

Vivaldi's Summer Theme

from Alexi's Demonstration

Children of Bodom

♩ = 80

1

TAB

12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	8	6	10	8	7	9	7	5	8	7	5				

14

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
15	13	11	15	13	11	14	12	10	13	12	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

17

18	17	15	18	16	15	17	15	14	17	15	13	13	13	13	13
22	20	18	22	20	19	21	19	17	20	19	17	13	13	13	13
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

20

	22 20 18	22 20 19	
17 17 17 17 17 17 17 17 17 17	21 19 17	20 19 17	19 17 17 17 19 17 17 17 19 17 17 17

23

19 21 22	19 20 22	19 21 19	19 20 22	17 19 20	19 20	19 21	19 20 22 23
19 21 22	19 20 22	19 21 19	19 20 22	21	21	20 22	21

27

20 22	19 21	19 20 22 23	19 21	19 20	17 19 20	19 20	19 20 22 23
21	19 21 22	19 20 22	19 21 19	21	21	20 22	21

31

12	12	15	18	15	18	15	7	8	6	10	7	8	6	10	7	8	6	10	3	3	3	6	3	3	6	3
12	12	12	12	12	12	12	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	

34

17 12 17 12 17 12 17 12 17 12	17 13 17 13 17 13 17 13 17 13	19 14 19 14 19 14 19 14 19 14
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37

19 15 19 15 19 15 19 15 19 15	19 14 19 14 19 14 19 14 19 14	19 14 19 14 19 14 19 14 19 14
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40

15 12 14 15 17	14 16 18 19 14 16 18	15 17 18 20 22 15 17 18	15 17 19 21	22
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0				

44

0-0-0-0-0-0-0-0-0-0-2-0-0-0-0	3-0-0-0-0-2-0-0-0-0-0-0-0-0-0	2	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
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48

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	7	
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52

T.H. -----

X-X-X-X-X-X-X	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
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56

T.H. -----

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	19-17-15-19-17-15-19-17	17-15-13-17-15-13-17-15	17-15-14-17-15-13-17-15
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19 19 19 19 19 19

60

15-13-12	15-13-12	15-13
13	13	13
15-13-12	15-13-12	15-13
13	13	13
15-13-12	15-13-12	15-13
13	13	13
15-13-12	15-13-12	15-13
13	13	13

64

16-14-12	15-13-12	15-14
14	14	14
16-14-12	15-13-12	15-14
14	14	14
16-14-12	15-13-12	15-14
14	14	14
16-14-12	15-13-12	15-14
14	14	14

68

17-15-13	17-15-13	17-15
15	15	15
17-15-13	17-15-13	17-15
15	15	15
17-15-13	17-15-13	17-15
15	15	15
17-15-13	17-15-13	17-15
15	15	15

71

17	17	15
15	15	15
17	17	15
15	15	15
17	17	15
15	15	15
17	17	15
15	15	15

74

18	17	17-16-17-X-X	
15	15	15	15
18	17	17-16-17-X-X	
15	15	15	15
18	17	17-16-17-X-X	
15	15	15	15
18	17	17-16-17-X-X	
15	15	15	15

78

17-16-17-X-X		20-19-20-X-X	17	12-11-12-X-X	
15	15	18	18	10	10
17-16-17-X-X		20-19-20-X-X	17	12-11-12-X-X	
15	15	18	18	10	10
17-16-17-X-X		20-19-20-X-X	17	12-11-12-X-X	
15	15	18	18	10	10
17-16-17-X-X		20-19-20-X-X	17	12-11-12-X-X	
15	15	18	18	10	10

84

14 13 14 X X		16 15 16 X X	17
12 12 13 14 14		15 15 15 15 15 15 15 15 15	

88

18 15 15 15 18 15 15 15 18 15 15 15	14 14 14 14 14 14 14 14 14 14 14 14	17 13 13 13 17 13 13 13 17 13 13 13
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91

12 12 12 12 12 12 12 12 12 12 12 12	15 11 11 11 15 11 11 11 15 11 11 11	10 10 10 10 10 10 10 10 10 10 10 10
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94

13 9 9 9 13 9 9 9 13 9 9 9	8 8 8 8 8 8 8 8 8 8 8 8	12 7 7 7 12 7 7 7 12 7 7 7
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97

6 6 6 6 6 6 6 6 6 6 6 6	10 5 5 5 10 5 5 5 10 5 5 5	5 5 5 5 9 5 5 5 5 5 5 5
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100

9 5 5 5 7 5 5 5 7 5 5 5	8 5 5 5 7 5 5 5 7 5 5 5	10 8 10 5 5 5 5 5 5 5 5 5
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[illegible]

106

15 13 11 15

13 11 14 12 10 13 12 10 10 10 10 10

18 17 15 18

5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into three systems. The first system starts at measure 109 and ends at measure 114. The second system starts at measure 115 and ends at measure 120. The third system starts at measure 121 and ends at measure 126. The melody is a simple, folk-like tune. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

112

115

17 17 17 17 17 17 17 17 17

12 14 15 15 16 18 15 17 18 17 15 18 16 15 17 15 14 17 15 18 17 15 18 17

[illegible]

