

Срк(с)
Б



Б. БАРТОК

**КОНЦЕРТ
№ 2**

**ДЛЯ СКРИПКИ
С ОРКЕСТРОМ**

Клавир



ИЗДАТЕЛЬСТВО «МУЗЫКА»

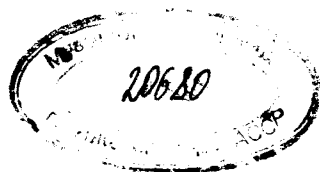
МОСКВА 1980

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ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1980

Моему дорогому другу Золтану Секей

КОНЦЕРТ № 2 для скрипки с оркестром

I

Б. БАРТОК
(1881—1945)

Allegro non troppo ♩ = 100

Скрипка

Фортепиано

p

11

15

13

9

10

(4)

*) В скрипичной строчке клавира сохранены авторские штриховые обозначения.

poco allarg. **22** *a tempo mosso* ♩ = 118-108

più f

mf

51

non troppo f espress.

p

28 **31**

accel.

10953

al $\text{♩} = \text{ca. } 132$

36

mf *cresc.*

rall. *ff* *allarg.*

poco cresc. *mf*

43 Quasi tempo I ($\text{♩} = 108-100$)

mf *f*

Tranquillo $\text{♩} = \text{ca. } 94$

5

51

p

pp sub

rall.

smorz.

Risoluto $\text{♩} = 120$

33

56

f

p

This page of musical notation is for a piano piece, featuring a treble and bass staff. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a tempo of "Allegretto" and a dynamic of "p". The notation includes a variety of musical symbols, including notes, rests, and articulation marks. The piece is marked with a tempo of "Allegretto" and a dynamic of "p". The notation includes a variety of musical symbols, including notes, rests, and articulation marks. The piece is marked with a tempo of "Allegretto" and a dynamic of "p".

67

poco cresc.

mf *p*

ritard. al

dim.

10953

36

Calmo ♩ = ca. 90

73 *p*

pp

5

79 *mp*

85 *sempre più lento*

più p dolce

pp

dolce

rall. molto ♩ = 80

Vivace ♩ = ca. 132

92 *f*

perdendosi

pp

perdendosi

subito

58

First system of the musical score. The upper staff features a rapid, ascending and descending scale-like passage marked *ff* (fortissimo) with fingering numbers 5 and 3. The lower staff provides harmonic support with chords and single notes, including a triplet of eighth notes.

Second system of the musical score. The upper staff continues the melodic line with a *f* (forte) dynamic. The lower staff features a steady eighth-note accompaniment marked *mf* (mezzo-forte).

Third system of the musical score. The upper staff begins with a tempo marking of 100 *agitato* (agitated). The system concludes with a *p* (piano) dynamic marking and a fermata over a sustained chord in the upper staff.

Fourth system of the musical score. The upper staff is marked *ff* (fortissimo) and includes a tempo change instruction: *tornando al Risoluto* with a tempo of $\text{♩} = 120$. The lower staff features a *mf* (mezzo-forte) accompaniment.

105

f *cresc.* *f*

8

f *cresc.*

111

115

ff *tr* *p* *pp*

poco rall.

poco rall.

127 *tempo*

tr *pp* *pp espress.*

p espress.

poco rall. **137** *al Tempo I* (♩=100) *p*

Molto tranquillo (♩=94) *p semplice* *poco rit.*

146 *Tempo I* (♩=100) *Molto tranquillo* (♩=94) *più p* *pp*

154

sempre più tranquillo

pp

ppp

160

Vivace ♩ = ca. 150

ff risoluto

f

150

f

169

non troppo f

mf cantabile
p

175 $\text{♩} = 140$

mf cantabile

pochiss. rit.

179 *a tempo* $\text{♩} = 140$
sul. pont.

sempre legato
pp

(200)

cresc.

f

f Tamb.

184 sul. pont.

ff mf cresc. f ord. f

pp legato (22.)

f

190

ff mf cresc. ff

legato p 3 cresc.

p

pochiss. rit.

194 Meno vivo (quasi subito) ♩ = 116

p con calore con 8 pp con 8 con 8 con 8

p

200

con 8 p mp con 8 con 8

p

p *mf* *f*

204

Più mosso $\text{♩} = 132$

f

209

sempre cresc.

p

42

213 Tempo I (ma tranquillo)

pp

poco allarg. Mosso $\text{♩} = 120$

220

risoluto

228

f marcato

f marcato

233

8

ff

8

8

ff

241

f

mf

mf

poco rall. Risoluto $\text{♩} = 120-126$

f

mf

p

p

mp

1' 14"

252

Calmo $\text{♩} = ca. 100$

Risoluto $\text{♩} = 120 - 126$

258

Calmo $\text{♩} = 94$

Risolto ♩ = 120 - 126

267 8-

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal melody, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes various note values, rests, and ornaments (marked with a 'y'). The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes complex chords, arpeggios, and fingerings (e.g., '5', '7', '3'). The music is written in a traditional, somewhat ornate style.

! Calmo ♩ = 94

! Calmo ♩ = 94

più p dolce

più dolce

12

Più lento $\text{♩} = 86$

275

275

pp

ppp

dolce

4' 16"

Vivace $\text{♩} = \text{ca. } 132$

280

284

sempre più agitato

tornando al Risoluto $\text{♩} = 120$

290

Più mosso $\text{♩} = 140$

294

First system of musical notation (measures 294-298). The score is for piano, featuring a treble and bass staff. The key signature has three sharps (F#, C#, G#). The tempo is marked "Più mosso" with a quarter note equal to 140 beats per minute. The measure number 294 is in a box. The first measure of the system is marked *ff*. The music consists of complex arpeggiated figures in the right hand and sustained chords in the left hand. Trills are indicated with "tr" and wavy lines. Fingering numbers 3, 5, and 7 are present. The system ends with a double bar line.

Second system of musical notation (measures 299-303). The score continues with the same instrumentation and key signature. Measures 299-301 feature trills in the right hand, marked with "[tr]" and wavy lines. The right hand has complex arpeggiated patterns. The left hand provides harmonic support with chords. The system ends with a double bar line.

Third system of musical notation (measures 304-308). The score continues with the same instrumentation and key signature. The right hand features complex arpeggiated patterns, some marked with *ff*. The left hand continues with sustained chords. The system ends with a double bar line.

Fourth system of musical notation (measures 309-313). The score continues with the same instrumentation and key signature. The measure number 299 is in a box at the beginning of the system. The right hand features complex arpeggiated patterns, some marked with *ff*. The left hand continues with sustained chords. The system ends with a double bar line.

pochlss. allarg.

Tempo I (tranquillo)

304

*) на $\frac{1}{4}$ тона выше**) на $\frac{1}{4}$ тона ниже

Musical score for piano, featuring various dynamics and tempo markings. The score includes:

- Staff 1: *p*, *f*, *mf*
- Staff 2: *f*, *sf*, *più f*, *sf*, *ff*, *mf*
- Staff 3: *poco rit.*, *a tempo*, *poco rit.*, *mf*, *p*, *mf*
- Staff 4: *a tempo*, *mf*
- Staff 5: *f*
- Staff 6: *Vivace* ♩ = ca. 150
- Staff 7: *344*, *1. 45'*, *ff*

350

allarg. al

354 (quasi) Tempo I ♩ = ca. 110

360

Measures 360-363. The score is in G major (one sharp). The right hand features complex, rapid sixteenth-note passages with many accidentals. The left hand provides a steady accompaniment with chords and single notes. Measure 363 contains a fermata over the final chord.

allarg. molto

364

Vivace ♩ = ca. 140

Measures 364-367. The tempo changes to Vivace (♩ = ca. 140). The right hand has a melodic line with accents (^) and a crescendo to *mf*. The left hand has a rhythmic accompaniment, with a *p* dynamic marking in measure 365. Measure 367 ends with a repeat sign.

368

Measures 368-371. The right hand features a rapid sixteenth-note passage starting in measure 368, marked with a *f* dynamic. The left hand continues with a rhythmic accompaniment, marked with a *mf* dynamic in measure 370. Measure 371 ends with a repeat sign.

Measures 372-375. The right hand has a melodic line with many accidentals. The left hand has a rhythmic accompaniment. Measure 375 ends with a repeat sign.

373

feroce

ff

p

f

mf

f

harm.

mf

f

mf

f

mf

f

f-p

poco rubato

383

ff

a tempo (♩=140)

f

p cresc.

f

1' 27"

II

Andante tranquillo ♩ = ca. 92

First system of music, measures 1-5. The right hand part begins with a piano (*p*) dynamic. The left hand part includes the instruction *legato* for the first measure.

Second system of music, measures 6-11. Measure 6 is marked with a boxed number 6. Dynamics include *mp* and *mf*.

Un poco più andante

♩ = ca. 114

Third system of music, measures 12-18. Measure 12 is marked with a boxed number 12. Dynamics include *p*, *f*, and *pp*. The system concludes with a first ending bracket labeled "1. 18''".

Fourth system of music, measures 19-24. The right hand continues the melodic development, and the left hand provides harmonic support.

16

mp *mf*

p *mp*

pp

23 Un poco più tranquillo ♩ = 104-100

mf sonoro, espress.

ppp *p*

57¹¹ [pp] 3 3 3

3 3 3

30

pp

34

p

pp

38

dolce

pp

(son réel) 8--

p

pp

43 Più mosso ♩ = 170
au talon

fruido *sempre simile*

sf *p* *sf* *p*

47

sf *p* *sf* *p*

allarg.

f

52 *a tempo*

meno f *ff* *p* *mf*

poco a poco calmandosi

53''

58 Lento $\text{♩} = 66$

p

pp

62

10

10

10

First system of the musical score. The treble clef staff contains a complex melodic line with many sharps and accidentals, featuring several slurs. The bass clef staff contains a few notes, including a half note with a flat and a whole note with a flat, followed by a long rest.

Second system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a whole note with a flat and a long rest. The word *(rubato)* is written above the treble staff. The words *colla parte* are written below the bass staff, with a line extending across the system.

Third system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a long rest. The word *rit.* is written above the treble staff. The word *smorzando* is written below the bass staff.

Fourth system of the musical score, starting at measure 69. The tempo marking *a tempo (un poco più andante)* with a quarter note equal to 74 is written above the treble staff. The treble clef staff contains a melodic line with a *mf* dynamic marking. The bass clef staff contains a melodic line with a *pp* dynamic marking and a *p* dynamic marking. The word *tr* (trill) is written above the treble staff. The word *più p* is written above the bass staff.

78 *poco allarg.*

p

ppp

1'41"

Allegro scherzando ♩ = 112

f *più leggero* *f* *p*

p *Trgl.* *p* *Tamb.* *pp* *p* *Trgl.* *p*

8

90

f *p*

Tamb. *pp* *Trgl.* *Tamb.* *p*

mf *f* *ff*

8

99

mf *f* *p*

Commodo  = 120

105

p leggerissimo

(pizz.) *p*

p (pizz.)

(pizz.) *p*

V V

This musical score is for a piano piece, likely a study or a short composition. It is written in 4/4 time and consists of five systems of music. The first system features a complex, arpeggiated melody in the right hand, with the left hand providing a steady, rhythmic accompaniment. The second system continues this pattern, with the right hand playing a series of chords and the left hand playing a sequence of eighth notes. The third system introduces a new melodic line in the right hand, with the left hand playing a sequence of eighth notes. The fourth system features a staccato passage in the right hand, with the left hand playing a sequence of eighth notes. The fifth system concludes the piece with a final chord in the right hand and a sequence of eighth notes in the left hand. The score includes various musical notations such as arpeggios, staccato, and dynamic markings like *mp* and *dim.*.

7 6 7 7

8 24 6 6 6 7 24 24

12 24 12 6 111

sempre staccato

sempre staccato

poco rall.

mp

dim.

dim.

dim.

1' 14"

Tempo I

118

p

pp *p*

p

122

più p

p

più. p

ppp smorzando

ppp

1' 17"

III

Allegro molto $\text{♩} = 76-72$ *f con spirito**f*

13

*p**f**p**f**p**f*

8

19

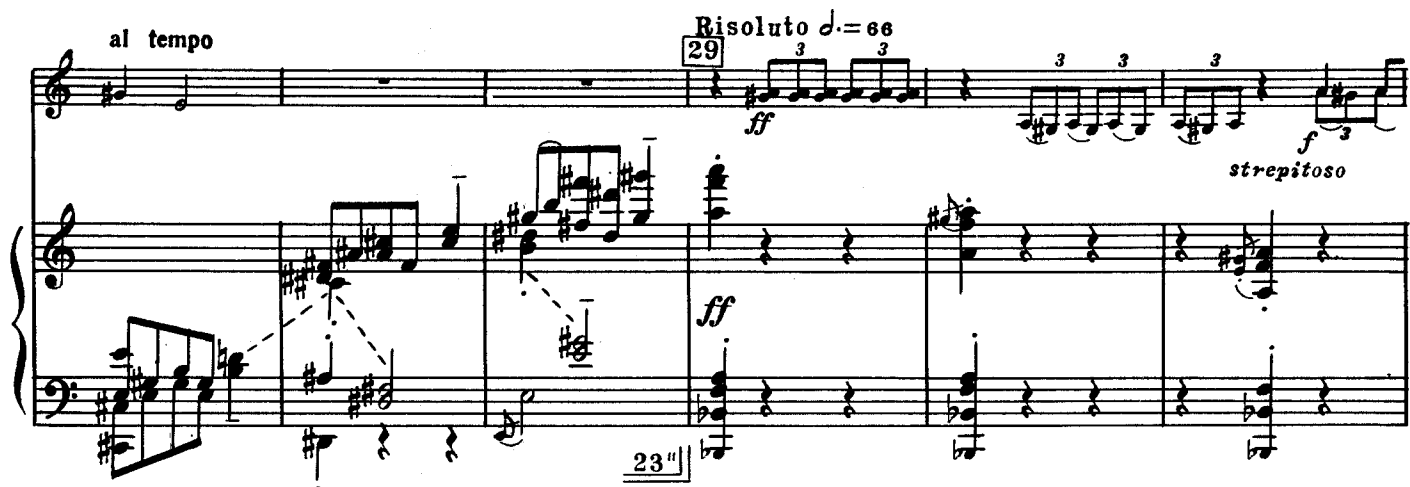
*mf**rall.**tornando**slentando**f**p**p*

(2nd.)

al tempo

Risoluto $\text{♩} = 66$

29



First system of the musical score. The upper staff (treble clef) begins with a melodic line marked *ff* (fortissimo) and includes triplet markings (3). The lower staff (bass clef) provides harmonic support with chords and single notes, also marked *ff*. A dynamic marking *f* (forte) appears later in the upper staff. The tempo is marked *al tempo* and the tempo change is indicated as *Risoluto* with a quarter note equal to 66 beats ($\text{♩} = 66$). The system number 29 is boxed.

strepitoso

23

37



Second system of the musical score. The upper staff continues the melodic line with triplet markings (3) and is marked *ff*. The lower staff continues the harmonic support, marked *p* (piano) in the final measure. The system number 37 is boxed.



Third system of the musical score. The upper staff features a complex melodic line with many triplets (3) and is marked *f* (forte) and *ff*. The lower staff provides harmonic support, marked *f* and *ff*. The system number 45 is boxed.

45



Fourth system of the musical score. The upper staff continues the melodic line with many triplets (3) and is marked *mf* (mezzo-forte). The lower staff provides harmonic support, marked *p* (piano) and *f* (forte). The system number 45 is boxed.

51

sf *f* *ff* *mf* *p*

Un poco meno mosso $\text{♩} = \text{ca. } 63$

mf *ff* *p* *mf*

60

cresc. *3* *3*

a tempo ($\text{♩} = 66$)

64

f *f*

72

p *sf* *p*

77

tr tr tr tr tr *f* *ff*

Slentando $\text{♩} = \text{ca. } 90$

87 Un poco sostenuto $\text{♩} = 60$

p 3 *pp* 3 *p* 3

accel. al tempo ($\text{♩} = 66-70$) 93

mp grazioso

mf

101 *f* *mf*

First system of the musical score, featuring a vocal line and a piano accompaniment. The piano part has a complex bass line with many accidentals and a treble part with flowing sixteenth-note passages.

Second system of the musical score, starting with measure 111. The vocal line is marked *ff ruvido* and *sempre f*. The piano accompaniment includes dynamic markings *f*, *p*, and *mf* in the bass line, and *ff* in the treble line. A double bar line with a repeat sign is present in the bass line.

Third system of the musical score, starting with measure 117. The vocal line is marked *ff* and *f*. The piano accompaniment includes dynamic markings *ff*, *f*, and *p* in the bass line, and *ff* in the treble line. A double bar line with a repeat sign is present in the bass line.

Meno mosso $\text{♩} = 63-60$

Fourth system of the musical score, starting with measure 123. The vocal line is marked *fff* and *ff*. The piano accompaniment includes dynamic markings *ff* and *mf* in the bass line, and *fff* in the treble line. A double bar line with a repeat sign is present in the bass line.

poco allarg.

Quasi lento $\text{♩} = 150$

126

p

f

ppp (sim.)

36'''

135

con calore

p espress.

145

f

espress. molto

pp

Ancora piu lento $\text{♩} = 125$

153

f

dolce

p mf espress.

f

p

sempre più lento

Risoluto (♩ = 70-66)

161

167

fruido

pp *sf* *Gr. cassa mp* *mf*

52'''

175

182

f *mf*

190 (meno $\text{♩} = 63$)

199 *strepitoso*

205

First system of the musical score. It features a piano (p) dynamic at the beginning, followed by a fortissimo (ff) section. The right hand plays a melodic line with various accidentals, while the left hand provides harmonic support with chords and single notes. A trill (tr) is marked in the right hand towards the end of the system.

214

Second system of the musical score, starting at measure 214. It includes a trill (tr) in the right hand and a fortissimo (f) dynamic. The right hand continues with a melodic line, and the left hand plays chords and single notes. A trill (tr) is also marked in the right hand.

219 Più mosso $\text{♩} = 90$

Third system of the musical score, starting at measure 219. The tempo is marked "Più mosso" with a quarter note equal to 90 beats per minute. The dynamics include fortissimo (ff), con fuoco, sf, mf, and pp. The right hand plays a melodic line, and the left hand plays chords and single notes. A trill (tr) is marked in the right hand.

228

Fourth system of the musical score, starting at measure 228. The dynamics include p, mf, pp, m. d., p, and f. The right hand plays a melodic line, and the left hand plays chords and single notes. A trill (tr) is marked in the right hand.

234

mf pp m. s. p f mf pp m. s.

241

p mf cresc.

250

260 *Meno mosso* $\text{♩} = 66$

p leggero pp ff m. d. 30''

sempre più tranquillo 267

sonoro

f

p *p* *mp espress.* *mf*

Rubato $\text{♩} = 50$ *tornando* 274

meno f *mf ma leggero*

p

sempre più tranquillo

mf *mf espress.* *mp espress.*

281 IV *f* sonoro *Rubato* ($\text{♩} = 50$) III *meno* *espress.*

287 *Sempre piu lento* *molto espress.* *f*

al Assai lento Mosso, agitato $\text{♩} = \text{ca. } 80$ **297** *sonoro* *ff* *p* **43'''**

305 *eresc. poco a poco.*

313

p cresc. *allarg.* *f*

Molto tranquillo $\text{♩} = 60$

sempre più tranquillo

320

p dolce *p dolce* *p dolce* *p dolce*

332

cantabile *p dolce* *canto* *dolce*

340 Lento $\text{♩} = 140$ allarg. Tempo I ($\text{♩} = 72$) poco allarg.

mf f f marcato

a tempo ($\text{♩} = 76-80$)

349 mf

(2w.)

357 f

363 8

tr

più f

372 8

sempre più f

378 ff marcato

10953

386 *allarg.*
cresc.

allarg. molto *Risoluto* $\text{♩} = 70$
 387 388 389 390 391 392 393 394 395
ff *Tamb.* *ff* *dim.* *rall.*

400 *accel.* $\text{♩} = 60$
p *grazioso*
p *leggero*
 41^{ma}

Tempo I ($\text{♩} = \text{ca. } 76-70$)
 408 *stretto*

cresc. sempre
cresc.

415

422 Tranquillo $\text{♩} = 60$

430 Piu lento $\text{♩} = \text{c.a.} 50$

498 *sempre più lento*
con somma espressione

mf

446 $\text{♩} = 112$

espress.
pp

p ma pesante

più p

molto rall. 450 *Assai lento* $\text{♩} = 125$
smorzando

pp sempre leg.

accel. *al Mosso* $\text{♩} = 80$

462 *f* *V*

Tempo I $\text{♩} = 76$ 468 *p* *ppp*

474 *Mosso* $\text{♩} = 80$ *pp legato* *mf* *p*

481 *V*

Tempo I $\text{♩} = 76$

allarg. molto

490

a tempo

molto rall.

497 Mosso $\text{♩} = 80$

502

Rubato

rall.

509 a tempo

mf $\leftarrow$ f

mf

(gliss.)

(gliss.)

sf

sf

sf

f

(gliss.)

(gliss.)

Largamente

molto rit.

sf

ff

1' 15"

520 accel.

al Mosso $\text{♩} = 80-76$

mf

cresc.

Red.

* Red.

* (sim.)

527

f

p grazioso

535

p

pleggero

543 sempre più tranquillo

molto rit.

mf *p* *mf* *f* *p*

mp *mf* *p*

30

555 Tempo I (♩. = 76-72)

sf

p febbrile

563

569

575

Risoluto $\text{♩} = \text{ca. 68}$

581

601

IV

Sostenuto e largamente

Risoluto $\text{♩} = 70$

607

607

f *f* *mf* *f*

615

615

f

Un poco rit.

 $\text{♩} = \text{ca. } 150$

Un poco rit.
 $\text{♩} = \text{ca. } 150$

ff *p cresc.*

85

Durée: ca. 9' 46"
Durée totale: ca. 32'

♠ Вариант финала.

largo $\text{♩} = \text{ca. } 56$

598

*sosten. e
largamente*

603

Risoluto $\text{♩} = 70$

Un poco rit.
 $\text{♩} = \text{ca. } 150$