

Wohlfahrt
 50 Easy and Melodic Studies, op. 74
 Book 2: 3rd Position

Allegro moderato

26.

The musical score for Study 26, 'Allegro moderato', is presented on ten staves. It begins with a forte (f) dynamic and an up-bow (v) marking. The first staff contains a series of eighth notes, followed by a slur over a group of notes. The second staff continues with eighth notes and a slur. The third staff features a series of eighth notes with a slur. The fourth staff has a series of eighth notes with a slur. The fifth staff contains a series of eighth notes with a slur. The sixth staff has a series of eighth notes with a slur. The seventh staff features a series of eighth notes with a slur. The eighth staff contains a series of eighth notes with a slur. The ninth staff has a series of eighth notes with a slur. The tenth staff concludes the piece with a final cadence.

Allegretto

27. *mf*

Allegro moderato

28.

29. *Allegretto*
mf

Allegro moderato

30.

Allegro moderato

31.

The first system of the study consists of five staves of music. The key signature is one sharp (F#), indicating G major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Slurs are used to group notes that are played in a single breath or bow stroke. The system concludes with a double bar line.

Allegro moderato

The second system of the study begins at measure 32. The tempo is marked 'Allegro moderato'. The key signature remains G major. The music continues with similar rhythmic and melodic patterns to the first system, but with more complex phrasing and fingerings. The system concludes with a double bar line.

Allegro moderato

33. *mf*

Tempo di Valse

34. *f*

Allegretto

35.

Andante

36. *mf*

f *mf* *p* *mf* *f* *mf* *f* *mf*

Allegro moderato

37. *mf*

mf

Moderato

38.

Moderato

39. *mf*

Exercise 39 is a Moderato piece in G major, 2/4 time. It consists of eight staves of music. The melody is primarily composed of eighth notes, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above the notes. Slurs are used to group phrases. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The piece ends with a final cadence on the eighth staff.

Allegro

40. *mf*

Exercise 40 is an Allegro piece in G major, 2/4 time. It consists of four staves of music. The melody is primarily composed of eighth notes, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above the notes. Slurs are used to group phrases. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The piece ends with a final cadence on the fourth staff.

41. **Moderato**
mf

Andante

42.

Andante

Allegro moderato

43.

Allegro moderato

Moderato

44. *mf*

Allegretto

45. *mf*

46. **Allegro**

The first system of the study consists of six staves of music. The key signature is one sharp (F#), indicating G major. The music features a variety of melodic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. Slurs are used to indicate phrases, and fingerings (1-4) are clearly marked throughout. The system concludes with a double bar line.

Allegro moderato

47.

Study number 47, titled 'Allegro moderato', consists of six staves of music. The key signature remains one sharp (F#). This study introduces more complex melodic patterns, including sixteenth-note runs and more extensive slurs. Fingerings are carefully indicated to guide the performer. The piece ends with a final cadence marked by a double bar line.

48. *Andante*
mf

49. *Moderato*
p

p *p* *mf* *rit.*

50. *Andante*

mf *mf* *sf* *f* *mf* *sf* *ff* *rit.* *a tempo* *mf* *ff*