

Livin' la Vida Loca

Words and Music by
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Fast

Am



U - no, dos, cua - tro, hit it!

Am



She's in - to su - per - sti - tions,
She's in - to new sen - sa - tions,

*2nd time substitute 1/4 rest.

black new cats kicks in the voo - doo dolls. — I feel — a
new kicks in the can - dle - light. — She's got — a

1.

prem - o - ni - tion. That girl's gon - na make me fall. ___
new ad - dic - tion for ev - 'ry

2.

N.C.

day and night. ___ She'll

Dm



Em



make you take ___ your clothes ___ off and go danc - ing in the rain. ___

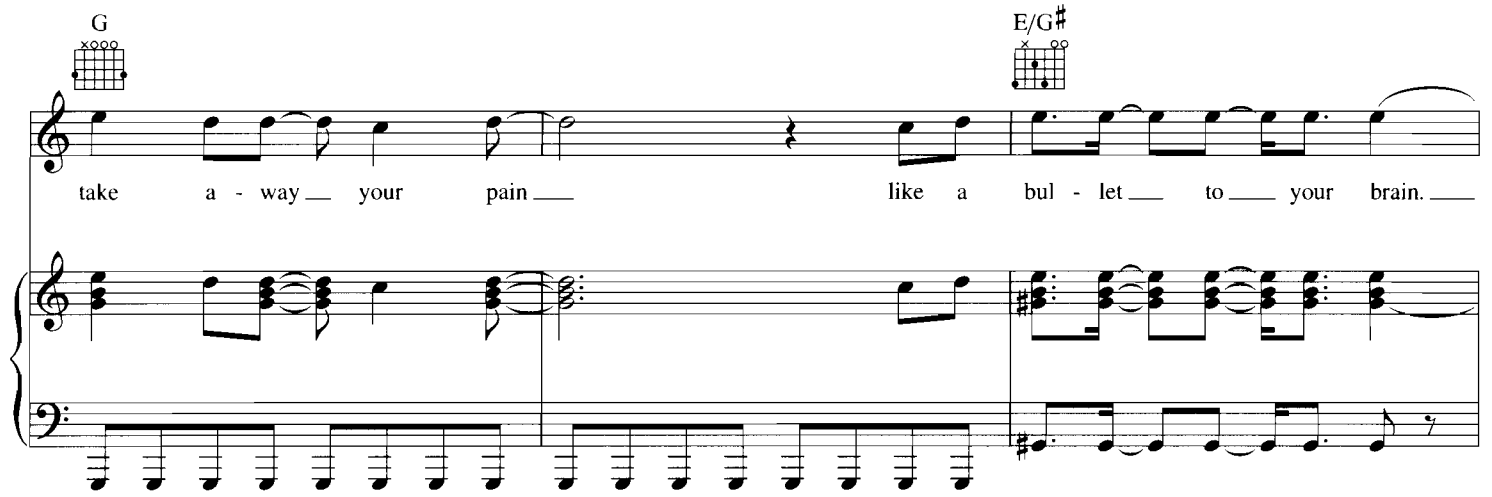
F



She'll make you live ___ her cra - zy life, ___ but she'll

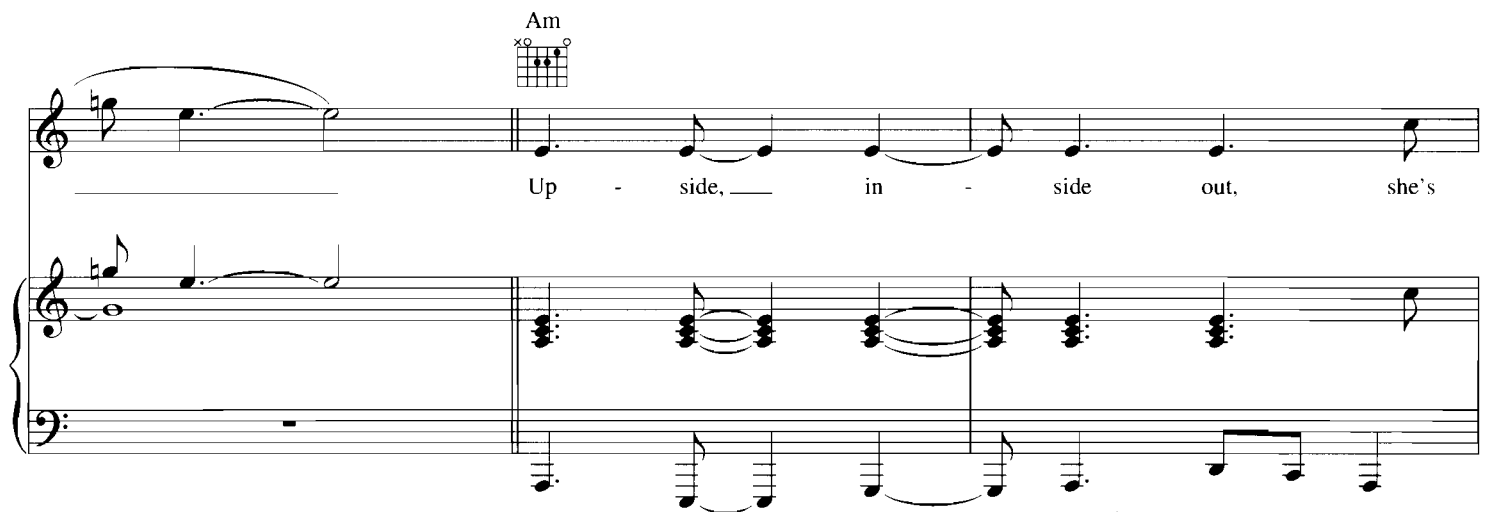
G  E/G# 

take a - way — your pain — like a bul - let — to — your brain. —



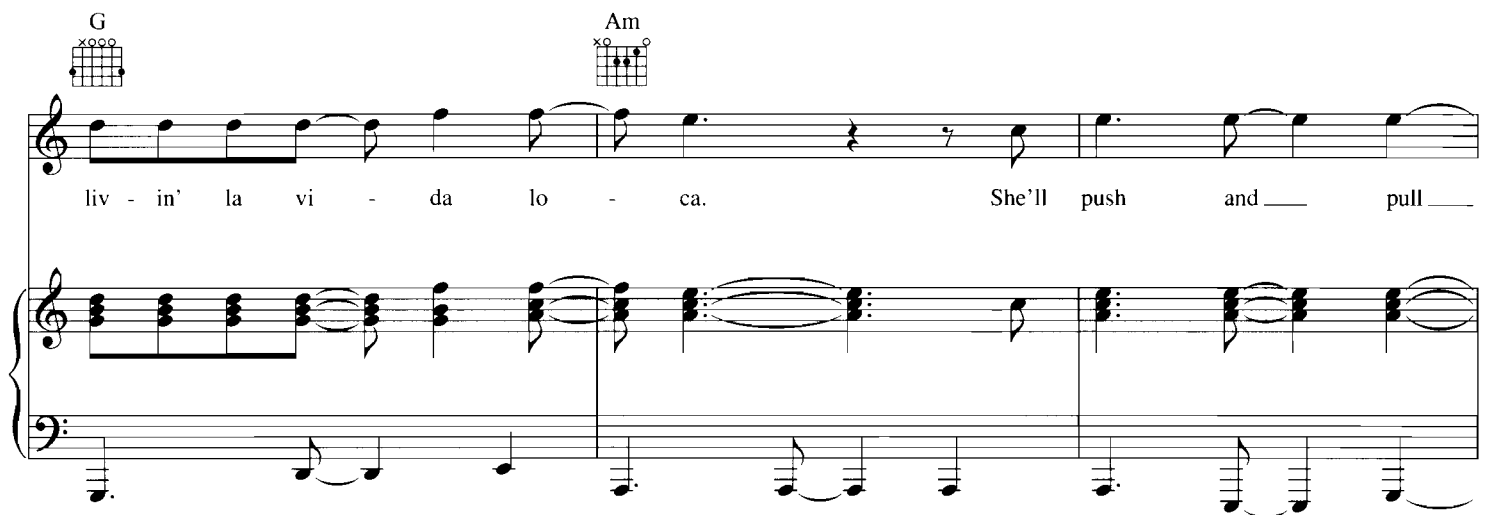
Am 

Up - side, — in - side out, she's



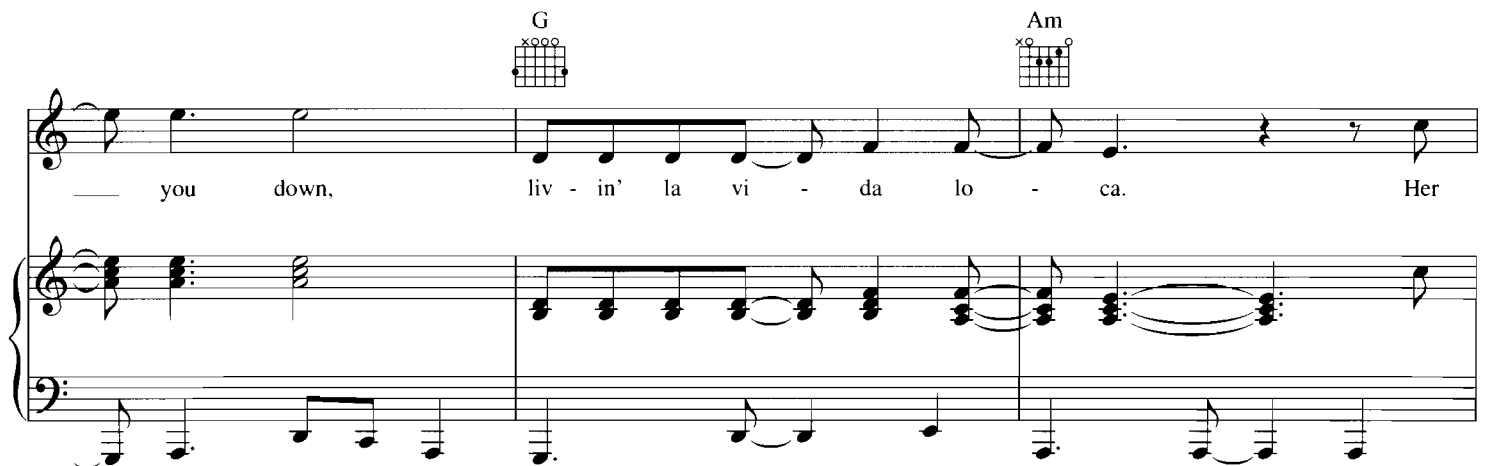
G  Am 

liv - in' la vi - da lo - ca. She'll push and — pull —



G  Am 

— you down, liv - in' la vi - da lo - ca. Her



G



lips are — dev - il red and her skin's the col - or of mo -

Am



cha. She will — wear — you out,

G



Am



G



liv - in' la vi - da lo - ca, liv - in' la vi - da lo -

Am



G



Am



ca, liv - in' la vi - da lo - ca.

G Am G Am G/A

The first system of music features a vocal line with a long, flowing melodic phrase starting on a half note G4 and moving through various intervals. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. The chords indicated above the staff are G, Am, G, Am, and G/A.

Am

The second system of music features a vocal line with a melodic phrase. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. The chord indicated above the staff is Am.

Am

The third system of music features a vocal line with the lyrics "Woke up in". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. The chord indicated above the staff is Am.

The fourth system of music features a vocal line with the lyrics "New York City in a funky cheap motel.". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

Tacet

She took my heart and she took my mon - ey; she must - 've slipped me a

Dm



sleep - ing pill. — She nev - er drinks — the wa - ter, makes — you or -



der French — cham - pagne. — And once you've had — a taste —



— of her, you'll nev - er be — the same. — Yes, she will

E/G#

Am

make you go in - sane. Up - side, in - side out, she's

G

Am

liv - in' la vi - da lo - ca. She'll push and pull

To Coda

G

Am

you down, liv - in' la vi - da lo - ca. Her lips are dev -

G

Am

il red and her skin's the col - or of mo - cha. And she will wear

G Am G

— you out, liv - in' la vi - da lo - ca, — liv - in' la vi - da lo -

Am G Am

ca, — liv - in' la vi - da lo - ca. —

Dm Em

C'-mon!

F G

N.C.

D.S. al Coda

Break it down!

Coda Am

G/A

Am

ca, liv - in' la vi - da lo - ca. She'll

Bbm

Ab

Bbm

push and pull you down, liv - in' la vi - da lo - ca. Her

Ab

Bbm

lips are dev - il red and her skin's the col - or of mo - cha.

She will wear you out, liv - in' la vi - da lo - ca, _____

A^b **B^bm**

liv - in' la vi - da lo - ca, _____ liv - in' la vi - da lo -

A^b **B^bm** **A^b**

ca, _____ liv - in' la vi - da lo - ca. _____

B^bm **A^b** **B^bm**

Bm **A** **Bm**