

Dedicated to Julia D. Brown

The Snows Of Fuji-Yama

According to an old Japanese legend, there are in reality no snows
on the mountain of Fuji-Yama. When a maiden dies, her soul takes the form
of a moth, which climbs Fuji on the way to Nirvana. The moths' wings
glow as it nears the summit, and they appear as snows to
those looking from below.

By Henry Cowell

Andante delicato *gva sempre*

ppp

p

pp

legato

Basso gva sempre

LEFT HAND

RIGHT HAND

clusters on chromatic scale

First system of a musical score in E major (four sharps) and 4/4 time. It consists of four staves. The top two staves contain melodic lines with slurs and ties. The bottom two staves contain harmonic accompaniment. A *dim.* (diminuendo) marking is placed above the third staff in the second measure.

Second system of the musical score. It features a *loco* marking above the first staff. The system concludes with a double bar line and a Coda symbol. The final measure of the system is marked with a 5/4 time signature. The text *last time to Coda* appears twice, once under the first staff and once under the third staff.

Third system of the musical score. It begins with the instruction *Sva sempre* and a *f* (forte) dynamic marking. A key signature change to E minor (three sharps) is indicated by a sharp sign and the text *Black key clusters sempre*. The system contains dense, rapid passages in all four staves, with slurs and ties indicating phrasing.

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex, rapid melodic line in the upper staves, with many beamed sixteenth notes. The lower staves provide a harmonic accompaniment with sustained notes and some movement.

The second system of musical notation continues the piece. It features similar rapid melodic lines in the upper staves. The lower staves include the instruction *dim. e rit.* (diminuendo e ritardando) and the marking **D.C.** (Da Capo), indicating a repeat of the section.

Coda

The Coda section is marked with a large 'C' and the word 'Coda'. It features a final melodic line in the upper staves, with the instruction *dim. e rit.* and the marking **ppp** (pianissimo) indicating a very soft ending. The time signature changes to 7/4.