

CONCERTO II.

VIOLINO PRINCIPALE.

Zeichen und Abkürzungen.

□	Abstrich.
∨	Aufstrich.
G.	Ganzer Bogen.
Fr.	Frosch des Bogens.
M.	Mitte des Bogens.
Sp.	Spitze des Bogens.
.	Leicht abgestossen.
!	Scharf abgestossen.
—	Breit abgestossen.
—	Breit.
—	Liegenlassen der Finger.
1 ^a	E Saite oder Quinte.
2 ^a	A Saite.
3 ^a	D Saite.
4 ^a	G Saite.

Signes et Abréviations.

□	Tirez.
∨	Poussez.
G.	Tout l'archet.
Fr.	Talon de l'archet.
M.	Milieu de l'archet.
Sp.	Pointe de l'archet.
.	Poussez ou tirez court.
!	Poussez ou tirez très-court.
—	Détachez largement.
—	Largement.
—	Laissez les doigts en place.
1 ^a	Corde de Mi ou Chanterelle.
2 ^a	Corde de La.
3 ^a	Corde de Ré.
4 ^a	Corde de Sol.

Signs and Abbreviations.

□	Down bow.
∨	Up bow.
G.	Whole bow.
Fr.	Nut of bow.
M.	Middle of bow.
Sp.	Point of bow.
.	Staccato.
!	Very Staccato.
—	Broad Staccato.
—	Broad.
—	Keep the fingers in position.
1 ^a	E String or Treble string.
2 ^a	A String.
3 ^a	D String.
4 ^a	G String.

Allegro maestoso. (♩ = 112.)

CH. de BÉRIOT, OP. 32.

TUTTI.

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as triplets, slurs, and dynamic markings.

- Staff 1:** Features a triplet of eighth notes, a dynamic of *f*, and the instruction *energico*. It ends with a *sf* (sforzando) marking.
- Staff 2:** Includes a section marked *4a* and *A*, with a dynamic of *p dolce* (piano dolce).
- Staff 3:** Starts with a *mf* (mezzo-forte) dynamic and includes a *pp sostenuto* (pianissimo sostenuto) section.
- Staff 4:** Features a *f* (forte) dynamic and a *cresc.* (crescendo) instruction.
- Staff 5:** Includes a *sf* (sforzando) dynamic and a triplet of eighth notes.
- Staff 6:** Features a *sf* (sforzando) dynamic and a triplet of eighth notes.
- Staff 7:** Includes a *sf* (sforzando) dynamic and a triplet of eighth notes.
- Staff 8:** Features a *sf* (sforzando) dynamic and a triplet of eighth notes.
- Staff 9:** Includes a *sf* (sforzando) dynamic and a triplet of eighth notes.
- Staff 10:** Features a *sf* (sforzando) dynamic and a triplet of eighth notes.

Additional markings and instructions include:

- (meno mosso)* (less motion) above the staff.
- rit.* (ritardando) above the staff.
- B* (section marker) above the staff.
- p amoroso dolce* (piano amoroso dolce) below the staff.
- pp* (pianissimo) below the staff.
- mf* (mezzo-forte) below the staff.
- pp* (pianissimo) below the staff.
- p* (piano) below the staff.
- pressante e cresc. poco a poco* (pressing and crescendo a little) below the staff.
- f* (forte) below the staff.
- mf* (mezzo-forte) below the staff.
- dim. e rit.* (diminuendo and ritardando) below the staff.

At the bottom of the page, there are three small musical examples labeled a), b), and c).

at.C

f sf sf sf sf mf

f mf f sf sf sf

mf f mf

f

p sostenuto

poco cresc. cresc. f

f Fr.

a tempo

mf > f ffpp

rit.

D

The musical score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of chords and arpeggios, with dynamic markings *f*, *sf*, and *mf*. The second staff continues this pattern, also featuring *f*, *sf*, and *mf* markings. The third staff shows a transition to *mf* and *f*. The fourth staff has *f* and *mf* markings. The fifth staff includes a *p* marking and the instruction *sostenuto*. The sixth staff features a *poco cresc.* marking, followed by a *cresc.* marking and a *f* marking. The seventh staff has a *f* marking. The eighth staff begins with a *f Fr.* marking and a *a tempo* instruction. The ninth staff contains a *mf* marking, a *> f* marking, and a *ffpp* marking. The piece concludes with a *rit.* (ritardando) instruction and a final chord marked *D*.

1

p
grazioso

sf *cresc.* *sf*

sf *sf* *f*

cresc.

ff 3 3 *dim. poco a poco*

p *cresc. poco a poco* *f*

TUTTI. *ff*

vi- -de

Bass.

sf *Allegretto scherzoso*

sf *p* *accelerando poco a poco* *sf* *f* *sostenuto*

Tempo comodo.

1^a
4

sf marcato poco rit. e dim.

p dolce restez restez

pp restez

p

restez. cresc.

mf fmf fmf fmf f

8

8

4

4

2

4

lento

ad libitum.

J (*animato jubiloso*) *mf* *espressivo cresc.*

f *p* *mf*

pressante e cresc. poco a poco f

K *f* *at.*

Fr. *ff* *restez mf*

L *p* *sostenuto*

2a *poco cresc.* *cresc.* *f* *mf* *cresc. poco a poco* *restez*

8 *f* *mf*

Fr. *f* *sf* *ff* *sf* *sf* *sf* *sf* *rit.*

a tempo

sfmf *f* *ff* *pp*

M *p* *grazioso*

sf *cresc.* *sf*

sf *sf* *f*

cresc. *ff* *fff* *mf* *cresc.*

2a *Fr.* *restez* *sf*

rit. *a tempo* *tr* *pp* *cresc.* *poco a poco*

8 *2a* *1a* *TUTTI.* *ff* *fff* *f*