

Variations on a Theme by Schumann

Op. 23

Thema

Leise und innig

Secondo

The musical score is written for piano in B-flat major and 2/4 time. It consists of four systems of staves. The first system is marked 'Secondo' and begins with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The second system starts at measure 7. The third system starts at measure 14 and includes a repeat sign. The fourth system starts at measure 22 and includes first and second endings. The score is written in a clear, legible style with standard musical notation.

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Op. 23

Thema

Leise und innig

Primo

p

7

14

22<

1.

2.

Variations on a Theme by Robert Schumann Op. 23

Var. I

Secondo

Listesso Tempo. Andante molto moderato

The musical score for Variation I, Secondo, is written for piano and bass. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Andante molto moderato'. The score consists of six systems of piano and bass staves. The first system includes the dynamic marking 'p dolce' and a '2' indicating a second ending. The second system starts at measure 9. The third system starts at measure 15. The fourth system starts at measure 22. The fifth system starts at measure 28 and includes the dynamic marking 'p'. The sixth system starts at measure 34. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p dolce' and 'p'.

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Var. I

Primo

L'istesso Tempo. Andante molto moderato

p dolce ed espressivo

5

11

17

23

29

35

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Var. II

Secondo

p espressivo

5 *cresc.* *f*

10 *cresc.* *f*

15 *f* *più f*

21 *ff*

26 *ff* *dim.* *f* *p*

1. 2.

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Primo

Var. II

The musical score for Variation II is written for piano in B-flat major, 3/4 time. It consists of 32 measures, divided into two systems of 16 measures each. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The piece begins with a piano (*p*) and expressive (*espressivo*) instruction. The first system (measures 1-16) features a series of chords and arpeggios, with a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The second system (measures 17-32) continues with complex chordal textures, including a section marked *più f ed espress.* (more fortissimo and expressive) and a final section marked *ff* (fortissimo) with a crescendo. The piece concludes with a piano (*p*) marking and a repeat sign.

6

11

16

21

26

p espressivo

cresc.

f

ff

più f ed espress.

p

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Secondo

Var. III

4

8

12

16

21

26

p

dolce

p dolce

espress.

cresc.

più cresc.

f

f espr.

cresc.

p

p

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Primo

Var. III

p espress. *f* *p* *f*

5 *p dolce* *f* *poco f*

10 *f* *pf* *f* *p dolce*

15 *espress.* *cresc.*

19 *più cresc.*

22 *f espr.*

25 *cresc.* *f* *f* *p* *p*

1. 2.

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Secondo

Var. IV

The musical score for Variation IV is written for piano and bass. It begins with a treble staff and a bass staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The first system is marked *pp legato*. The second system, starting at measure 13, includes triplets and is marked *pp*. The third system, starting at measure 21, features a dense texture with many beamed sixteenth notes. The fourth system, starting at measure 27, also includes triplets and is marked *pp*. The fifth system, starting at measure 33, continues the dense texture. The sixth system, starting at measure 37, concludes the variation. The score is characterized by frequent slurs, ties, and complex rhythmic patterns.

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Primo

Var. IV

The musical score for Variation IV is written for a piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each with a measure number on the left: 1, 9, 16, 24, 30, and 38. The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a *pp legato* marking. The second system includes a first ending bracket labeled '8.....'. The third system features a *pp* marking. The fourth, fifth, and sixth systems contain complex passages with triplets and slurs. The score concludes with a double bar line at the end of the sixth system.

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Secondo

Var. V

Poco più animato

p dolce ed espress.

poco cresc.

p dolce

poco cresc.

espress.

pp

p

cresc. un poco

pp

pf

Primo

Var. V

Poco più animato

p dolce

espress.

poco cresc.

p dolce

pp

p

pp

mf

p

espress.

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Secondo

29 *p* *pp* *p*

33

37 *pf*

Var. VI Allegro non troppo

f

4 *p cresc.* *f*

10 *p cresc.* *f*

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Primo

29

pp *pf*

35

pp *pf*

Var. VI Allegro non troppo

f

5

p *cresc.*

9

f

13

p cresc. *f*

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Secondo

17 *f* *p legato*

22 *p cresc.*

26 1. 2.

Var. VII

Con moto. L'istesso tempo

p legato, dolce

6 *p*

11

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Primo

17 *p legato*

21 *p*

25 *p cresc.*

8.....1.....2.....8.....

This system contains three staves of music. The first staff (measures 17-20) is marked *p legato*. The second staff (measures 21-24) is marked *p*. The third staff (measures 25-28) is marked *p cresc.* and includes first and second endings indicated by bracketed numbers 1 and 2.

Var.VII

Con moto. Lo stesso tempo

p legato, dolce

6

12

8.....8.....8.....

This system contains three staves of music for Variation VII. The first staff (measures 1-4) is marked *p legato, dolce*. The second staff (measures 5-8) is marked *p*. The third staff (measures 9-12) continues the piece. Rehearsal marks 6, 12, and 18 are present. First and second endings are indicated by bracketed numbers 1 and 2.

Secondo

17

p

poco a poco cresc.

23

p legato

1. 2.

Var. VIII
Poco più vivo

3 3

p dolce

7

14

p espr.

22

pf

p

1. 2. 3.

Variations on a Theme by Robert Schumann Op. 23

Primo

17 *molto espr.* *poco a poco cresc.*

23 *p legato*

Var. VIII Poco più vivo

p dolce ed espress.

8 *p*

17

23 *pf* *p*

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Secondo

Var. IX

(♩ = ♩)

f energico

f

3

7

10

14

The musical score for Variation IX, Secondo, is written in bass clef with a 2/4 time signature. The key signature has two flats (B-flat major). The tempo is marked 'f energico'. The score is divided into measures, with specific measures numbered 3, 7, 10, and 14. The notation includes various musical elements such as triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The piano part consists of a melody in the right hand and a bass line in the left hand, often featuring arpeggiated figures and rhythmic patterns.

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Primo

Var. IX

The musical score for Variation IX is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings. The first system begins with a forte (*f*) dynamic and an *energico* marking. The second system includes a *sf* (sforzando) marking. The third system features a forte (*f*) dynamic and a triplet marking. The fourth system includes a forte (*f*) dynamic and a triplet marking. The fifth system includes a forte (*f*) dynamic and a triplet marking. The score is marked with measure numbers 4, 8, 11, and 14. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and dynamic markings.

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Secondo

17 *p* *sf* *sf* *p*

21 *p* *sf* *sf* *p*

25 *f*

27 1. 2.

Var. X

Molto moderato, alla marcia

p *poco a poco cresc.* *f*

5 *cresc.* *ff*

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Primo

This section of the musical score for 'The Swan' by Maurice Strakosky contains measures 17 through 26. It is written for piano and features a variety of musical textures and dynamics. Measures 17-19 show a complex texture with triplets and sixteenth-note patterns in both hands, marked with *fp* and *sf*. Measures 20-22 continue this texture with a *p* marking in the right hand and *pf* in the left. Measures 23-25 show a change in texture with a *sf* marking in the right hand and *p* in the left. Measure 26 concludes the section with a first ending (1.) and a second ending (2.), both marked with a *f* dynamic. The key signature is B-flat major (two flats), and the time signature is 4/4.

Var. X

Molto moderato, alla marcia

Molto moderato, alla marcetta

p *poco a poco cresc.* *f*

8

cresc. *ff*

Variations on a Theme by Robert Schumann Op. 23

Secondo

This musical score is for the 'Secondo' movement of 'Variations on a Theme by Robert Schumann Op. 23'. It is written for piano and consists of five systems of music, each with a measure number on the left.

- System 1 (Measures 9-11):** The music begins with a forte (*f*) dynamic. The right hand features a series of eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.
- System 2 (Measures 12-14):** The music transitions to a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The right hand has a more complex, flowing melody, and the left hand continues with eighth-note patterns. The system concludes with a first and second ending.
- System 3 (Measures 15-18):** The music begins with a piano (*p*) dynamic. The right hand plays a series of chords, and the left hand has a pattern of eighth notes with triplets. The system ends with a piano (*p*) dynamic marking.
- System 4 (Measures 19-21):** The music begins with a piano (*p*) dynamic. The right hand has a series of chords, and the left hand has a pattern of eighth notes with triplets. The system ends with a forte (*f*) dynamic marking.
- System 5 (Measures 22-24):** The music begins with a mezzo-forte (*mf*) dynamic. The right hand has a series of chords, and the left hand has a pattern of eighth notes with triplets. The system ends with a piano (*p*) dynamic, followed by a *dim.* (diminuendo) marking and a final chord.

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Primo

9 *f*

12 *cresc.* *ff*

15 *p espress.*

19 *p cresc.* *espress.* *f* *mf* *p*

24 *dim.*