

SCHUBERTS UNGARISCHE MELODIEN

aus dem ungarischen Divertissement zu 4 Händen op. 54 (D 818)

Für Klavier zweihändig auf eine neue leichtere Art gesetzt von F. Liszt

R 250, SG5 425

Andante

1. *p* *rfz* *p* *pp*

6 *p* *rfz* *p* *pp*

11 *p* *cresc.* *ff* *fz* *tr* *ff* *trem.* *smorz.*

16 *p* *cresc.* *ff* *fff* *tr*

20 *rinforz.* *dim.* *smorzando*

Z. 12 392

Più mosso
un poco marcato

21

mp

sempre staccato

24

27

30

pp

33

f marcato

mp

36

pp

Sea

39

f marcato

42

mp

45

p leggero

8

46)

f marcatisissimo

ff

8

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano accompaniment features a steady eighth-note bass line and chords that support the melody. The voice part consists of a single melodic line. The score is labeled with "(50)" and "8" at the beginning of the first system.

[illegible]

55
dolce caratteristicamente

58
cresc.
f ff

61
p dim. pp pp

65
p a tempo

68
pp ma sempre marcato p

71

ff sf

Lea Lea

74

ff sf sf

Lea Lea

a capriccio

76

sf sf rfz

trem. rit. [- - -]

78

f rfz

Lea

(79)

decresc.

81
 dim. rit. - - - sempre più rit.

83 **Tempo I**
 dolcissimo

87
 p cresc. ff

93
 sf sf fz sf sf rall.

95
 ff trem. dim. smorz.

Marcia

Andante con moto

2. *sotto voce* *p*

sempre marcato

8

16

23 *espressivo* *p*

30 *f*

ff
p
espressivo

44

51
f
ff

57
8.
quasi tromba
sempre marcato
p leggero

63
dolce

System 1 (measures 68-72): Treble and bass staves. Treble staff features chords and eighth-note patterns. Bass staff features a steady eighth-note accompaniment. Dynamic markings include *f* and *Lea* with asterisks.

System 2 (measures 73-77): Treble staff includes a *f vibrato* marking. Bass staff continues the eighth-note accompaniment. Dynamic markings include *f* and *Lea* with asterisks.

System 3 (measures 78-82): Treble staff features a *f* dynamic marking. Bass staff continues the eighth-note accompaniment. Dynamic markings include *f* and *Lea* with asterisks.

System 4 (measures 83-88): Treble staff includes a *marcato assai* marking. Bass staff continues the eighth-note accompaniment. Dynamic markings include *marcato assai* and *Lea* with asterisks.

System 5 (measures 89-94): Treble staff includes a *p* dynamic marking. Bass staff continues the eighth-note accompaniment. Dynamic markings include *p* and *Lea* with asterisks.

Un poco più animato



119

f

124

f *p* *ff*

130

sf *f con forza* *trem.* *con tutta forza* *ff*

136

ff

141

p

146 ⁸ *mf* *cresc.* *trem.* *ff con tutta forza*

151 ⁸

157 *ff* *sempre più ff* *riten.*

163 *fff* *mf*

169 *ritard.* *cresc.* *sf*

Allegretto

3. *p* *cresc.*

7

8 *un poco ritard.* *a tempo*

13 *p* *decresc.* *pp* *p* *fz*

19 *p* *fz* *pp*

24

The musical score is for a piano piece in 2/4 time, key of B-flat major. It consists of five systems of staves. The first system (measures 3-6) features a piano introduction with a bass line of eighth notes and a treble line of chords. The second system (measures 7-12) continues the piano texture with more complex treble line figures. The third system (measures 13-18) includes a section marked 'un poco ritard.' and 'a tempo', with dynamics ranging from piano to fortissimo. The fourth system (measures 19-23) continues the fortissimo section with triplets. The fifth system (measures 24-27) concludes with a piano section. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *cresc.* marking. The second system includes a *p* marking and a *decresc.* marking. The third system features a *pp un poco rit.* marking, followed by *a tempo*, *p*, *fz*, and *p*. The fourth system includes *fz* and *pp* markings. The fifth system concludes with *cresc.* markings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

cresc.

p *decresc.*

pp un poco rit. *a tempo* *p* *fz* *p*

fz *pp*

cresc. *cresc.*

55

cresc.

ff

61

molto cresc.

ff

rinforz.

6

65

rinforz.

6

decresc.

p

70

cresc.

p

76

decresc.

pp un poco rit.

a tempo

p

fz

81

p

fz

pp

1.

2.

dim.

p

cresc.

f

decresc.

pp

82

83

84

85

86

87

88

89

90

91

92

93

94

Detailed description: This is a musical score for piano, spanning measures 81 to 94. The score is written for two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked with a '4' in a circle. The score includes various dynamic markings: 'p' (piano), 'fz' (forzando), 'pp' (pianissimo), 'dim.' (diminuendo), 'cresc.' (crescendo), 'f' (forte), and 'decresc.' (decrescendo). There are also articulation marks like accents and slurs. The first system (measures 81-84) features a complex melodic line in the right hand with many beamed sixteenth notes and a simpler bass line. The second system (measures 85-88) continues the melodic development. The third system (measures 89-92) includes a first ending bracket and a second ending bracket. The fourth system (measures 93-94) concludes the piece with a final chord. The page number '109' is in the top right corner.

107

pp

111

ppp

115

119

122

pp

ppp