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II. KANTATE

für Sopran- und Bass-Solo, gemischten Chor und Orchester

Anton Webern, op. 31

Worte von Hillegard Jone
English version by Eric Smith

ORCHESTRA

Piccolo
Flute
Oboe
English Horn
Clarinet in B $\flat$
Bass Clarinet in B $\flat$
Saxophone alto in E $\flat$
Bassoon
Horn in F
Trumpet in B $\flat$
Trombone
Bass Tuba
Bells
Glockenspiel
Celesta
Harp
Strings

NB: In der vorliegenden Partitur klingen alle Instrumente wie notiert. In this score all instruments are noted as they actually sound.

Aufführungsdauer: } ca. 16 Min.
Duration:

1. *Sehr lebhaft rit. tempo rit.*

Flöte *Saxophon* *Brassklarinette* *Trumpete* *Horn* *Posaune* *Tuba* *Celesta* *Harp* *Bass-Solo* *Solo-Geige* *2. Geige* *Bratsche* *Violoncello* *Contra-Bass*

ruhig $\text{♩} = \text{♩}$

Fl. 7 *ruhig* $\text{♩} = \text{♩}$

Ob. 7

Cl. 7

Fag. 7

Tp. 7

Hr. 7

Tbn. 7

Tub. 7

B. 7

Fag. 7

Vcl. 7

Cb. 7

Schweig! — ach die Welt, through ruhig $\text{♩} = \text{♩}$

und das ist die Zeit, im Takt, so

rit. — tempo $\text{♩} = \text{♩}$

Fl. 11 *rit. — tempo* $\text{♩} = \text{♩}$

Ob. 11

Cl. 11

Fag. 11

Tp. 11

Hr. 11

Tbn. 11

Tub. 11

B. 11

Fag. 11

Vcl. 11

Cb. 11

lang die Sonne scheint. Die Nacht ist hell, wenn es Nacht ist, wenn

rit. — tempo $\text{♩} = \text{♩}$

[illegible]

42 *sehr gehalten*

F1. *pp*

Sax. *pp*

Kl. *pp*

Bs/H. *pp*

Trp. *pp*

Hrn. *pp*

Mn. *pp*

Tuba *pp*

Ch. *pp*

Hr. *pp*

B.S. *p*
- geschloß,
- w. stoll,
hilt das Be
then meck-mek
comes in sound,
we-gen-de
im
King her
in
nots draws
vrr.
meck.
arco

12 *sehr gehalten*

CA. *pp*

Vc. *pp*

Bc. *pp*

2. Gg. *pp*

5. Gg. *pp*

II.

Sehr verhalten ♩ = CV 42

Klarinette *espr.* *p*

Bass-Klarinette *p* *espr.* *m. pp.*

Horn

Fagott *m. pp.* *espr.* *p*

Celesta *pp*

Harfe *pp* *mp*

Glocke

Bass-Solo *pp*

Solo-Bratsche

Solo-Viola/ello *pp*

1 *Sehr verhalten* ♩ = CV 42

Sehr *be-* *st* *down* *the* *in-ner* *life* *is* *more?* *Le-ben* *sing-ing*

10 *rit.* *tempo* *rit.* *tempo*

Kl. *pp* *p*

Baskl. *pp*

Hrn. *pp* *p*

Fag. *pp*

Cel. *pp*

Harf. *pp* *v*

Glock. *p*

B.-S. *pp* *p*

S.-Br. *pp* *p*

S.-V. *pp* *p*

10 *rit.* *tempo* *rit.* *tempo*

ringt *im* *Die* *-men* *-kard* *in* *mit* *-ber* *acht* *gib* *-den* *ma-* *ch-* *st* *ge-* *st* *aus*

16

Kl. 2 3 2 3

Bas. 2 3 2 3

Hrn. m. Dpf. f m. Dpf. f

Psa. f m. Dpf. f m. Dpf. f

Cel. 2 3 2 3

Hr. f p

Gr. p

B. 3. f *homb* weil es in ihm noch im. mer Arnde h still

S. 3. 2 3 2 3

S. Vcl. f *pie* f *am*

Kl. 2 3 2 3

Bas. 2 3 2 3

Hrn. m. Dpf. f m. Dpf. f

Psa. m. Dpf. f m. Dpf. f

Cel. 2 3 2 3

Hr. f p

Gr. p

B. 3. p *bright, bring, das feld aus bun. ter Viel sei heit*

S. 3. 2 3 2 3

S. Vcl. f *pie* f *am*

rit.

[illegible]

34 rit. - - - tempo

35 rit. - - - tempo

36 rit. - - - tempo

Die Lark singt:
The Lark sings:

*Ich hab' dich gehört im
 I have heard thee in
 der hellen Nacht
 the bright night
 als ich den Stern
 when I saw the star
 sah.*

[illegible]

54 *rit. - - - tempo*

The musical score for measures 54 and 55 of 'The Rose Tree' is presented for a full orchestra. The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'rit. - - - tempo'. The instruments and their parts are as follows:

- Violins (Vln. I & II):** Play a melodic line starting on G4, moving to A4, then B4, and finally C5. The first measure is marked *f* and the second measure is marked *mf*.
- Violas (Vla.):** Play a melodic line starting on E4, moving to F#4, then G4, and finally A4. The first measure is marked *f* and the second measure is marked *mf*.
- Celli (Cello):** Play a melodic line starting on G2, moving to A2, then B2, and finally C3. The first measure is marked *f* and the second measure is marked *mf*.
- Double Basses (Kontrabaß):** Play a melodic line starting on G1, moving to A1, then B1, and finally C2. The first measure is marked *f* and the second measure is marked *mf*.
- Woodwinds:**
 - Flutes (Fl.):** Play a melodic line starting on G4, moving to A4, then B4, and finally C5. The first measure is marked *f* and the second measure is marked *mf*.
 - Clarinets (Klarinetten):** Play a melodic line starting on G4, moving to A4, then B4, and finally C5. The first measure is marked *f* and the second measure is marked *mf*.
 - Saxophones (Sax.):** Play a melodic line starting on G4, moving to A4, then B4, and finally C5. The first measure is marked *f* and the second measure is marked *mf*.
- Brass:**
 - Trumpets (Trompeten):** Play a melodic line starting on G4, moving to A4, then B4, and finally C5. The first measure is marked *f* and the second measure is marked *mf*.
 - Trombones (Trombonen):** Play a melodic line starting on G4, moving to A4, then B4, and finally C5. The first measure is marked *f* and the second measure is marked *mf*.
- Percussion:**
 - Snare Drum (Snare):** Play a melodic line starting on G4, moving to A4, then B4, and finally C5. The first measure is marked *f* and the second measure is marked *mf*.
 - Tom-Toms (Tom-Toms):** Play a melodic line starting on G4, moving to A4, then B4, and finally C5. The first measure is marked *f* and the second measure is marked *mf*.
- Strings:**
 - Violins (Vln. I & II):** Play a melodic line starting on G4, moving to A4, then B4, and finally C5. The first measure is marked *f* and the second measure is marked *mf*.
 - Violas (Vla.):** Play a melodic line starting on E4, moving to F#4, then G4, and finally A4. The first measure is marked *f* and the second measure is marked *mf*.
 - Celli (Cello):** Play a melodic line starting on G2, moving to A2, then B2, and finally C3. The first measure is marked *f* and the second measure is marked *mf*.
 - Double Basses (Kontrabaß):** Play a melodic line starting on G1, moving to A1, then B1, and finally C2. The first measure is marked *f* and the second measure is marked *mf*.

The lyrics for the first measure are: 'The Rose Tree' and for the second measure: 'The Rose Tree'.

Musical score for "The Rose Tree" in 3/4 time. The score is written for a piano and voice. The piano part consists of a single melodic line with a 3-measure rest followed by a 2-measure rest, then a 3-measure rest, and finally a 2-measure rest. The voice part consists of a single melodic line with a 3-measure rest followed by a 2-measure rest, then a 3-measure rest, and finally a 2-measure rest. The tempo is marked "rit. - - - - - tempo". The key signature is one flat (B-flat). The score is numbered 61.

68 *molto rit. morendo* - - - tempo *rit.* - - - tempo

Flute *p* *3* *2* *3* *p* *2*

Oboe *p* *3* *2* *3* *p* *2*

English Horn *p* *3* *2* *3* *p* *2*

Saxophone *p* *3* *2* *3* *p* *2*

Clarinet *p* *3* *2* *3* *p* *2*

Bass Clarinet *p* *3* *2* *3* *p* *2*

Trumpet *p* *3* *2* *3* *p* *2*

Trombone *p* *3* *2* *3* *p* *2*

Tuba *p* *3* *2* *3* *p* *2*

Celeste *p* *3* *2* *3* *p* *2*

Harfe *p* *3* *2* *3* *p* *2*

Soprano-Solo *p* *3* *2* *3* *p* *2*

1. Soprano *p* *3* *2* *3* *p* *2*

2. Soprano *p* *3* *2* *3* *p* *2*

Alf *p* *3* *2* *3* *p* *2*

1. Geige *p* *3* *2* *3* *p* *2*

2. Geige *p* *3* *2* *3* *p* *2*

Viola *p* *3* *2* *3* *p* *2*

Violoncello *p* *3* *2* *3* *p* *2*

68 *molto rit. morendo* - - - tempo *rit.* - - - tempo

Flute *p* *3* *2* *3* *p* *2*

Oboe *p* *3* *2* *3* *p* *2*

English Horn *p* *3* *2* *3* *p* *2*

Saxophone *p* *3* *2* *3* *p* *2*

Clarinet *p* *3* *2* *3* *p* *2*

Bass Clarinet *p* *3* *2* *3* *p* *2*

Trumpet *p* *3* *2* *3* *p* *2*

Trombone *p* *3* *2* *3* *p* *2*

Tuba *p* *3* *2* *3* *p* *2*

Celeste *p* *3* *2* *3* *p* *2*

Harfe *p* *3* *2* *3* *p* *2*

Soprano-Solo *p* *3* *2* *3* *p* *2*

1. Soprano *p* *3* *2* *3* *p* *2*

2. Soprano *p* *3* *2* *3* *p* *2*

Alf *p* *3* *2* *3* *p* *2*

1. Geige *p* *3* *2* *3* *p* *2*

2. Geige *p* *3* *2* *3* *p* *2*

Viola *p* *3* *2* *3* *p* *2*

Violoncello *p* *3* *2* *3* *p* *2*

III.

Sehr bewegt 3-er 188

Flute *f* *3* *2* *3* *f* *2*

Oboe *f* *3* *2* *3* *f* *2*

English Horn *f* *3* *2* *3* *f* *2*

Saxophone *f* *3* *2* *3* *f* *2*

Clarinet *f* *3* *2* *3* *f* *2*

Bass Clarinet *f* *3* *2* *3* *f* *2*

Trumpet *f* *3* *2* *3* *f* *2*

Trombone *f* *3* *2* *3* *f* *2*

Tuba *f* *3* *2* *3* *f* *2*

Celeste *f* *3* *2* *3* *f* *2*

Harfe *f* *3* *2* *3* *f* *2*

Soprano-Solo *f* *3* *2* *3* *f* *2*

1. Soprano *f* *3* *2* *3* *f* *2*

2. Soprano *f* *3* *2* *3* *f* *2*

Alf *f* *3* *2* *3* *f* *2*

1. Geige *f* *3* *2* *3* *f* *2*

2. Geige *f* *3* *2* *3* *f* *2*

Viola *f* *3* *2* *3* *f* *2*

Violoncello *f* *3* *2* *3* *f* *2*

Sehr bewegt 3-er 188

Flute *f* *3* *2* *3* *f* *2*

Oboe *f* *3* *2* *3* *f* *2*

English Horn *f* *3* *2* *3* *f* *2*

Saxophone *f* *3* *2* *3* *f* *2*

Clarinet *f* *3* *2* *3* *f* *2*

Bass Clarinet *f* *3* *2* *3* *f* *2*

Trumpet *f* *3* *2* *3* *f* *2*

Trombone *f* *3* *2* *3* *f* *2*

Tuba *f* *3* *2* *3* *f* *2*

Celeste *f* *3* *2* *3* *f* *2*

Harfe *f* *3* *2* *3* *f* *2*

Soprano-Solo *f* *3* *2* *3* *f* *2*

1. Soprano *f* *3* *2* *3* *f* *2*

2. Soprano *f* *3* *2* *3* *f* *2*

Alf *f* *3* *2* *3* *f* *2*

1. Geige *f* *3* *2* *3* *f* *2*

2. Geige *f* *3* *2* *3* *f* *2*

Viola *f* *3* *2* *3* *f* *2*

Violoncello *f* *3* *2* *3* *f* *2*

Fl. *molto f*
 Ob.
 E.H.
 Sax.
 Kl.
 Bass.
 Fag.
 Horn.
 Trp.
 Pau.
 Tuba.
 Cel.
 Hrf.
 S-S.
 1.S.
 2.S.
 A.
 1. G.
 2. G.
 Br.
 Kc.

1. *Brünnel das Hin*
Werd's mal frisch mal
 2. *Da - wirt das*
Wort weis
 3. *Wort weis*
 4. *Wort weis*
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 95. *Wort weis*
 96. *Wort weis*
 97. *Wort weis*
 98. *Wort weis*
 99. *Wort weis*
 100. *Wort weis*

Fl. *molto f*
 Ob.
 E.H.
 Sax.
 Kl.
 Bass.
 Fag.
 Horn.
 Trp.
 Pau.
 Tuba.
 Cel.
 Hrf.
 S-S.
 1.S.
 2.S.
 A.
 1. G.
 2. G.
 Br.
 Kc.

1. *Leit - br.*
Wort weis
 2. *Leit - br.*
Wort weis
 3. *Leit - br.*
Wort weis
 4. *Leit - br.*
Wort weis
 5. *Leit - br.*
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Wort weis
 96. *Leit - br.*
Wort weis
 97. *Leit - br.*
Wort weis
 98. *Leit - br.*
Wort weis
 99. *Leit - br.*
Wort weis
 100. *Leit - br.*
Wort weis

wieder im Zeinmaß

♩-♩

12

Fl.

Ob.

E.N.

Sax.

Kl.

Basskl.

Fag.

Hr.

Tr.

Pk.

Tuba

Cel.

Hr.

Kl.

1. Gg.

2. Gg.

Br.

Kb.

wieder im Zeinmaß

♩-♩

Ni - le all Got - ten, die Her - zen, heile then, the hearts of

17

Fl.

Ob.

E.N.

Sax.

Kl.

Basskl.

Fag.

Hr.

Tr.

Pk.

Tuba

Cel.

Hr.

Kl.

1. Gg.

2. Gg.

Br.

Kb.

wel - len wir die sing - ing, o men - schen! Immer durch Ma - me durch Ma - me

[illegible][illegible]

[illegible][illegible]

45 - - - tempo, sehr ruhig

19

morendo

17

18

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[illegible]

[illegible][illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part indicated by a clef and a key signature of one flat (B-flat). The parts are: Flute (Fl.), Violin (Vn.), Viola (Va.), Cello (Vcl.), Double Bass (Vcl. b.), Tenor (Tn.), Bass (Bs.), Soprano (Sop.), Alto (Alto), and Tenor (Tn.). The music is in 3/4 time and consists of a single system. The lyrics are written below the staves, with some parts in parentheses. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). The title "The Rose Tree" is written in a decorative font at the top center.

[illegible]

[illegible][illegible]

[illegible]

[illegible][illegible]

[illegible][illegible]

Handwritten musical score for "The Song of the Lark" by Robert Schumann. The score is written on ten staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 4/8. The lyrics are in German. The second staff is for the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The piece ends with a double bar line and a repeat sign.

VI.

Sehr fließend d = ca 168

Oboe

Saxophon

Klarinette

Klarinette

Korn (ohne Dpf.)

Korn (ohne Dpf.)

Flöten (ca. Dpf.)

Flöten (ca. Dpf.)

Sopran

Alt

Tenor

Bass

Violen

Violoncelli

Sehr flüchtig d. ca. 188

1. Ge - - - - -
2. Ein - - - - -
3. Ich - - - - -
4. Ich - - - - -
5. Ich - - - - -
6. Ich - - - - -
7. Ich - - - - -
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9. Ich - - - - -
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100. Ich - - - - -

[illegible]

Waldheim-Eberle, Wien VII.