

Piano Concerto No. 3 in Eb Major, Op. 75

Tchaikovsky  
Piano Concerto No. 3 in E Major  
Op. 75  
Part I

**Allegro brillante** (♩ = 138)

I, II  
3 Flauti

III  
(Piccolo)

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Piano  
(solo)

**Allegro brillante** (♩ = 138)

I  
Violini

II

Viole

Violoncelli

Contrabassi

*mf* *cantabile*

*p* *mp*

# Piano Concerto No. 3 in Eb Major, Op. 75

10

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

III

Tp.

Piano

Archi

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.  
(Gr. Fl. III)  
mf  
a2

Ob.  
mf

Cl.  
mf  
a2

Fg.  
mf  
a2

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano  
f>mf  
f

Archi

Detailed description: This is a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75. The score is written for a full orchestra and piano. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), Trumpets (Tp.), Piano, and Strings (Archi). The Flute, Oboe, Clarinet, and Bassoon parts have dynamic markings of *mf* and *a2*. The Piano part has dynamic markings of *f>mf* and *f*. The string parts (Archi) are written in a lower register. The score is in 4/4 time and features complex melodic lines for the woodwinds and piano, with a more rhythmic and harmonic role for the strings.

Piano Concerto No. 3 in Eb Major, Op. 75

20

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Arch.

*a2*

*p*

*dim.*

*sfp*

*p*

*6*

Piano Concerto No. 3 in Eb Major, Op. 75

Ob.

Cl.

Piano

Archi

Cl.

Piano

Archi

# Piano Concerto No. 3 in Eb Major, Op. 75

30

Piano

*sempre p*

Archi

**Piano**

*p*

**Archi**

*p*

# Piano Concerto No. 3 in Eb Major, Op. 75

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the collection "Musique pour orchestre symphonique". The score is written for a symphony orchestra and includes the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto)
- Cr.** (Corni)
- Trb.** (Trombe)
- Trbn. e Tb.** (Tromboni e Tubi)
- Tp.** (Tromba)
- Piano**
- Arch.** (Archetti)

The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three systems, each containing five staves. The first system includes the Flute, Oboe, Clarinet, Fagotto, and Corni. The second system includes the Trombe, Tromboni e Tubi, and Tromba. The third system includes the Piano and the Archetti. The score is written in a standard musical notation with various dynamics (p, pp, pp) and articulation marks (accents, slurs, staccato). The piece is a short, expressive work, likely a character piece or a study in orchestration.

Piano Concerto No. 3 in Eb Major, Op. 75

40

Fl. *pp* cre - scen - do

Ob. *pp* cre - scen - do

Cl.

Bg. cre - scen - do

Cr.

Trb.

Trbn. II *pp* *p* *mp*

Tb. III *pp*

Tp.

Piano cre - scen - do

Archi cre - scen - do



Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page for Piano Concerto No. 3 in Eb Major, Op. 75, features the following instruments and parts:

- Fl.** (Flute): *mf cresc.*
- Ob.** (Oboe): *mf cresc.*
- Cl.** (Clarinet): *mf cresc.*
- Fg.** (Bassoon): *mf cresc.*
- Cr.** (Cornet): *mf cresc.*
- Trb.** (Trumpet): *mf cresc.*
- Trbn. e Tb.** (Trombone and Tuba): *mf*
- Tp.** (Timpani): *f*
- Piano**: *mf cresc.*
- Archi** (Strings): *mf cresc.*

The score includes various musical notations such as *mf cresc.*, *mf*, *f*, *ff marcato*, and *a2*. It also features triplets and a section marked *marcato* for the strings.

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page for Piano Concerto No. 3 in Eb Major, Op. 75, features a variety of instruments and dynamic markings. The woodwind section includes Flute 1 (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tp.). The piano part is shown in grand staff notation. The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is marked with dynamics such as *ff marcato*, *sf*, *f*, *fpesante*, *marcato*, and *pesante*. Fingerings (e.g., 2, 3, 5, 7) and articulation marks are present throughout the score.

Fl.

Ob. *a2*  
*ff marcato*

Cl. *a2*

Fg.

Cr. *a2*

Trb.

Trbn. e Tb. *fpesante*

Tp. *f*

Piano

Archi *marcato*  
*marcato*  
*pesante*  
*pesante*

# Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

50

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page for Piano Concerto No. 3 in Eb Major, Op. 75, features the following instruments and parts:

- Fl. (Flute):** Two staves, both showing rests.
- Ob. (Oboe):** One staff showing a rest.
- Cl. (Clarinet):** One staff with a melodic line, marked *a2* and *ff*.
- Bs. (Bassoon):** One staff with a melodic line, marked *ff*.
- Cr. (Horn):** Two staves with a melodic line, marked *ff*.
- Trb. (Trumpet):** One staff with a melodic line, marked *ff*.
- Trbn. e Tb. (Trombone and Tuba):** One staff with a melodic line, marked *ff*.
- Tp. (Timpani):** One staff with a melodic line, marked *ff*.
- Piano:** Two staves with a complex melodic line, marked *ff*.
- Archi (Strings):** Four staves with a melodic line, marked *ff*.

The score is written in Eb Major (three flats) and 4/4 time. The key signature is Eb Major, and the time signature is 4/4. The score is divided into two systems, each with a repeat sign. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Piano part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The strings provide a harmonic foundation with sustained notes and some melodic movement.

Un pochettino più animato

**Fl.** *ff* *a2*  
**Ob.** *ff* *a2*  
**Cl.** *ff* *a2*  
**Fg.** *ff*  
**Cr.** *ff*  
**Trb.** *ff*  
**Trbn. e Tb.** *ff*  
**Tp.** *ff* *p* *ff* *p* *f*  
**Piano**  
**Archi** *ff*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

60

a2

a2

a2

# Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

TP.

Piano

Archi

(muta Es in C)

*ff marcato*

*ff marcato*

*ff*



Piano Concerto No. 3 in Eb Major, Op. 75

*un poco ritenuto*

*a2*

*p*

*ff* *a2* *[mf]*

*Cr.* *ff* *mf* *p dolce* *mf*

*Trbn. e Tb.* *ff* *mf* *p dolce* *mf*

*Trb.*

*Tp.*

*Piano* *cantabile ed* *mf*

*un poco ritenuto*

*f* *p*

*Archi*

Piano Concerto No. 3 in Eb Major, Op. 75

**70 Poco meno** (♩ = 126)  
*espressivo*

**Piano**

**Ob.**

**Fg.**

**Cr. II**

**Piano**

**Archi**

*I solo*  
*mf* *p* *mf*

*I solo*  
*mf* *p* *mf*

*cantabile*  
*mf* *p* *mf*

*cantabile*  
*mf* *p* *mf*

*mf* *p* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

80

Ob. *p* *mf* *p* *espress.* *mf*

Cl. I *p* *mf* *p* *espress.* *mf*

Fg. *p* *mf* *p* *espress.* *mf*

Cr. I, II *p* *mf* *p* *espress.* *mf*

Piano *mf*

Archi *p* *mf* *p* *mf*

Cl. I *p* *mf* *p* *mf*

Cr. I, II *p* *mf* *p* *mf*

Piano *mf*

Archi *p* *mf* *p* *mf*

The musical score is arranged in two systems. The first system contains staves for Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), Cor I & II (Cr. I, II), Piano, and Strings (Archi). The second system contains staves for Clarinet I (Cl. I), Cor I & II (Cr. I, II), Piano, and Strings (Archi). The Piano part is the most active, featuring a continuous triplet melody in the right hand. The woodwinds and strings provide harmonic support with various dynamics and articulations. The score is marked with measure numbers 80, 81, 82, and 83. The key signature is E-flat major (three flats) and the time signature is 3/4. Dynamics include piano (p), mezzo-forte (mf), and expressive (espress.).

# Piano Concerto No. 3 in Eb Major, Op. 75

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. I, II *mp*

Piano *mf* *f* *mf* *mp* *cre.*

Archi

90 *incalzando* *ritenuto* *in tempo*

Ob. *mp* *f* *mf*

Cl. *mp* *f* *mf*

Fg. *mp* *f* *mf*

Piano *incalzando* *ritenuto* *in tempo*

*- scen - do*

*ff* *f* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro molto vivace (♩=160)

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Cr.). The second system includes Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The third system includes Piano. The fourth system includes the string section (Archi). The score is in E-flat major (three sharps) and 4/4 time. The tempo is Allegro molto vivace (♩=160). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part features triplets and a melodic line. The brass section provides harmonic support with sustained notes and dynamic markings. The string section plays a rhythmic pattern of eighth and sixteenth notes. The score includes various dynamic markings such as *mp*, *f*, *ff*, and *p*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part features triplets and a melodic line. The brass section provides harmonic support with sustained notes and dynamic markings. The string section plays a rhythmic pattern of eighth and sixteenth notes.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

(G. C. D.)

Allegro molto vivace (♩=160)

Allegro molto vivace (♩=160)

*mp* *f* *ff* *p*

# Piano Concerto No. 3 in Eb Major, Op. 75

100

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

Measures 1-5 of the musical score. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Gr.), Trumpet (Trb.), Trombone/Euphonium/Tuba (Trbn. e Tb.), Tuba (Tb.), Trumpet (Tp.), Piano, and Strings (Archi). The Piano part features a prominent arpeggiated figure in the right hand. The strings play a sustained harmonic in the left hand.

# Piano Concerto No. 3 in Eb Major, Op. 75

**Fl.**

**Ob.**

**Cl.**

**Fg.**

**Cr.**

**Trb.**

**Trbn. e Tb.**

**Tp.**

**Piano**

**Archi**

Piano Concerto No. 3 in Eb Major, Op. 75

110

Fl.

Cl.

Fg.

Piano

Arch.

*a2*

*f*

*crec*

*cen*

*do*

*I*

*ff*

*sul G*

*f*

*8*



Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

*p* *cres* *cen* *do*

*p* *cre* *seen* *do*

*p* *cre* *seen* *do*

*p* *cre* *seen* *do*

*p* *cre* *seen* *do*

*p* *cre* *seen* *do*

# Piano Concerto No. 3 in Eb Major, Op. 75

120

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Piano

Archi

*mf* *cre* *seen* *do*

*ff*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. e *ff*

Tb. *ff*

Tp.

Piano *ff* *fff pesante*

Archi *ff*

# Piano Concerto No. 3 in Eb Major, Op. 75

This musical score is for the piece 'L'Espresso' by Franz Liszt, arranged for a full orchestra. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tp.).
- Piano:** The piano part is written for both hands, featuring complex chordal textures and arpeggiated figures.
- Strings:** The string section (Archi) is divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score is divided into four measures. The first three measures are marked with a 'z' (zastava), indicating a rest or a specific articulation. The fourth measure is marked with a 'ff' (fortissimo) dynamic, indicating a loud, powerful sound. The woodwinds and brass sections enter in the fourth measure with a strong, sustained chord. The piano and string sections provide a rich, textured accompaniment throughout the piece.

Piano Concerto No. 3 in Eb Major, Op. 75

130

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archl

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpet, Trombone/Euphonium/Tuba, Tuba) are in the upper staves. The Piano is in the middle, and the String section (Violins I, Violins II, Violas, Cellos, Double Basses) is at the bottom. The score is for measures 130-132. The key signature is three flats (Eb Major). The Piano part features a prominent arpeggiated figure in the right hand. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 2, marked *ff* in the second measure.
- Ob.** (Oboe): Marked *ff* in the second measure.
- Cl.** (Clarinet): Marked *ff* in the second measure.
- Fg.** (Bassoon): Marked *ff* in the second measure.
- Cr.** (Cornet): Marked *mf* in the first measure, *ff* in the second, and *mf* in the third.
- Trb.** (Trumpet): Marked *ff* in the second measure.
- Trbn. e Tb.** (Trombone and Tuba): Part 1, marked *ff* in the second measure.
- Tp.** (Timpani): No notation shown.
- Piano**: Marked *sempre fff* throughout the section.
- Archi** (Strings): Marked *ff* in the second measure.

The score is written in E-flat major (three flats) and 4/4 time. The first measure includes an *a2* marking above the flute staff. The second measure is dominated by a fortissimo (*ff*) dynamic across the woodwinds and brass. The piano part features a continuous, rapid sixteenth-note melody in both hands. The strings provide a harmonic foundation with sustained notes and chords.

# Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

140

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
Tb.  
Tp.  
Piano  
Arch.

The musical score is for measures 140-144 of Piano Concerto No. 3 in Eb Major, Op. 75. The key signature is three flats (Eb Major). The tempo is marked 'a2' (Allegretto). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Piano, and Arch. The score shows various musical notations including notes, rests, and dynamic markings. The piano part features a complex texture with many beamed sixteenth notes and chords. The arch part consists of a rhythmic pattern of eighth and sixteenth notes.



Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg. *a2*

Cr.

Trb.

Trbn.  
c  
Tb.

Tp. *(muta in Fis, G, Gis)*

Piano *mf*

Arch. *f* *pizz.* *mf*

Detailed description: This is a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 33. The score is written for a full orchestra and piano. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Horns and Trumpets have some activity, with the Trumpets marked with a forte (f) dynamic. The Piano part features a melodic line with a mezzo-forte (mf) dynamic. The String section (Arch.) has a rhythmic pattern, with the first violins marked forte (f) and the second violins marked pizzicato (pizz.) and mezzo-forte (mf). The score is in 3/4 time and the key signature is two flats (Eb Major).

Piano Concerto No. 3 in Eb Major, Op. 75

**150**  
Non cambiare il tempo (♩ = 160)

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn. e Tb.  
Piano  
V. I  
Cb.

**160**

**160**

The musical score for measures 150-160 of Piano Concerto No. 3 in Eb Major, Op. 75. The score is written for a full orchestra and piano. The tempo is marked 'Non cambiare il tempo (♩ = 160)'. The key signature is Eb Major. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trombone/Euphonium (Trbn. e Tb.), Piano, Violin I (V. I), and Cello (Cb.). The score shows various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *p*, and *pp*. A double bar line is present after measure 154. The score is divided into three systems. The first system contains measures 150-154, the second system contains measures 155-159, and the third system contains measures 160-164. The score is written in a standard musical notation with a key signature of two flats (Eb Major) and a tempo of 160 beats per minute.

Piano Concerto No. 3 in Eb Major, Op. 75

Score for Piano Concerto No. 3 in Eb Major, Op. 75, page 35. The score includes staves for Fg., Tb., Piano, Archi, Fl., Ob., Cl., Fg., Cr., Tb., V-le, Ve., and Cb. The music is written in Eb Major and 4/4 time. The score features various musical notations, including dynamics (pp, p, mf, mp, f), articulation (accents, slurs), and performance instructions (arco, pizz.). The score is divided into measures by vertical bar lines. The first system includes staves for Fg., Tb., Piano, and Archi. The second system includes staves for Fl., Ob., Cl., Fg., Cr., Tb., V-le, Ve., and Cb. The score is marked with a double bar line at the end of the first system.

Key musical elements and dynamics observed:

- Fg. (First Flute):** Measures 1-4, 11-14. Dynamics: *mf* (measures 11-12), *mp* (measures 13-14).
- Tb. (Trombone):** Measures 1-4, 11-14. Dynamics: *mp* (measures 13-14).
- Piano:** Measures 1-4, 11-14. Dynamics: *mf* (measures 11-12).
- Archi (Strings):** Measures 1-4, 11-14. Dynamics: *pp* (measures 1-2), *p* (measures 3-4), *mp* (measures 11-12), *arco* (measure 13), *pizz.* (measure 14).
- Fl. (Flute):** Measures 1-4, 11-14. Dynamics: *mf* (measures 11-12), *mp* (measures 13-14).
- Ob. (Oboe):** Measures 1-4, 11-14. Dynamics: *mf* (measures 11-12), *mp* (measures 13-14).
- Cl. (Clarinet):** Measures 1-4, 11-14. Dynamics: *mf* (measures 11-12), *mp* (measures 13-14).
- Fg. (Second Flute):** Measures 1-4, 11-14. Dynamics: *mf* (measures 11-12), *mp* (measures 13-14).
- Cr. (Cornet):** Measures 1-4, 11-14. Dynamics: *mp.* (measures 11-12), *mp* (measures 13-14).
- Tb. (Trombone):** Measures 1-4, 11-14. Dynamics: *p* (measures 11-12), *mp* (measures 13-14).
- V-le (Violoncello):** Measures 1-4, 11-14. Dynamics: *mp* (measures 11-12), *mp* (measures 13-14).
- Ve. (Violone):** Measures 1-4, 11-14. Dynamics: *mp* (measures 11-12), *mp* (measures 13-14).
- Cb. (Cello):** Measures 1-4, 11-14. Dynamics: *mp* (measures 11-12), *mp* (measures 13-14).

Piano Concerto No. 3 in Eb Major, Op. 75

170

Fl.

Ob.

Cl.

Fg.

Cr.

Tb.

Piano

Archi

Piano

V. I

V. II

V-le

Vc.

Dynamic markings: *p*, *mf*, *pp*, *mp*.

Piano Concerto No. 3 in Eb Major, Op. 75

180

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e

Tb.

Tp.

Piano

Archi

*mf*

*f*

*arco*

*mf*

Detailed description of the musical score: The page contains a system of musical staves for measures 180, 181, and 182. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Piano, and Strings (Archi). The Flute, Oboe, Clarinet, Bassoon, and Trombone parts are mostly silent, with rests. The Cor Anglais and Trumpet parts play sustained chords, marked *mf*. The Piano part is the most active, featuring a dense, rapid sixteenth-note passage in both hands, marked *f*. The Strings (Archi) play a sustained harmonic, with the upper strings marked *mf* and the lower strings marked *arco* and *mf*. The key signature is three flats (Eb Major), and the time signature is 4/4.

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Piano  
Archi

2  
mf  
mf  
I  
mf  
mp  
mp  
III  
mp  
f  
cres

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Horn (Trbn. e Tb.), and Trombone (Tp.). The third system is for the Piano, showing both hands. The fourth system is for the Archi (strings). The score features various musical notations including notes, rests, dynamics (mf, mp, f, cres), and articulation marks (accents, slurs). The key signature is three flats (Eb Major), and the time signature is 4/4.

# Piano Concerto No. 3 in Eb Major, Op. 75

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute) - Part 1, marked *a2* (second octave).
- Ob.** (Oboe) - Part 1, marked *a2* (second octave).
- Cl.** (Clarinet) - Part 1, marked *a2* (second octave).
- Fg.** (Fagotto/Bassoon) - Part 1, marked *a2* (second octave).
- Cr.** (Corni) - Part 1, marked *a2* (second octave).
- Trb.** (Trombe/Trombones) - Part 1, marked *a2* (second octave).
- Trbn. e Tb.** (Tromboni e Tubi) - Part 1, marked *a2* (second octave).
- Tp.** (Tromba/Trombone) - Part 1, marked *a2* (second octave).
- Piano** - Part 1, marked *a2* (second octave).
- Archi** (Arch) - Part 1, marked *a2* (second octave).

The score is written in G major (one sharp) and 4/4 time. The tempo is marked *Allegro*. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes various musical notations such as *a2* (second octave), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cen* (crescendo), *do* (diminuendo), and *div.* (divisi).

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Arch.

*f*

*cresc.*

*unis.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*



# Piano Concerto No. 3 in Eb Major, Op. 75

[illegible]

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Piano  
Archi

*ff*  
*ff*  
*ff*  
*fff*  
*f*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*div.*  
*fff marcatisissimo*  
*fff marcatisissimo*

# Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

200

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Piano  
Archi

musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 45. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Tuba (Tp.), Piano, and Archi (Archi). The music is in 4/4 time and features complex melodic lines with many accidentals and dynamic markings.

Piano Concerto No. 3 in Eb Major, Op. 75

poco ritenuto 210

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2* *ff* *dim.* *I*

Cr.

Trb.

Trbn. e Tb. *a2* *f*

Tp. *f* *(muta in As, C, Es)*

Piano

Arch. *ff unis.* *ff* *dim.* *p*