

Meine Freuden

(by Chopin, Op. 74)

Quasi Allegretto

rubato

sotto voce

dolciss.

una corda

cantando

rit. smorz.

sempre dolce legato

Stüb - chen, e - ben - so mun - ter auch plau - dert mein Lieb - chen. Ach, wie das

lau - tet lieb - lich mich be - rau - schend! Ich sit - ze mäus - - chenstill, lau - schend und

lau - - - schend,

poco rit.

pp

pp

poco rit. pp

ich will nur

hören, im - mer hö - ren.

8

Doch wenn beim Spre - chen ihr die Au - gen strah - len, wenn ih - re
cantando

Wan - gen dann rö - ter sich ma - len, durch ro - te Lip - pen

ihr die Zäh-n-chen

blit - zen, ach, wer blie - be, wer blie - - be, wer blie - be kühl dann,

rinfz.

leggiere

wer blie - be kühl dann und wer blie - be sit - zen?

accel.

p

Dann um ihr Lip - pen - paar bin ich be - flis - - sen,
più accelerando e string. molto

più accelerando e string. molto

dann muß ich küs - sen u. s. w.

ff con somma passione marcato

sempre Ped.

sempre ff

Ossia:

Ossia:

dolce e semplice

Ped. come prima

rit.

pp

perdendosi

The image shows a page of a musical score for Liszt's 'Meine Freuden'. It features two systems of piano and organ accompaniment. The first system includes an 'Ossia' section for the organ. The score is written in G major (one sharp) and 4/4 time. It contains various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like 'sf' (sforzando) and 'pp' (pianissimo). Pedal instructions include 'Ped. come prima' and 'rit.' (ritardando). The piece concludes with a 'perdendosi' (fading away) instruction and a final triplet of eighth notes.