

SIX TEACHING PIECES

1. VALSE LENTE

R. VAUGHAN WILLIAMS

Moderato

p

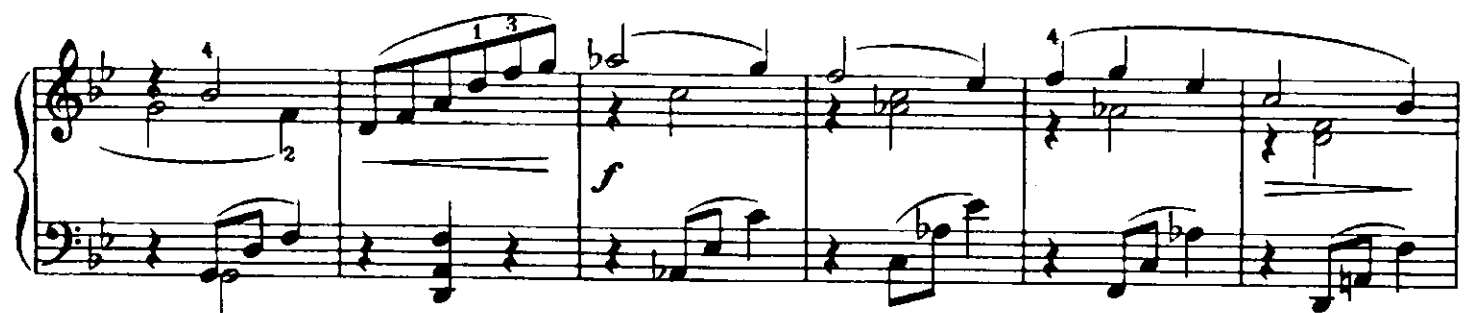
cantabile

cantabile

f

p

simile



2. NOCTURNE

R.VAUGHAN WILLIAMS

Adagio

p

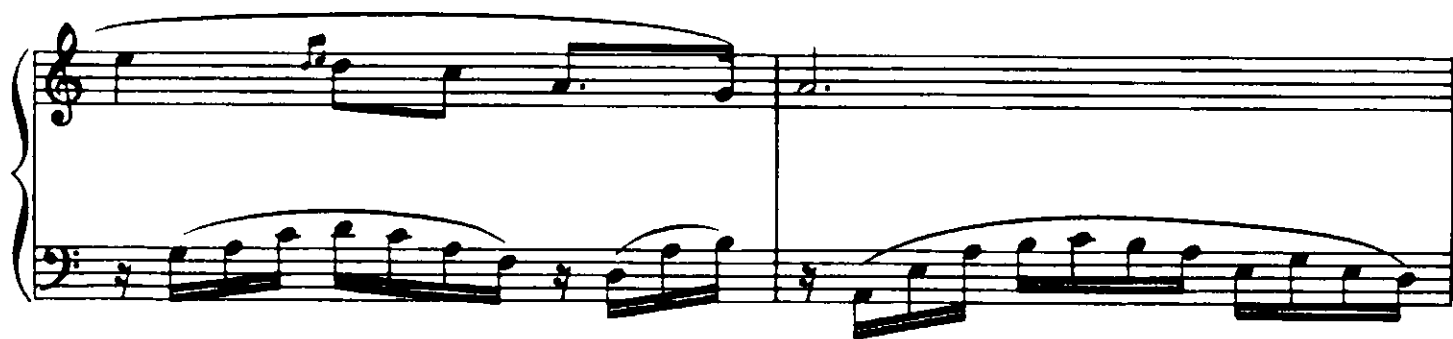
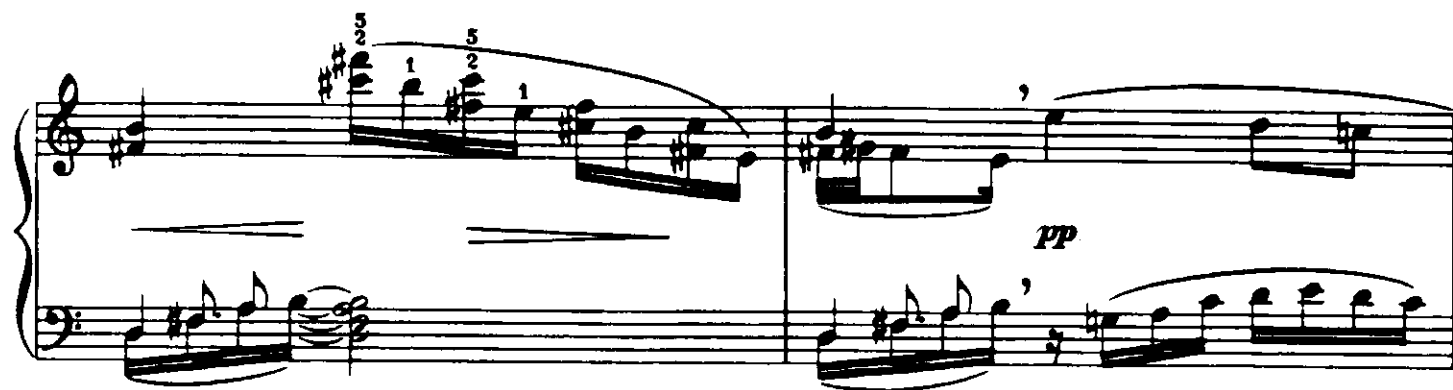
cantabile

1 2

2 3 2 3 1 4

1 2 1 3 2 1

5 2 5 4 3 2 1 2 3



3. CANON

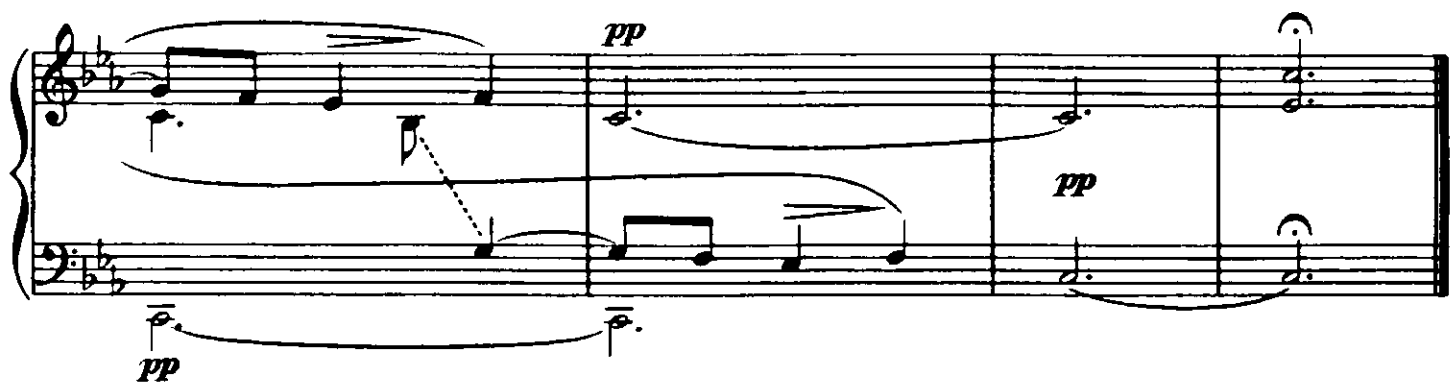
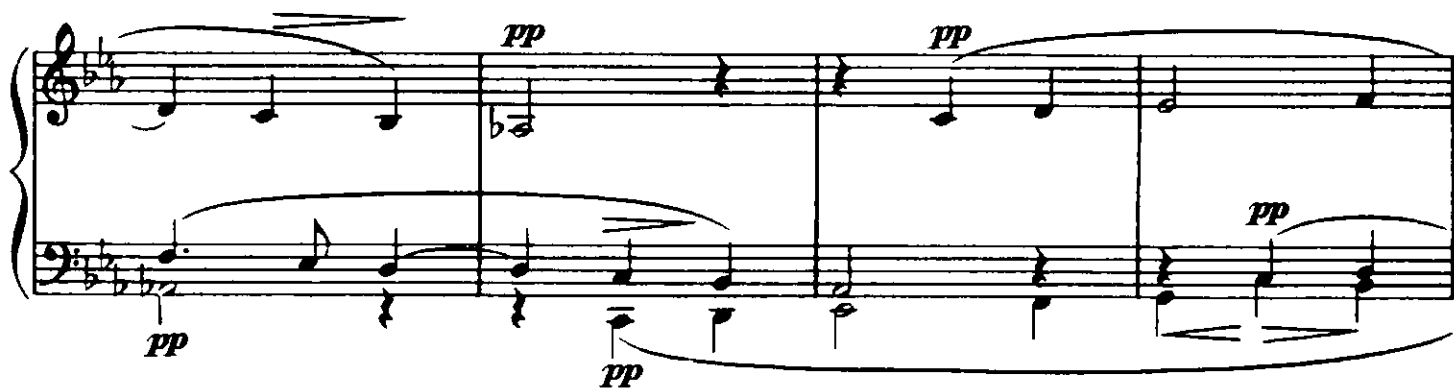
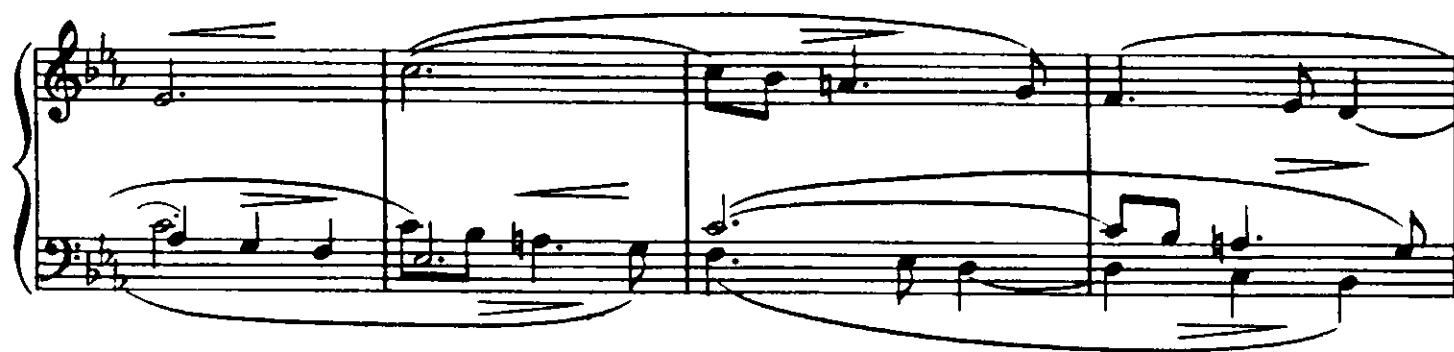
R.VAUGHAN WILLIAMS

Andante con moto

pp

mf

mf



4. TWO-PART INVENTION IN F

R.VAUGHAN WILLIAMS

Moderato

molto marcato

f

5

5

8

2

p

4 1

p *f*

5

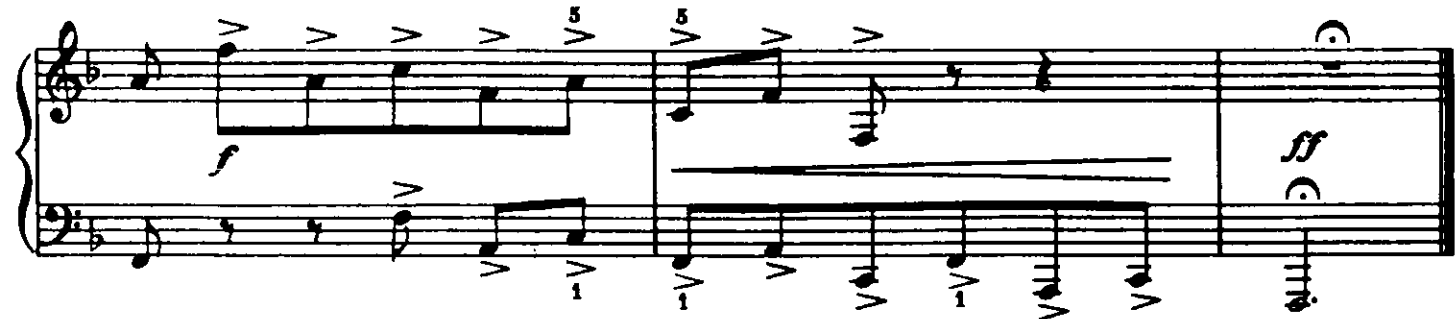
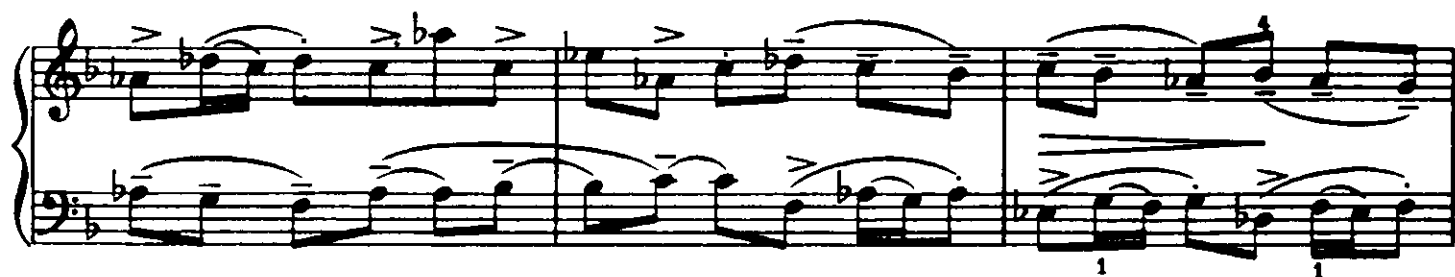
5

4

5

1

1



5. TWO-PART INVENTION IN E FLAT

R.VAUGHAN WILLIAMS

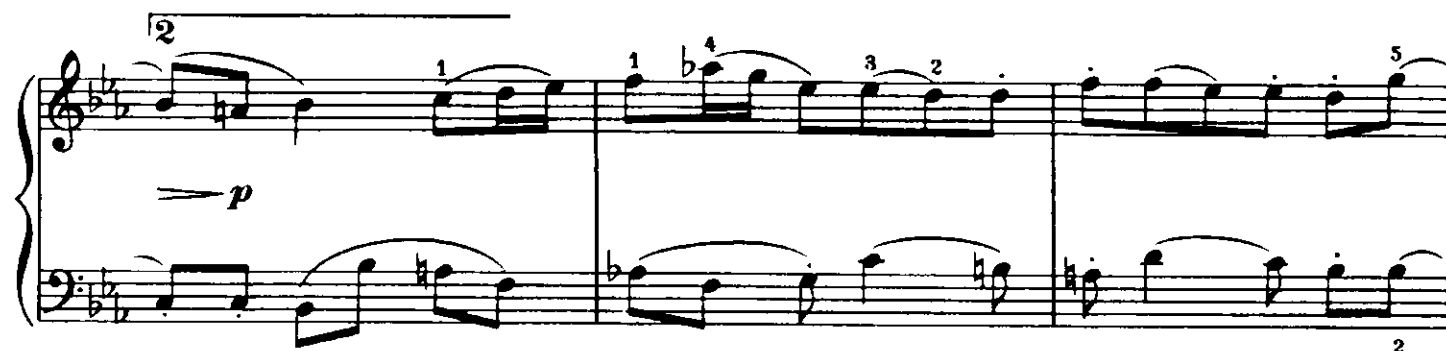
Allegro moderato

p

p

f *dim.*

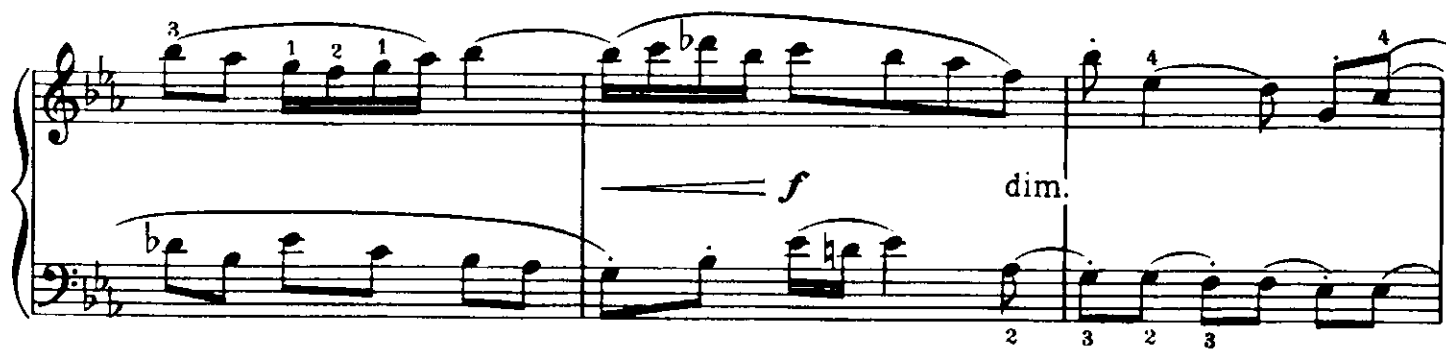
p *p*



First system of musical notation. The key signature is B-flat major (two flats). The music is in 2/4 time. The first measure is marked with a '2' above the staff and a 'p' (piano) dynamic. The melody in the right hand features several slurs and fingerings (1, 1, 4, 3, 2, 5). The bass line also has slurs and fingerings (1, 1, 4, 3, 2, 5). A '2' is written at the end of the system.



Second system of musical notation. The key signature is B-flat major. The music continues with slurs and fingerings (3, 2, 8 in the bass; 1, 5 in the treble). The word 'cresc.' (crescendo) is written in the middle of the system.



Third system of musical notation. The key signature is B-flat major. The music continues with slurs and fingerings (3, 1, 2, 1 in the treble; 2, 3, 2, 3 in the bass). The word 'f' (forte) is written in the middle of the system, followed by 'dim.' (diminuendo).



Fourth system of musical notation. The key signature is B-flat major. The music continues with slurs and fingerings (4, 3 in the treble; 1 in the bass). The word 'poco rit.' (poco ritardando) is written above the staff. The dynamics 'p' (piano) and 'pp' (pianissimo) are indicated at the end of the system.

6. TWO-PART INVENTION IN G

R. VAUGHAN WILLIAMS

Andante con moto

p dolce

pp

ppp

poco rit.