

Introduction and Rondo Capriccioso

Trumpet in B^b & Orchestra

Arr.: Mikhail Nakariakov

Camille Saint-Saëns

EMR 4656

1x Flute 1 + 2

1x Oboe 1 + 2

1x Clarinet in A 1 + 2

1x Bassoon 1 + 2

1x Horn in F 1 + 2

1x Trumpet in A 1 + 2

10x Violin I

10x Violin II

8x Viola

6x Violoncello

4x Contrabasso

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Introduction and Rondo Capriccioso

Arranged for Trumpet and Orchestra by
Mikhail Nakariakov

Camille Saint-Saëns
(1835 - 1921)

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, and strings. The tempo is marked "Andante". The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *div.* (divisi). The instruments listed on the left are: Flute 1-2, Oboe 1-2, Clarinet in A 1-2, Bassoon 1-2, Horn in F 1-2, Trumpet in A 1-2, Timpani, Trumpet in Bb Solo, Violin I, Violin II, Viola, Violoncello, Contrabass, and Bb Tpt. Solo. The score is presented in a standard musical notation format with staves and clefs.

A

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B♭ Tpt. Solo *Animato*

Vln. I *Animato* *pp* *pizz.* *arco* *p* *pizz.* *pp*

Vln. II *pp* *pizz.* *arco* *p* *pizz.* *pp*

Vla. *pp* *pizz.* *arco* *p* *pizz.* *pp*

Vc. *pp* *pizz.* *arco* *p* *pizz.* *pp*

Cb. *pp* *pizz.* *arco* *p* *pizz.* *pp*

//

B♭ Tpt. Solo *Tranquillo* *poco rit.* *A tempo* *a piacere*

Vln. I *Tranquillo* *poco rit.* *A tempo div.* *a piacere*

Vln. II *Tranquillo* *poco rit.* *A tempo div.* *a piacere*

Vla. *Tranquillo* *poco rit.* *A tempo div.* *a piacere*

Vc. *Tranquillo* *poco rit.* *A tempo div.* *a piacere*

Cb. *Tranquillo* *poco rit.* *A tempo div.* *a piacere*

//

B♭ Tpt. Solo *cresc.* *pizz.* *f*

Vln. I *ppp* *pizz.* *f*

Vln. II *ppp* *pizz.* *f*

Vla. *ppp* *pizz.* *f*

Vc. *ppp* *pizz.* *f*

Cb. *ppp* *pizz.* *f*

Trumpet in B♭ Solo

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Andante

Photocopying is illegal!

p

5

3

Animato

sf

3

Tranquillo *poco rit.*

sf

A tempo *a piacere*

sf

3

3

cresc. *f* *f*

Allegro ma non troppo

f *f* *f*

2

1

p

2

mf

mp

3

mf

f

4

f

fp

f

p

cresc.

5

p

f

mf

f

cresc.

7