

AVE MARIA Bach-Gounod Arranged by Bruce H. Mock (2-20-92)

The sheet music consists of four staves. The top staff is for the vocal part, featuring lyrics and musical notes. The bottom three staves are for the guitar, showing fingerings, chord boxes, and a sixteenth-note pattern. Chords and their inversions are indicated above the guitar staves.

Chord Boxes:

- D maj (xoo)
- E min (oxo)
- A 7 (5oo)
- D maj add 9 (xooy)
- B min (7xx)
- E 7 (oxo)
- E 9 (oxo)
- A 7 (5ox)
- F# min 7/5+ (oxo)
- B min (7xx)
- E 7 (xxo)
- A maj add 9 (xooy)
- B 7 (7xx)
- E min (7xx)
- C# min 7/5- (xoox)
- E min add 9 (oxoo)
- D maj add 9 (10xoo)
- F# 9 sus 4/5+ (oxo)
- E min 6 (oxo)
- C# min 5+ (9ox)
- A 7 (10xo)

Fretboard Diagrams:

Each guitar staff includes a diagram below it showing the finger positions for the chords. The diagrams use dots for fingers and 'x' marks for muted strings.

19

D maj add 9 D maj add 9 G# min 7/5-
G# min 7/5- D 7 dim

12/8

R 10

23

A sus 4/5+ G min add 9 G min 6 D maj add 9

10 10 10 10 10 10 11 12 11 0 0 2 0 0 3 2 0 10 11 0 11 12 0

T A B