

N. MEDTNER

SONATA-EPICA

FOR VIOLIN AND PIANO

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SONATA EPICA

I

N. Medtner, Op. 57

INTRODUZIONE

Andante meditamente (♩. = 50)

VIOLIN

PIANO

mp

fz *pp* *fz* *pp* *fz* *p*

pp

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Pedale*

1

dim.

a tempo

f risoluto

leggerissimo

p *pp* *f risoluto*

con Ped.

2

* All L.H. chords extending beyond the octave should be played as little arpeggiato as possible.
Alle Akkorde in der linken Hand, die eine Oktave überschreiten, spiele man so wenig arpeggio als möglich.

2

Pieggerissimo *pp*

a tempo *p* *cresc.* *f* *3 poco agitato*

cresc. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. * *Ped.* * *Ped.* *

tranquillo, sostenuto *p* *pp* *p* *pp* *p* *pp*

Ped. * *Ped.* * *Ped.* *

rit. *pp* *f* *p* *f*

Ped. *Ped.* *Ped.* *Ped.*

f *p* *f* *p* *fz* *poco a poco dim. e calmando*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

5 *p* *cantabile*

Ped. *Ped.*

molto rit. *Allegro subito* ♩ = 188 *pp* *p* *cresc.* *cresc.*

PP *tr* *(rit.)* *Ped.*

16790

détaché *f* *leggero* *poco a poco dim.*

Ped.

pizz. *arco* *f* *p*

Ped. *Ped.* *Ped.* *Ped.*

cantando *leggero* *6*

(sopra) *Ped.* *Ped.* *Ped.*

V

First system of musical notation. The top staff features a melodic line with a *p* dynamic marking and the instruction *piaggierissimo, spiccato*. The middle staff has a *cantando* marking and a *mf cantando* marking. The bottom staff has a *piaggierissimo* marking. Fingering numbers 2, 3, 1 are indicated above the middle staff.

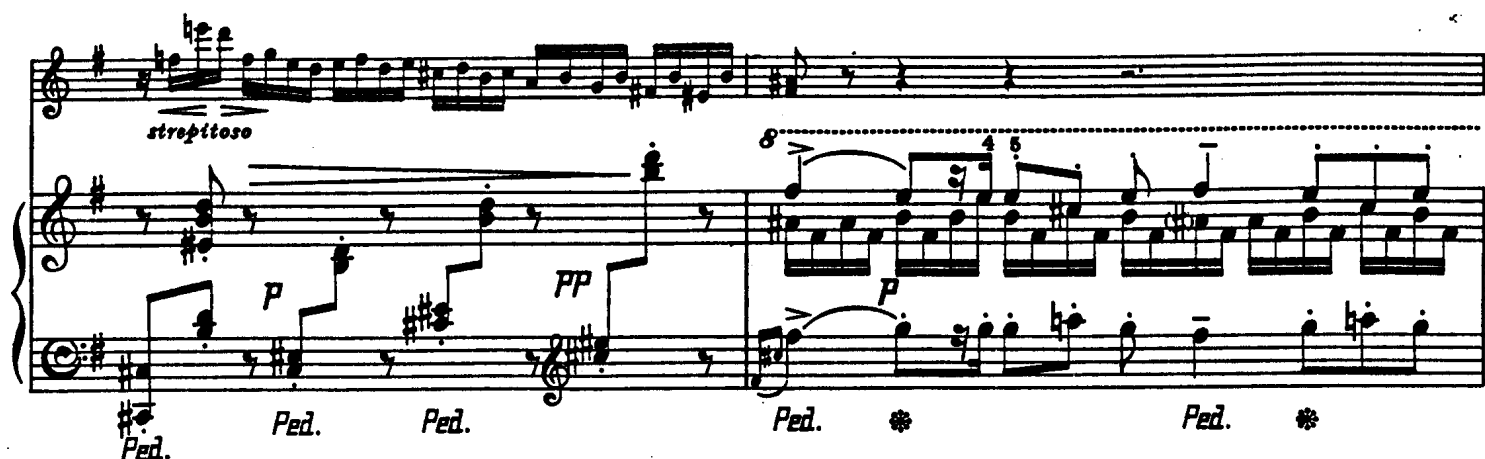
Second system of musical notation. The middle staff has a *1* fingering and a *8 2 1* fingering. The bottom staff continues the accompaniment.

Third system of musical notation. The top staff has a *f* dynamic marking and the instruction *energico*. The middle staff has a *f* dynamic marking and the instruction *energico*. The bottom staff continues the accompaniment.

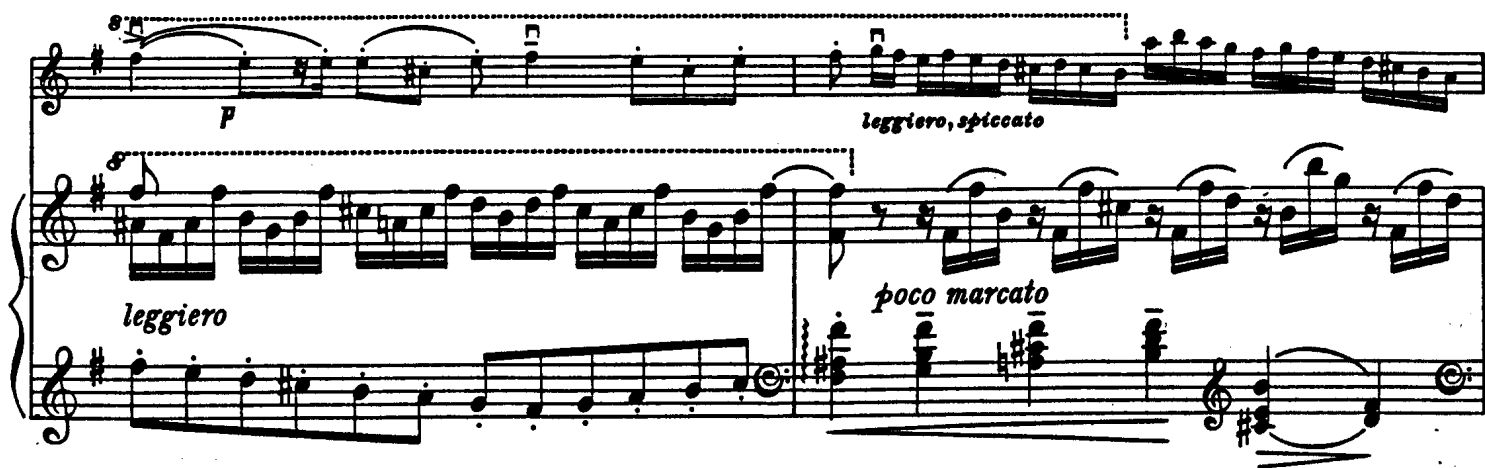
Fourth system of musical notation. The top staff has a *f cantabile* marking. The middle staff has a *cantabile* marking. A large number **7** is placed above the top staff. The bottom staff continues the accompaniment.



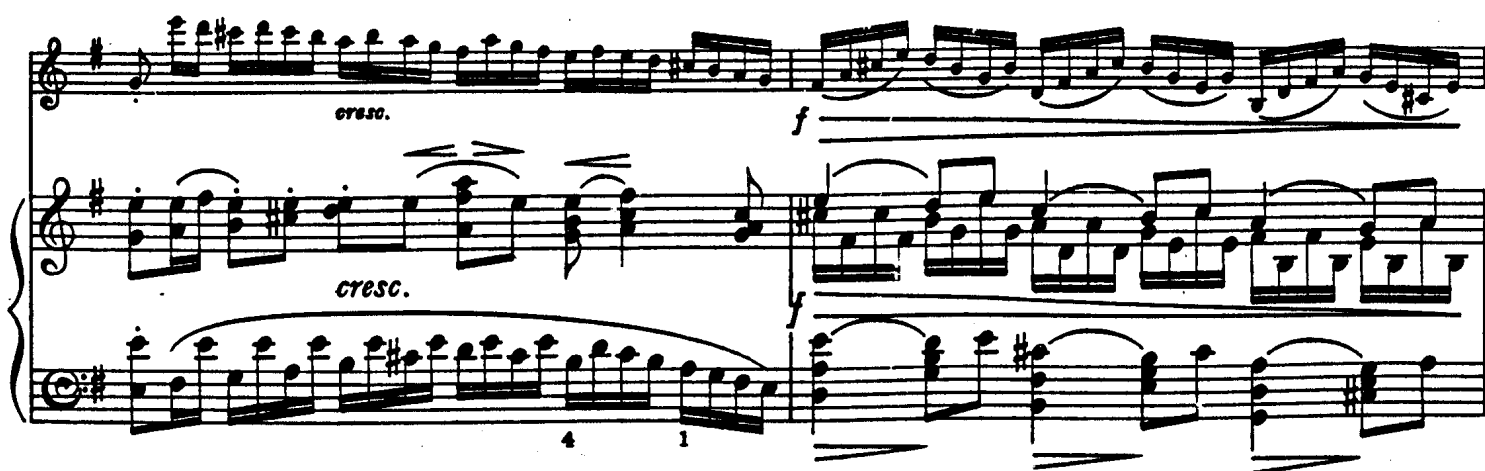
First system of musical notation. The top staff features a melodic line with a *V* (crescendo) marking and a *f* (forte) dynamic. The piano accompaniment consists of eighth-note chords. Pedal points are indicated by *Ped.* markings under the bass staff.



Second system of musical notation. The top staff includes the instruction *strepitoso* (stormy). The piano part features dynamics *p* (piano) and *pp* (pianissimo). Pedal points are marked with *Ped.* and asterisks (*) under the bass staff.



Third system of musical notation. The top staff is marked *p* (piano) and *leggero, spiccato* (light, staccato). The piano part is marked *leggero* (light) and *poco marcato* (slightly marked). The system concludes with a double bar line.



Fourth system of musical notation. Both the top and piano staves feature a *cresc.* (crescendo) marking. The piano part includes a *f* (forte) dynamic. The system ends with a double bar line and the numbers 4 and 1 below the bass staff.

8

p marcato *fz*

p *p leggiero*

cresc. *fz*

cresc. *p leggiero*

1 2 8 1 2 8 4 1 1 2 8 4 5 4

5 4 8 2 1 4 1 5 4 8 2 1 1

cresc. *f cantando*

cresc. *f*

poco a poco dimin. e calmando

poco a poco dimin. e calmando

p *(sopra)* *p* *dolce* *dim.*
con Pedale

(sempre al rigore di tempo) (♩ = 182)

9

mp *p* *tr*

poco cresc. *tr* *p*

p *fz* *Ped. **

pp
dolce cantando
Ped. * Ped. * Ped. * $\frac{1}{2}$ 4 5

10

leggiero

p dolce, leggiero
Ped. * Ped. * Ped. * Ped. * Ped.

p
Ped. *

cresc. *f* *dim.*

cresc *f pesante* *dim.*

Ped. *Ped.* * *Ped.* *

p grazioso *con forza*

PP *con forza*

Ped. *Ped.* * *Ped.*

11 *p leggiero dim.* *pp* *pochiss. rit. a tempo* *p leggiero, grazioso*

p leggiero dim. *pp* *cantando* *dolce,*

senza Pedale

Ped. *Ped.* * *Ped.* *

grazioso

Ped. * *Ped.* *

molto ritenuto e dim. *lunga* *leggerissimo* *a tempo* *p* *cresc.*

molto ritenuto e dim. *lunga* *p* *cresc.*

Ped. *lunga*

f *fz*

12 *p* *cantabile* *p*

1 2 1 2 4 2 4 1

f *p subito* *cresc.* *p subito* *cresc.* *fz* *Ped.* *fz* *Ped.*

Ped. * *Ped.* *

ff
Ped. Ped. ff 3 Ped. Ped. Ped. Ped. Ped. Ped.

cantabile
dim.
3

poco calando a tempo pizz. p Ped.

13

Ped. p dim.

arco
p

8

4/2

8

4/2

p

p

Ped.

8

dimin.

p leggiero diminuendo

14

14

p *tr* *crescendo* *V*

p *tr* *crescendo*

1 2 4 2 1 4 8 1 5 4 8 1

1 2 4 2 4 6

ff *risoluto* *poco a poco diminuendo*

ff *Ped.*

4 5 4 2 1 8 5 8 5 4 5 5 4 1 5 4

espressivo *poco calando*

dim. *espressivo*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

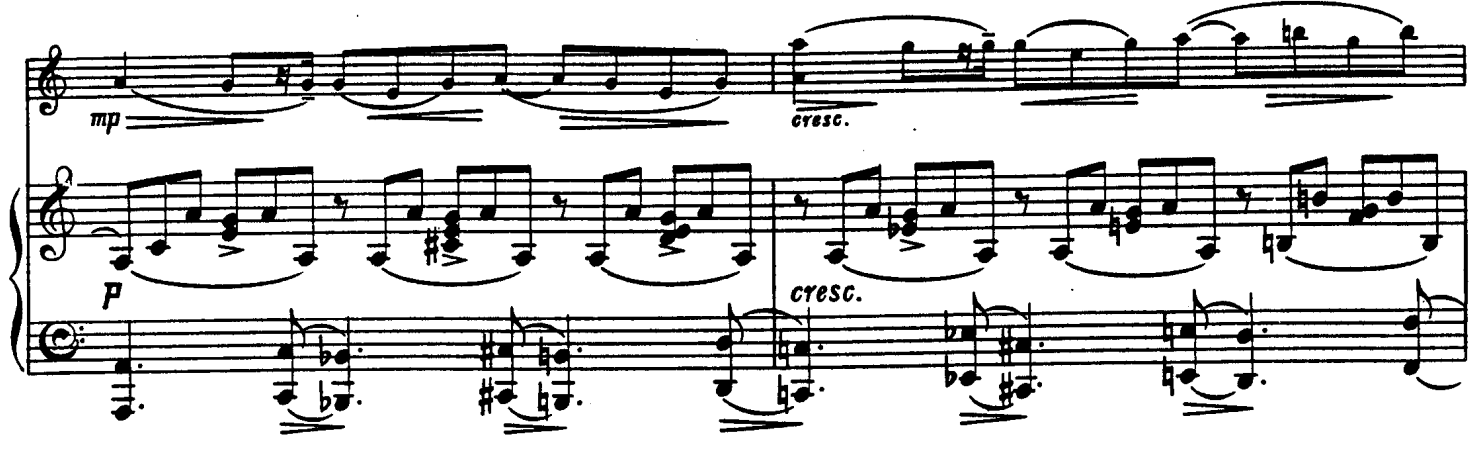
Tranquillo cantabile (poco meno mosso)

mp *poco cresc.*

pp *Ped.* *Ped.* *Ped.*



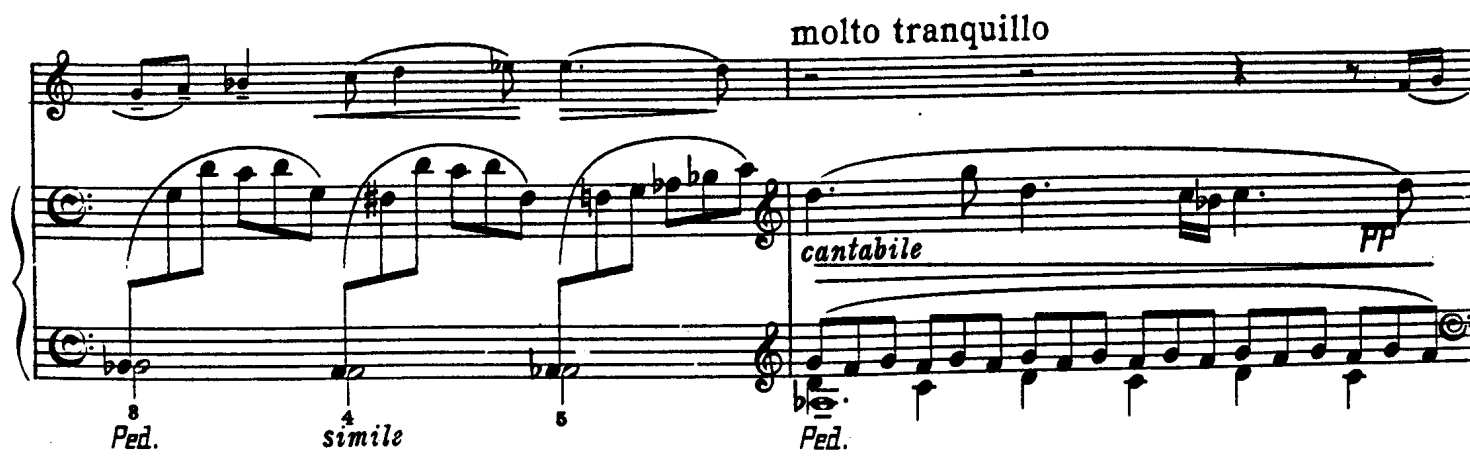
First system of musical notation. The right hand (treble clef) begins with an *espress.* marking. The left hand (bass clef) is marked *simile*. The system concludes with a *dim.* marking and a triplet of eighth notes in the right hand.



Second system of musical notation. The right hand is marked *mp* and the left hand *p*. Both hands feature *cresc.* markings. The system ends with a *cresc.* marking in the left hand.



Third system of musical notation. The right hand is marked *espressivo*. The left hand is marked *espressivo* and includes *Ped.* markings. The system concludes with a *dimin.* marking in the right hand.



Fourth system of musical notation. The tempo is marked *molto tranquillo*. The right hand is marked *cantabile* and *pp*. The left hand includes *Ped.* markings and a *simile* marking. The system ends with a *Ped.* marking in the left hand.

First system of the musical score. It features a treble and bass staff. The bass staff has a long note marked with a circled 'o' and a 'Ped.' marking below it. The treble staff has a melodic line with a 'PP' marking at the end. The bass staff has a 'm.s.' marking and a 'dimin.' marking above it, with a '(b)' marking below it.

16

Second system of the musical score, starting with a measure number of 16. It features a treble and bass staff. The bass staff has a long note marked with a circled 'o' and a 'Ped.' marking below it. The treble staff has a melodic line with a 'PP' marking at the end. The bass staff has a 'Ped.' marking and a 'PP' marking below it.

Third system of the musical score. It features a treble and bass staff. The bass staff has a long note marked with a circled 'o' and a 'Ped.' marking below it. The treble staff has a melodic line with a 'poco a poco crescendo e agitato (più mosso)' marking above it. The bass staff has a 'poco a poco crescendo e agitato (più mosso)' marking above it. The treble staff has a 'p' marking above it. The bass staff has a 'Ped.' marking and a 'PP' marking below it.

Fourth system of the musical score. It features a treble and bass staff. The bass staff has a long note marked with a circled 'o' and a 'Ped.' marking below it. The treble staff has a melodic line with a '(crescendo)' marking above it. The bass staff has a '(crescendo)' marking above it. The treble staff has a 'p' marking above it. The bass staff has a 'Ped.' marking and a 'PP' marking below it.

(* The long notes (o) are not to be held, but accented and sustained by the pedal.
Die langen Noten (o) sollen nach dem Anschlag nicht dauernd angeschlagen bleiben, sondern nur betont und mit dem Pedal klingend gehalten werden.

a tempo (risoluto)

ff

ff

Ped.

Ped.

Ped.

poco a poco diminuendo

p

Ped.

sempre al rigore di tempo

17

p

Ped.

pp

pp leggiero

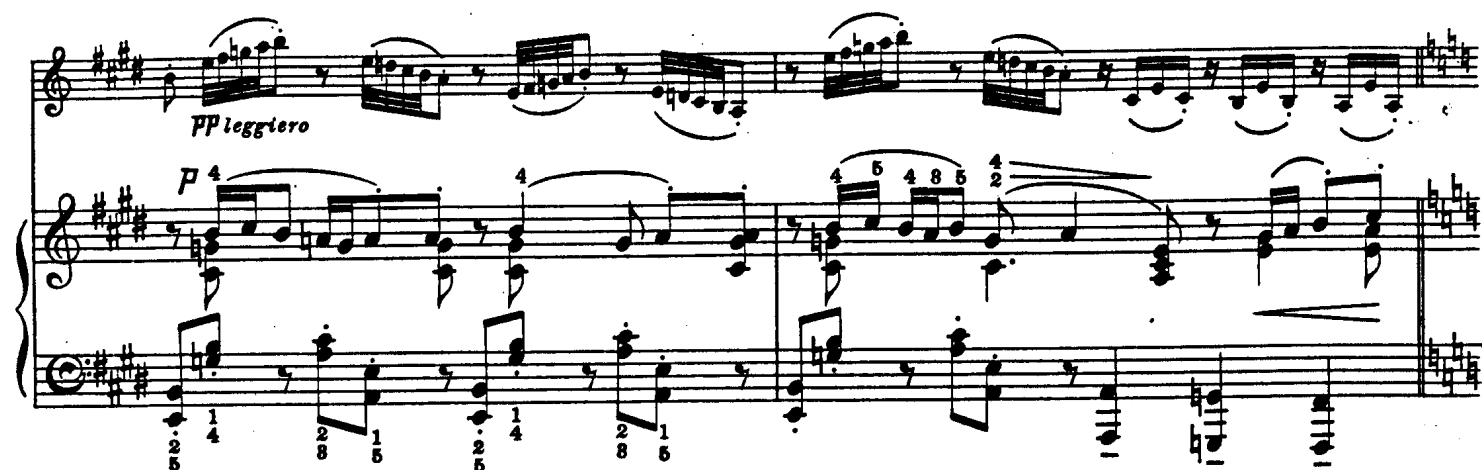
f

pp

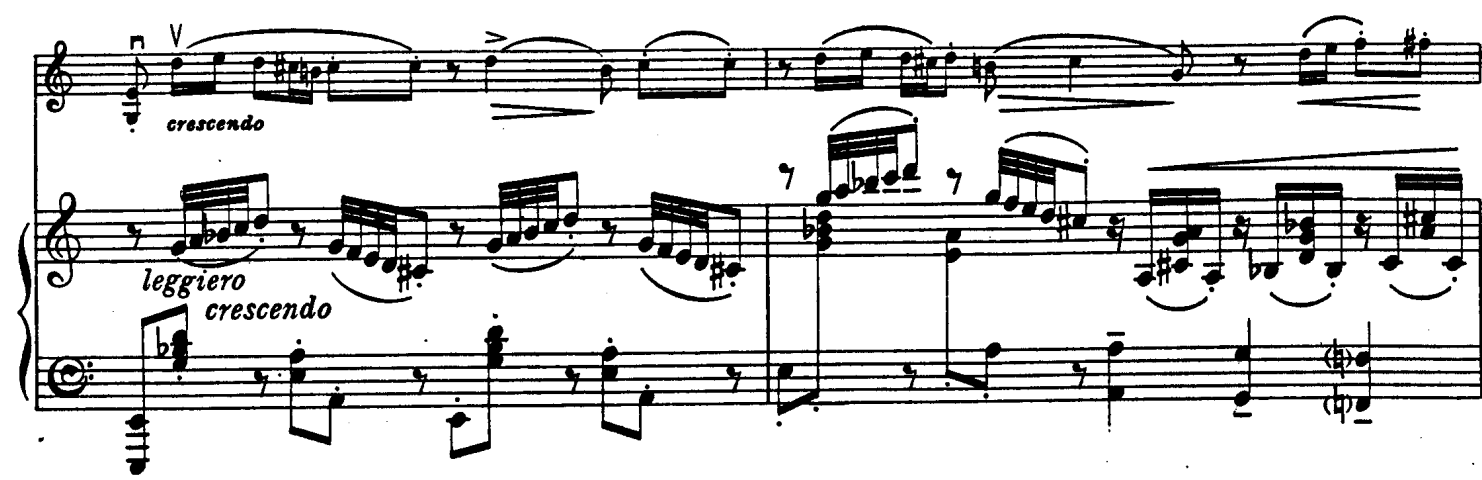
senza Pedale



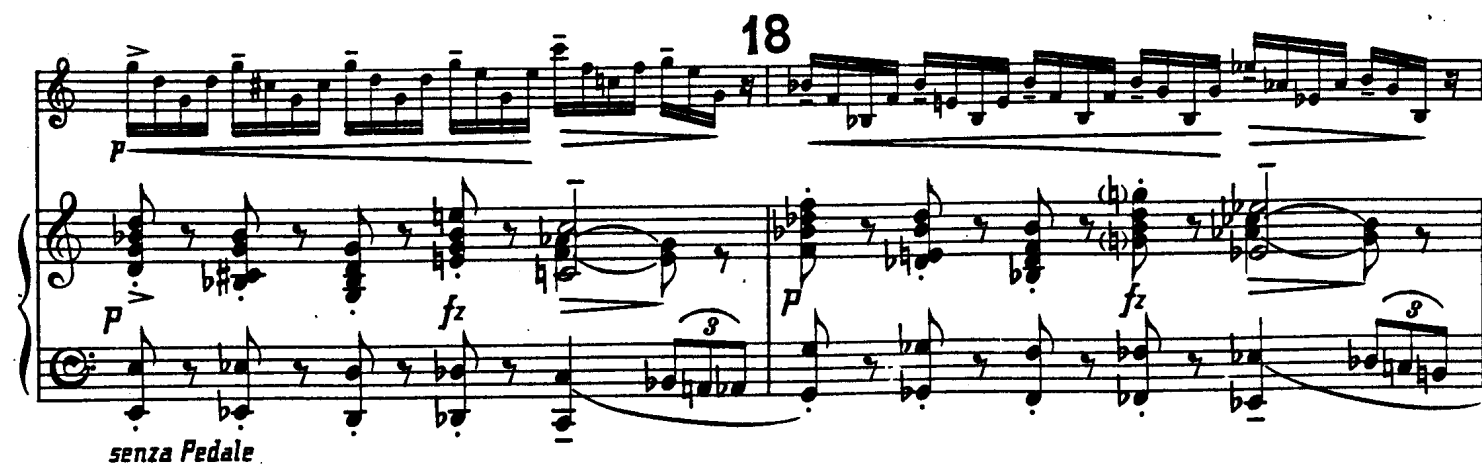
First system of musical notation. The treble clef staff begins with a *pp* dynamic marking. The piano accompaniment in the grand staff begins with a *(pp)* dynamic marking. The key signature is three sharps (F#, C#, G#).



Second system of musical notation. The treble clef staff begins with a *pp leggiero* dynamic marking. The piano accompaniment in the grand staff begins with a *p* dynamic marking. The key signature is three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5.



Third system of musical notation. The treble clef staff begins with a *crescendo* marking. The piano accompaniment in the grand staff begins with a *leggiero crescendo* marking. The key signature is three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5.



Fourth system of musical notation. The treble clef staff begins with a *p* dynamic marking. The piano accompaniment in the grand staff begins with a *p* dynamic marking. The key signature is three sharps (F#, C#, G#). The system includes a repeat sign and a *senza Pedale* marking. The page number 18 is printed above the staff.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *p* and *f*. Pedal marks are present.

Second system of musical notation, measures 5-8. Treble and bass staves. Includes markings like *(sempre a tempo)*, *f espressivo*, and *leggiere*. Pedal marks are present with asterisks.

Third system of musical notation, measures 9-12. Treble and bass staves. Includes markings like *poco a poco diminuendo* and *leggiere*. Pedal marks are present with asterisks.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Includes markings like *p*, *mp marcato*, and *pp*. Pedal marks are present.

First system of music, measures 1-4. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*pp*) dynamic. Measure 3 has a mezzo-piano (*mp*) dynamic with a marcato marking. Measure 4 has a piano (*pp*) dynamic.

Second system of music, measures 5-8. Measure 5 has a marcato marking. Measure 6 has a piano (*p*) dynamic. Measure 7 has a marcato marking. Measure 8 has a piano (*p*) dynamic.

Third system of music, measures 9-12. Measure 9 has a tenuto (*ten.*) marking and a piano (*p*) dynamic. Measure 10 has a tenuto (*ten.*) marking and a piano (*p*) dynamic. Measure 11 has a tenuto (*ten.*) marking and a piano (*p*) dynamic. Measure 12 has a tenuto (*ten.*) marking and a piano (*p*) dynamic. The system ends with a piano (*pp*) dynamic. The instruction "senza Pedale" is written below the first measure.

Fourth system of music, measures 13-16. Measure 13 has a piano (*pp*) dynamic and the instruction "misterioso (ma sempre a tempo)". Measure 14 has a piano (*pp*) dynamic. Measure 15 has a piano (*pp*) dynamic. Measure 16 has a piano (*pp*) dynamic. The instruction "una corda" is written below the first measure.

p misterioso

p

20

poco crescendo

mf cantando

poco crescendo

mf

tre corde
Ped. *

Ped. * *Ped.* * *Ped.* *

diminuendo

leggero

diminuendo

Ped. * *Ped.* * *Ped.* * *Ped.* *

senza Pedale

p

pp

p

pp

una corda



First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The top staff features a melodic line with many sixteenth and thirty-second notes. The grand staff provides harmonic support with chords and moving lines. The instruction *poco crescendo* appears above the top staff and below the grand staff. A *Ped.* (pedal) symbol is at the end of the system.

poco crescendo

poco crescendo

Ped.

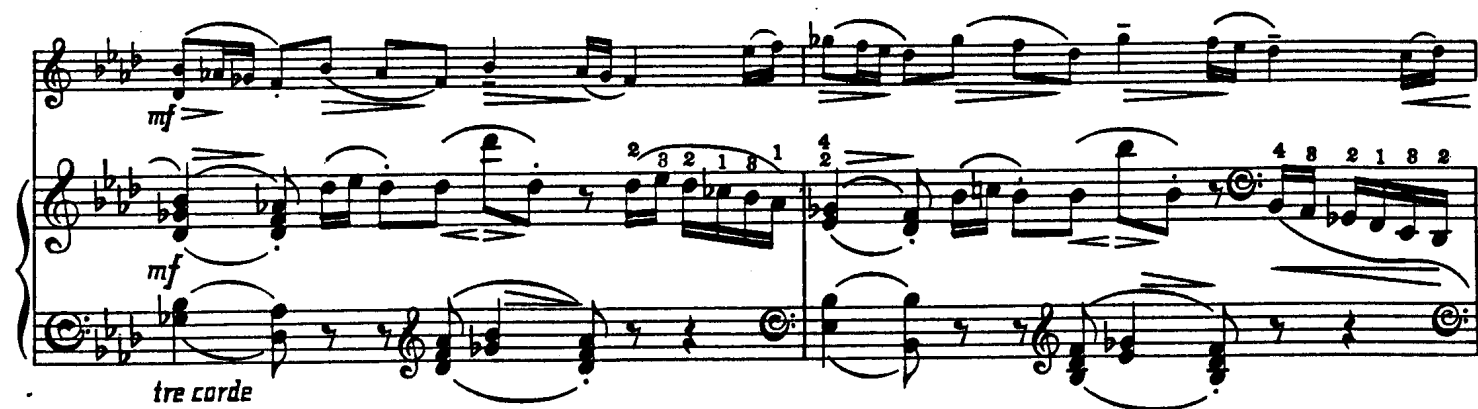


Second system of the musical score, starting at measure 21. The top staff has a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The music continues with complex rhythmic patterns and fingerings (e.g., 2 8 1, 2 8 1) indicated below the notes. The grand staff continues with its harmonic accompaniment.

pizz.

21

arco

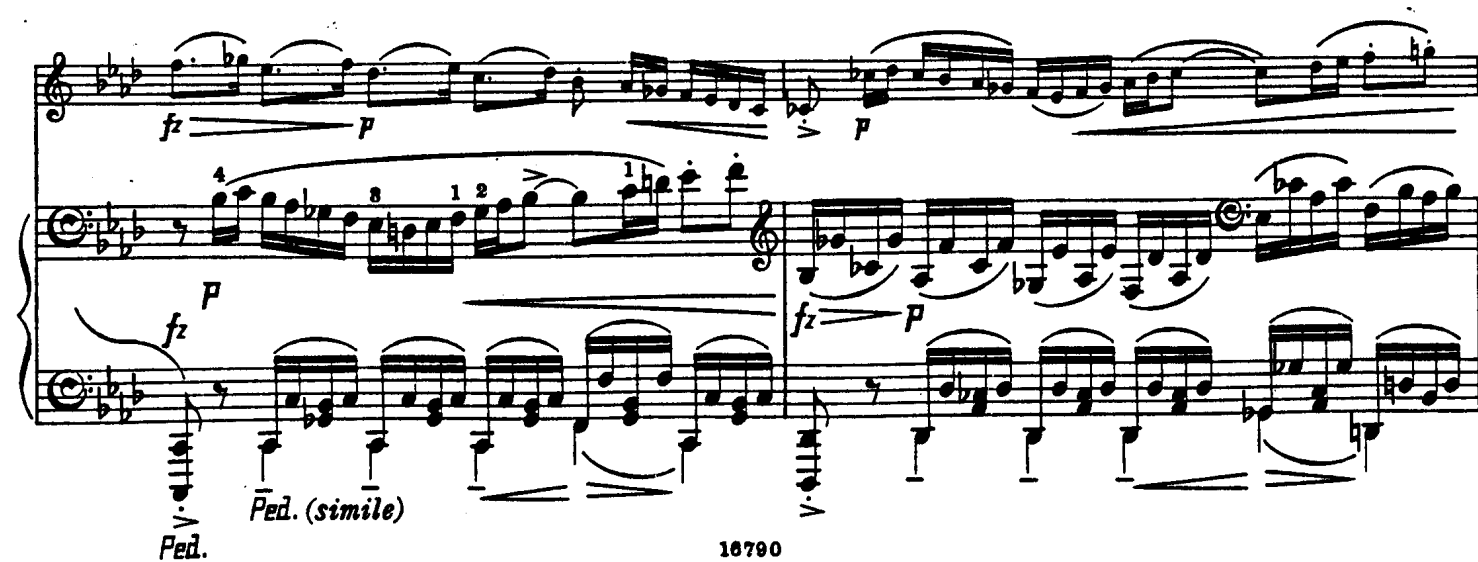


Third system of the musical score. The top staff begins with a *mf* (mezzo-forte) dynamic. The grand staff also has a *mf* marking. The instruction *tre corde* is written below the grand staff. The system includes various fingerings and articulations.

mf

mf

tre corde



Fourth system of the musical score. The top staff has a *fz* (forzando) marking followed by a *p* (piano) dynamic. The grand staff also has a *fz* marking followed by a *p* dynamic. The system includes a *Ped. (simile)* instruction and a *Ped.* marking at the bottom left. The music concludes with a final cadence.

fz

p

fz

p

Ped. (simile)

Ped.

fz p fz p

fz p fz

sempre a tempo

ff

ff

22

poco a poco

legatissimo

poco a poco

fz fz fz

diminuendo (ma sempre a tempo)

diminuendo (ma sempre a tempo)

First system of music, measures 1-4. Dynamics: *p*, *pp*, *fz*. Markings: *V*, *Ped.*

Second system of music, measures 5-8. Dynamics: *p*, *fz*, *f*, *cresc.*. Markings: *V*, *Ped.*

Third system of music, measures 9-12. Dynamics: *ff*, *diminuendo*. Markings: *V*, *Ped.*

23

Tempo I

Fourth system of music, measures 13-16. Dynamics: *p*, *p egualmente*, *mp*, *cantando*. Markings: *V*, *Ped.*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff features a more complex accompaniment with some triplets. A multi-measure rest for 4 measures is indicated in the bass staff.

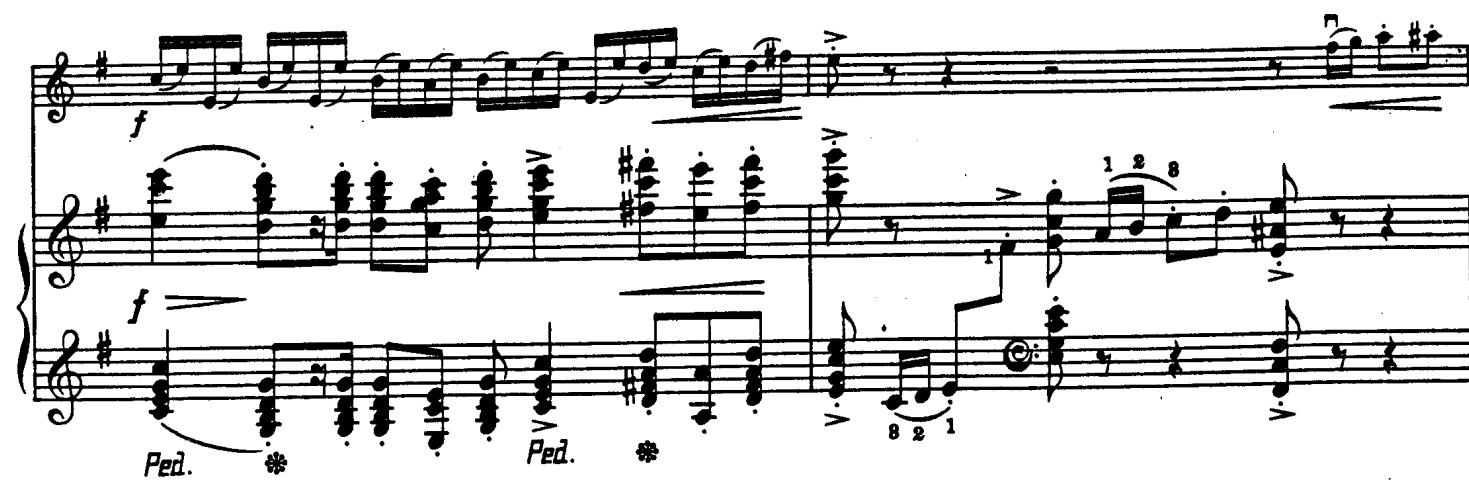
Second system of musical notation. The treble staff begins with the instruction *leggero* and later includes *rinforzando*. The bass staff includes a *p* (piano) dynamic marking. The system concludes with a multi-measure rest for 4 measures.

Third system of musical notation. The treble staff starts with a *V* (crescendo) marking and the instruction *cantando*. The bass staff features a *p* (piano) dynamic marking and six measures of triplets, each marked with *Ped.* (pedal). The system ends with a double bar line and a repeat sign.

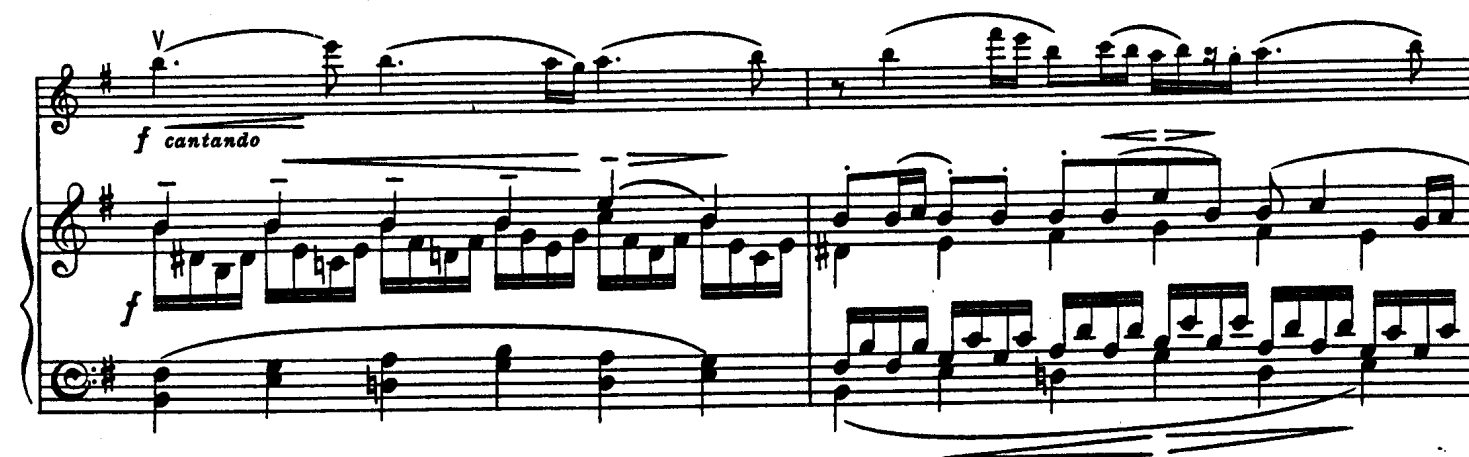
Fourth system of musical notation. The treble staff includes the instruction *risoluto* and a *crescendo* marking. The bass staff also includes the instruction *risoluto*. The system concludes with a multi-measure rest for 4 measures.



First system of musical notation. It consists of three staves. The top staff is a single melodic line with dynamics *fz* and *p*. The middle staff is a piano accompaniment with fingerings 2 1 2 1, 2 1 2 4 2, and 2 1 2 1. The bottom staff is a bass line with a *Ped.* marking and asterisks. The system concludes with a *Ped.* marking and asterisks.



Second system of musical notation. It consists of three staves. The top staff continues the melody with dynamics *f* and *p*. The middle staff features dense piano accompaniment with *Ped.* markings and asterisks. The bottom staff has a bass line with a *Ped.* marking and asterisks. The system concludes with a *Ped.* marking and asterisks.



Third system of musical notation. It consists of three staves. The top staff is marked *f cantando*. The middle staff continues the piano accompaniment with *f* dynamics. The bottom staff has a bass line with *f* dynamics. The system concludes with a *Ped.* marking and asterisks.



Fourth system of musical notation. It consists of three staves. The top staff continues the melody with dynamics *f* and *p*. The middle staff features piano accompaniment with *f* dynamics. The bottom staff has a bass line with *f* dynamics. The system concludes with a *Ped.* marking and asterisks.

poco allarg.

a tempo

25

27

First system of the musical score. It features a treble and bass staff. The treble staff begins with a melodic line marked *f* and *diminuendo*. The bass staff has a more complex accompaniment with triplets and is also marked *f* and *diminuendo*. Pedal markings include *Ped.* and *Ped. Ped. Ped. simile*. The key signature has one sharp (F#).

Second system of the musical score. The treble staff includes trills (*tr*) and a *poco cresc.* marking. The bass staff also features trills and a *poco cresc.* marking. Dynamics include *mp* and *p*. Pedal markings include *Ped.*. The key signature has one sharp (F#).

Third system of the musical score. It contains sixteenth-note passages in both staves. The treble staff has a *p* dynamic. The bass staff has a *fz* dynamic and a *Ped. ** marking. The key signature has one sharp (F#).

Fourth system of the musical score. The treble staff has a *p* dynamic. The bass staff is marked *dolce cantando*. Both staves feature complex fingering with numbers 1 through 8. The key signature has one sharp (F#).



First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom two staves are a grand staff in treble and bass clefs, also with a key signature of one sharp. The tempo/mood marking *leggiero* is placed above the top staff.



Second system of musical notation. The top staff continues the melody. The middle staff has a *p* (piano) dynamic marking and the *leggiero* marking. The bottom staff has a *(P)* marking and a trill (*tr*) in the final measure. Pedal points are indicated by *Ped.* with a flower-like symbol under the first four measures of the bottom staff, and a final *Ped.* under the last measure.



Third system of musical notation. The top staff continues the melody. The middle staff has a *p* marking and a trill (*tr*) in the final measure. The bottom staff has a *P* marking and a trill (*tr*) in the final measure. A *Ped.* marking is placed under the first measure of the bottom staff.



Fourth system of musical notation. The top staff has a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The bottom staff has a *cresc.* marking and a *f* marking. The system concludes with a *diminuendo* marking and a *Ped.* marking under the final measure. The bottom staff also features a *diminuendo* marking and a *Ped.* marking under the final measure.

p grazioso *con forza*

pp *con forza*

Ped. Ped. * Ped.

27

p leggiero *diminuendo* *pp* *p leggiero, grazioso*

p leggiero *diminuendo* *pp* *cantando* *dolce,*

senza Pedale *con Ped.*

grazioso

Ped. * Ped. * Ped. *

28

allargando poco *a tempo* *p* *crescendo* *f espressivo* *diminuendo*

poco *p* *crescendo* *diminuendo*

Ped. * Ped. * Ped. * *poco* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

80

p *fz* *p* *fz* *p* *fz* *p*

Ped. *Ped.* *Ped.*

Maestoso (ma sempre a tempo)

Musical score for "The Swan" (Лебедь) from "The Nutcracker" (Щелкунчик) by Pyotr Ilyich Tchaikovsky. The score is for piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked *pp* (pianissimo) and *crescendo*. The vocal line is in Russian and includes the lyrics "Съелъ онъ и хвостъ, и перья, и пухъ, и все, что было въ немъ." The piano accompaniment features a repeating eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The score is divided into measures by bar lines.

29

sempre al rigore di tempo

sempre al rigore di tempo

p

leggero

p

Ped. *

Ped. *

Ped. *

p

p

Ped. *

Ped. *

crescendo

crescendo

30

f

diminuendo al fine

f

diminuendo al fine

5 4
8 2
1 3 1

p

pp

pizz.

p

pp

First system of musical notation. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with various ornaments and slurs. The piano accompaniment in the grand staff also starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. The treble staff includes the marking *f marcato* and contains several slurs with fingerings (e.g., 8 2 1, 8 2, 1, 8, 1 5 4 8, 2 1 2 5). The piano accompaniment continues with a steady eighth-note pattern.

Third system of musical notation. The treble staff has a measure rest marked with the number 33. Dynamics include *p* and *f*. The piano accompaniment features a mix of chords and moving lines.

Fourth system of musical notation. The treble staff includes the marking *p leggiero* and contains a rapid sixteenth-note passage. Dynamics include *f*, *p cres*, and *cen do*. The piano accompaniment starts with a piano (*p*) dynamic and includes a crescendo marking *p cres* and the words *cen do*.

f *f appassionato*

34

sul G *f* *dimin.* *sempre diminuendo* *cantando* *dimin.* *sempre diminuendo*

poco a poco più tranquillo, ma sempre mobile *p* *pp* *dolce cantabile*

35

p dolce cantando *(pp)* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *una corda*

pp

p dolce cantando

*Ped. tre corde Ped. Ped. Ped. Ped. . . . * Ped. . . . **

mp cantando

pizz. p

cantando

p

mp

senza Ped.

Ped. Ped. Ped.

36

arco

fp

p

crescendo

Ped.

crescendo

risoluto, vivo

f

fz

p

fz

f

p legato

f

37

First system of measures 37-40. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 37 features a violin part with *pizz.* and *arco* markings, and a piano part with *p* and *fz* markings. Measure 38 includes fingerings (2, 4, 8, 2) and *f* markings. Measure 39 has *fz* and *p* markings. Measure 40 is marked *legatissimo* with a *p* dynamic.

Second system of measures 41-44. Measure 41 has a *f* marking. Measure 42 includes fingerings (1, 2, 8, 5, 4) and *fz* markings. Measure 43 has *fz* and *f* markings. Measure 44 has a *p* marking.

Third system of measures 45-48. Measure 45 has *fz* and *p* markings. Measure 46 includes fingerings (2, 8, 1, 5, 4) and *f* markings. Measure 47 has *p* and *fz* markings. Measure 48 has *f* and *fz* markings.

38

Fourth system of measures 49-52. Measure 49 is marked *diminuendo*. Measure 50 includes fingerings (2, 4, 8, 2) and *diminuendo* markings. Measure 51 has *diminuendo* markings. Measure 52 includes fingerings (2, 8, 1, 5, 4, 8) and (2, 1, 4, 8, 2, 1, 8, 2).

sostenuto *p cantabile* *p cantabile* *pp* *pizz.* *crescendo* *espress.* *crescendo*

ten. *fz* *pp* *misterioso* *pp* *crescendo*

senza Pedale *(pp)* *Ped.* *Ped.*

39 *poco rit.* *poco a tempo*

arco *espressivo* *dimin. pp* *p*

dimin. *pp* *p* *poco*

*Ped.**

poco a poco crescendo *fz* *fz* *fz* *fz*

poco a poco crescendo *p leggiero* *marcato*

fz *fz* *fz* *fz* *energico* 40

crescendo *f* *p* *f*

crescendo *f* *p* *f*

*Ped.** *Ped.**

cantando *diminuendo*

cantando *diminuendo*

Ped. *Ped.* *Ped.* *Ped.*

p *mp leggiero*

mp

41

poco a poco crescendo *poco a poco crescendo*

ff *fp leggiero*

ff *fp*

ff *ff*

Tempo I (♩=160)

42

Measure 42 of a musical score. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a more complex accompaniment with many beamed sixteenth notes. A 'Ped.' (pedal) marking is at the end of the measure.

Measure 43 of a musical score. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a more complex accompaniment with many beamed sixteenth notes. A 'Ped.' (pedal) marking is at the end of the measure.

43

Measure 44 of a musical score. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a more complex accompaniment with many beamed sixteenth notes. A 'Ped.' (pedal) marking is at the end of the measure.

Measure 45 of a musical score. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a more complex accompaniment with many beamed sixteenth notes. A 'Ped.' (pedal) marking is at the end of the measure.

First system of musical notation. The upper staff features a melodic line with a *p* (piano) dynamic marking and a *crescendo* instruction. The lower staff, in piano accompaniment, includes fingerings (e.g., 5, 4, 8, 2, 1, 2, 1) and a *crescendo* instruction.

Second system of musical notation, starting with measure 44. The upper staff begins with a *ff* (fortissimo) dynamic and a *poco* (a little) marking. The lower staff also features *ff* and *poco* markings, along with a *p* (piano) dynamic.

Third system of musical notation. The upper staff includes the markings *p leggiero* (piano, lightly) and *poco a poco crescendo* (gradually increasing). The lower staff includes a *p* marking and *poco a poco crescendo*.

Fourth system of musical notation. The lower staff includes fingerings (e.g., 1, 2, 8, 5, 1, 2, 8, 5) at the end of the system.

45

molto calando
Con molto tenerezza e poi a tempo

46

42

fz *p* *dimin.*

p *fz* *p* *dimin.*

p leggiero

47

p *crescendo*

pleggiero *crescendo*

f *f*

diminuendo *p leggiero*

diminuendo *p* *fz*

Per. ✱

Detailed description: This is a musical score for piano and violin, spanning measures 42 to 47. The score is written in G major and 2/4 time. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various dynamics such as *fz* (forzando), *p* (piano), *dimin.* (diminuendo), *crescendo*, *f* (forte), *pleggiero*, and *Per.* (Percussion). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The violin part includes slurs, ties, and dynamic markings. The score is divided into two systems, with measures 42-46 in the first system and measures 47-48 in the second system. The key signature has one sharp (F#), and the time signature is 2/4.

crescendo e poco allargando

p *fz* *p* *crescendo e poco allargando* *fz*

*Ped. ** *Ped. ** *Ped. **

pesante, ma poi a tempo e più leggero

f *f*

*Ped. * Ped. * Ped. * Ped. **

(a tempo)

(a tempo)

poco a poco dimin. *cantab.* *poco a poco diminuendo* *poco a poco dimin.*

pizz. poco rit.

sostenuto 50

arco

p espressivo

tenuto pp misterioso

p espressivo

senza Pedale

pizz.

sostenuto, silenzia

dim.

pp

dimin.

pp

51

sempre al rigore di tempo (vivace, leggiero)

arco

p

p leggiero

fz

f *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dolce grazioso *p* *p*

dolce grazioso *p*

Ped. - - - - - * *Ped.* * *Ped.* *

f *f* *ten.*

Ped. * *Ped.* *

dimin. *p dolce*

dimin. *pp leggerissimo*

con poco Pedale

[illegible]

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal melody for the character Noko, with piano accompaniment. The score is written in 2/4 time and features a key signature of one flat (B-flat). The melody is marked with a forte (f) dynamic and includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. The piano accompaniment consists of chords and arpeggiated figures, also marked with a forte (f) dynamic. The score is divided into measures by vertical bar lines, and the tempo is indicated by a "C" time signature.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, featuring a melody with eighth and sixteenth notes, and a final sharp sign indicating a key change. The piano accompaniment consists of two staves: the right hand (treble clef) plays chords and arpeggiated figures, while the left hand (bass clef) plays a steady eighth-note bass line. The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature is one sharp (F#).

III

Andante con moto ♩ = 66

55

arco V

*p espressivo**m.s. m.d.*

fz *pp* *fz* *pp* *fz* *p* *pp*

Ped. * *Ped.* * *Pedale* . . . * *una corda*

mf *pp* *mf*

tre corde

56

poco mosso ♩ = 72

*diminuendo**p*
*legatissimo**dimin.**p*
poco marcato

57

crescendo *crescendo*

First system of the musical score. It consists of three staves. The top staff has a melodic line with a *diminuendo* marking. The middle staff has a piano accompaniment with a *p* (piano) dynamic marking. The bottom staff has a bass line. The key signature has two flats, and the time signature is 4/4.

poco più animato (non subito)

Second system of the musical score. It consists of three staves. The top staff has a melodic line with an *espressivo* marking. The middle staff has a piano accompaniment with a *p* (piano) dynamic marking. The bottom staff has a bass line. The key signature has two flats, and the time signature is 4/4.

58

Third system of the musical score, starting at measure 58. It consists of three staves. The top staff has a melodic line with a *mf* (mezzo-forte) dynamic marking. The middle staff has a piano accompaniment with a *mf* (mezzo-forte) dynamic marking. The bottom staff has a bass line. The key signature has two flats, and the time signature is 4/4.

$\text{♩} = 100$

Fourth system of the musical score. It consists of three staves. The top staff has a melodic line with a *p* (piano) dynamic marking. The middle staff has a piano accompaniment with a *p* (piano) dynamic marking. The bottom staff has a bass line. The key signature has two flats, and the time signature is 4/4.

mf *dimin.* *p*

mf *p*

Ped. *dimin.*

59

f *p* *f*

f *p* *f*

p *rinforzando* *p*

p *rinforzando* *p*

rinforzando

rinforzando *diminuendo* *ritard. pizz.*

rinforzando *diminuendo* *p*

6 *4* *1* *2* *8* *1* *8* *5* *4* *8* *2* *1* *2* *8* *1* *2* *5* *8* *2* *1* *2* *4*

60

60 (ritard.) poco maestoso $\text{♩} = 76$ ARGO

pp *f* *Ped.* *Ped.* *Ped.* *simile* *dimin.*

61 poco riten. allargando

p *crescendo* *f* *ff* *Ped.* *Ped.* *Ped.* *Ped.*

poco più largamente $\text{♩} = 54-56$ sul G

pp *f espressivo, rubato* *p* *sfz* *p* *sfz* *p* *Ped.*

62

pp *f espressivo* *Ped.* *Ped.* *Ped.*

allargando

Tempo più risoluto ♩ = 78

diminuendo *diminuendo* *p* *p marcato* *p marcato*

63

crescendo *crescendo* *f* *p* *p*

crescendo *crescendo* *fagittato* *f* *p* *con Ped.*

64

con Ped. *p* *dim. e ritard.* *poco* *p* *dim. e ritard.* *poco* *pp* *poco*

rubato $\text{♩} = 56$

mp *espressivo* *mp* *molto espressivo* *Ped.* *Ped.* *Ped.* *Ped.*

65

espress. *dimin.* *dolce, espressivo* *P* *legatissimo* *espressivo* *Ped.*

riten. e dimin. *riten. e dimin.* *Ped.*

molto ritenuto

First system of music, marked *molto ritenuto*. The piece begins with a piano (*p*) dynamic. The score includes fingerings (1 8 1 4, 2 4 2 5, 1 2 8) and pedaling instructions (*Ped.*).

Tempo animato ♩ = 100

66

Second system of music, marked *Tempo animato* with a tempo of ♩ = 100. The piece continues with a piano (*p*) dynamic and includes a *crescendo* marking. Pedaling instructions (*Ped.*) are present.

Third system of music, marked *f* (forte). The piece includes a *diminuendo* marking and a trill. Pedaling instructions (*Ped.*) are present.

sempre al rigore di tempo

Fourth system of music, marked *p* (piano). The piece includes a *crescendo* marking and a trill. Pedaling instructions (*Ped.*) are present.

f *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8 2 1 8 2 1

f *Ped.* *Ped.* *Ped.* *Ped.*

2 8 5 1 2

diminuendo *p* *ppp leggiero* *Ped.* *Ped.* *Ped.*

68

senza ritardare

ppp *ppp* *ppp* *Ped.* *Ped.* *Ped.*

sempre con Pedale

8 V
mp
crescendo
P
Ped. *

69
Tempo I ♩ = 72

poco a poco più tranquillo
sul G
espressivo
dimin. e riten.
mp
dimin. e riten.
mp poco marcato
Ped. Ped. Ped.

mf espressivo
mp
Ped. Ped. Ped.
6
Ped. Ped. Ped.

70

f maestoso
f maestoso
Ped. * Ped.
4 8 2 1 4
8

H

18790

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with a trill, marked *f subito* and *dimin.*. The middle staff has a treble clef and contains a more complex melodic line, also marked *f subito* and *dimin.*. The bottom staff has a bass clef and contains a bass line with several *Ped.* (pedal) markings.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with a trill, marked *p*, *f subito*, and *dimin.*. The middle staff has a treble clef and contains a more complex melodic line, also marked *f subito* and *dimin.*. The bottom staff has a bass clef and contains a bass line with several *Ped.* (pedal) markings.

Third system of the musical score, starting with the number 71. It consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with a trill, marked *p*, *f subito*, and *dimin.*. The middle staff has a treble clef and contains a more complex melodic line, also marked *f subito* and *dimin.*. The bottom staff has a bass clef and contains a bass line with several *Ped.* (pedal) markings. The tempo marking *molto allargando* is present above the staff, and *meno mosso* is present below the staff. The instruction *con Pedale* is written at the end of the system.

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a melodic line with a trill, marked *p*, *f subito*, and *dimin.*. The middle staff has a treble clef and contains a more complex melodic line, also marked *f subito* and *dimin.*. The bottom staff has a bass clef and contains a bass line with several *Ped.* (pedal) markings. The tempo marking *molto allargando* is present above the staff, and *meno mosso* is present below the staff. The instruction *attacca Finale* is written at the end of the system. The instruction *una corda* is written below the staff.

IV

FINALE

72 Allegro molto ♩ = 152

pizz. b *f* *arco* *p*

Ped. *8* *8* *2* *1* *2* *2*

8 *2* *1* *8* *2* *8* *1* *2* *8* *1* *4* *4* *1*

poco a poco crescendo

2 *8* *2* *1* *8* *8* *2* *1*

poco a poco crescendo

8 *2* *4* *8*

8 *4* *5* *2* *4* *8* *4* *2* *8* *4* *5* *4*

4 *8* *8* *1* *8* *8*

73 *accelerando*

f *fz* *Ped.*

stretto

ff

ff

fz

Measures 73-74: This system contains measures 73 and 74. The music is in G major (one sharp). Measure 73 features a treble staff with eighth-note patterns and a piano staff with chords. Measure 74 continues the treble staff pattern and has a piano staff with a descending eighth-note line. Dynamics include fortissimo (ff) and fortissimo-zitig (fz).

74

Allegro eroico ♩ = 188-144

f

mf

dim.

dim.

Measures 75-76: This system contains measures 75 and 76. Measure 75 has a treble staff with a half-note melody and a piano staff with chords. Measure 76 continues the treble staff melody and has a piano staff with a descending eighth-note line. Dynamics include forte (f), mezzo-forte (mf), and diminuendo (dim.).

spiccato

p

fp leggiero

fp

Measures 77-78: This system contains measures 77 and 78. Measure 77 has a treble staff with a half-note melody and a piano staff with chords. Measure 78 continues the treble staff melody and has a piano staff with a descending eighth-note line. Dynamics include piano (p) and fortissimo leggiero (fp leggiero).

75

pesante

crescendo

crescendo

f

Measures 79-80: This system contains measures 79 and 80. Measure 79 has a treble staff with a half-note melody and a piano staff with chords. Measure 80 continues the treble staff melody and has a piano staff with a descending eighth-note line. Dynamics include pesante, crescendo, and forte (f).

First system of the musical score, measures 74-75. The top staff features a vocal line with a fermata and a *p* dynamic. The piano accompaniment in the grand staff includes the instruction *cantabile dim.* and *p leggiero*. The key signature is one sharp (F#).

Second system of the musical score, measures 76-77. Measure 76 is marked with the number 76. The piano accompaniment includes the instruction *crescendo* and *legato*. The top staff has a *p leggiero* dynamic. The key signature is one sharp (F#).

Third system of the musical score, measures 78-79. The piano accompaniment includes the instruction *crescendo*. The top staff has a *f* dynamic. The key signature is one sharp (F#).

Fourth system of the musical score, measures 80-83. Measure 80 is marked with the number 77. The piano accompaniment includes the instruction *(f) cantando*. The top staff has a *f* dynamic. The key signature is one sharp (F#).

poco a poco diminuendo

poco a poco diminuendo

78

p

poco a poco crescendo

poco a poco crescendo

pizz.

diminuendo

poco ritenuto
arco

legato

ten.

diminuendo

79

poco più sostenuto ♩ = 120

mp

espressivo

p

Ped.

Ped.

80

diminuendo

diminuendo

81

poco a poco a tempo

espress.

cresc.

cantando

p

crescendo

Tempo risoluto ♩ = 138

p

p leggiero

poco crescendo

f

dimin.

p

marcato

p leggiero *poco crescendo*

P marcato

82

p cantando

cantando

P

Ped. *Ped.*

dim.

83

cantando

P cantando

P

Ped. *Ped.*

p *dimin.* *p spiccato leggiero* *crescendo*

p *dimin.* *p* *crescendo*

*Ped. ** *Ped. ** *Ped. ** *Ped. **

84

poco allargando. Poco a poco a tempo

f *f pesante* *f articolando* *con poco Pedale*

5 1 4 2 5 1 4 2 5 1 5 1 4 2 5 1

*Ped. ** *Ped. **

tempo risoluto *Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. ** *Ped. **

85

First system of measures 85-86. The right hand features a melodic line starting with a piano (*p*) dynamic, marked with a *crescendo* hairpin, and reaching a forte (*f*) dynamic. The left hand provides harmonic support, also marked with a *crescendo* hairpin. Pedal points are indicated by *Ped.* markings at the end of the system.

Continuation of the first system. The right hand is marked *fz* (forzando) and *cantando* (singing). The left hand is marked *fz* and *dim.* (diminuendo). A *legato* marking is present over a series of chords. Fingerings are indicated with numbers 1-5. A *Ped.* marking is at the end.

86

Second system of measures 87-88. The right hand starts with a *crescendo* hairpin, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic marked *leggiero* (light). The left hand also features a forte (*f*) dynamic and a *leggiero* section. The system concludes with a *crescendo* hairpin.

Continuation of the second system. The right hand continues with a *crescendo* hairpin. The left hand features a *crescendo* hairpin and a final melodic flourish. Fingerings 4 and 5 are indicated.

87

cantabile dolce

dimin.

Perd.

p

espressivo

dolce cantabile

dimin.

dolce

dimin.

88

p leggiero

p

p leggiero

p

1 2 4

1 2 4

p

crescendo

f

p

crescendo

mf leggiero

1 2 4 1 2 4

1 2 4 1 2 4

musical score for piano and voice, measures 1-4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The voice part has a melodic line with some grace notes. Fingerings are indicated by numbers 1-5 above the notes. The tempo/mood is marked *non legato* and *f marcato*.

non legato
f marcato

musical score for piano and voice, measures 5-8. The piano part continues with a similar rhythmic pattern. The voice part has a melodic line with some grace notes. The tempo/mood is marked *cantando* and *poco a poco dimin.*.

cantando
poco a poco dimin.

musical score for piano and voice, measures 9-12. The piano part continues with a similar rhythmic pattern. The voice part has a melodic line with some grace notes. The tempo/mood is marked *pp*.

pp

musical score for piano and voice, measures 13-16. The piano part continues with a similar rhythmic pattern. The voice part has a melodic line with some grace notes. The tempo/mood is marked *f*.

f

90

poco a poco diminuendo

poco a poco diminuendo

pizz. *poco riten.*

p *p* *pp*

arco

p cantabile tranquillo

leggiere

88 89 90 91

f spiccato dimin. p

f p

8 4 8 4 8 4

92

92 93 94 95

pp f

Ped. Ped. Ped. Ped.

96 97 98 99

poco a poco diminuendo

poco a poco diminuendo

93

100 101 102 103

pp p pizz. pp mp sostenuto pp mp

senza Pedale

Tranquillo, ma sempre a tempo

arco

p

pp *mp* *p* *sempre legatissimo*

cantabile con Pedale

p

95

p

poco marc.

96

poco cresc. *diminuendo* *p*

poco cresc. *diminuendo* *p*

1 2 8 2 1 2 1 8 4 2

8

diminuendo

più f

crescendo

diminuendo

4 3 4 5 8 4 5

8

più f

5 4 5 4 5 4

Detailed description: This block contains the musical notation for page 97, measures 8 through 17. The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a series of eighth and sixteenth notes, marked with a 'diminuendo' instruction. It then transitions to a more rhythmic pattern with a 'più f' (piano fortissimo) dynamic. The piano accompaniment features chords and moving lines, with a 'crescendo' instruction in the middle. The block ends with a 'diminuendo' instruction and a final melodic flourish.

8

pp leggiero

pp

6 4 8

(*pp*)

(*pp*)

Detailed description: This block contains the musical notation for page 98, measures 8 through 17. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a 'pp leggiero' (pianissimo, light) instruction and features a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines, with a 'pp' (pianissimo) instruction. The block ends with a melodic flourish marked with '(pp)' and a piano accompaniment ending with '(pp)'.

99

Exercise 99 consists of two systems of music. The first system (measures 1-4) features a treble staff with a melodic line and a piano accompaniment. The piano part has a bass line with some chromatic movement. Dynamics include *f risoluto* and *crescendo*. The second system (measures 5-8) continues the piece, with the piano part featuring a more active bass line. Dynamics include *ff* and *diminuendo*. Fingering numbers are provided for the piano part in measures 7 and 8.

100

Exercise 100 consists of two systems of music. The first system (measures 1-4) features a treble staff with a melodic line and a piano accompaniment. The piano part has a bass line with some chromatic movement. Dynamics include *p*, *leggiero*, and *legato*. The second system (measures 5-8) continues the piece, with the piano part featuring a more active bass line. Dynamics include *crescendo* and *legato*. Fingering numbers are provided for the piano part in measures 1, 2, 3, 4, 5, 6, 7, and 8.

mp marcato *dimin.*

101

pp cantabile *pp legatissimo* *(pp)*

f risoluto *marcato*

102

f risoluto *dimin.*

mp cantando
crescendo
mp
crescendo
fz
Ped. Ped. Ped. Ped. Ped. simile
*Ped. **

103

dolce
diminuendo
dolce cant.
diminuendo
Ped.
 2 4 1 2 4 1 8 5 1 2 4 1 8

poco allargando

p
crescendo
cresc.
 2 1 8 2 2 4 2

a tempo

104

f
diminuendo
mf legato
a tempo
con Pedale

104

ff
f
Ped. Ped. Ped. Ped. simile

Detailed description: This block contains the musical notation for measure 104. It features a treble and bass staff. The treble staff begins with a forte (ff) dynamic and contains a series of chords with accidentals. The bass staff starts with a forte (f) dynamic and features a complex, arpeggiated accompaniment. Pedal points (Ped.) are indicated below the first four measures, followed by a 'simile' instruction.

Tempo I

ff p mf dim.

Detailed description: This block contains the musical notation for measures 104 and 105. Measure 104 continues from the previous block with a forte (ff) dynamic. Measure 105 begins with a piano (p) dynamic in the treble and a mezzo-forte (mf) dynamic in the bass. The notation includes various articulations and phrasing marks. The measure numbers 8, 4, and 2 are written below the bass staff.

105

pizz. pp

Detailed description: This block contains the musical notation for measure 105. It features a treble and bass staff. The treble staff begins with a piano (pp) dynamic and contains a series of chords with accidentals. The bass staff starts with a piano (pp) dynamic and features a complex, arpeggiated accompaniment. A 'pizz.' (pizzicato) instruction is written above the treble staff.

arco p una corda

Detailed description: This block contains the musical notation for measures 105 and 106. Measure 105 continues from the previous block with a piano (p) dynamic. Measure 106 begins with a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. The notation includes various articulations and phrasing marks. The measure numbers 8 and 4 are written below the bass staff. A 'una corda' instruction is written below the bass staff.

Handwritten musical score for measures 106-110. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo/mood is marked *leggiero*. The notation includes various note values, rests, and dynamic markings.

leggiero

Handwritten musical score for measures 111-115. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo/mood is marked *pesante* and *poco crescendo*. The notation includes various note values, rests, and dynamic markings.

pesante *poco crescendo*

107

Handwritten musical score for measures 116-120. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo/mood is marked *cantabile dim.* and *p*. The notation includes various note values, rests, and dynamic markings.

cantabile dim. *p*

Handwritten musical score for measures 121-125. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo/mood is marked *poco cresc.* and *legato*. The notation includes various note values, rests, and dynamic markings.

poco cresc. *legato*

p *crescendo*

p *crescendo*

Ped. Ped. Ped. Ped. Ped. Ped.

f

f

poco a poco diminuendo

poco a poco diminuendo

p *f* *p*

p *f* *p*

Ped. *

First system of measures 110-111. The music is in 2/4 time. Measure 110 features a piano introduction with dynamics *f*, *p*, and *f*, and the instruction *cantando*. The piano part includes a sixteenth-note triplet. Pedal markings (*Ped.*) are present under measures 110 and 111, with asterisks indicating specific pedal points.

Second system of measures 110-111. Measure 110 continues with *diminuendo*. Measure 111 is marked *poco ritenuto* and *diminuendo*. The piano part includes fingerings (1, 2, 8, 5, 1, 2, 8, 5, 1, 2, 8) and a triplet. Pedal markings (*Ped.*) are present under measures 110 and 111, with asterisks indicating specific pedal points.

Quasi cadenza (poco rubato)

111

First system of measures 111-112. Measure 111 is marked *pizz.* and *tranquillo m.s. m.d.*. Measure 112 is marked *p*. The piano part includes a triplet. Pedal markings (*Ped.*) are present under measures 111 and 112, with the instruction *tenuto con Pedale*.

Second system of measures 111-112. Measure 111 is marked *tranquillo* and *arco*. Measure 112 is marked *pp* and *p espressivo*. The piano part includes fingerings (5, 4, 8, 5, 4, 5, 4, 8) and a triplet. Pedal markings (*Ped.*) are present under measures 111 and 112, with the instruction *ritardando*.

dimin.

Ped. Ped. Ped. Ped.

112

ritenuto

p dimin.

espress.

dimin.

Ped.

tranquillo

p

accelerando e cresc.

riten. e dimin.

Pedale tenuto

113

tranquillo

pp

cantabile

p

m.d.

poco a poco a tempo

(*pp*)

(Ped.)

pp

Ped.

Pedale tenuto

poco rit.

dimin. *pp*

114

P espressivo, ma sempre poco a poco a tempo

espress. *pp*

Ped. *Ped.* *Ped.*

poco rit.

diminuendo *pp*

diminuendo

Ped. *Ped.* *Ped.*

115

poco a poco a tempo

espress. e poco animato

crescendo

espress.

poco animato

espress.

crescendo

Ped. Ped. Ped. Ped. Ped.

sempre più mosso

mf

dim.

mf

dim.

Ped. * Ped. * Ped. *

a tempo

a tempo

p

crescendo

p

crescendo

116

f

f

Ped.

diminuendo *p* *cantando*

diminuendo *p* *cantando*

Ped. *Ped.* *Ped.* *Ped.*

poco a poco crescendo e appassionato

poco a poco crescendo e appassionato

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

f

fz

Ped. *Ped.* *Ped.*

f

p *fz* *p* *f* *f*

Ped. *poco Ped.*

118

ff *f* *ff* *Ped.* *Ped.* *

p *pp* *mf* *crescendo* *mf* *cresc.* *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

119

ff *fz* *marcato molto crescendo* *ff* *fz* *p molto crescendo* *Pedale tenuto*

fz *ff* *ff* *(Ped.)*

diminuendo

dimin.

(Ped.)

120

p leggiero

crescendo

p leggiero

crescendo

f

f

Ped.

animato

fz p

crescendo

fz p subito

crescendo

121

f *diminuendo*

detaché *p* *molto crescendo*

P $\frac{1}{2}$

ff *pochissimo allargando* *a tempo*

Ped.

122 *f* *P* *PP* *ff*

Ped. *legatissimo* *Pedale con vibrazione*