

THEME AND VARIATIONS
FOR WIND BAND

— Originals on transparent paper

[Handwritten signature]

1777

THEME AND VARIATIONS
FOR
WIND BAND
BY
ARNOLD SCHOENBERG
OPUS 43

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Duration: approximately

11 minutes

Theme ms 1-26 (about)	1' 0 24"
Var I 42-42	1' 0 4"
" II 43-84	1' 15"
" III 85-105	1' 27"
IV 106-144	0' 47"
V 148-168	1' 05"
VI 169-189	0' 32"
VII 190-212	1' 10"
FINALE I) 213-226	0' 35"
227-248	0' 34"
249-260	0' 32"
261-268	0' 20"
269-278	0' 34"

6:297"

297:60 = 5'

5 00

11' 00

THEME AND VARIATIONS FOR WIND BAND BY ARNOLD SCHDENERG, OP 43
POCO ALLEGRO (♩ = 84)

POCO ALLEGRO (♩ = 84)

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo, Flutes (Fls 2), Oboes (Obs 2), Eb instruments, Solo Bb, Eb instruments, Clarinets, Bass, Saxophones, Horns (I II, III IV), Trumpets (I II), Flugel horns (I II), Trombones (I II, III), Baritone Euphonium, Bassoon, Bb instruments, Bases, Tubas, Tymp, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'mf', 'mp', 'p2', 'f2', 'a2p', 'a2f', 'ana', 'Tall solo', 'Bdr Cymb', and 'Bdr 2'. The score is written in a single system, with measures numbered 1 through 6 at the top.

2

Handwritten musical score for a 24-orchestra arrangement, measures 8 through 13. The score includes parts for various instruments and vocals, with dynamic markings and performance instructions.

Measures 8-13:

- Flg:** Flute, measures 8-10.
- Fl I/II:** Flute I and II, measures 8-10.
- Ob I/II:** Oboe I and II, measures 8-10.
- E♭:** Eb instrument, measures 8-10.
- Solo B♭:** Solo Bb instrument, measures 8-10.
- I B♭:** First Bb instrument, measures 8-10.
- II B♭:** Second Bb instrument, measures 8-10.
- III B♭:** Third Bb instrument, measures 8-10.
- Alto E♭:** Alto Eb instrument, measures 8-10.
- Bass B♭:** Bass Bb instrument, measures 8-10.
- Alto E♭:** Alto Eb instrument, measures 8-10.
- TEN B♭:** Tenor Bb instrument, measures 8-10.
- Bass E♭:** Bass Eb instrument, measures 8-10.
- Corrals:** Corral, measures 8-10.
- Top B♭:** Top Bb instrument, measures 8-10.
- Fltr:** Flute, measures 8-10.
- I/II Hr (F):** Horn I and II (F), measures 8-10.
- III TV:** Horn III (TV), measures 8-10.
- Tromb I/II:** Trombone I and II, measures 8-10.
- III:** Trombone III, measures 8-10.
- Bar Euph:** Baritone Euphonium, measures 8-10.
- Bssn:** Bassoon, measures 8-10.
- Basses:** Basses, measures 8-10.
- Tuba:** Tuba, measures 8-10.
- StrBs:** String Basses, measures 8-10.
- Drums:** Drums, measures 8-10.

Measure 11: P (Piano) marking.

Measure 12: P (Piano) marking.

Measure 13: P (Piano) marking.

Measure 14: P (Piano) marking.

Measure 15: P (Piano) marking.

Measure 16: P (Piano) marking.

Measure 17: P (Piano) marking.

Measure 18: P (Piano) marking.

Measure 19: P (Piano) marking.

Measure 20: P (Piano) marking.

Measure 21: P (Piano) marking.

Measure 22: P (Piano) marking.

Measure 23: P (Piano) marking.

Measure 24: P (Piano) marking.

Measure 25: P (Piano) marking.

Measure 26: P (Piano) marking.

Measure 27: P (Piano) marking.

Measure 28: P (Piano) marking.

Measure 29: P (Piano) marking.

Measure 30: P (Piano) marking.

Measure 31: P (Piano) marking.

Measure 32: P (Piano) marking.

Measure 33: P (Piano) marking.

Measure 34: P (Piano) marking.

Measure 35: P (Piano) marking.

Measure 36: P (Piano) marking.

Measure 37: P (Piano) marking.

Measure 38: P (Piano) marking.

Measure 39: P (Piano) marking.

Measure 40: P (Piano) marking.

Measure 41: P (Piano) marking.

Measure 42: P (Piano) marking.

Measure 43: P (Piano) marking.

Measure 44: P (Piano) marking.

Measure 45: P (Piano) marking.

Measure 46: P (Piano) marking.

Measure 47: P (Piano) marking.

Measure 48: P (Piano) marking.

Measure 49: P (Piano) marking.

Measure 50: P (Piano) marking.

Measure 51: P (Piano) marking.

Measure 52: P (Piano) marking.

Measure 53: P (Piano) marking.

Measure 54: P (Piano) marking.

Measure 55: P (Piano) marking.

Measure 56: P (Piano) marking.

Measure 57: P (Piano) marking.

Measure 58: P (Piano) marking.

Measure 59: P (Piano) marking.

Measure 60: P (Piano) marking.

Measure 61: P (Piano) marking.

Measure 62: P (Piano) marking.

Measure 63: P (Piano) marking.

Measure 64: P (Piano) marking.

Measure 65: P (Piano) marking.

Measure 66: P (Piano) marking.

Measure 67: P (Piano) marking.

Measure 68: P (Piano) marking.

Measure 69: P (Piano) marking.

Measure 70: P (Piano) marking.

Measure 71: P (Piano) marking.

Measure 72: P (Piano) marking.

Measure 73: P (Piano) marking.

Measure 74: P (Piano) marking.

Measure 75: P (Piano) marking.

Measure 76: P (Piano) marking.

Measure 77: P (Piano) marking.

Measure 78: P (Piano) marking.

Measure 79: P (Piano) marking.

Measure 80: P (Piano) marking.

Measure 81: P (Piano) marking.

Measure 82: P (Piano) marking.

Measure 83: P (Piano) marking.

Measure 84: P (Piano) marking.

Measure 85: P (Piano) marking.

Measure 86: P (Piano) marking.

Measure 87: P (Piano) marking.

Measure 88: P (Piano) marking.

Measure 89: P (Piano) marking.

Measure 90: P (Piano) marking.

Measure 91: P (Piano) marking.

Measure 92: P (Piano) marking.

Measure 93: P (Piano) marking.

Measure 94: P (Piano) marking.

Measure 95: P (Piano) marking.

Measure 96: P (Piano) marking.

Measure 97: P (Piano) marking.

Measure 98: P (Piano) marking.

Measure 99: P (Piano) marking.

Measure 100: P (Piano) marking.

[illegible]

POCO RIT. A TEMPO VAR. I

4 (20) 21 22

Pic

Fl I II

Ob I II

E♭

Solo X

B♭

I B♭

II B♭

III B♭

Alto E♭

Bs B♭

Alto E♭

Ten. B♭

BAR E♭

(20) 21 22

Cym I II

Trp I II

Fln

II F

III F

IV F

I II

Tromb

III

BAR Euph

Bsn I II

Basses

Tuba

Str B

Drums

I solo P

II solo

P

p dolce

- solo

P

I solo P

pp

P

P P P

POCORIT A TEMPO VAR. I

Handwritten musical score for "POCORIT A TEMPO VAR. I". The score is written on ten staves, each with a clef and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Staff 1:** 22 I Solo, 23 7, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 2:** Solo Bb Cl 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 3:** Bb Cl, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 4:** Trp I, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 5:** Hr I, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 6:** Bar., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 7:** Bsn p, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 8:** St Bb, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 9:** (Bss), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 10:** Bb Cl, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

All is written as it sounds: no transposition — Solo Bb Cl always with Cl I — if not marked otherwise, and no solo follows immediately

Handwritten musical score for measures 27 through 32. The score is written on ten staves, with various instruments and parts indicated by labels and dynamics.

Measures 27-32:

- Staff 1:** Pic. Fl. III, C1 Eb a4. Dynamics: *f*, *P*.
- Staff 2:** C1 Eb A5 x, C1 II, A5 x, C1 III, A5 x. Dynamics: *f*, *P*.
- Staff 3:** C1 III, A5 x, C1 II, A5 x, C1 III, A5 x. Dynamics: *f*, *P*.
- Staff 4:** C1 III, A5 x, C1 II, A5 x, C1 III, A5 x. Dynamics: *f*, *P*.
- Staff 5:** C1 III, A5 x, C1 II, A5 x, C1 III, A5 x. Dynamics: *f*, *P*.
- Staff 6:** C1 III, A5 x, C1 II, A5 x, C1 III, A5 x. Dynamics: *f*, *P*.
- Staff 7:** C1 III, A5 x, C1 II, A5 x, C1 III, A5 x. Dynamics: *f*, *P*.
- Staff 8:** C1 III, A5 x, C1 II, A5 x, C1 III, A5 x. Dynamics: *f*, *P*.
- Staff 9:** C1 III, A5 x, C1 II, A5 x, C1 III, A5 x. Dynamics: *f*, *P*.
- Staff 10:** C1 III, A5 x, C1 II, A5 x, C1 III, A5 x. Dynamics: *f*, *P*.

Measure 27: Pic. Fl. III, C1 Eb a4. Dynamics: *f*.

Measure 28: Pic. Fl. III, C1 Eb a4. Dynamics: *f*.

Measure 29: Pic. Fl. III, C1 Eb a4. Dynamics: *f*.

Measure 30: Pic. Fl. III, C1 Eb a4. Dynamics: *f*.

Measure 31: Pic. Fl. III, C1 Eb a4. Dynamics: *f*.

Measure 32: Pic. Fl. III, C1 Eb a4. Dynamics: *f*.

Handwritten musical score for a symphony, measures 34 through 38. The score is written on ten staves, with various instruments and dynamics indicated.

Measures 34-38:

- Staff 1 (Flutes):** Fl. I-II, Pic., Bcl. a2. Measure 34: *p*. Measure 35: *f*. Measure 36: *f*. Measure 37: *f*. Measure 38: *p*.
- Staff 2 (Oboes):** Oboe I, Oboe II. Measure 34: *p*. Measure 35: *f*. Measure 36: *p*. Measure 37: *f*. Measure 38: *p*.
- Staff 3 (Clarinets):** Clarinet I, Clarinet II. Measure 34: *p*. Measure 35: *f*. Measure 36: *p*. Measure 37: *f*. Measure 38: *p*.
- Staff 4 (Saxophones):** Saxophone I, Saxophone II. Measure 34: *p*. Measure 35: *f*. Measure 36: *p*. Measure 37: *f*. Measure 38: *p*.
- Staff 5 (Trumpets):** Trumpet I, Trumpet II. Measure 34: *p*. Measure 35: *f*. Measure 36: *p*. Measure 37: *f*. Measure 38: *p*.
- Staff 6 (Trombones):** Trombone I, Trombone II. Measure 34: *p*. Measure 35: *f*. Measure 36: *p*. Measure 37: *f*. Measure 38: *p*.
- Staff 7 (Tuba):** Tuba Solo. Measure 34: *p*. Measure 35: *f*. Measure 36: *p*. Measure 37: *f*. Measure 38: *p*.
- Staff 8 (Euphonium):** Euphonium. Measure 34: *p*. Measure 35: *f*. Measure 36: *p*. Measure 37: *f*. Measure 38: *p*.
- Staff 9 (Baritone):** Baritone. Measure 34: *p*. Measure 35: *f*. Measure 36: *p*. Measure 37: *f*. Measure 38: *p*.
- Staff 10 (Bass):** Bass. Measure 34: *p*. Measure 35: *f*. Measure 36: *p*. Measure 37: *f*. Measure 38: *p*.

Dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte).

Tempo/Character: *Andante* (Andante).

Other markings: *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamic markings.

Staves and Instruments:

- Flute I (Fl. I):** Piccolo (Pic.) and Flute I (Fl. I) parts.
- Oboe I (Ob. I):** Oboe I (Ob. I) and Oboe II (Ob. II) parts.
- Clarinet I (Cl. I):** Clarinet I (Cl. I) and Clarinet II (Cl. II) parts.
- Trumpet I (Trp. I):** Trumpet I (Trp. I) and Trumpet II (Trp. II) parts.
- Trombone I (Tromb. I):** Trombone I (Tromb. I) and Trombone II (Tromb. II) parts.
- Baritone (BAR):** Baritone (BAR) and Baritone II (BAR II) parts.
- Euphonium (Euph.):** Euphonium (Euph.) and Euphonium II (Euph. II) parts.
- Tuba:** Tuba part.
- Bells:** Bells part.

Dynamic Markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo).

Tempo and Performance Instructions: **RIT** (Ritardando), **ALLEGRO MOLTO** (Allegro Molto), **VAR. II** (Variation II).

Other Notations: *3* (triplets), *4* (quadruplets), *5* (quintuplets), *7* (septuplets), *8* (octuplets), *9* (nonuplets), *10* (decuplets), *11* (undecuplets), *12* (dodecuplets).

46

47

48

49

50

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures numbered 46 through 50. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including yellowing and some staining.

Measures 46-50 contain musical notation for various instruments, including:

- Muted Soli (Measures 46-47)
- Baritone (Measures 46-47)
- Euphonium (Measures 46-47)
- Bass (Measures 46-47)
- Trumpet (Measures 46-47)
- Flute (Measures 46-47)
- Clarinet (Measures 46-47)
- Saxophone (Measures 46-47)
- Drum (Measures 46-47)

Dynamic markings include 'p' (piano) and 'f' (forte). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score on page 10, measures 52 through 56. The score is written for multiple staves, including woodwinds, brass, and percussion.

Measures 52-56:

- Staff 1 (Piccolo):** Pic FI. Solo in measure 56.
- Staff 2 (Flute):** Fl. I. Solo in measure 52.
- Staff 3 (Clarinet):** Cl. I. Solo in measure 56.
- Staff 4 (Percussion):** P. Solo in measure 52.
- Staff 5 (Brass):** Bsn I, A, C, T, Sx. Bsn II, Bsn C, B. Sx a 3. Bsn III, Bsn C, B. Sx a 4. Tuba. Tuba I.
- Staff 6 (Percussion):** Trm I.

Measure 52: Fl. I. Solo, P. Solo, Bsn I, A, C, T, Sx, Bsn II, Bsn C, B. Sx a 3.

Measure 53: Fl. I. Solo, P. Solo, Bsn I, A, C, T, Sx, Bsn II, Bsn C, B. Sx a 3.

Measure 54: Fl. I. Solo, P. Solo, Bsn I, A, C, T, Sx, Bsn II, Bsn C, B. Sx a 3.

Measure 55: Fl. I. Solo, P. Solo, Bsn I, A, C, T, Sx, Bsn II, Bsn C, B. Sx a 3.

Measure 56: Pic FI. Solo, Cl. I. Solo, Bsn I, A, C, T, Sx, Bsn II, Bsn C, B. Sx a 3, Bsn III, Bsn C, B. Sx a 4, Tuba, Tuba I, Trm I.

POCO RALLENTANDO - ATEMPO

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics (p, f, sf, ff), and performance instructions. The score includes various instrument parts, including strings, woodwinds, brass, and percussion. Key markings include "POCO RALLENTANDO - A TEMPO" and "Tip. I: without mule". The notation is dense and includes many accidentals and articulation marks.

② do to be omitted by 02 III

1. solo CL. dolce
mf 2. solo CL.
ASX, CL. I tute
1. SA, CL. II
CL A, CL III, B, CL 25
Flb muted I P
II p dolce
Cm I muted 3
II muted p
Tip P without muto 3
II (muted) p 3
BAR 3
Euph 3
Tym I
Tuba 3
HBS 3
bizz 3
CL Esolo
mf
without muto
P
mf
3 3 3 3 3 3
P
3 3 3 3 3 3
BAR
P
3 3 3 3 3 3
Euph
3 3 3 3 3 3
S mf
20

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *p*, *f*, *mf*, and *sf*. Key annotations include "C2-I", "C2-II", "C2-III", "Ob.III, C2-I", "without mute Trp I", "v Corn I without mute", "Corn II without mute", "Hr. I", "Hr. II, IV", "Hr. III a2", "Hrs a4", "BAl mf dolce", "Euph", "Tuba", and "Hr. B's arco". The score is written in a cursive, handwritten style typical of early 20th-century manuscript notation.

This image shows a page of handwritten musical notation for 'The Rite of Spring' by Igor Stravinsky. The score is written on multiple staves, each representing a different instrument or voice part. The notation is highly complex, featuring many triplets, sixteenth notes, and other intricate rhythmic patterns. Dynamic markings such as 'p' (piano), 'mp' (mezzo-piano), 'f' (forte), and 'cresc.' (crescendo) are used throughout. There are also various performance instructions and tempo markings. The handwriting is in ink on aged paper, and the overall style is characteristic of early 20th-century musical notation.

81 Pic. Fl. II a3 1793

82

83

84

85

VAR. III

86

15

RIT---

POCO ADAGIO (♩=60)

P S

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is divided into measures 81 through 92, with a tempo change to POCO ADAGIO (♩=60) starting at measure 85. The notation includes various instruments and their parts, such as Piccolo Flute II (Pic. Fl. II a3), Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bs. I), Bassoon II (Bs. II), Horn I (Hr. I), Horn II (Hr. II), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Euph.), and Tuba (Tub.). The score includes dynamics like *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *ppp* (pianississimo), and *fff* (fortississimo). Performance instructions include *Ch. II solo*, *Fl. muted*, *Ch. II*, *TSx*, *BSx*, *Hr. I & II*, *BSx a2*, *TSx*, *BSx a2*, *Hr. I & II*, *BSx*, *Hr. I*, *Euph. a2*, *Tub.*, *TSx*, *BSx*, *Hr. I*, *Euph. a2*, *Tub.*. The score is written in a single system with multiple staves, and the tempo change is indicated by a double bar line and the new tempo marking. The score is handwritten and appears to be a working draft or a composer's sketch.

POCO rit. - - - - - 794 A TEMPO

Handwritten musical score for orchestra and voices, spanning measures 794 to 103. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and voices (Soprano, Alto, Tenor, Bass). The tempo markings are "POCO rit." (Poco Ritardando) and "A TEMPO" (Allegretto). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., "Solo", "Bar", "Fp", "Tad", "RIT. POLO A POCO"). The page number 116 is visible in the top right corner.

104 1795

105
RIT.

VAR. IV TEMPO DI VALSE (♩ = 60)

109

110

111

112

113

117

Handwritten musical score for measures 104-113. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like "Solo Cl.", "B.C.", "Tip muted", "Bar muted", and "CHIMES".

Handwritten musical score for measures 114-125. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like "Cont I muted", "Tip I muted", "Bar muted", "CEA, T.S. & a2", "CEA, T.S. & Bon a3", "Ta", "Tmb", "ACI, ASX", "B.C.I, B.S. & a2", "B.C.I, B.S. & a3", "T.S. & B.S. & a3", "Tip muted", "Bar without muto", "CHIMES", and "Ta p".

Chimmas Δ = Triangle — Tmb = tambourine

126

1796

127

128

129

130

131

132

133

134

135

18

Handwritten musical score on ten staves, numbered 126 to 135. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Staff 1 (Measures 126-135):** Pic, Fl. I, II, Cl. Eb, Ob. & S. (Measures 132-135). Cl. I, B. III. (Measure 133). Cl. I. (Measure 134). *without mutes mf* (Measure 133).
- Staff 2 (Measures 126-135):** AS, T. B. & L. (Measure 129). T. S. (Measure 129). *P* (Measure 129). *p* (Measure 129).
- Staff 3 (Measures 126-135):** I. *P* (Measure 127). II. *f* (Measure 127). *P* (Measure 129). *p* (Measure 129). *Xylophone* (Measure 132).
- Staff 4 (Measures 126-135):** *Trp. mutes* (Measure 126). *I* (Measure 129). *P* (Measure 129). *mf* (Measure 133).
- Staff 5 (Measures 126-135):** *Ant. I* (Measure 126). *Ant. II* (Measure 129). *without mutes* (Measure 129).
- Staff 6 (Measures 126-135):** *Contra. mutes* (Measure 126). *Bass* (Measure 129). *Euph* (Measure 129). *ACI, Bsn* (Measure 129). *Bsn, Bsn, Cl* (Measure 129). *Bass* (Measure 132). *Euph* (Measure 132).
- Staff 7 (Measures 126-135):** *ACI, Bsn* (Measure 129). *Bsn, Bsn, Cl* (Measure 129). *Bsn, Bsn, Cl* (Measure 134).
- Staff 8 (Measures 126-135):** *Euph* (Measure 132).
- Staff 9 (Measures 126-135):** *Ta.* (Measure 129).

[illegible]

VAR. V. MOLTO MODERATO 149
(♩ = 82)

148

150

151

152

153

1st Solo Clarinet
p cantabile

Bar (solo)
p cantabile

Tromb
pp molto staccato

62-I mollo p
62-II
38 I
ASX I
TSX
Chimes
(II or IV)
soprano molto staccato

z = means ending of a phrase. — z = means beginning of a phrase

153

1799

154

155

156

157

21

Handwritten musical score for percussion instruments, spanning measures 153 to 157. The score includes staves for various instruments and dynamic markings.

Measures 153-154:

- Chimes:** *mf*
- ASXI:** *mf*
- Ta:** *mf*
- Bs:** *mf*
- Bs 3a 2:** *mf*
- Trmb I:** *p*
- Trmb II:** *p*
- Trmb III:** *p*
- Ta:** *p*

Measure 155:

- Flattertonque:** *mf*
- Flattertonque:** *mf*
- Gong:** *mf*
- Flattertonque:** *mf*
- ASXI:** *mf*
- TsX:** *p*
- Bs I:** *p*
- Bs II:** *p*
- Trmb I:** *mf*
- Trmb II:** *mf*
- Trmb III:** *mf*
- Ta:** *mf*

Measure 156:

- Flattertonque:** *mf*
- Flattertonque:** *mf*
- Flattertonque:** *mf*
- ASXI:** *mf*
- TsX:** *p*
- Bs I:** *p*
- Bs II:** *p*
- Trmb I:** *mf*
- Trmb II:** *mf*
- Trmb III:** *mf*
- Ta:** *mf*

Measure 157:

- Flattertonque:** *mf*
- Flattertonque:** *mf*
- Flattertonque:** *mf*
- ASXI:** *mf*
- TsX:** *p*
- Bs I:** *p*
- Bs II:** *p*
- Trmb I:** *mf*
- Trmb II:** *mf*
- Trmb III:** *mf*
- Ta:** *mf*

158

1800

159

160

161

162

22

POCO RIT. - - - - - A TEMPO

Handwritten musical score for orchestra, measures 158-162. The score is written on ten staves. The tempo marking "POCO RIT. - - - - - A TEMPO" is written above the staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include "C.I. I solo", "C.I. I tutti", "C.I. I tutti a 2", "C.I. II", "ASX I", "ASX I tutti a 2", "TSx", "Bsc I Bon a 2", "Tomb III", and "Ta". The score is divided into measures by vertical bar lines.

163

1801

164

165

166

167

168

23

POCO -- A -- POCO -- ALLARGANDO --

Handwritten musical score for a percussion ensemble, spanning measures 163 to 168. The score is written on ten staves, with various instruments and techniques indicated by handwritten notes and symbols.

Measures 163-164:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *26* (measure number)
- Staff 3: *26* (measure number)
- Staff 4: *26* (measure number)
- Staff 5: *26* (measure number)
- Staff 6: *26* (measure number)
- Staff 7: *26* (measure number)
- Staff 8: *26* (measure number)
- Staff 9: *26* (measure number)
- Staff 10: *26* (measure number)

Measures 165-166:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *26* (measure number)
- Staff 3: *26* (measure number)
- Staff 4: *26* (measure number)
- Staff 5: *26* (measure number)
- Staff 6: *26* (measure number)
- Staff 7: *26* (measure number)
- Staff 8: *26* (measure number)
- Staff 9: *26* (measure number)
- Staff 10: *26* (measure number)

Measures 167-168:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *26* (measure number)
- Staff 3: *26* (measure number)
- Staff 4: *26* (measure number)
- Staff 5: *26* (measure number)
- Staff 6: *26* (measure number)
- Staff 7: *26* (measure number)
- Staff 8: *26* (measure number)
- Staff 9: *26* (measure number)
- Staff 10: *26* (measure number)

Instrument and Technique Markings:

- Pic* (Piccolo)
- F2I* (Flute 2, First)
- IC1 solo* (Instrument 1, solo)
- CI tutti* (Cymbal, tutti)
- CI tutti, CI, AC1a* (Cymbal, tutti, Cymbal, first)
- solos CI* (solo Cymbal)
- Percussion* (Percussion)
- Chimes* (Chimes)
- Xylophone* (Xylophone)
- GONG* (Gong)
- Cmt I* (Cymbal, first)
- BAR* (Bar)
- ASX I* (Anvil, first)
- Ba I* (Bass drum, first)
- Tam I* (Tom, first)
- Tam II* (Tom, second)
- Tam III* (Tom, third)
- Ta I* (Tambourine, first)
- Ta II* (Tambourine, second)
- Ta I muffled* (Tambourine, first, muffled)
- Ta II muffled* (Tambourine, second, muffled)
- Ta III muffled* (Tambourine, third, muffled)
- Ta I muffled* (Tambourine, first, muffled)
- Ta II muffled* (Tambourine, second, muffled)
- Ta III muffled* (Tambourine, third, muffled)

169 VAR. VI-ALLEGRO (♩=84)
170

1802

171

172

173

174

175

24

Handwritten musical score for Var. VI-Allegro, measures 170-175. The score includes staves for Cornets I, Trumpets I, Horns, Trombones, and Tubas. It features various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'.

Cornets I: Measures 170-175. Dynamic markings: *mf*, *p*.

Trumpets I: Measures 170-175. Dynamic markings: *f*, *mf*.

Horns: Measures 170-175. Dynamic markings: *f*, *mf*. Includes the instruction "Horns without mute".

Trombones: Measures 170-175. Dynamic markings: *mf*, *p*. Includes the instruction "Trombones without mutes".

Tubas: Measures 170-175. Dynamic markings: *mf*. Includes the instruction "Tubas without mutes".

Other markings: "Bar Horns a3" is written near the Horn staff in measure 170.

176

177

178

179

180

181

182

25

Handwritten musical score for orchestra, measures 176 to 182. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Measures 176-177: Flute I (Fl. I) and Flute II (Fl. II) parts are marked with a forte (f) dynamic. The Flute I part has a trill in measure 177. The Flute II part has a trill in measure 177. The Flute I part has a trill in measure 177. The Flute II part has a trill in measure 177.

Measures 178-179: Flute I (Fl. I) and Flute II (Fl. II) parts are marked with a forte (f) dynamic. The Flute I part has a trill in measure 178. The Flute II part has a trill in measure 178. The Flute I part has a trill in measure 178. The Flute II part has a trill in measure 178.

Measures 180-181: Flute I (Fl. I) and Flute II (Fl. II) parts are marked with a forte (f) dynamic. The Flute I part has a trill in measure 180. The Flute II part has a trill in measure 180. The Flute I part has a trill in measure 180. The Flute II part has a trill in measure 180.

Measure 182: Flute I (Fl. I) and Flute II (Fl. II) parts are marked with a forte (f) dynamic. The Flute I part has a trill in measure 182. The Flute II part has a trill in measure 182. The Flute I part has a trill in measure 182. The Flute II part has a trill in measure 182.

Other parts: The score includes parts for Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone IV (Tbn. IV), Horn I (Hr. I), Horn II (Hr. II), Horn III (Hr. III), Horn IV (Hr. IV), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.).

183

1804

184

185

186

187.

148

189

26

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on multiple staves, including staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Cymbals, Xylophone, Triangle, Tambourine, Tom-tom, Snare Drum, Bass Drum), and voice (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *allargando*, *rit.*). The score is written in French and includes the title "Le Cygne" and the composer's name "Camille Saint-Saëns".

190 VAR VII - MODERATO 191

1805

(d = 8#)

192

193

194

27

1st solo Fl

P

~~2nd solo Fl~~ p

dolce

1st solo Cl.

p dolce

3rd solo Cl

p dolce

P

p dolce

P

p

2nd Cl

p dolce

2nd Fl

p dolce

195

1806

196

197

198

199

28

Handwritten musical score for measures 195 through 199, page 28. The score is written on ten staves, with various instruments and dynamics indicated.

Measure 195: Pic P, Fl. solo, 1st solo CL, 2nd solo CL, 3rd solo CL, Clalto, p dolce, Tsn, Bsc, Bsn.

Measure 196: P, Tsn, 1st solo CL, 2nd solo CL, 3rd solo CL, Clalto, p dolce, Tsn, Bsc, Bsn.

Measure 197: P, Tsn, 1st solo CL, 2nd solo CL, 3rd solo CL, Clalto, p dolce, Tsn, Bsc, Bsn.

Measure 198: Pic PP, Fl. solo, 1st solo CL, 2nd solo CL, 3rd solo CL, Clalto, Hn I muted a2, Bsc, Hn III muted a2, Bsn, Bsc, Bsn.

Measure 199: 1st solo CL, 2nd solo CL, 3rd solo CL, Clalto, Hn I muted a2, Bsc, Hn III muted a2, Bsn, Bsc, Bsn.

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, p dolce, P, Pic PP). The instruments listed include Piccolo (Pic), Flute (Fl.), Clarinet (Cl), Clarinet Alto (Clalto), Trombone (Tsn), Bassoon (Bsn), and Bassoon Contrabasso (Bsc).

200 1807

201

202

203

204

29

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on ten staves, with various instruments and dynamic markings. The notation includes treble and bass clefs, key signatures, and a variety of notes, rests, and articulations. The score is divided into measures by vertical bar lines. The following table summarizes the instrument and dynamic markings found in the score:

Staff	Instrument / Marking
1	1st solo Fl
2	1st solo Cl
3	2nd solo Cl
4	S (Soprano)
5	Hi Fl muted, Cl alto
6	Tsx (Trumpet)
7	Hi Fl muted, Bsn
8	Bsn, Bsc (Bassoon)
9	Bsc (Bassoon)
10	Cl alto, Bsc (Bassoon), Bsn

The score also includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The notation is handwritten and shows signs of being a working draft, with some corrections and annotations visible.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in a historical style, likely from the 19th century.

Staves and Instruments:

- Top Staff:** Piccolo (Pic.), Flute II (Fl. II), Clarinet in E-flat (Cl. Eb), and Bassoon (Fag.).
- Flute I (Fl. I):** Marked *marcellato* (marcato).
- Flute II (Fl. II):** Marked *marcellato*.
- Trumpet I (Trp. I):** Marked *marcellato*.
- Trumpet II (Trp. II):** Marked *marcellato*.
- Trumpet III (Trp. III):** Marked *marcellato*.
- Trumpet IV (Trp. IV):** Marked *marcellato*.
- Trumpet V (Trp. V):** Marked *marcellato*.
- Trumpet VI (Trp. VI):** Marked *marcellato*.
- Trumpet VII (Trp. VII):** Marked *marcellato*.
- Trumpet VIII (Trp. VIII):** Marked *marcellato*.
- Trumpet IX (Trp. IX):** Marked *marcellato*.
- Trumpet X (Trp. X):** Marked *marcellato*.
- Trumpet XI (Trp. XI):** Marked *marcellato*.
- Trumpet XII (Trp. XII):** Marked *marcellato*.
- Trumpet XIII (Trp. XIII):** Marked *marcellato*.
- Trumpet XIV (Trp. XIV):** Marked *marcellato*.
- Trumpet XV (Trp. XV):** Marked *marcellato*.
- Trumpet XVI (Trp. XVI):** Marked *marcellato*.
- Trumpet XVII (Trp. XVII):** Marked *marcellato*.
- Trumpet XVIII (Trp. XVIII):** Marked *marcellato*.
- Trumpet XIX (Trp. XIX):** Marked *marcellato*.
- Trumpet XX (Trp. XX):** Marked *marcellato*.
- Trumpet XXI (Trp. XXI):** Marked *marcellato*.
- Trumpet XXII (Trp. XXII):** Marked *marcellato*.
- Trumpet XXIII (Trp. XXIII):** Marked *marcellato*.
- Trumpet XXIV (Trp. XXIV):** Marked *marcellato*.
- Trumpet XXV (Trp. XXV):** Marked *marcellato*.
- Trumpet XXVI (Trp. XXVI):** Marked *marcellato*.
- Trumpet XXVII (Trp. XXVII):** Marked *marcellato*.
- Trumpet XXVIII (Trp. XXVIII):** Marked *marcellato*.
- Trumpet XXIX (Trp. XXIX):** Marked *marcellato*.
- Trumpet XXX (Trp. XXX):** Marked *marcellato*.

Performance Instructions:

- marcellato:** A performance instruction indicating a specific articulation or style.
- mf:** *mezzo-forte*, indicating a moderate volume.
- poco a poco dim:** *poco a poco diminuendo*, indicating a gradual decrease in volume.
- rit:** *ritardando*, indicating a gradual decrease in tempo.

Handwritten Annotations:

- Various notes and markings are present throughout the score, including "a6", "a7", "a5", "a4", "a3", "a2", "a1", "a0", "a-1", "a-2", "a-3", "a-4", "a-5", "a-6", "a-7", "a-8", "a-9", "a-10", "a-11", "a-12", "a-13", "a-14", "a-15", "a-16", "a-17", "a-18", "a-19", "a-20", "a-21", "a-22", "a-23", "a-24", "a-25", "a-26", "a-27", "a-28", "a-29", "a-30", "a-31", "a-32", "a-33", "a-34", "a-35", "a-36", "a-37", "a-38", "a-39", "a-40", "a-41", "a-42", "a-43", "a-44", "a-45", "a-46", "a-47", "a-48", "a-49", "a-50", "a-51", "a-52", "a-53", "a-54", "a-55", "a-56", "a-57", "a-58", "a-59", "a-60", "a-61", "a-62", "a-63", "a-64", "a-65", "a-66", "a-67", "a-68", "a-69", "a-70", "a-71", "a-72", "a-73", "a-74", "a-75", "a-76", "a-77", "a-78", "a-79", "a-80", "a-81", "a-82", "a-83", "a-84", "a-85", "a-86", "a-87", "a-88", "a-89", "a-90", "a-91", "a-92", "a-93", "a-94", "a-95", "a-96", "a-97", "a-98", "a-99", "a-100", "a-101", "a-102", "a-103", "a-104", "a-105", "a-106", "a-107", "a-108", "a-109", "a-110", "a-111", "a-112", "a-113", "a-114", "a-115", "a-116", "a-117", "a-118", "a-119", "a-120", "a-121", "a-122", "a-123", "a-124", "a-125", "a-126", "a-127", "a-128", "a-129", "a-130", "a-131", "a-132", "a-133", "a-134", "a-135", "a-136", "a-137", "a-138", "a-139", "a-140", "a-141", "a-142", "a-143", "a-144", "a-145", "a-146", "a-147", "a-148", "a-149", "a-150", "a-151", "a-152", "a-153", "a-154", "a-155", "a-156", "a-157", "a-158", "a-159", "a-160", "a-161", "a-162", "a-163", "a-164", "a-165", "a-166", "a-167", "a-168", "a-169", "a-170", "a-171", "a-172", "a-173", "a-174", "a-175", "a-176", "a-177", "a-178", "a-179", "a-180", "a-181", "a-182", "a-183", "a-184", "a-185", "a-186", "a-187", "a-188", "a-189", "a-190", "a-191", "a-192", "a-193", "a-194", "a-195", "a-196", "a-197", "a-198", "a-199", "a-200", "a-201", "a-202", "a-203", "a-204", "a-205", "a-206", "a-207", "a-208", "a-209", "a-210", "a-211", "a-212", "a-213", "a-214", "a-215", "a-216", "a-217", "a-218", "a-219", "a-220", "a-221", "a-222", "a-223", "a-224", "a-225", "a-226", "a-227", "a-228", "a-229", "a-230", "a-231", "a-232", "a-233", "a-234", "a-235", "a-236", "a-237", "a-238", "a-239", "a-240", "a-241", "a-242", "a-243", "a-244", "a-245", "a-246", "a-247", "a-248", "a-249", "a-250", "a-251", "a-252", "a-253", "a-254", "a-255", "a-256", "a-257", "a-258", "a-259", "a-260", "a-261", "a-262", "a-263", "a-264", "a-265", "a-266", "a-267", "a-268", "a-269", "a-270", "a-271", "a-272", "a-273", "a-274", "a-275", "a-276", "a-277", "a-278", "a-279", "a-280", "a-281", "a-282", "a-283", "a-284", "a-285", "a-286", "a-287", "a-288", "a-289", "a-290", "a-291", "a-292", "a-293", "a-294", "a-295", "a-296", "a-297", "a-298", "a-299", "a-300", "a-301", "a-302", "a-303", "a-304", "a-305", "a-306", "a-307", "a-308", "a-309", "a-310", "a-311", "a-312", "a-313", "a-314", "a-315", "a-316", "a-317", "a-318", "a-319", "a-320", "a-321", "a-322", "a-323", "a-324", "a-325", "a-326", "a-327", "a-328", "a-329", "a-330", "a-331", "a-332", "a-333", "a-334", "a-335", "a-336", "a-337", "a-338", "a-339", "a-340", "a-341", "a-342", "a-343", "a-344", "a-345", "a-346", "a-347", "a-348", "a-349", "a-350", "a-351", "a-352", "a-353", "a-354", "a-355", "a-356", "a-357", "a-358", "a-359", "a-360", "a-361", "a-362", "a-363", "a-364", "a-365", "a-366", "a-367", "a-368", "a-369", "a-370", "a-371", "a-372", "a-373", "a-374", "a-375", "a-376", "a-377", "a-378", "a-379", "a-380", "a-381", "a-382", "a-383", "a-384", "a-385", "a-386", "a-387", "a-388", "a-389", "a-390", "a-391", "a-392", "a-393", "a-394", "a-395", "a-396", "a-397", "a-398", "a-399", "a-400", "a-401", "a-402", "a-403", "a-404", "a-405", "a-406", "a-407", "a-408", "a-409", "a-410", "a-411", "a-412", "a-413", "a-414", "a-415", "a-416", "a-417", "a-418", "a-419", "a-420", "a-421", "a-422", "a-423", "a-424", "a-425",

210

1809

216

212

FINALE
213 MODERATO

214

31

Handwritten musical score for orchestra, measures 212-213, Moderato. The score includes staves for strings, woodwinds, brass, and percussion. Key markings include 'dim', '212', '213 MODERATO', 'Cl. I & II', 'ASx I', 'TSx D', 'ASx II', 'BsCl', 'Hr I', 'Bsx', 'Tpt I', 'Tpt II', 'Tuba', 'Perc', and 'StBs pizz'.

215

1810

216

217

218

219

220

221

192

Handwritten musical score for a symphony, measures 215 to 221. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and brass (Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Horn I, Horn II, Horn III, Horn IV, Baritone, Euphonium). The tempo marking "POCO A POCO ACCELERANDO" is written across the middle of the page. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The manuscript is on aged paper with some tape repairs visible on the left and right edges.

Handwritten musical score for a symphony, measures 215 to 221. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and brass (Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Horn I, Horn II, Horn III, Horn IV, Baritone, Euphonium). The tempo marking "POCO A POCO ACCELERANDO" is written across the middle of the page. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The manuscript is on aged paper with some tape repairs visible on the left and right edges.

222

1811

223

POCO PESANTE

224

225

226

RIT - - - -

227

ALLEGRO (♩ = 84)

228

33

Handwritten musical score for orchestra, measures 222 to 228. The score is written on five staves, with various instruments and dynamics indicated.

Measure 222: Flute I (Fl. I) and Flute II (Fl. II) parts are shown. Dynamics include *p* and *f*.

Measure 223: Labeled "POCO PESANTE". Includes parts for Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bs. I), and Bassoon II (Bs. II). Dynamics include *f* and *p*.

Measure 224: Includes parts for Trumpet I (Trp. I) and Trumpet II (Trp. II). Dynamics include *f* and *p*.

Measure 225: Includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bs. I), and Bassoon II (Bs. II). Dynamics include *f* and *p*.

Measure 226: Labeled "RIT - - - -". Includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bs. I), and Bassoon II (Bs. II). Dynamics include *f* and *p*.

Measure 227: Labeled "ALLEGRO (♩ = 84)". Includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bs. I), and Bassoon II (Bs. II). Dynamics include *f* and *p*.

Measure 228: Includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bs. I), and Bassoon II (Bs. II). Dynamics include *f* and *p*.

Other markings: The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for "Tutti" and "Cresc." (crescendo). The tempo markings "POCO PESANTE" and "ALLEGRO (♩ = 84)" are present. The score is written in a single system with five staves.

229

1812

230

231

232

233

234

235

3

Handwritten musical score for multiple instruments, including woodwinds, brass, and strings. The score is divided into measures 229 through 235. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, S, FINE).

Key markings and instrument labels visible in the score include:

- CL-I-tutti** (Measure 230)
- Ob. I-II** (Measure 230)
- Clalto** (Measure 230)
- BsCl** (Measure 230)
- ASxI** (Measure 230)
- ASxII** (Measure 230)
- TSx** (Measure 230)
- Bs.II, BSxII** (Measure 230)
- BsnI** (Measure 234)
- Bsx.BsnII** (Measure 234)
- Expn** (Measure 234)
- Tromb III solo** (Measure 235)

The score concludes with a **FINE** marking in measure 234.

[illegible]

243

1814

24 4

245

246
PESANTE

247

248

249 TEMPO I^{mo} (1-84) | 36

Handwritten musical score for a symphony, featuring multiple staves with musical notation and extensive handwritten annotations. The score is divided into sections, with the first section labeled "PESANTE" and the second section labeled "MOLTO RIT.". The notation includes various musical symbols, clefs, and dynamic markings. The annotations are written in a cursive, handwritten style, providing detailed instructions for the performance of the piece. The score is a complex and detailed musical composition, likely for a large orchestra.

255

1816

256

257

258

259

POCO ACCELERANDO

38

Handwritten musical score for measures 255-258. The score is written on ten staves, with various instruments and parts labeled. The notation includes notes, rests, and dynamic markings.

Measures 255-258:

- Staff 1:** Flauto I, Flauto II, Piccolo. Dynamics: *p*, *mf*, *f*.
- Staff 2:** Cl. I tutti. Dynamics: *mf*, *f*.
- Staff 3:** Trombe I, II. Dynamics: *mf*, *f*.
- Staff 4:** Fagotti I, II. Dynamics: *mf*, *f*.
- Staff 5:** Contrabbasso I, II. Dynamics: *mf*, *f*.
- Staff 6:** Asx I, Hr I a 2. Dynamics: *mf*, *f*.
- Staff 7:** Tsa Hr III a 2. Dynamics: *mf*, *f*.
- Staff 8:** Asx II, Hr II a 2. Dynamics: *mf*, *f*.
- Staff 9:** Bar, Bsc I, Hr IV a 3. Dynamics: *mf*, *f*.
- Staff 10:** Tromba I, II. Dynamics: *mf*, *f*.
- Staff 11:** Tromba III, Bar, Euph. Dynamics: *mf*, *f*.
- Staff 12:** Ta II, III. Dynamics: *mf*, *f*.

Additional markings include *ritard*, *piu tacet*, and *ritard*.

Cl. II a 3

Cl. I a 4

Tsa, Asx, Bsc I, Bar, Hr I a 5

160

1817

261

Poco Più Mosso (♩=96)

262

263

264

39

Handwritten musical score for orchestra and voices, measures 160 to 264. The score is written on ten staves, with various instruments and vocal parts indicated by labels and dynamics.

Measures 160-164: Piccolo (Pic.), Flute III (Fl. III), Clarinet (Cl.), Bassoon (Bs.), and Trombone I (Tromb. I) are active. Dynamics include *fp* (fortissimo) and *p* (piano).

Measures 165-169: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 170-174: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 175-179: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 180-184: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 185-189: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 190-194: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 195-199: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 200-204: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 205-209: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 210-214: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 215-219: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 220-224: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 225-229: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 230-234: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 235-239: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 240-244: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 245-249: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 250-254: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 255-259: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

Measures 260-264: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are active. Dynamics include *fp* and *p*.

265.

POCO ACCELERANDO 266

1818

267

268

RIT

269

MENO MOSSO (PESANTE) $\text{J} = 72$

140

[illegible]

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in a cursive, handwritten style.

Key elements visible in the score include:

- Staves:** Multiple staves for different instruments, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Cymbals, Snare Drum, Bass Drum, Triangle, etc.).
- Handwritten Annotations:** Extensive handwritten notes and markings are present throughout the score, including instrument abbreviations (e.g., Fl. I, Cl. I, Bsn., Trb.), dynamics (e.g., *p*, *f*, *pp*, *ppp*, *ppp cresc*), and performance instructions (e.g., "cymbal with the stick", "p subito", "cresc", "piano subito").
- Rehearsal Marks:** The score is divided into measures, with some measures marked with numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 78

276
Fl. I & II

1820

277

278

42

Handwritten musical score for orchestra, measures 276-278. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are labeled as follows:

- Fl. I & II (Measures 276-278)
- Cl II (Measures 276-278)
- Cl. III, Cl. IV, a3 (Measures 276-278)
- Asx I (Measures 276-278)
- Asx II, Cl. V, a3 (Measures 276-278)
- Cnt I (Measures 276-278)
- Trp I, F. H. I, a2 (Measures 276-278)
- Trp II, F. H. II, a2 (Measures 276-278)
- Cnt II Bar a5 (Measures 276-278)
- F. H. I (Measures 276-278)
- Hr. III, IV, Euph a3 (Measures 276-278)
- Hr. Bass, a2 (Measures 276-278)
- Hr. II (Measures 276-278)
- Acoustic a2 (Measures 276-278)
- Trp III (Measures 276-278)
- Cymbal (Measures 276-278)
- B. d. (Measures 276-278)
- Tromb I (Measures 276-278)
- Tromb II (Measures 276-278)
- Tromb III, B. C. B. Sn, a4 (Measures 276-278)
- B. Sn (Measures 276-278)
- B. Sn, B. Sn, B. Sn, a3 (Measures 276-278)
- Ta I (Measures 276-278)
- Ta II (Measures 276-278)
- S. B. a3 (Measures 276-278)
- Ta II, S. B. a2 (Measures 276-278)

Handwritten notes and signatures at the bottom right of the page:

- Finished July 1943
- Score finished August 29, 1943
- Arnold Schoenberg

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