

45

Fl. picc.
Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tam-no
Tam-ro
P-tti
Cassa
Sil.
Tr-be
Cor.
Tr-ni
Archl.

IV. V. VI
V. VI. VII. VIII
IV. V. VI

unis.

a2

a3 ad lib. ff

Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Tam-no
Tam-ro
P-tti
Tr-be
Cor.
Tr-ni
Archl.

a2

Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tam-no
Tam-ro
P-tti
Tr-be
Cor.
Tr-ni
Archl

40

Fl.
Ob.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tam-no
Tam-ro
P-tti
Tr-be
Cor.
Tr-ni
Archl

Fl. ^{a2}

Ob.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-no

Tam-ro

P-tti

Tr-be ^{a3}

Cor. ^{a4}

Tr-ni ^{a3}

Archi

47

Fl. picc.

Fl.

Ob. ^{a2}

Cor. ingl.

Cl. picc. ^{ff}

Cl. ^{a2}

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-no

Tam-ro

P-tti

Sil. ^{ff}

Tr-be ^{meno f}

Cor. ^{meno f}

Tr-ni ^{meno f}

Archi ^{marc.}

Fl. picc.
 Fl.
 Ob.
 Cor. ingl.
 Cl. picc.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tam-no
 Tam-ro
 P-tti
 Sil.
 Tr-be
 Cor.
 Tr-ni
 Archi

This page of the musical score includes parts for Flute piccolo, Flute, Oboe, English Horn, Clarinet piccolo, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Tom-tom, Cymbals, and Strings. The woodwinds and strings are marked with 'a2' and 'a3' respectively. The brass section is marked with 'a4' for the horns and 'a3' for the trumpets and trombones.

Fl. picc.
 Fl.
 Ob.
 Cor. ingl.
 Cl. picc.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tam-no
 Tam-ro
 P-tti
 Cassa
 Sil.
 Tr-be
 Cor.
 Tr-ni
 Archi

This page of the musical score includes parts for Flute piccolo, Flute, Oboe, English Horn, Clarinet piccolo, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Tom-tom, Cymbals, and Strings. The woodwinds and strings are marked with 'a2' and 'a3' respectively. The brass section is marked with 'a4' for the horns and 'a3' for the trumpets and trombones. The score includes dynamic markings such as 'ff marc.' and 'fff marcattissimo'.

48

Fl. *a2*

Ob.

Cor. ingl.

Cl. picc. *a2*

Cl.

Cl. basso

Fag. *a2*

C-fag.

Cor. *a2*
ff espr.
a2
ff espr.

Tr-be *ff espr.*

Tr-ni *ff espr.*
I, II
III

Tam-ro

Cor. V, VI
VII, VIII
ff espr.

Archi

Fl. *a2*
ff

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

Cor.

Tam-ro

P-tti

Sil.

Tr-be IV, V, VI

Cor. *ff*

Tr-ni IV, V, VI

Archi

Fl. picc. *a2*

Fl.

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag. *a2*

Cor.

Tam-ro

P-tti

Sil. *ff*

Tr-be

Cor. *ff espr.*

Tr-ni *ff espr.*

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tam-ro

Cassa

Sil.

Tr-be

Cor.

Tr-ni

Archi

49) $\sharp G$ $\sharp G$ $\sharp G$ $\sharp G$

Fl. picc. $a^2 \sharp G$

Fl. $a^2 \sharp G$

Ob. $\sharp G$

Cor. ingl. $\sharp G$

Cl. picc. $a^2 \sharp G$

Cl. $\sharp G$

Cl. basso $a^2 \sharp G$ *ff*

Fag. $\sharp G$ *ff*

C-fag. $\sharp G$ *ff*

Cor. $a^2 \sharp G$ *ff*

Tr-be $\sharp G$ *ff* *trullato*

Tr-ni e Tuba $\sharp G$ *ff*

Tam-ro *ff*

Cassa *ff*

Sil. $\sharp G$

Tr-be $a^3 \sharp G$ *ff*

Cor. $a^4 \sharp G$ *ff*

Tr-ni $a^3 \sharp G$ *ff* *trullato*

Archi *trillo* *ff*

Fl. picc. $\sharp G$

Fl. $\sharp G$

Ob. $\sharp G$

Cor. ingl. $\sharp G$

Cl. picc. $\sharp G$

Cl. $\sharp G$

Cl. basso $\sharp G$

Fag. $\sharp G$

C-fag. $\sharp G$

Cor. $\sharp G$

Tr-be $\sharp G$

Tr-ni e Tuba $\sharp G$ a^2

Tam-ro

Cassa

Sil. $\sharp G$

Tr-be $\sharp G$ IV. V \flat

Cor. $\sharp G$ V. VII

Tr-ni $\sharp G$ VI. VIII

Archi $\sharp G$

Fl. picc. *a2*

Fl.

Ob. *a2*

Cor. ingl.

Cl. picc. *a2*

Cl.

Cl. basso *a2*

Fag. *a2*

C-fag.

Cor.

Tr-be I, II *a2* III

Tr-ni e Tuba *a2*

Timp.

Tam-ro

P-ttl

Cassa

Sil.

Tr-be IV, V *a3*

Cor. V, VII VI, VIII *a3*

Tr-ni *a3*

Archl.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tam-ro

P-ttl

Cassa

Sil.

Tr-be

Cor.

Tr-ni

Archl.

51

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tam-ro
P-tti
Cassa
Sil.
Tr-be
Cor.
Tr-ni
Archi

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Tam-ro
P-tti
Cassa
Cor.
Tr-ni
Archi

Fl. picc. *a2*

Fl.

Ob.

Cor. ingl.

Cl. picc. *a2*

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba *a2*

Tam-ro

P-tti (Bach. di Timp.)

Cassa

Tr-be *a3*

Cor. *a4*

Tr-ni

Archi

52 Moderato ♩ = 88

rit.

Fl. picc. *ff espr. molto*

Fl. *ff espr. molto* *a2*

Ob. *ff espr. molto* *a2*

Cor. ingl. *ff espr. molto*

Cl. picc. *ff espr. molto*

Cl. *ff espr. molto*

Cl. basso *ff espr. molto* *pesante*

Fag. *ff espr. molto* *a2*

C-fag. *ff espr. molto* *pesante*

Cor. *ff espr. molto* *a2*

Tr-be *ff espr. molto*

Tr-ni e Tuba *ff espr. molto* *pesante*

Timp. *ff*

Tam-ro

P-tti *ord.*

Cassa *secco*

T-lam *ff*

Tr-be *ff*

Cor. *ff espr. molto* *a4*

Tr-ni *ff*

Archi *ff espr. molto* *div.* *pesante*

Moderato ♩ = 88