

ABONNEMENT DE MUSIQUE

SCOLAIRE

BRUXELLES

CONTE FANTASTIQUE

pour Harpe ou
Piano et Quatuor à cordes

ANDRÉ CAPLET

2^d VIOLON

Modéré (80 = ♩)
Sourdine Soliste **Accel.** 1 **a Tempo**

Alto velle

Accel. **Rall.** 1 **a Tempo**
Soliste **Rall.** Soliste **a Tempo**
pp poco cresc.

mf **f dim.** **poco** **pp** Soliste

Poco accel. 2 1 **a Tempo** **Accel.**
cresc. ôtez la Sourdine Soliste

Accel. **poco** **Rall.** **Plus lent**
Soliste **Alto** **pp** **fpp**

3 **a Tempo 1^o**
Soliste **cresc.** **fpp** **f** **pp** **mp** **pizz. arco** **sf** **f** **pp** **mp**

du talon et près du chevalet sur la touche sur le chevalet **Plus lent** 4 **a Tempo**
ff **mf** **ppp** Soliste **En animant**

poco a poco cresc. **pos. nat.** **f** **pp col legno**

Poco accel. **cresc.** **pos. nat.** **court** 5 **a Tempo**
ff **cresc. molto** **ff**

allongez

f p f p f p f

pp³ fp III³ 2 2 1 0 velle ff cresc. molto ff

f p f p f p f

pp

[6] *f p p³*

f f f p pp mp

[7] *Alto Soliste Accel. 1 a Tempo. Accel. Rall.*

[8] *Animé 1 velle 1^{er} von*

(1) (Vide) pp 0 0 cresc. 3 3

en dehors - sf f 0 0 0 0 1^{er} von

fp subito

p p 2 f dim.

[9] *pp cresc. pizz. arco pp*

f pp

2 Alto

(1) Les chiffres placés sous les barres de mesures, indiquent le rythme général qui réunit certains groupes de mesures.

D. & F. 10,535

près du chevalet

p léger

arco *pp* *f* *pp*

14 *Con fuoco*

a Tempo *poco stentato*

pp Soliste

cresc.

15 *p* *cresc.*

pizz. *p* *arco* *mf* *f* *cresc.*

16 *ppp* *arco* *léger* *Solo* *mf*

p

17 *Rythmé*

pp

pizz.

pp

arco

p léger

f

en dehors

p

f

pp

f expressif

p

cresc.

chaleureux, en dehors

En retenant légèrement

dim.

a Tempo

pp

f

p

18

19

20

2^d VIOLON

7

Musical score for 2^d VIOLON, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music.

Key features and markings include:

- Staff 1:** Starts with *sf*, *p*, and *cresc.* markings. Includes fingerings 1, 2, 3, 4.
- Staff 2:** Includes *cresc.* and *f* markings. A rehearsal mark **21** is present with the instruction "du talon".
- Staff 3:** Includes *cresc.* and *mp* markings.
- Staff 4:** Includes *f*, *p*, and *cresc.* markings. A rehearsal mark **22** is present.
- Staff 5:** Includes *p* and *pp* markings.
- Staff 6:** Includes *pp*, *cresc.*, and "4 chaleureux" markings.
- Staff 7:** Includes a rehearsal mark **23** and *p léger* marking.
- Staff 8:** Includes *cresc. molto* marking.
- Staff 9:** Includes a rehearsal mark **24**, *mf*, and *pp* markings.
- Staff 10:** Includes *cresc. molto* and *ppp* markings.
- Staff 11:** Starts with "En accélérant" and ends with *sf*. Includes a final measure marked "2" with "(Vide)" above it.

2^d VIOLON

(♩ = ♪ . préc.)

[25] Rit. - - - // pizz.
ff très arpégé
cresc.

Soliste
mettez la Sourdine
Soliste

[26] Librement
pizz. *pp*
Soliste *pp*
Retenu

a Tempo
Accel. poco
Retenu
Rit.

Rall.
[27] Retenu
pp

Rubato
a Tempo Soliste
Velle

Plus lent
[28] col Soliste
pp
Plus lent

cresc.
p calme

[29] Largement
1er Von
mf
Soliste
Rall.
p

1er Von
col Soliste
Rall.
1er von
ôtez la Sourdine
mf

[30] *mp* 3 1 *mf*

[31] *Rit. a Tempo* *pizz.* *sf* *Animé. (♩ = ♩ préc.)* 3 *pp* 1

poco 0 4 *léger* 2 3 2 2

pp 3 4 4 **[32]** 4 *p* 4 *pp* 2

expressif en dehors IV 2 4 *pp* IV *f*

expressif 4 *dolce* 4 *mf* 1 3

[33] 3 *pp* *léger* 4 *p* 3 4

En animant progressivement *simili* 3 *p* 4 *pp* 4 *pp* *simili*

[34] 4 *mp* *poco* *a* *poco* 4 *cresc.* 4 *pp*

sempre **Accel.** 4 *tournez très vite* 2

35 a Tempo (Largement)

a Tempo (Largement)

4 *mf* *p*

4 *mf* *p*

36

37 Animando

The image shows a musical score for a piece titled "37 Animando" by Franz Liszt. The score is written for piano (p) and violin (v). The piano part is in the upper staff, and the violin part is in the lower staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano part begins with a treble clef and a key signature of three sharps. It features a series of chords and a melodic line. The violin part begins with a treble clef and a key signature of three sharps. It features a series of chords and a melodic line. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a crescendo marking (*cresc.*). The tempo marking is *Animando*. The score is numbered 37 in a box.

38 Lento
(♩ = ♩. préc.) **1**

3 *ppp* **38** Lento ($\text{♩} = \text{♩. préc.}$) **1** Rall. velle. mettez la Sourdine

Rall.
vella

mettez la Sourdine

Très lent
Soliste

39 ♩ = ♪ préc.

3 3 3 3

V

4 0 1 1

4 0

V

pp

cresc.

f

∨

∨

Poco accel.

pos. nat.

2^d VIOLON

II

[40] a Tempo *allongez*

Velle *f cresc. molto ff*

du talon *p f p f f pp³ fp*

ff cresc. molto ff *IV* *3 3 3* *p f p*

[41] *f pp³ f f f*

p pp³ f f

[42] *f p pp mp* *Alto*

a Tempo. *Soliste Accel. a Tempo. Accel* **1** *a Tempo. Accel* **Rall**

harm. **Rall.** **[43] a Tempo Animé**

gliss. *gliss.* *ppp cresc. molto*

tr *sec* *I* *II* *pp ff*

sf *1^{er} von*

(285)