

BALLADE ET DANSE DES SYLPHES

pour **FLÛTE**

avec accompagnement de PIANO

JOACHIM ANDERSEN**Op. 5.****FLÛTE**Andante sostenuto M.M. $\text{♩} = 84$.

Cello pp *sf* *Solo.* *p* *misterioso.* *cresc.*

Violino p *a tempo*

sf *Clar.* *pp* *Solo p* *cresc.*

p *rall.* *dim.* *pp*

A *a tempo* *p*

cresc. *f con affezione.*

f *f feroce*

poco a poco stringendo

energico

All^o ma non troppo M.M. ♩. = 80

Viola

pp

mf

p

cresc.

pp

p

cresc.

fp

p

dim.

pp

cresc.

p

cresc.

p

cresc.

fp con leggerezza

Musical score for a single melodic line, likely for a clarinet. The notation consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamic markings: *mf* (mezzo-forte) appears on the first, second, and third staves; *cresc.* (crescendo) appears on the third and sixth staves; *fp* (forzando) appears on the fourth staff; *ff* (fortissimo) appears on the tenth staff. There are also markings for **F** (first ending), **G** (second ending), **H** (third ending), and **I** (fourth ending). The piece concludes with a *dim.* (diminuendo) marking. The notation includes many slurs, ties, and accents, indicating a complex, flowing melody.

mf con eleganza *f*

p *cresc.* *mf*

f

dim. *p*

p *mf* **K**

ossia *f* *cresc.*

p *dim.* *pp*

cresc. *p*

p *cresc.* *p*

1

p *cre*

scen - do *fp*

mf *mf*

mf *cresc.* *f* *fp*

cresc.

M

mf >

f >

N

p *cresc.*

f

dim. *p*

mf

f >

O Più mosso

dim. *p* *staccato*

Musical score for a single melodic line, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features a series of ascending and descending runs, often with slurs and accents. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a "FIN" marking.

Dynamics and markings include: *cresc.*, *f*, *p*, *ff*, *stringendo*, and *FIN*.