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Autore	Karl STAMITZ
Titolo	Concerto in re magg.
Organico	Viola e orchestra
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ALTO VIOLA.

[illegible]

ALTO VIOLA.

1
2
4
Solo. *p*

p

f Tutti

ALTO VIOLA.

Solo.

mf

mf

p

p

cresc.

f

2/4 2/4 V 2/4

2 1 1

2/4 2/4

0 2/4 2/4

3 tr

V 3

V

V

1 2 3 2 1 2

1 2

3 2 2

1 V

3 2 1

7 8a 4 0

7

4

*Die Kadenzen im ersten und zweiten Satz sind vom Herausgeber dieser Sammlung. (Original-Kadenz hierzu giebt es nicht!)

ALTO VIOLA.

Musical score for Alto Viola, featuring multiple staves with complex notation, including trills, slurs, and dynamic markings. The score includes various performance instructions and dynamic markings.

Original: *p* *f* *p* *p1* *p2* *cresc.* *string.* *cresc.* *Andante.* *molto string. et cresc.* *molto cresc.* *mf lento* *p III* *string. et cresc.* *string et cresc.* *poco dim.*

Other markings include: *Tutti*, *Solo*, *Kadenz*, *tr*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Kadenz zum Humitz-Konzert, 2. Satz

The musical score consists of four staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a series of slurs and ties. The second staff continues the melodic line with more complex rhythmic patterns and includes the dynamic marking *mp*. The third staff starts with a treble clef and a key signature of one flat, followed by a series of slurs and ties. The fourth staff continues the melodic line with more complex rhythmic patterns and includes the dynamic marking *p*. The score concludes with a final measure containing a treble clef and a key signature of one flat.

Handwritten musical score for a cadenza, featuring four staves with complex notation, including triplets, slurs, and dynamic markings.

ALTO VIOLA.

Rondo.

Rondo.

p dolce

f *ff*

Fine. p

rall.

p *f* *p* *pp*

D.C.

ALTO VIOLA.

Musical score for Alto Viola, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1: Starts with a *p* (piano) dynamic marking and a *V* (viola) marking. Includes a sixteenth-note triplet.
- Staff 2: Continues the melodic line with sixteenth-note patterns.
- Staff 3: Further melodic development.
- Staff 4: Includes fingering numbers (3, 1, 0, 1) and a sixteenth-note triplet.
- Staff 5: Includes a first ending bracket and a *V* marking.
- Staff 6: Includes a *V* marking and a first ending bracket.
- Staff 7: Starts with a *p* dynamic marking and includes a sixteenth-note triplet.
- Staff 8: Includes a first ending bracket and a *V* marking.
- Staff 9: Includes a first ending bracket and a *V* marking.
- Staff 10: Ends with a *D.C.* (Da Capo) marking.