

N. Paganini

Violin Concerto

in D major Op. 6 No. 1
for violin and piano



Virtual Sheet Music PDF files - License Agreement

Carefully read all the terms and conditions of this license agreement prior to use of this document. Use of this document whether all or a portion of this music indicates your agreement to the following terms and conditions.

Virtual Sheet Music grants you, the purchaser, a non-exclusive license to use this score (the »PDF score«), under the terms and conditions stated in this agreement.

You may:

1. make one copy of the PDF score solely for back-up purposes.
2. print this document for your personal use.

You may not:

1. make copies of the PDF score in whole or in part except as expressly provided for in this agreement.
2. make alterations or modifications to the PDF score or any copy, or otherwise attempt to discover the source code of the PDF score.
3. sub-license, lease, lend, rent or grant other rights in all or any copy to others.
4. make verbal or media translation of the PDF score.
5. make telecommunication data transmission of the PDF score.

Terms:

This agreement is effective until terminated. You may terminate it at any time by destroying the PDF score, together with all copies in any form. It will also terminate if you fail to comply with any term or condition in this agreement.

Virtual Sheet Music - all rights reserved

NOTE: when you select Print, be certain to select the "shrink to fit" or "fit to page" option before clicking OK.

Cover photo:

N.Paganini in a picture by G.Isola, 1839

www.virtualsheetmusic.com



Classical Sheet Music Downloads

for support:
support@virtualsheetmusic.com

Violin Concerto

in D major Op. 6 No. 1
for violin and piano

Based on original score
revision by Fabrizio Ferrari

N. Paganini (1782-1840)

Allegro maestoso

Piano

6

10

14

18

22

p

sf

25

cresc.

ff

f

29

ff

32

35

38

ff

fz

41

This musical score is for measures 41 through 44 of 'The Swan' from 'The Nutcracker'. It is written for piano in G major (one sharp) and 3/4 time. The score is in a grand staff with a treble and bass clef. Measures 41 and 42 feature a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 43 and 44 show a continuation of the melodic line, with a crescendo leading into measure 44. A piano (p) dynamic marking is present at the start of measure 44. The score includes various musical notations such as notes, rests, and dynamic markings.

45

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp). The key signature is G major. The time signature is 4/4. The score consists of four measures. The first measure has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G2, a quarter note A2, and a half note B2. The second measure has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G2, a quarter note A2, and a half note B2. The third measure has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G2, a quarter note A2, and a half note B2. The fourth measure has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G2, a quarter note A2, and a half note B2. The score is written in a simple, handwritten style.

53

This musical score segment contains measures 53 through 56. The notation is in treble and bass staves with a key signature of two sharps (F# and C#). Measure 53 features a treble staff with a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass staff has a half note G3, a quarter note A3, and a half note B3, also beamed together. Measure 54 shows a treble staff with a half note G4, a quarter note A4, and a half note B4, beamed together. The bass staff has a half note G3, a quarter note A3, and a half note B3, beamed together. Measure 55 features a treble staff with a half note G4, a quarter note A4, and a half note B4, beamed together. The bass staff has a half note G3, a quarter note A3, and a half note B3, beamed together. Measure 56 shows a treble staff with a half note G4, a quarter note A4, and a half note B4, beamed together. The bass staff has a half note G3, a quarter note A3, and a half note B3, beamed together.

60

f

ff

f

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff uses a treble clef and a key signature of two sharps (F# and C#). It begins with a treble clef and a key signature of two sharps. The melody is written in a series of eighth and sixteenth notes, often beamed together. The lower staff uses a bass clef and a key signature of two sharps. It begins with a bass clef and a key signature of two sharps. The accompaniment is written in a series of chords, often beamed together. The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The third measure is marked with a forte (*f*) dynamic. The score is numbered 60 in the top left corner.

63

67

71

74

77

80

84

8va

f

88

(8)

91

(8)

p

ff

96

solo

con forza

6

mf

f

101

6

pf

105

p

pf

109

f brillante

pf

113

p

117

cresc.

mf

f

121

mf

125

rit. a tempo

rit. a tempo

p

130

cresc.

135

f

138

140

142

145

149

154

158

162

rit. *8va* a tempo *tr*

rit. a tempo *mf*

166

mf *f*

169

p *p*

172

f

175

mf

178

181

184

188

191

194

(8)

197

cresc. *f* *ff*

pizz. *arco*

201

204

207

f

210

213

217

221

225

229

233

235

237 a tempo

241 rit.

245

247

249 a tempo

Measures 249-252. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes and rests, with a key signature of one sharp (F#).

253

Measures 253-256. The melody continues with eighth and quarter notes. The piano accompaniment includes a *sf* (sforzando) dynamic marking in measure 256. The key signature remains one sharp.

257

Measures 257-260. The melody features a sixteenth-note run in measure 257. The piano accompaniment has a brief rest in measure 257. The key signature remains one sharp.

261

Measures 261-264. Measure 261 includes a *rit.* (ritardando) marking and a *p* (piano) dynamic. Measure 262 features a triplet of eighth notes. The piano accompaniment includes a *p* dynamic marking in measure 262. The key signature remains one sharp.

264

Measures 264-267. The melody continues with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes and rests. The key signature remains one sharp.

267

270

273

276

8^{va}

279

rit.

tr

282

Tempo giusto

Measures 282-285. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together. The piano accompaniment in the left hand consists of chords and single notes, with some measures containing rests.

286

Measures 286-289. The musical notation continues with similar patterns of eighth and sixteenth notes in the right hand and chords in the left hand.

290

Measures 290-293. Measure 290 includes the marking "rall." (rallentando). Measure 291 includes the marking "p" (piano). The melody in measure 293 features a trill (tr) over a sixteenth note.

294

Measures 294-296. The right hand features a complex, rapid sixteenth-note melody. The left hand provides a steady accompaniment of eighth notes.

297

Measures 297-300. Measure 297 includes the marking "tr" (trill). The right hand continues with the rapid sixteenth-note melody, while the left hand maintains the eighth-note accompaniment.

300 8^{va}

303

305

307

312

317

322

326

330

poco rit.

334

a tempo

f

338

p

pp

342

346

350

mf

p

8va

353

(8) 7

8va

8va

8va

357 (8) rit. a tempo *p*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 357 through 360. Measure 357 is marked with a circled '8' and a dashed line above it. The tempo changes from 'rit.' (ritardando) to 'a tempo' at the start of measure 358. The piano part begins in measure 358 with a piano (*p*) dynamic. The second system contains measures 361 through 364. The piano part continues with a piano (*p*) dynamic in measure 361. The score concludes with a final chord in measure 364.

361

362

363

364

pp

365

tr

tr

f

369

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 369 to 374. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, often beamed together, and includes several trills marked with a 'V' above the note. The bass line consists of chords, primarily triads and dyads, with some single notes. The piece concludes with a final cadence in measure 374.

373

8va

377 (8) Cadenza

381

385

388

392

Adagio

Piano

ff

4

sf

p

ff

6

p

cresc.

f

p

9

f espressivo

f

p

sf

13

cresc. poco a poco

delicato

sf

sf

sf

sf

16

12

12

12

12

18

p

ff

p

ff

21

p

cresc.

delicato

25

cresc.

28

f *ff* *f*

accel.

32

p *p*

34

p *p* *pp*

tr *tr* *tr*

37

p *p* *p* *p*

39

10

sf

41

f

p

44

f

accel.

p

mf

accel.

pp

sf

sf

sf

48

f

rit.

p

rit.

pp

sf

sf

52 *a tempo*

p

54

ff

f

p

57

cresc.

p

cresc.

f

sf

pp

cresc.

f

61 *rall.*

p

sf

ff

pp

RONDO'

Allegro spiritoso

Violin

Piano

p

 f

t

P

p

21

$$f$$

mf

 g^u

f

26

p

p

33

f

f

40

rit.

rit.

p

p

f

47

51

56

62

67

74

81

85

86

93

94

101

102

109

110 (8) *f* *p* *f* *p* *f*

117 (8) *p* *f* *p* *f*

125 (8) *f* *p* *f*

131 (8) *p* *f* *p* *f* *p* *f*

137

8va

6

6

p *f* *p* *f* *p* *f* *p*

143

(8)

mf

148

(8)

153

(8)

158

f

f

166

f

172

f

176

mf

tr

181

p

pp

188

p

195

8^{va} 9 *f* *p* *f* 9

201

(9) 8^{va} 9 *p* *f* *p* *p*

208

215

f *p* *f* *p*

222

222

f

227

f

228

228

mf

f

p

233

p

234

234

f

240

f

241

241

f

mf

p

246

p

249

f

254

259

265

271

f

p

281

289 *8va*

298 *(8)*

306

314 rit.

323 8va

332 (8)

340 (8)

348 (8) --1

pp

355

f *p* *f* *p*

f

360 (8) --1

f *p* *p*

p

367

f

374

p

380

386

ff

391

f *p* *rall.*

398

a tempo *cresc.* *più mosso* *p* *rall.*

405

Measures 405-410. The right hand features a continuous sixteenth-note arpeggiated pattern with sixteenth-note rests, marked with '6' for sextuplets. The left hand provides a harmonic accompaniment with chords and single notes, alternating between forte (*f*) and piano (*p*) dynamics.

411

Measures 411-416. The right hand continues the arpeggiated pattern, with some measures marked with '8va' indicating an octave shift. The left hand accompaniment continues with alternating forte (*f*) and piano (*p*) dynamics.

418 (8)

Measures 418-423. The right hand features a complex pattern of sixteenth-note arpeggios and triplets, marked with '6' and '3'. The left hand accompaniment includes sustained chords and moving lines, with a crescendo leading to a mezzo-forte (*mf*) section.

424 (8)

Measures 424-429. The right hand continues with sixteenth-note arpeggiated patterns. The left hand accompaniment features chords and moving lines, maintaining the musical texture.

430

430

436

436

443

443

449

449

454

454

460

8^{va}

f

466

(8) 1

p

p

472

8^{va}

f

ff

478

(8)

f

ff