

BEAUTIFUL THOUGHTS.

CAPRICE ELEGANT.

BY JOSEPH RAFF.

Op. 21.

Andante grazioso.

p cantando. *scintillante*

mf *p* *Ped.* *** *Ped.*

un poco animato. *mf* *cres* *sf* *ff* *brillante, veloce.* *Ped.*

poco rit. *smorz.* *Ped.* *p* ***

Beautiful Thoughts

al tempo.

dolce con giusto.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *cres.* * *Ped.* * *Ped.* * *legg.*

mf *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *con spirito.* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The image displays four systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The first system is marked *ff* and *brillante.*. The second and third systems also begin with *ff*. The fourth system is marked *con fuoco*. The notation includes various musical symbols such as trills (*tr*), pedaling marks (*Ped.*), dynamic markings (*p*, *f*), and articulation marks (asterisks). The piece concludes with a final chord marked with a fermata.

tr
ff *brillante.*
Ped.
p
f
Ped.
p

tr
ff
Ped.
p
f
Ped.
p

tr
ff
Ped.
p
f
Ped.
p

tr
con fuoco
Ped.
p
f
Ped.
p

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8.....

pp *Ped.* con delicatezza sempre leggiero. * *Ped.* * *Ped.* *

8.....

Ped. * *Ped.* * *Ped.* *cres* *

8.....

Ped. * *f* *Ped.* * *pp* *Ped.* * *Ped.* *

8.....

Ped. * *Ped.* * *Ped.* *cres* *

8.....

Ped. * *mf* * *Ped.* * *Ped.* *

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dolce con espressione.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The music features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. Pedal markings are present below the bass staff: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. A *cres* (crescendo) marking is placed above the right hand in the fifth measure.

Second system of musical notation. Treble and bass staves. The right hand features a melodic line with a *decres* (decrescendo) marking above it in the third measure. The left hand continues with eighth-note accompaniment. Pedal markings are present below the bass staff: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. A *molto espress:* (molto espressivo) marking is placed above the right hand in the fifth measure.

Third system of musical notation. Treble and bass staves. The right hand continues with a melodic line. A *cres* (crescendo) marking is placed above the right hand in the second measure. The left hand continues with eighth-note accompaniment. Pedal markings are present below the bass staff: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

Fourth system of musical notation. Treble and bass staves. The tempo and mood change to *Agitato.* and *con passione.* The right hand features a more active melodic line. A *cres* (crescendo) marking is placed above the right hand in the third measure. The left hand continues with eighth-note accompaniment. Pedal markings are present below the bass staff: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

Fifth system of musical notation. Treble and bass staves. The right hand continues with an active melodic line. A *dim.* (diminuendo) marking is placed above the right hand in the fourth measure. The left hand continues with eighth-note accompaniment. Pedal markings are present below the bass staff: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The system concludes with the text *poco a poco. rit.* and *Beautiful Thoughts*.

volante.

sostenuto il canto.

ben marc il canto

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8

f agitato e con passione.

cres

Ped. *

f

Ped. *

8

rallentando.

L'istesso tempo.
con gusto.

p dolce.

Ped. *

Ped. *

cres

Ped. *

legg:

mf

Ped. *

Con spirito.

9

Ped. * *Ped.* * *Ped.* *f* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf *Ped.* brillante e scherz: *

Ped. * *Ped.* *

cres *Ped.* * *f* *Ped.* *

ff * *Ped.* * *Ped.* * *Ped.* * *legg. decres. p* * *cen* *

Ped. * *Ped.* * *Ped.* * *marc.* * *Ped.* *

do. * *pp* armonioso. * *f* * *ff* *

* *Ped.* Beautiful Thoughts * *Ped.* *