Z* (written above the staff)
- 8* (written above the staff, indicating an octave)
- p dolce* (piano dolce)
- 5* (written above the staff, indicating a quint)

pp
cresc.
ff
f
cresc.
dim.
p
cresc.
dim.
cresc.
f
p
dolce
dim.
p
D

musical score for Flute 2, Op. 39 by Kuhlau. The score consists of 12 staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings. Key markings include *cresc.*, *f*, *con fuoco*, *p*, *dim.*, and *ff*. Section markers E, F, and G are placed above the staves.

Allegro 1

2. *p* *1* *1* *1*

fp *fp* *dolce*

rall. *smorz.* **B^a Tempo** *f*

p *f* *p* *f* *risoluto*

dim.

2 **C** *dolce* *p*

1

p dolce

D

mf

p

mf

mf

f

p

rall.

E *a Tempo*

f

p cresc. assai

dim.

1.

2.

p

pp

1

p dolce *dolce* *f* *con affetto* *poco a poco dim.* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *3* *G* *1* *p dolce* *1* *1* *fp* *fp* *p dolce* *ten.*

ten. *p*

ten. *f*

p

f

p

f *risoluto*

H

6

a Tempo *p dolce*

p dolce

1

J

mf
mf
p *mf*
K
rall. *a Tempo* *crest.*
p *dim.*
pp **L**
p *f*
sf
sf *sf* *sf*
Adagio lagrimoso *p* *pp*
dolce

dim.
pp
dolce
p
pp
cresc.
p
cresc.
p
cresc.
M
p
p
sempre
smorz.
smorz.
p
p
pp
rall.
morendo

RONDO *Allegretto*

p dolce

cresc.

p

N dolce

p

cresc.

0

p

dim.

1

p dolce

cresc.

f

dim.

P

p

con espress.

smorz.

cresc.

cresc.

1

Q a Tempo

rall. dim.

p dolce

cresc.

f

R

dolce

mf

3

dolce

S

mf

3

2

a Tempo

rall. *p*

cresc. *p*

dolce

cresc. *f*

dim. *p*

cresc. *dim.*

tr. *f*

Allegro scherzando.

p dolce *f*

1 *p* *rall.* *dim.* 1 *a Tempo* *f*

p *delicatamente*

p *dolce* *A* *f* *p*

f *p* *f*

p *f*

B *p*

p *dim.* *C* *dolce*

p

mf

p *cresc.*

p 3

Musical score for Flute 2, Kuhlau's Three Grand Duets, Op. 39. The score consists of 14 staves of music. The key signature changes from G major to D minor at the beginning of the fifth staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The score concludes with a repeat sign and a final key signature change to G major.

Dynamics and performance instructions include: *cresc.*, *p*, *con espress.*, *f*, *sf*, *dim.*, *p*, *cresc.*, *f*, *p dolce*, *p rall. e dim.*, and *a Tempo f*.

The score includes a repeat sign at the end of the 14th staff, followed by a final key signature change to G major.

Musical score for Flute 2, Kuhlau—Three Grand Duets, Op. 39. The score is written in G major and consists of 12 staves. The key signature has one sharp (F#). The tempo and style are indicated by the title and the markings *delicatamente* and *dolce*. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece concludes with a *f sempre* marking.

Adagio
con anima

Musical score for Adagio con anima, Flute 2 part. The score consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Adagio con anima. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first measure is marked with a 'dolce' instruction. The score includes a key signature change to one flat (Bb) in the 10th measure, marked with a 'K'. The score ends with a first ending bracket and a first ending measure.

Allegro assai

CANON

Musical score for Allegro assai Canon, Flute 2 part. The score consists of 3 staves. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Allegro assai. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The first measure is marked with a '1' and a 'M' marking. The score includes a key signature change to one sharp (F#) in the 10th measure, marked with a 'K'. The score ends with a first ending bracket and a first ending measure.

Musical score for Flute 2, Op. 39 by Kuhlau. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features various musical notations including slurs, ties, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *con fuoco* (with fire), *dim.* (diminuendo), *p dolce* (piano dolce), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The second staff includes a **TRIO** section marked with a double bar line and a key signature change to one sharp (F-sharp). The third staff has a **CODA** section. The fourth staff is marked *D. C. ul e più Coda.* (Da Capo, ultimo e più Coda). The fifth staff is marked *Allegro 7* and *a Tempo*. The sixth staff is marked **Rondo alla Polacca**. The seventh staff is marked *dolce*. The eighth staff is marked **A** and *dolce*. The ninth staff is marked *Trio* and *dim.*. The tenth staff is marked *p* and *pp*. The eleventh staff is marked *ff*. The twelfth staff is marked *p* and *pp*. The score concludes with a double bar line.

Musical score for Flute 2, Op. 39 by Kuhlau. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (f, p, cresc., dim., p dolce, rit., a Tempo) and articulations (accents, slurs). Section markers B, C, and D are present. The piece concludes with a triplets section and a final 'a Tempo' section.

dolce

sf sf sf

sf *p*

F *p*

espress.

G *f*

cresc.

1 1 4

H *cresc.*
p
dim.
dolce
cresc.
dim.
cresc.
f
dim.
J
cresc.
dim.
rit.
a Tempo
p
cresc.
K
f
p
f
p
cresc.
f
dim.
vf
vf
f
sf
tr.
tr.
ff
Fine.