

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c
Tb.

TP.

P.

P-no

Archi

a2

arco

The musical score is written for a full orchestra and piano. It consists of three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. c, Tb.), and Piano (P.). The third system includes Piano (P-no) and a string section (Archi). The music is in 2/4 time. The first system shows mostly rests for the woodwinds. The second system features more active parts, with the Cor Anglais and Trombone playing melodic lines, and the Piano providing harmonic support. The third system shows the Piano and string section playing together, with the strings providing a rhythmic and harmonic foundation. There are some markings like 'a2' and 'arco' in the string section.

31

Presto

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

P-no

Presto

Archi

pizz.

[pizz.]

This page contains measures 32 through 36 of the musical score. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 32-35, plays a single note in measure 36.
- Fl.**: Flute, plays a melodic line with an *a2* (second octave) marking in measure 32. Dynamics include *mf* in measures 34 and 36.
- Ob.**: Oboe, plays a melodic line. Dynamics include *mf* in measures 34 and 36.
- Cl.**: Clarinet, plays a melodic line. Dynamics include *mf* in measures 34 and 36.
- Fg.**: Bassoon, plays a melodic line with an *a2* marking in measure 33. Dynamics include *mf* in measures 34 and 36.
- Cr.**: Cor Anglais, plays a melodic line. Dynamics include *mf* in measures 34 and 36.
- Trb.**: Trumpet, rests throughout.
- Trbn.**: Trombone, rests throughout.
- Tb.**: Tuba, rests throughout.
- Tp.**: Trompani (Cymbals), rests throughout.
- P-no**: Piano, plays a complex accompaniment with chords and arpeggios. Dynamics include *mf* in measures 34 and 36.
- Archl**: Archi (Strings), play a melodic line with sustained notes. Dynamics include *mf* in measures 34 and 36.

Picc. *[Silent]*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *a2* *p* *mf*

Cr. *p* *mf*

Trb. *[Silent]*

Trbn. *[Silent]*

Tb. *[Silent]*

Tp. *[Silent]*

P - no *p* *mf*

Archl *p* *mf*

This musical score page, numbered 255, contains staves for various instruments. The Piccolo (Picc.) is silent. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts feature a melodic line with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Bassoon part includes a fingering 'a2'. The Cor Anglais (Cr.) also plays this melodic line with *p* and *mf* dynamics. The Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone (Tp.) parts are silent. The Piano (P - no) part provides harmonic support with chords and arpeggios, marked *p* and *mf*, and includes a section with a dotted line and '8' above it. The String section (Archl) consists of Violins, Violas, Cellos, and Double Basses, all playing a sustained harmonic pattern with *p* and *mf* dynamics.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

P-no

Archl

This musical score page, numbered 256, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Trb.), Trumpet/Bass Trombone (Trbn. e Tb.), Trumpet (Tp.), Piano (P-no), and Archi (Archi). The score is organized into two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet/Bass Trombone, and Trumpet. The second system includes staves for Piano and Archi. The Archi section is further divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The music is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The Piano part features a melodic line with grace notes and a bass line with chords. The string section provides harmonic support with sustained notes and moving lines. The woodwind and brass parts have various rests and melodic fragments.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Trgl.
 P-no
 Archl

Musical score for page 257, rehearsal mark 33. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trumpet, Triangle, Piano, and Archl. The key signature has one flat (B-flat). The score is divided into five measures. Dynamics include *mf* and *f*. There are some markings like *a2* and *III*.