

Tulou
Three Easy Duets, Op. 103
Flute I

I.

Allegro

p grazioso *f* *p*

8 *f* *p* *mf*

18 *f* *f*

25 *f* *p*

33 *grazioso*

42 *p*

52

62 *crese.*

70 *p*

77 *p*

87 *crese.* *f*

98

107

116

128

139

149

160

172

183

194

205

213

224

dim.

p

f

f

p

cresc.

mf

p

p

Andante

AIR VARIÉ

6

12

p

Var. 1

17

p

22

27

p

Var. 2

33

p

36

mf

p

39

42

45

sf

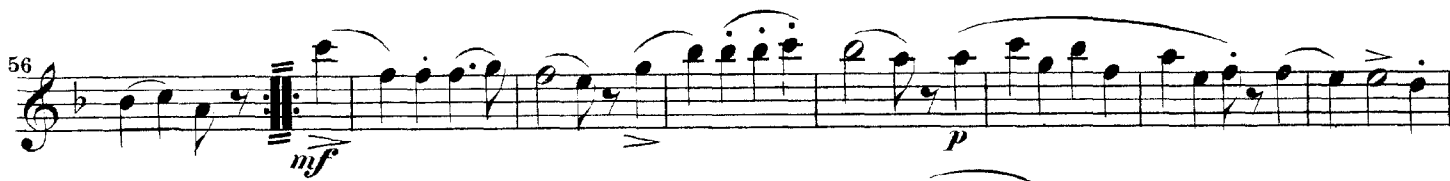
p

p

Minore 49



56 *mf* *p*



64 *p*



Var. 3 73 *stacc.* *f*



77



82



88 CODA *p*



94



99



II.

Allegretto

p espressivo *cresc.*



6 *p*



13

21

31

41

49

57

67

74

82

90

95

The musical score consists of ten staves, each beginning with a measure number. The notation is as follows:

- Staff 1 (Measures 13-20):** Rapid sixteenth-note runs, mostly ascending, with some descending passages. Dynamic markings include *p* and *f*.
- Staff 2 (Measures 21-30):** Continues the sixteenth-note patterns, with a prominent *f* marking at measure 28.
- Staff 3 (Measures 31-40):** Features a double bar line at measure 31, followed by a *p* marking. The pattern of sixteenth-note runs continues.
- Staff 4 (Measures 41-48):** Includes a *f* marking at measure 45 and a *p* marking at measure 48.
- Staff 5 (Measures 49-56):** Consistent sixteenth-note texture with various dynamic shifts.
- Staff 6 (Measures 57-66):** Starts with a *f* marking at measure 57 and ends with another *f* marking at measure 66.
- Staff 7 (Measures 67-73):** Continues the rapid sixteenth-note passages.
- Staff 8 (Measures 74-81):** Includes a *p* marking at measure 78.
- Staff 9 (Measures 82-89):** Features a *p* marking at measure 82, followed by a *f* marking at measure 88.
- Staff 10 (Measures 90-94):** Includes first and second endings marked with "1." and "2." respectively. A *p* marking is at measure 90, and a *f* marking is at measure 92.
- Staff 11 (Measures 95-100):** The final staff on the page, ending with a *f* marking at measure 98.

103 *sf sf*

111

119 *f p*

126 *p*

134 *p*

141 *sf p*

148 *mf sf p f p*

156

165 *f*

174

181 *p*

190 *p p f*

Boléro

7

83 *f* *espressivo.*

89

98 *cresc.*

104 *p*

111

121 *cresc.*

128 *a tempo* *f* *p* *rallent.*

135

141 *p* *f*

146 *p* *f*

152 *f*

III.

Moderato
Amabile.

legato.
p *f* *p*

9 *p*

18 *f*

25 *p* *p*

34 *p*

43 *pp* *p*

52 *p* *légèrement.*

60

69 *p* *p*

76

83 *p*

90 *p*

99 *f*

107

113 *p*

123 *p*

132 *p*

141 *p*

150 *p*

159 *p* *mf*

168 *p*

176 *cresc.* *sf* *p.* *p légèrement.*

184



Allegretto poco vivo



50 *f*

58

66

76 *p* *legato.* *rf>*

87 *rf>*

98

108 *rf>*

119 *rf* *p* *p*

130 *3*

139 *3* *p*

148 *f*

Detailed description of the musical score: The score consists of ten staves of music. The first staff (50-57) begins with a forte (*f*) dynamic and features a series of eighth-note chords. The second staff (58-65) continues with similar eighth-note chords. The third staff (66-75) introduces a more melodic line with slurs. The fourth staff (76-86) starts with a piano (*p*) dynamic, followed by a *legato.* instruction and a crescendo leading to *rf>*. The fifth staff (87-97) continues with *rf>* and features a series of eighth-note chords. The sixth staff (98-107) continues the melodic line. The seventh staff (108-118) features a crescendo to *rf>*. The eighth staff (119-129) includes dynamics of *rf*, *p*, and *p*, with accents. The ninth staff (130-138) features triplets marked with a '3' and accents. The tenth staff (139-147) continues with triplets and a piano (*p*) dynamic. The final staff (148-157) begins with a forte (*f*) dynamic and features a series of eighth-note chords.

158 *p*

166 *p*

176 *f*

184

191 *sf* *sf* *p* *rallent*

200 *p a tempo* *tr*

208

216 *f* *p*

224

232 *tr*

241 *f*

Detailed description: This is a page of a musical score, likely for a piano, spanning measures 158 to 241. The music is written in a single staff with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous triplets indicated by a '3' over a bracket. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), *p a tempo*, *rallent* (rallentando), and *tr* (trill). The score is divided into systems, with measure numbers 158, 166, 176, 184, 191, 200, 208, 216, 224, 232, and 241 marking the beginning of new systems. The piece concludes with a double bar line at measure 241.

Tulou
Three Easy Duets, Op. 103
Flute II

I.

Allegro

p *f* *p* *p grazioso*

11 *f* *p*

20 *f* *f* *p*

30

40 *p*

52

61 *cresc.*

72 *p* *p*

83 *cresc.*

94

103

114 *p*

124 *vf* *p*

135 1 *f* *p*

148 *f* *f*

159 *mf* *p* *p*

172

182 *cresc.* *p*

193 *p*

201

211 *p* *mf* *p*

223

Andante

AIR VARIÉ

p *p*

8 *p*

Var. 1

21

22

p

26

27

p

32

Var. 2

p

33

40

41

p

48

Minore

49

56

57

mf

p

64

65

p

72

Var. 3

f

73

79

80

mf

88

CODA

89

p

93

94

99

100

104

Allegretto

4

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *rf* (ritardando). The music is written in a key signature of one sharp (F#) and includes a variety of note values, rests, and articulations. The staves are numbered 94, 102, 111, 119, 128, 136, 144, 152, 159, 166, 174, 183, and 191. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

Moderato

Boléro

p
fp
f
f
p
f
p
a tempo
p rall. poco a poco
f
f nobile.
p
f
p
f
p
rall. poco a poco
a tempo

Musical score for Boléro, Moderato. The score is written in 3/4 time and consists of 69 measures. It features various dynamics including *p* (piano), *fp* (fortissimo piano), *f* (forte), *f nobile.* (forte nobile), and *p* (piano). The tempo marking *a tempo* appears twice, and the instruction *rall. poco a poco* (rallentando poco a poco) is used twice. The score includes many slurs, ties, and accents, indicating a complex and expressive piece.

74 *mf* *p* *f*

79 *f* *f*

87 *espressivo.*

95

103 *cresc.* *p*

112 *p* *p*

118

126 *cresc.* *f* *p rallent.*

134 *a tempo*

141 *p* *f* *p*

147 *f*

152 *f*

III.

Moderato

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Moderato". The score consists of ten staves, with measure numbers 10, 19, 27, 37, 47, 57, 65, 71, 79, 91, and 100 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Articulations include accents, slurs, and phrasing slurs. A specific instruction "p légèrement." is written above the staff starting at measure 47. The piece concludes with a double bar line at measure 100, followed by a final *f* dynamic marking.

109

115 *p*

124 *p*

134 *p*

145 *p*

156 *p*

166 *p* *cresc.*

177 *p* *légèrement.*

184

191 *p*

199 *p*

208 *sf*

219 *sf* *p* *cresc.* *f*

Detailed description: This is a page of a musical score, likely for a piano, spanning measures 109 to 219. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together in groups. There are numerous slurs and ties throughout the piece. Dynamic markings are present at several points: *p* (piano) at measures 115, 124, 134, 145, 156, 166, 177, 191, and 199; *cresc.* (crescendo) at measures 166 and 219; *sf* (sforzando) at measures 208 and 219; and *f* (forte) at measure 219. A performance instruction *légèrement.* (slightly) is written above measure 177. The page number 9 is centered at the bottom.

Allegretto poco vivo

RONDO

Musical score for "Allegretto poco vivo" Rondo, measures 1-113. The score is written in G minor (three flats) and 2/4 time. It features a variety of musical textures and dynamics.

- Measures 1-8:** Begin with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment.
- Measures 9-18:** Continue the eighth-note pattern, with a fortissimo (*f*) dynamic marking at measure 14.
- Measures 19-28:** Transition to a more melodic line with slurs and accents.
- Measures 29-38:** Return to a melodic line with slurs and accents.
- Measures 39-48:** Feature a fortissimo (*f*) dynamic and a more active melodic line.
- Measures 49-58:** Introduce sixteenth-note chords and a fortissimo (*f*) dynamic.
- Measures 59-67:** Continue with sixteenth-note chords and a fortissimo (*f*) dynamic.
- Measures 68-76:** Feature a fortissimo (*f*) dynamic and a melodic line with slurs.
- Measures 77-88:** Transition to a piano (*p*) dynamic, marked *legato.* (legato).
- Measures 89-98:** Continue the melodic line with slurs and accents, marked *vf* (very forte).
- Measures 99-108:** Continue the melodic line with slurs and accents, marked *vf* (very forte).
- Measures 109-113:** End with a melodic line, marked *vf* (very forte) and *p* (piano).

127 *p*

136 *p*

147 *f*

155 *p*

164

174 *p* *f*

186 *sf* *sf*

197 *rallent.* *p a tempo*

209 *f* *p*

219

229

239 *f*

Detailed description of the musical score: The score consists of ten staves of music. Measures 127-135 feature a melodic line with triplets and a piano (*p*) dynamic. Measures 136-146 continue the melodic line with a piano (*p*) dynamic. Measures 147-154 feature a more rhythmic, triplet-based passage with a forte (*f*) dynamic. Measures 155-163 return to a melodic line with a piano (*p*) dynamic. Measures 164-173 continue the melodic line. Measures 174-185 feature a melodic line with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measures 186-196 feature a melodic line with a *sf* (sforzando) dynamic. Measures 197-208 feature a melodic line with a *rallent.* (rallentando) marking, followed by a *p a tempo* (piano at tempo) marking. Measures 209-218 feature a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measures 219-228 feature a melodic line. Measures 229-238 feature a melodic line. Measure 239 is the final measure, ending with a double bar line and a forte (*f*) dynamic.