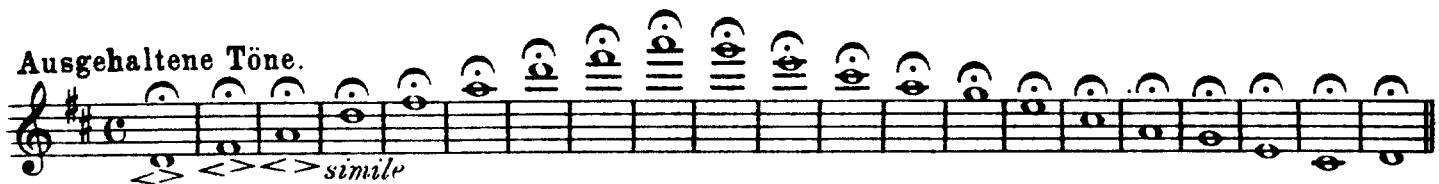


Köhler  
20 Easy Melodic Progressive Exercises, Op. 93, Book 1

Flute  
1

**Ausgehaltene Töne.**



**Tonleiter.**



**Terzen.**



**Tonica Accord.**



**Dominant Septaccord.**



Alle Tonleitern, Terzen und Accorde, können mit folgenden Bindungen geübt werden.

**Tonleitern.**



## Terzen.

Terzen exercises 1 through 9, each consisting of two staves of music in G major (one sharp) and 2/4 time. The exercises are numbered 1 through 9 above the staves.

## Accorde.

Accorde exercises 1 through 9, each consisting of two staves of music in G major (one sharp) and 2/4 time. The exercises are numbered 1 through 9 above the staves.

## Etude

## Moderato.

Etude musical score, Moderato. The piece is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked Moderato. The score includes various dynamics and articulations: *mf espress.*, *f*, *mf*, *p*, *un poco rit.*, *a tempo*, *rall.*, *energico*, *p*, and *dim.*. The piece concludes with a final cadence.

## Andantino mosso.

## Duet

Schüler.

Lehrer. *dolce*

*p*

*mf*

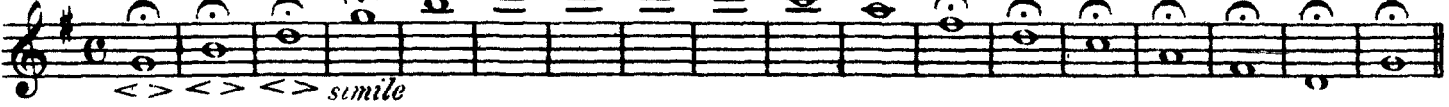
*p*

*p dolce*

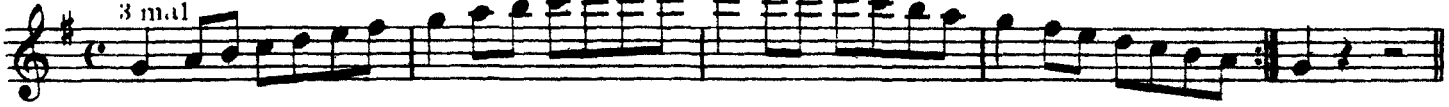
*p*

*pp dim.*

## Ausgehaltene Töne.



## Tonleiter.



## Terzen.



## Tonica Accord.



## Dominant Septaccord.



## Etude

## Allegretto moderato.



*rit.* *a tempo*

*p stentatamente* *pp*

# Duet

Schüler. *dolce*  
Lehrer. *p*

3

**Ausgehaltene Töne.**

*simile*

**Tonleiter.**

3 mal

**Terzen.**

**Tonica Accord.**

**Dominant Septaccord.**



# Etude

**Allegretto.**



*dim. con espress.*



*a tempo*



Andante.

## Duet

*p con tristezza*

*dim.*

*a tempo*

*dim. sempre al Fine.*

*pp*

4

**Ausgehaltene Töne.**

*simile*

**Tonleiter.**

3 mal

**Terzen.**

**Tonica Accord.**

**Dominant Septaccord.**

## Etude

**Allegretto moderato.***con grazia**più lento**p**a tempo**dim.**f**con nobiltà**allargando**f**a tempo**dim.**ff*

## Duet

**Moderato.**

Schüler.

*mf risoluto*

Lehrer.

The musical score is a piano duet exercise in B-flat major, 4/4 time, marked Moderato. It is divided into two parts: Schüler (Student) and Lehrer (Teacher). The Schüler part is written in a more active, melodic style, often using eighth and sixteenth notes, while the Lehrer part is more harmonic, using longer notes and rests. The piece is divided into six systems of music. The first system begins with a piano (p) dynamic in the Lehrer part. The second system features a mezzo-forte (mf) dynamic in the Schüler part. The third system continues the melodic development. The fourth system shows a change in the Lehrer part's accompaniment. The fifth system features a forte (f) dynamic in the Schüler part. The sixth system concludes the piece with a final cadence in the Lehrer part.

The first five systems of the exercise are piano pieces for the right and left hands. They consist of various melodic and harmonic patterns. The first system has a key signature of one flat. The second system has a key signature of two flats. The third system has a key signature of one flat. The fourth system has a key signature of one flat and includes the dynamic marking *p*. The fifth system has a key signature of one flat and includes the dynamic markings *dim.* and *pp*.

5

**Ausgehaltene Töne.**

This section, titled 'Ausgehaltene Töne.', shows a series of sustained notes with fermatas. The notes are written on a single staff with a key signature of one flat. A *simile* marking is placed below the notes.

**Tonleiter.**

3 mal

This section, titled 'Tonleiter.', shows a scale exercise. The scale is written on a single staff with a key signature of one flat. It is marked to be repeated three times ('3 mal').

**Terzen.**



**Tonica Accord.**



**Dominant Septaccord.**



**Etude.**

**Allegro mosso.**



This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line on a treble clef staff in D major. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a 'Coda' symbol.

**Tempo di Valse.**

Duett.

Schüler.

*p molto espress.*

Lehrer.

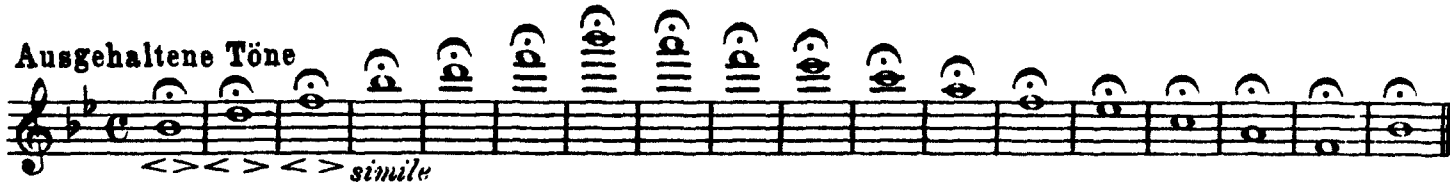
*p*

*f con energio*



## 6

## Ausgehaltene Töne



## Tonleiter.



## Terzen.



## Tonica Accord.



## Dominant Septaccord.



## Etude.

## Andantino.



Sheet music for 20 Easy Melodic Progressive Exercises, Op. 93, Book 1. The music is written in G minor (three flats) and consists of 11 staves. The exercises are as follows:

- Staff 1: Exercise 1, 8 measures.
- Staff 2: Exercise 2, 8 measures.
- Staff 3: Exercise 3, 8 measures.
- Staff 4: Exercise 4, 8 measures.
- Staff 5: Exercise 5, 8 measures, ending with *dim.*
- Staff 6: Exercise 6, 8 measures, ending with *rall.*
- Staff 7: Exercise 7, 8 measures, starting with *a tempo*.
- Staff 8: Exercise 8, 8 measures, with *rit.* and *a tempo* markings.
- Staff 9: Exercise 9, 8 measures.
- Staff 10: Exercise 10, 8 measures.
- Staff 11: Exercise 11, 8 measures, ending with *rit.* and *pp*.

## Allegretto moderato.

## Duet

Schüler.

Lehrer. *p con grazia*

*dim.* *a tempo.* *f*

*allarg.*

*a tempo*

7

**Ausgehaltene Töne.**

oder *simile*

**Tonleiter.**

3 mal

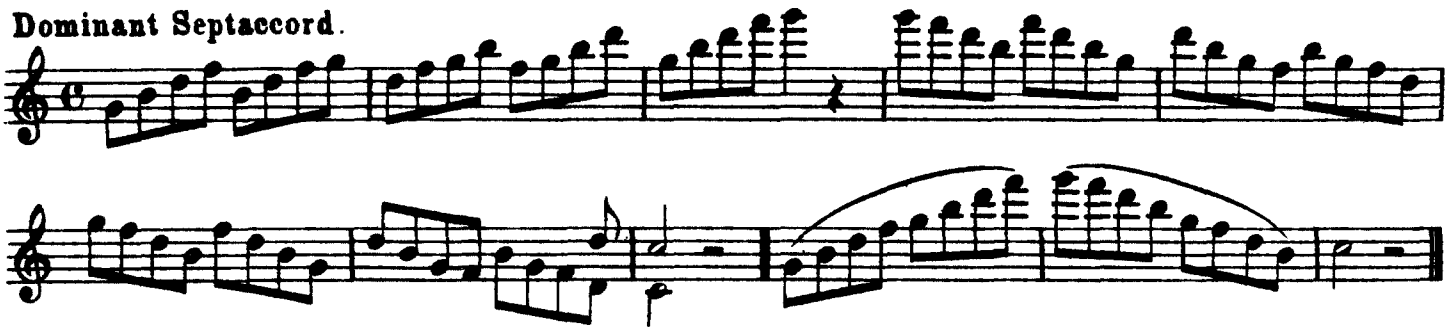
oder

**Terzen**

oder

**Tonica Accord.**

oder

**Dominant Septaccord.****Etude****Andantino mosso.**

A series of ten staves of musical notation for an 'Etude'. The first staff is in treble clef with a 3/8 time signature and the word 'dolce' written below it. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece includes tempo changes, with 'a tempo' appearing on the seventh staff and 'allarg.' (allargando) on the eighth. The notation is complex, featuring many slurs, ties, and accidentals (sharps and flats). The piece concludes with a double bar line on the tenth staff.



# Duet

## Moderato marziale.

Schüler.

*dolce espress.*

Lehrer.

*p*

*p*

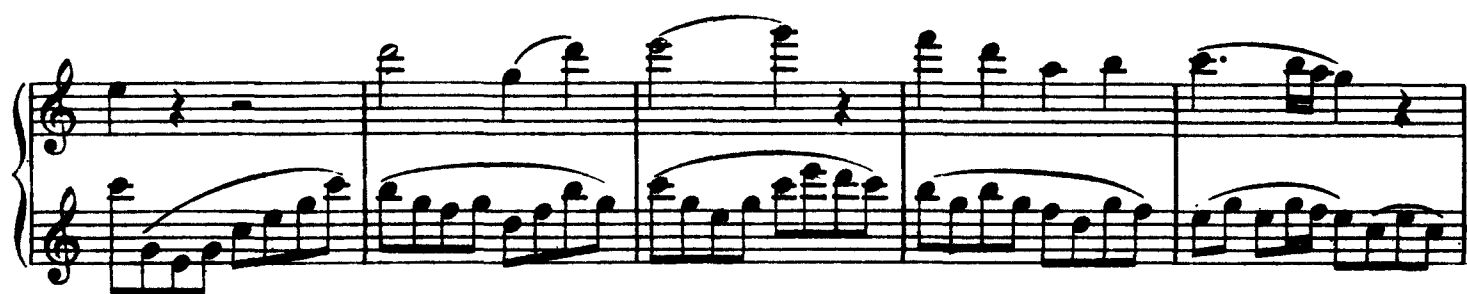
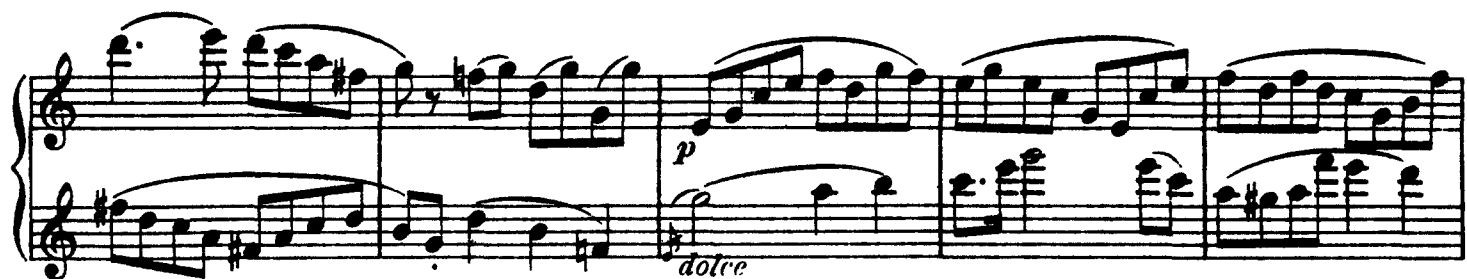
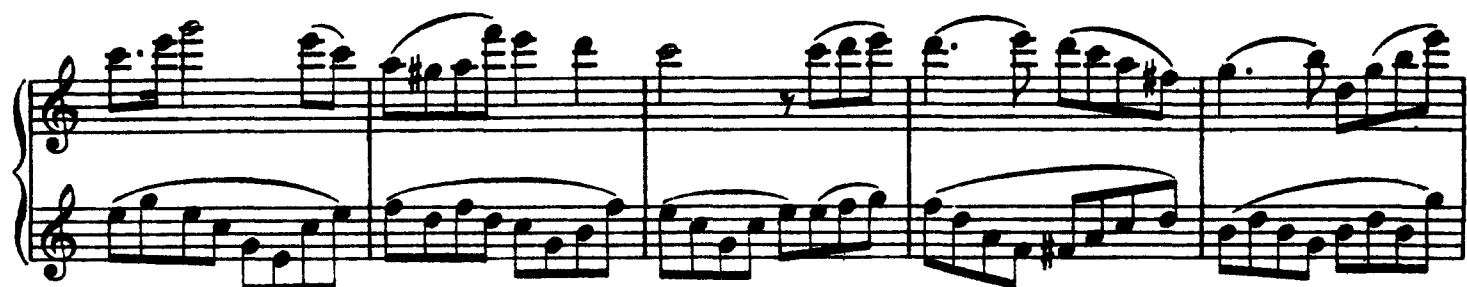
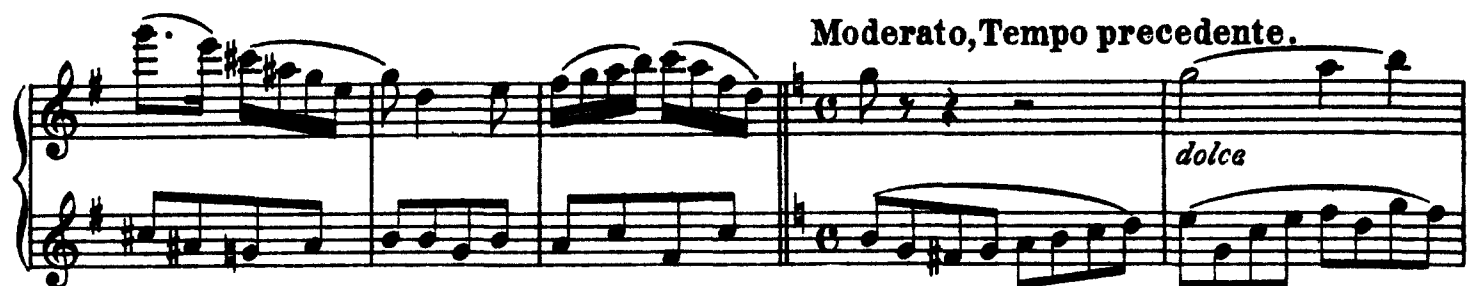
*dolce*

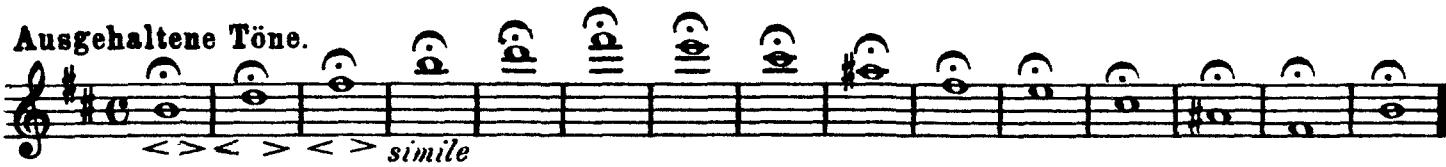
*p*

The musical score for the 'Duet' exercise is presented in five systems, each consisting of two staves. The top staff is for the 'Schüler' (Student) and the bottom staff is for the 'Lehrer' (Teacher). The tempo and mood are indicated as 'Moderato marziale.' The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and phrasing slurs. Dynamic markings include *p* (piano) and *dolce* (sweetly). The exercise concludes with a final cadence in the key of D major.

**Allegretto.***p scherzando*

The musical score is written for piano and treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegretto.' and the mood is 'p scherzando'. The score consists of six systems, each with a piano (left) and treble (right) staff. The music is composed of various melodic and harmonic exercises, including arpeggios, scales, and chords. Some measures are marked with accents and slurs, indicating specific phrasing or articulation. The overall style is light and playful, characteristic of a scherzo.



**Ausgehaltene Töne.****Tonleiter.**

3 mal

**Terzen.****Tonica Accord.****Dominant Septaccord.****Etude****Allegro animato.***mf molto staccato*

*f con gusto*

*p* *mf*

*rall.* *a tempo*

*f* *p*

## Duet

Andante.

Schüler.

Lehrer. *dolce e con tristezza**p**rasseguito*

The image shows a piano exercise score for 'Ausgehaltene Töne' and 'Tonleiter'. The score is written for piano and consists of two systems of staves. The first system is for 'Ausgehaltene Töne' and the second is for 'Tonleiter'. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes the instruction 'allarg.' and 'p a tempo'. The second system includes the instruction 'Più mosso.' and 'dim.'. The score is numbered 9.

*allarg.* *p a tempo*

**Più mosso.**

*dim.*

9

**Ausgehaltene Töne.**

The musical notation for 'Ausgehaltene Töne' shows a series of sustained notes on a single staff. The notes are marked with a 'simile' instruction, indicating that the notes should be played in a similar manner to the previous ones.

*simile*

**Tonleiter.**

The musical notation for 'Tonleiter' shows a scale exercise on a single staff. The scale is marked with '3 mal', indicating that it should be played three times.

*3 mal*

## Terzen.



## Tonica Accord.



## Dominant Septaccord.



## Etude

## Allegretto.



*a tempo*  
*allarg.*  
*p morendo*

This section contains a single melodic line across five staves. The key signature is two sharps (F# and C#). The tempo starts at *a tempo*, then slows down with the marking *allarg.* (allargando), and finally ends with *p morendo* (piano, fading out). The melody consists of eighth and sixteenth notes, with some triplets and slurs.

# Duet

## Allegretto moderato.

Schüler.  
Lehrer. *con sentimento*  
*p*  
*dim.*

This section is a duet for two voices, labeled 'Schüler.' (Student) and 'Lehrer.' (Teacher). The tempo is *Allegretto moderato.* The key signature remains two sharps. The 'Lehrer.' part begins with a piano (*p*) dynamic and the instruction *con sentimento* (with feeling). The 'Schüler.' part follows with a similar melodic style. The section concludes with a *dim.* (diminuendo) marking. The notation includes various note values, slurs, and breath marks.

**Meno.**

First system of musical notation for the 'Meno.' section. It consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The lower staff begins with a bass clef and the same key signature and time signature. The music is marked *p flebile* in the first measure. The notation includes various melodic lines with slurs, ties, and dynamic markings.

**Tempo precedente.**

Second system of musical notation for the 'Tempo precedente.' section. It consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps, and a common time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music is marked *dim.* in the first measure and *dolce con sentimento* in the second measure. The notation includes various melodic lines with slurs, ties, and dynamic markings.

Third system of musical notation for the 'Tempo precedente.' section. It consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps, and a common time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music is marked *p* in the first measure and *p dolce* in the second measure. The notation includes various melodic lines with slurs, ties, and dynamic markings.

10

**Ausgehaltene Töne.**

Section titled 'Ausgehaltene Töne.' (Sustained Notes). It consists of a single staff with a treble clef, a key signature of two sharps, and a common time signature. The notation shows a series of sustained notes with slurs and ties, marked *simile* in the first measure.

**Tonleiter.**

Section titled 'Tonleiter.' (Scale). It consists of a single staff with a treble clef, a key signature of two sharps, and a common time signature. The notation shows a scale exercise, marked *3 mal* (three times) in the first measure.

## Terzen.



## Tonica Accord.

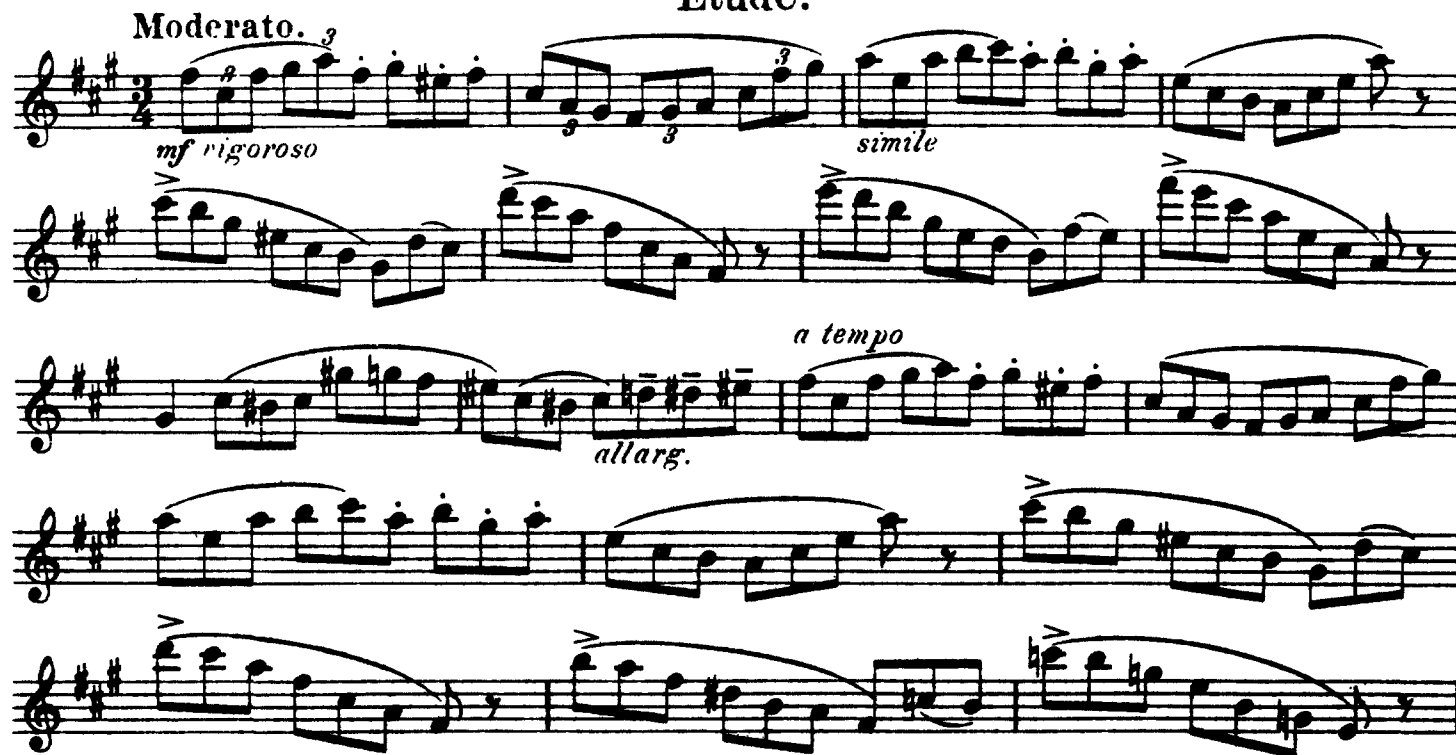


## Dominant Septaccord.



## Etude.

## Moderato. 3



*rit.*

*a tempo*

*f*

*p*

*poco a*

*a tempo*

*poco - - - allarg.*

*p*

*rit.*

*a tempo*

*mesto*

*f*

## Duet

Moderato.

Schüler.

Lehrer. *p con passione**p**p ben legato**rit.**a tempo*Più  
mosso.*p delicato**pp*