

Rondo ^{*)}

aus der Sonatine Op. 142

SECONDO

Julius Weismann

Allegretto

11.

p

6

p *mf* *f marcato* *p*

18

f *p*

19

1. 2.

mf *p ben marcato*

*) Die vollständige Sonatine erscheint unter Collection Litolf 5026
Edition Peters.

Rondo ^{*)}

71

aus der Sonatine Op. 142

Allegretto

PRIMO

Julius Weismann

11.

mp *p semplice* *mp* *p dolce* *espr.*

8

p mf *f marc.* *p dolce* *espr.* *espr.*

15

f molto *p* *f* *p* *f*

19

p leggiero, non troppo legato *mp*

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28

mp *fz* *fz* *fz*

27

p *cresc.*

33

f 1 *p*

40

p *mf*

23

Musical score for measures 23-26. The key signature is one sharp (F#). The melody in the right hand features a series of eighth-note runs and slurs. The left hand provides a steady accompaniment. The word *hoch* is written below the first measure.

27

Musical score for measures 27-31. The key signature changes to one flat (Bb). The melody continues with eighth-note patterns. Dynamic markings include *mp* and *cresc.*. A fermata is placed over measure 31.

32

Musical score for measures 32-36. The key signature remains one flat. The melody is more complex, featuring triplets and slurs. Dynamic markings include *f* and *dim.*. A fermata is placed over measure 36.

37

Musical score for measures 37-41. The key signature changes to two flats (Bb, Eb). The melody features slurs and dynamic markings including *p*, *mp*, *p*, and *mf*.

45

p

f *molto*

51

mp

p

mf

57

più f

mp

62

più allegro

8

1 3 1 4 1

PRIMO

75

45

p dolce *espr.* *f molto*

57

più f

61

mp ben marc.

mf

66 *mf marc.* *cresc.*

71 *f*

77 *p tranquillo* *pp*

82 *rit.* *mp* *p* *a tempo* *pp* *f*

The musical score is for a piano piece, measures 66 through 82. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 66 begins with a *mf marc.* (mezzo-forte, marcato) instruction. The music consists of chords and short melodic fragments. A *cresc.* (crescendo) marking appears in measure 68. Measure 71 starts with a *f* (fortissimo) dynamic. The texture is more active with arpeggiated chords. Measure 77 begins a *p tranquillo* (piano, tranquillo) section. The melody is more flowing, and the bass line has long, sustained notes. A *pp* (pianissimo) dynamic is marked in measure 79. Measure 82 starts with a *rit.* (ritardando) instruction. The texture is dense with many sustained notes. Dynamics include *mp* (mezzo-piano), *p* (piano), *a tempo* (return to tempo), *pp* (pianissimo), and *f* (fortissimo) in the final measure.

66 8

f con fuoco

marc.

70 8

molto f

76 8

dim.

p tranquillo

80

pp

rit. mp espr.

ppp

p

a tempo