

To Frederick Marriott

NOSTALGIA

Sw. soft Foundations 16', 8' III Fonds Doux 16', 8'
Gt. Foundations 8' I Fonds 8'
Ch. soft Foundations 16', 4' II Fonds Doux 16', 4'
Ped. 16', 8' Ped. 16', 8'

FLOR PEETERS

Opus 59, No. 3

NEW YORK: THE H. W. GRAY CO., Inc., 159 East 48th St., Agents for NOVELLO & CO., LONDON

Larghetto

MANUAL

(Ch.) II } *mf*

PEDAL

(Sw.) III } *p*

Molto lento

(Gt.) I } *f*

rall. *a tempo* *rall.*

Tempo I

mf

(Ch. Sw. to Ch.)
II (+ III)

Ch. add 8'
(II + 8')

Gt. (Sw. to Gt., Ch. to Gt.)
I (+ II + III)

The musical score on page 8 consists of four systems of staves. The first system includes a dynamic marking of *f molto espressivo*. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and expressive piece of music. The score is written for piano, with multiple staves per system.

Musical score for the first system of "L'Allegretto" from the Piano Concerto in G major, Op. 25, No. 2 by Franz Liszt. The score is in 3/4 time and features a treble and bass staff. The tempo is marked "Allegretto" and the dynamics range from "f" to "pp". The first system includes a "molto cresc. ed allarg." marking and a repeat sign.