

SONATA ALLEGRO IN F MINOR [SONATA NO. 1]

TCHAIKOVSKY (1863-4)

Completed and edited by
Leslie Howard (1989)

Allegro ¹⁾ [N.M. $\text{d} = 108$]

[Piano]

1) Сверху надпись: "1-й лист Allegro для фп." 2) D^b in original edition [O.E.]

3) Tchaikovsky's original indications - all others by L.H. except f at bar 100.

* Pages 1-6 represent all that Tchaikovsky wrote of this work (as published in the Collected Edition. The editorial additions from that source are in square brackets in bars 2, 22, 46, 47, 53, 55, 57, 69, 75, 78, 81, 82, 94, 96, 98, 123, 130, 132, 137, 141, 151 and 168).

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Meno mosso [M.M. d=80]

sempre marcato
subito f con molto pedale

[b] * [b] 2) [b] [G^b] [G^b] subito f accel. e cresc. poco [G^b]

poco rit. [m. d.] [m. d.]

Tempo I°

poco rit. sempre legato [m. d.] dim. a tempo ma tranquilla [m. s.] mp

1) Т. 41. В автографе на второй восьмой: ; изменено по аналогии с т. 45.

2) L.H. suggests G^b in this and the following 2 bars. * A^b perhaps an error?

70

molto espressivo

cresc.

[-]

[m.s.]

f

p

[b]

70

quasi corni

mp

3)

80

1)

[b]

mp

4)

5)

1) Тт. 81-103 в автографе записаны дважды; в первой записи переход к дальнейшему изложению зачеркнут (см. примечание к т. 103).

2) О.Е. has octave C. 3) О.Е. has F above the C. 4) О.Е. has G between the Ds.

5) Tie between F^b - F^b missing in О.Е. * or G^b ?

90

mf

cresc.

f

[b]

[b]

8-----

dim.

mp non stacc.

2) f

100

3)

3) 1)

[or: // //]

dim.

4)

p

[...]

b:

bb:

b:

simile

110

1) Т. 103. В автографе далее зачеркнуты два такта (первый вариант перехода к дальнейшему изложению):

- 2) O.E. has C - Surely one of several printing errors. 3) O.E. includes C in these chords.
4) No ties in O.E.

1) No ties in O.E. 2) No Ab in O.E. 3) L.H. suggests B^{bb}.
 4) First 3 notes in lower voice not in O.E. 5) Alto voice is d. in O.E.

6

150

160

170

1) O.E. has G#. 2) No slurs in O.E. 3) Downward stem on F# not in O.E.

4) first ♫ missing in O.E. 5) Upper note G in O.E. 6) End of Tchaikovsky's MS.

7

173

poco rit.

sempre rallentando

180

Meno mosso

poco rit.

sfz

accel.

Tempo I'

molto rit.

dim. molto

A musical score for piano, showing two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic, indicated by 'mf'.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff is treble clef, B-flat key signature, and 2/4 time. It features a dynamic marking of *p* (pianissimo) and a performance instruction "staccato". The bottom staff is bass clef, B-flat key signature, and 2/4 time. Measure 10 ends with a fermata over the bass note. Measure 11 begins with a dynamic marking of *f* (fortissimo).

A musical score page featuring two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major (two flats) and common time. The music consists of eighth-note patterns. In the right-hand section of the top staff, there is a handwritten instruction "crasc." above the notes.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) and a legato instruction. Measure 12 begins with a bass note followed by a series of eighth-note chords.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature changes between common time and 2/8 throughout the section. Measure 80 starts with a forte dynamic. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measure 85 concludes with a decrescendo (dim) and a fermata over the bass note.

Meno mosso

sempre marcato
subito f
con molto
pedale

40.

Tempo I^o

poco

50

[m. d.]

più f

8

(Bra alta) ff

m.s.

a tempo ma tranquillo

poco rit.

dim.

mp

Ped.

Handwritten musical score for piano. The score consists of two staves. The top staff is in common time, 2 flats, and dynamic pp. It features a series of eighth-note patterns followed by sixteenth-note patterns. The bottom staff is also in common time, 2 flats, and dynamic pp. It includes a measure with a bass clef, a treble clef, and a 9:8 ratio. A circled asterisk is placed above the first measure of the bottom staff. Measure numbers 250 and 260 are indicated below the staves. A ped. instruction is present at the end of the top staff.

Handwritten musical score for piano. The score consists of two staves. The top staff is in common time, 2 flats, and dynamic pp. It features a series of eighth-note patterns followed by sixteenth-note patterns. The bottom staff is also in common time, 2 flats, and dynamic pp. It includes a measure with a bass clef, a treble clef, and a 9:8 ratio. A melodic line is labeled "molto espressivo". Measure numbers 250 and 260 are indicated below the staves.

Handwritten musical score for piano. The score consists of two staves. The top staff is in common time, 2 flats, and dynamic cresc. It features a series of eighth-note patterns followed by sixteenth-note patterns. The bottom staff is also in common time, 2 flats, and dynamic pp. Measure numbers 250 and 260 are indicated below the staves.

Handwritten musical score for piano. The score consists of two staves. The top staff is in common time, 2 flats, and dynamic mp. It features a series of eighth-note patterns followed by sixteenth-note patterns. The bottom staff is also in common time, 2 flats, and dynamic pp. Measure numbers 250 and 260 are indicated below the staves.

Handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 270 and 271 are shown. Measure 270 ends with a fermata over the bass staff. Measure 271 begins with a dynamic of $\frac{4}{8}$.

Handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 272 and 273 are shown. Measure 272 ends with a fermata over the bass staff. Measure 273 begins with a dynamic of $\frac{5}{8}$.

Handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 274 and 275 are shown. Measure 274 ends with a fermata over the bass staff. Measure 275 begins with a dynamic of $\frac{5}{8}$.

Handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 276 and 277 are shown. Measure 276 ends with a fermata over the bass staff. Measure 277 begins with a dynamic of $\frac{5}{8}$.

(1) 13

cresc.

f

dim.

Ossia

Cut to bar 296

Meno mosso (subito)

poco

"

poco

cresc.

ed accel.

cresc.

(1) 13

299

ritard.

ff

Ped. sempre sino al ☺

Tempo I^o

8

mp non stacc.

f

(296)

Handwritten musical score for two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth-note patterns. Measure 300 starts with a dynamic *mp*. Measure 301 ends with a dynamic *v*, followed by three downward strokes.

Handwritten musical score for two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. Measures 302 and 303 show eighth-note patterns. Measure 304 begins with a dynamic *V*. Measure 305 ends with a dynamic *dim.* Measures 306 and 307 are rests. Measure 308 begins with a dynamic *d:*.

Handwritten musical score for two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. Measures 309 and 310 show eighth-note patterns. Measure 311 begins with a dynamic *p*. Measures 312 and 313 are rests. Measure 314 begins with a dynamic *340*.

Handwritten musical score for two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. Measures 315 and 316 show eighth-note patterns. Measure 317 begins with a dynamic *ff*. Measures 318 and 319 are rests. Measure 320 begins with a dynamic *p*.

Handwritten musical score for two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. Measures 321 and 322 show eighth-note patterns. Measure 323 begins with a dynamic *p*. Measures 324 and 325 are rests. Measure 326 begins with a dynamic *p*.

p
320

poco a poco rallentando
crescendo molto - - - - -

Meno mosso
sff

molto marcato

fff
Ped. al Fine