From the revelation of Breavman,

(an hallucination for piano)

The Story:

At the piano, the consciousness has an idea: he thinks upon it, meditates it forwards, upside down, backwards, upside down and backwards, then all four variants of the same idea collide onto each other all at once. He is obsessed with it and he soon becomes tangled in his meditating and breaks down onto one single repeated note. Lost, he follows this note into a dream, or perhaps more a nightmare. His first hallucination is of the Totalitarianism (*der Totalitärismus*) — soldiers marching off to destroy all humanity and to enslave individuals' wills. He watches, aloof until the soldiers spot him and chase him. He narrowly gets away by sneaking and scampering into the cracks and ruins of the devastated, conquered city. He finds himself in a garret, which he recognizes as his own, and realizes that he is a dissident. In his second hallucination (*der Dissident*), he solemnly broods over his work and his present plight, having fallen into the hands of the Totalitarianism. He is not yet discovered and contemplates between destroying his work to save himself, or attempting to flee. He never resolves his dilemma. While he is debating the soldiers march in. They scramble and fight and he hides further in the shadows of his garret. The soldiers, either to force the dissident out or simply to destroy him and his work, light the garret on fire. This is the third hallucination, the Burning (*Das Brennen*). Here he watches everything he has done and has known turn to ash. He manages by some bitter miracle to survive the fire and drag himself out of the building. He scans over the city, all burnt. He is utterly desolate and broken. From this void he hears a lone bird in the distance singing to itself (*das Vogelslied*), his fourth hallucination. The bird's song melts into his final hallucination, the March of Time (*der Marsch der Zeit*), in which he envisions the ticking of time as the marching feet of soldiers fading off over the horizon. He sees glimpses of his earlier hallucinations, they all pass. On this train appears his original idea, which persists over and over again, each time being cut short by its next repetition until it dissolves into the one thought the consciousness worships and fears: the bitter miracle. Then the march dies into the far distant light — has time ended? The piece ends with his question and he awakes from his dreaming.

Duration: 7 minutes.

From the revelation of Breavman,

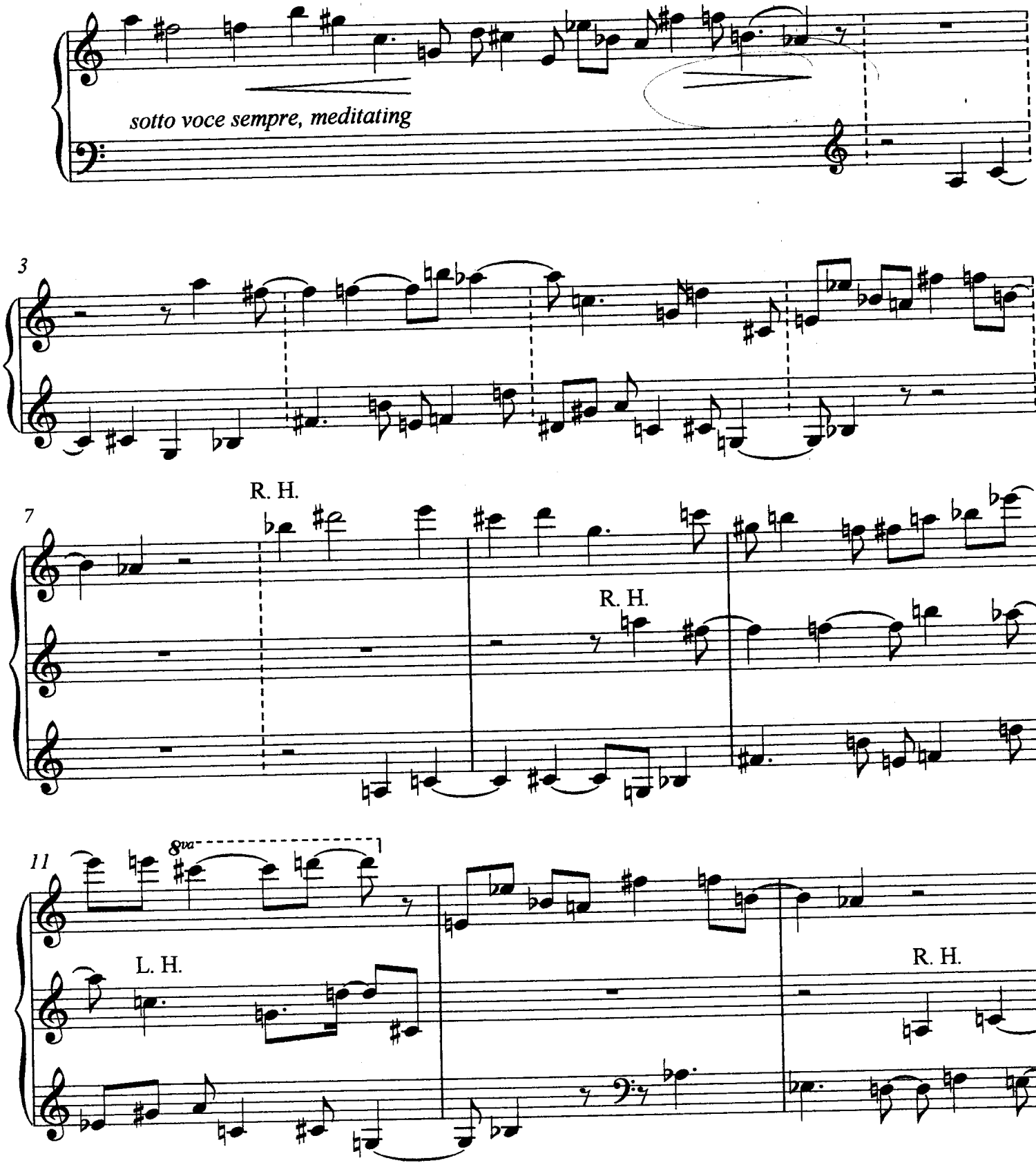
(an hallucination for piano)

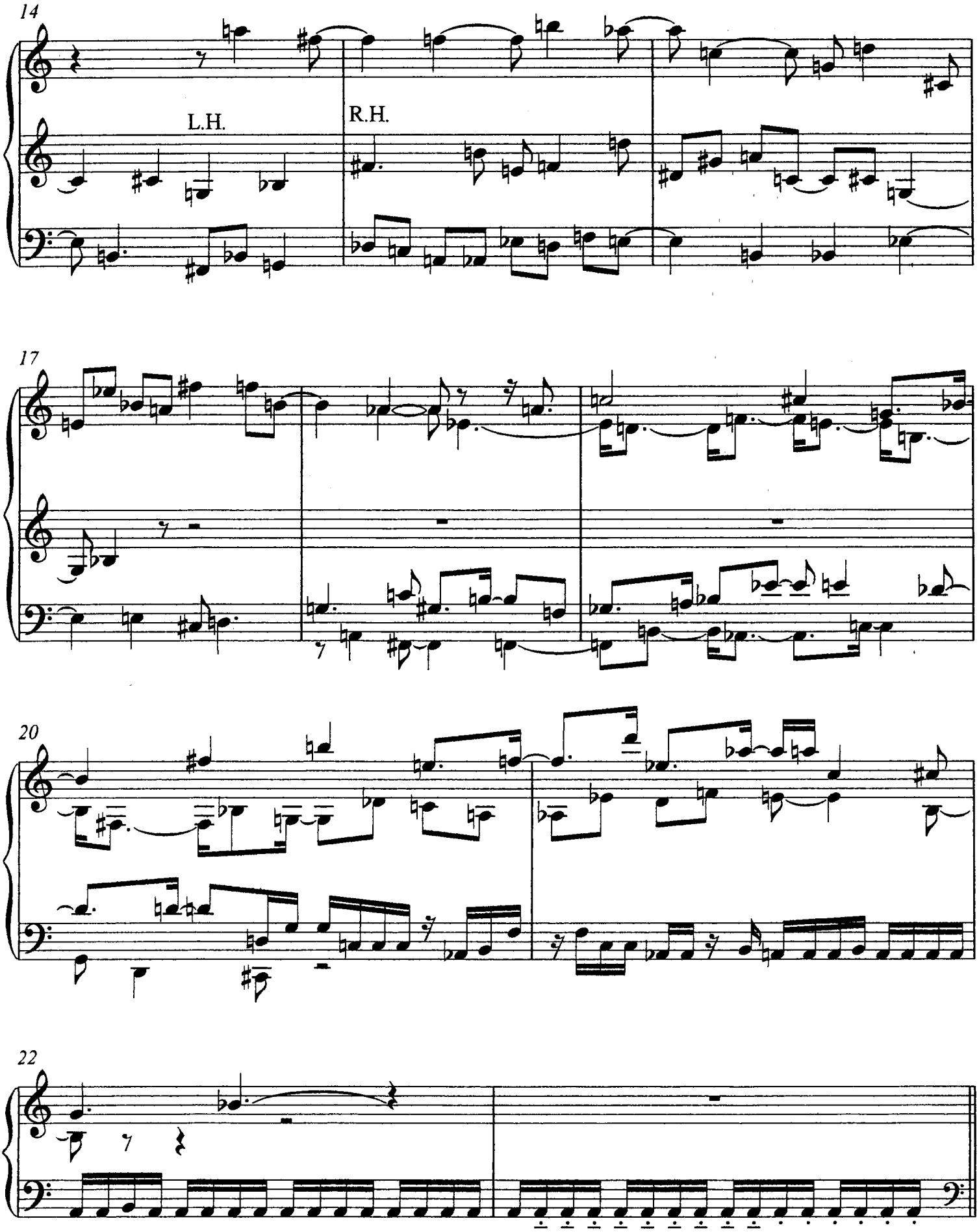
Scott Morris

if i were to dream . . .

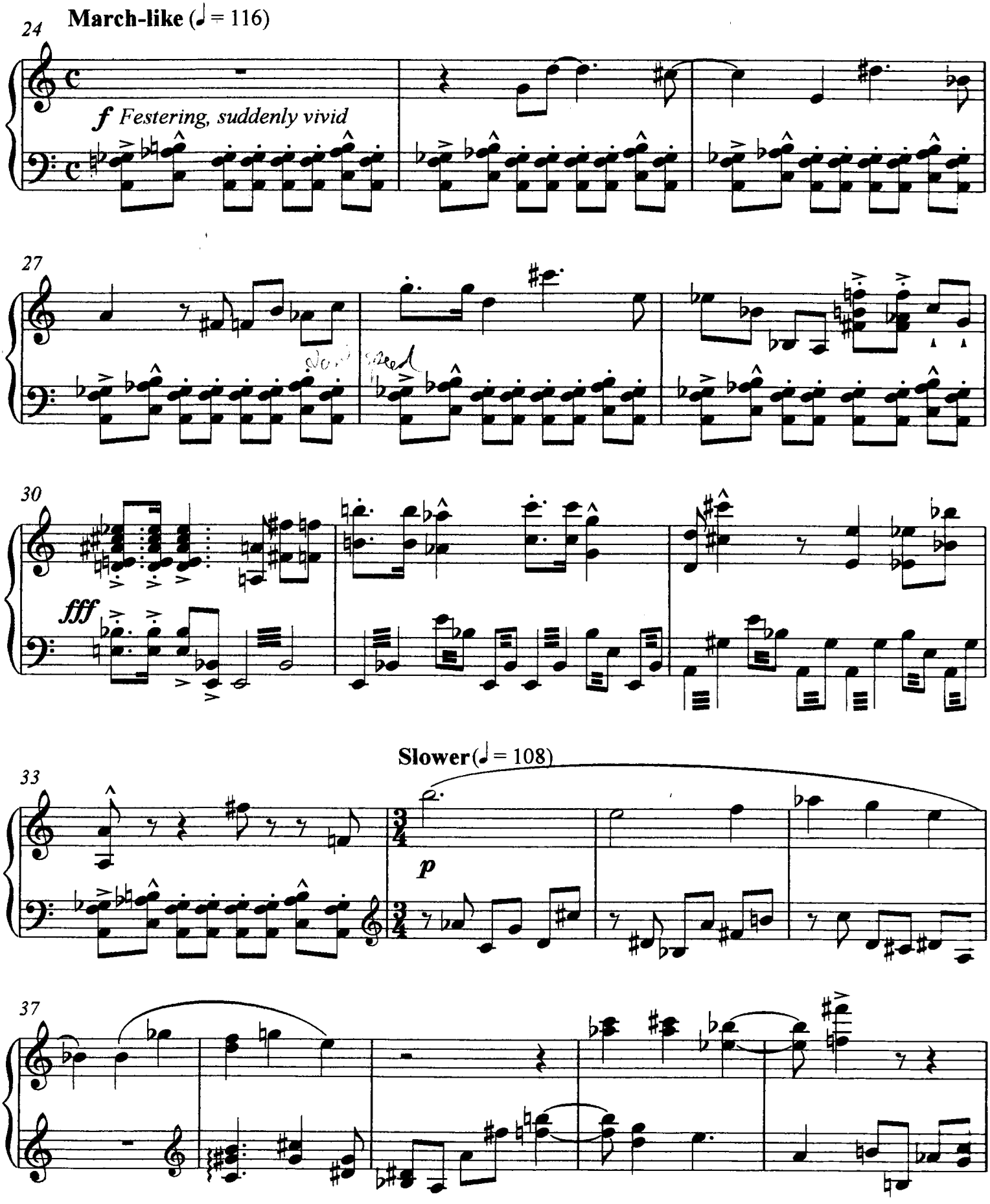
Slowly, deliberately (♩ = 54)

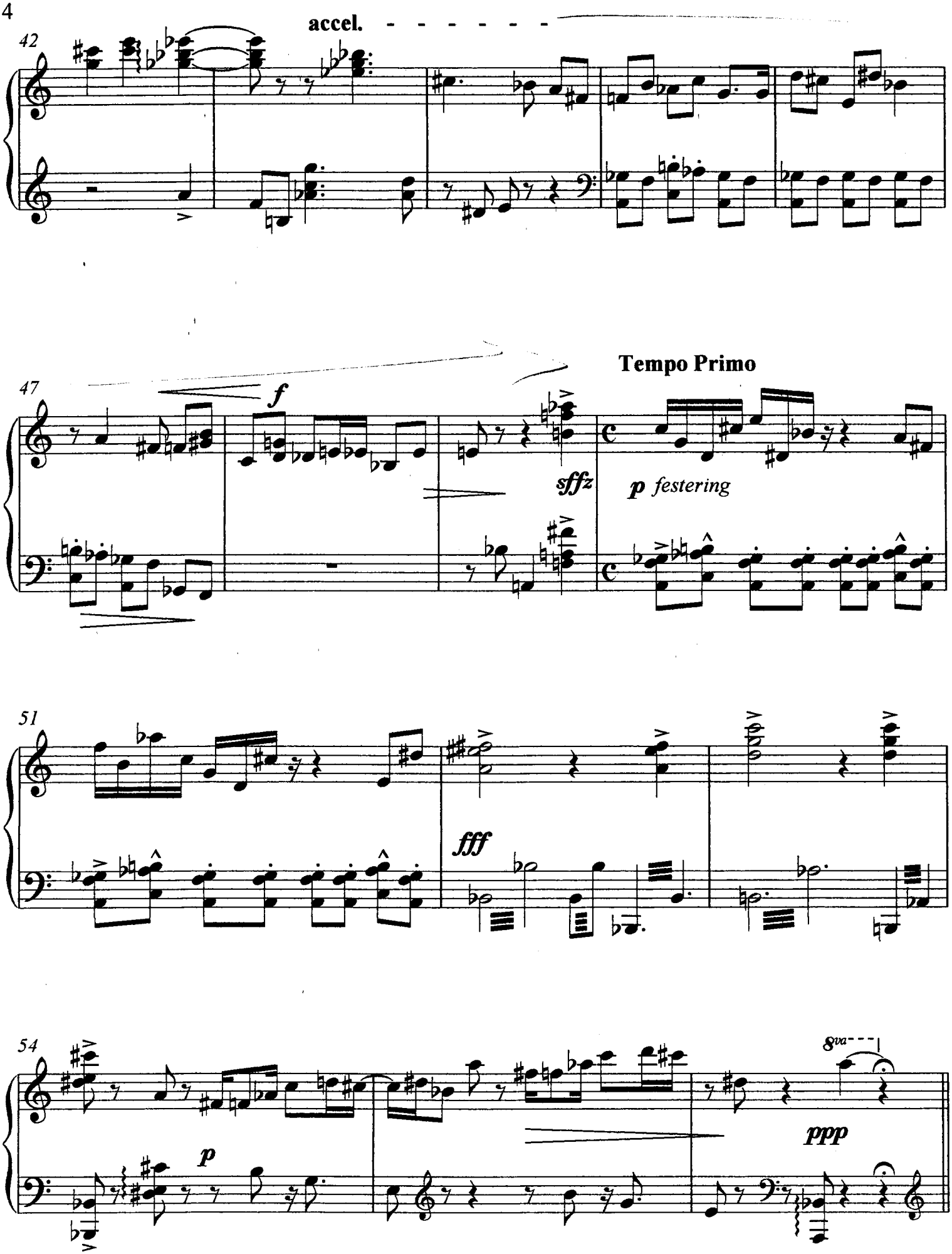
sotto voce sempre, meditating



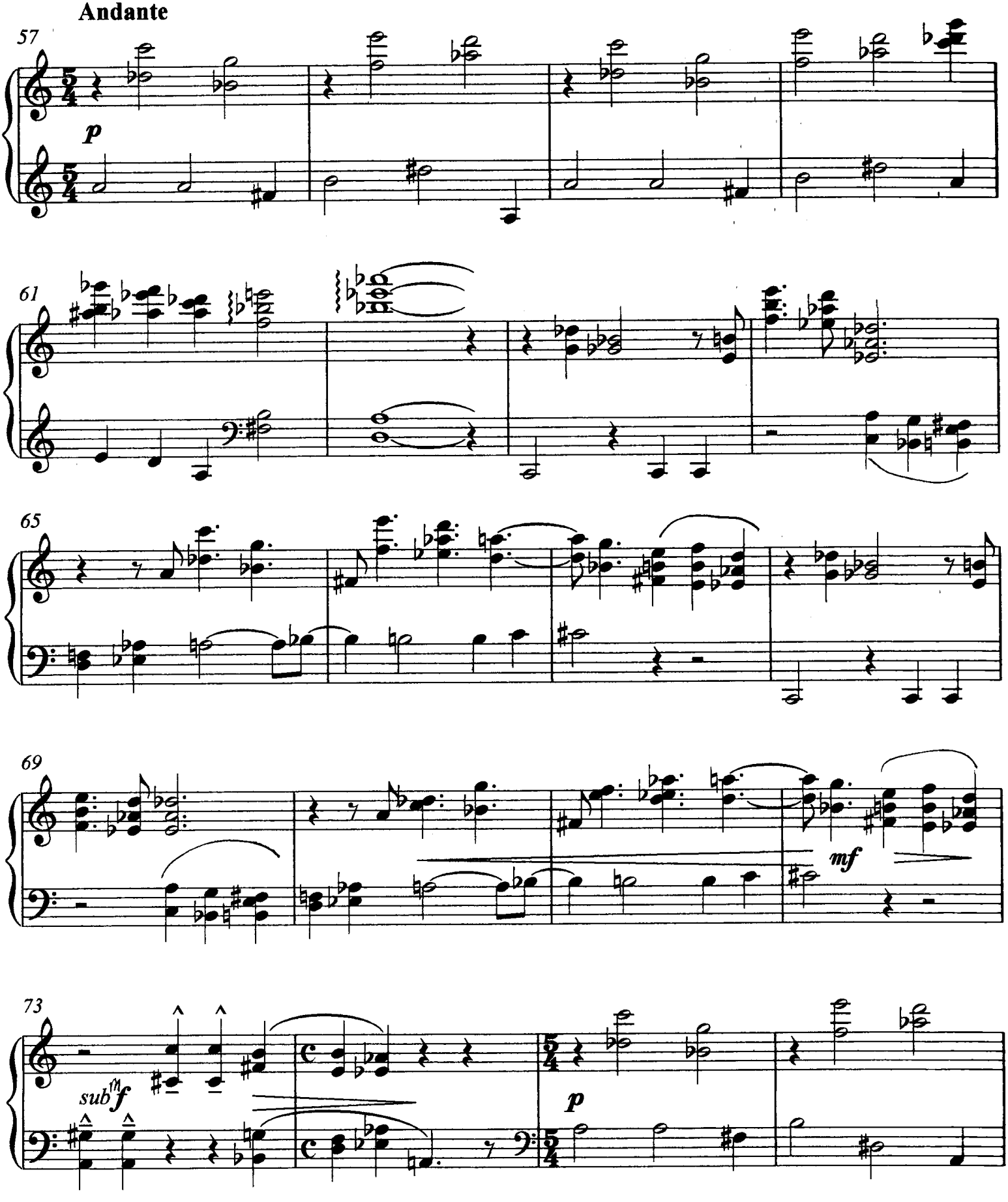

14
L.H.
R.H.
17
20
22

I. Der Totalitärismus

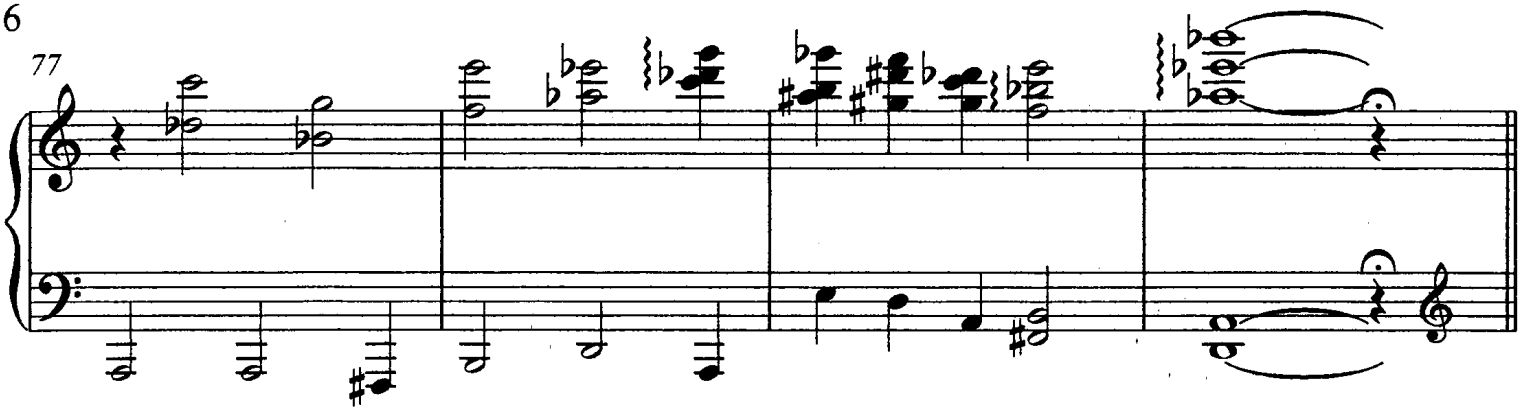



accel.
42
47
f
sffz
Tempo Primo
p festering
51
fff
54
p
8va
ppp

II. Der Dissident



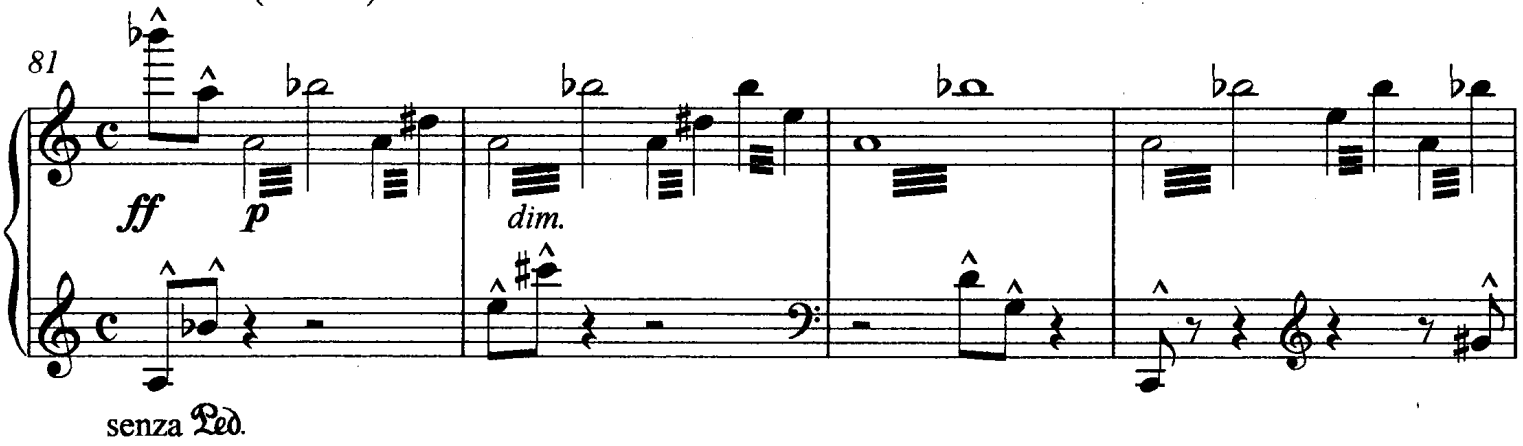
77



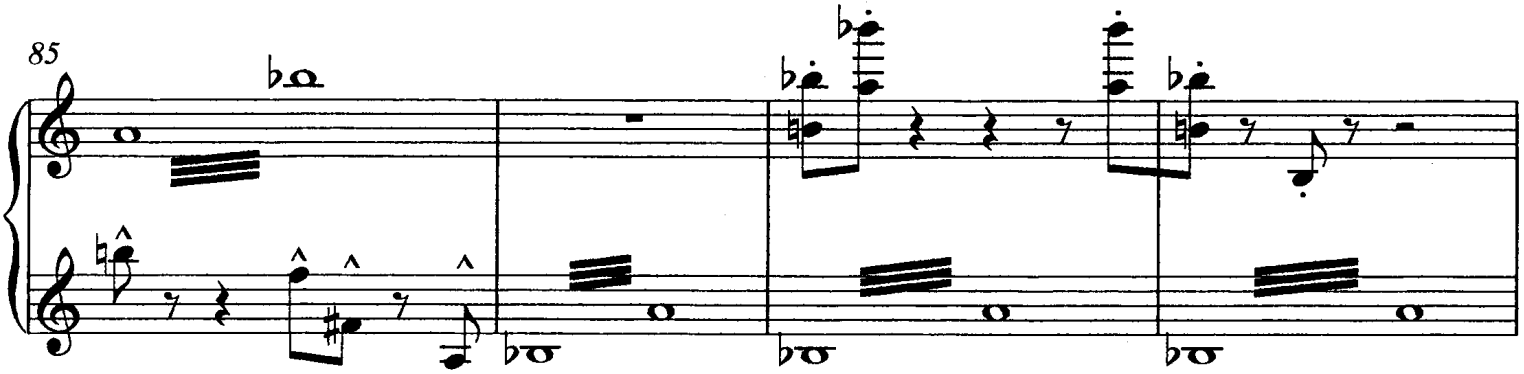
III. Das Brennen

Presto (♩ = 136)

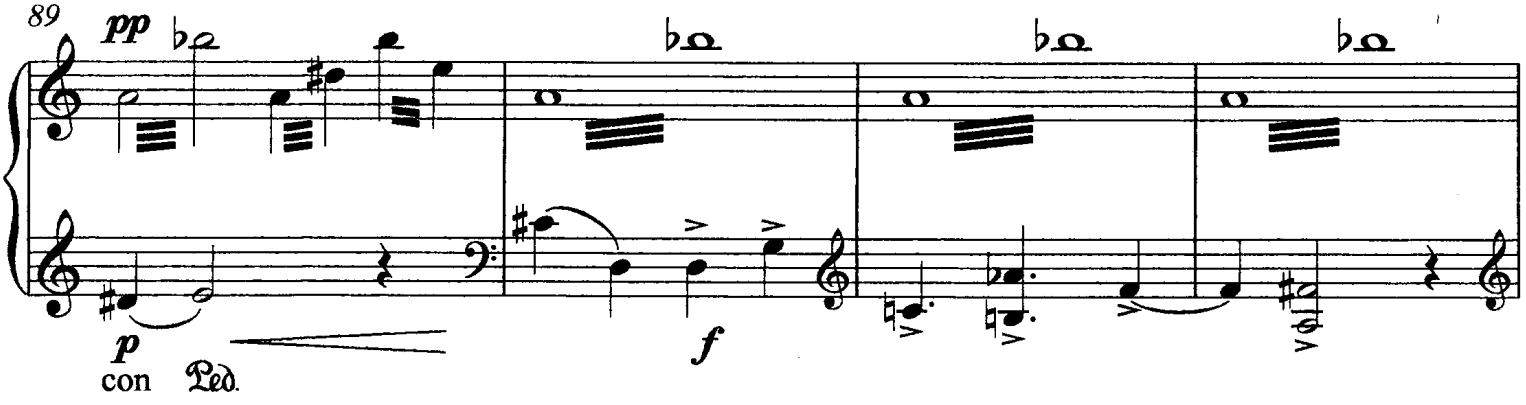
81

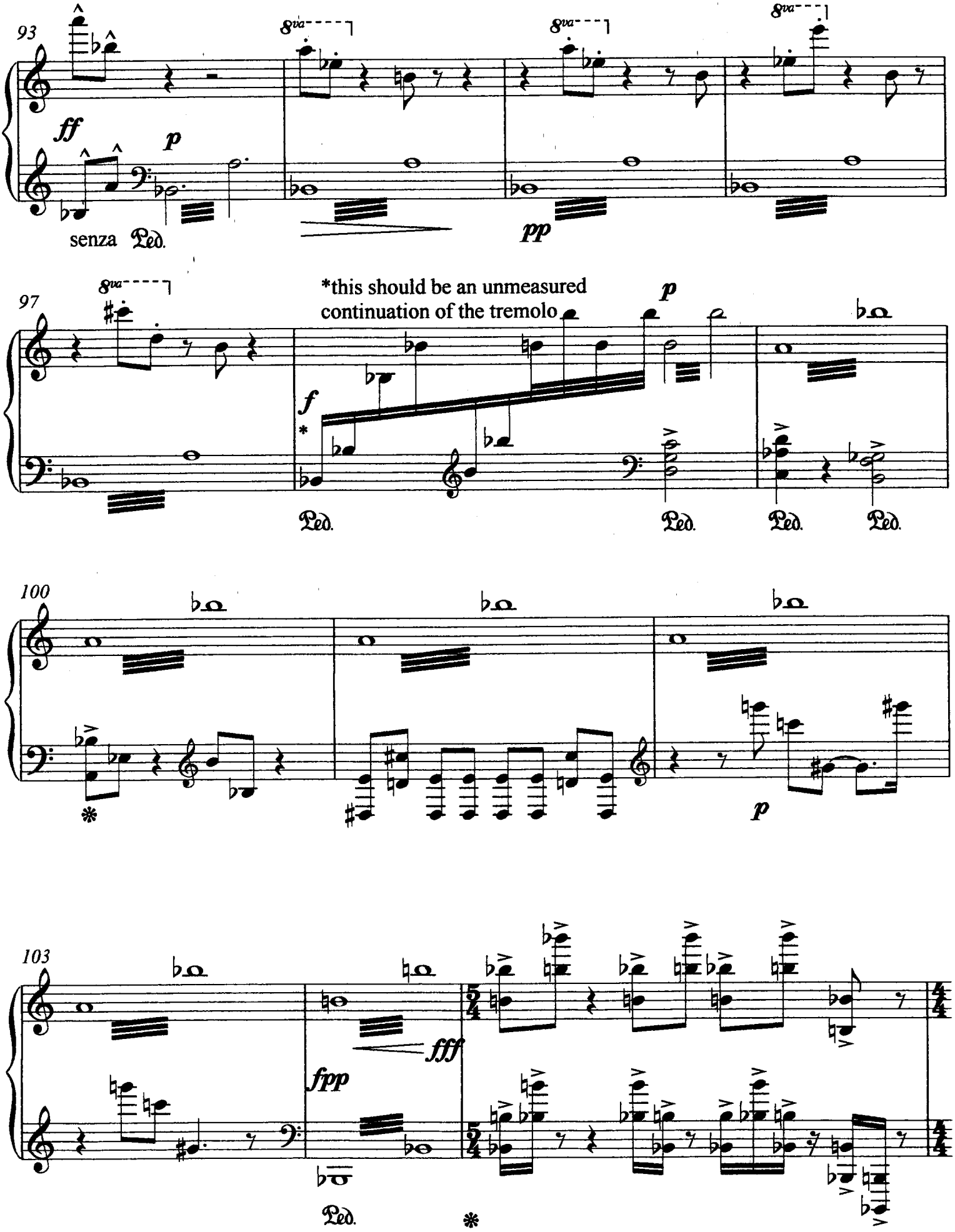


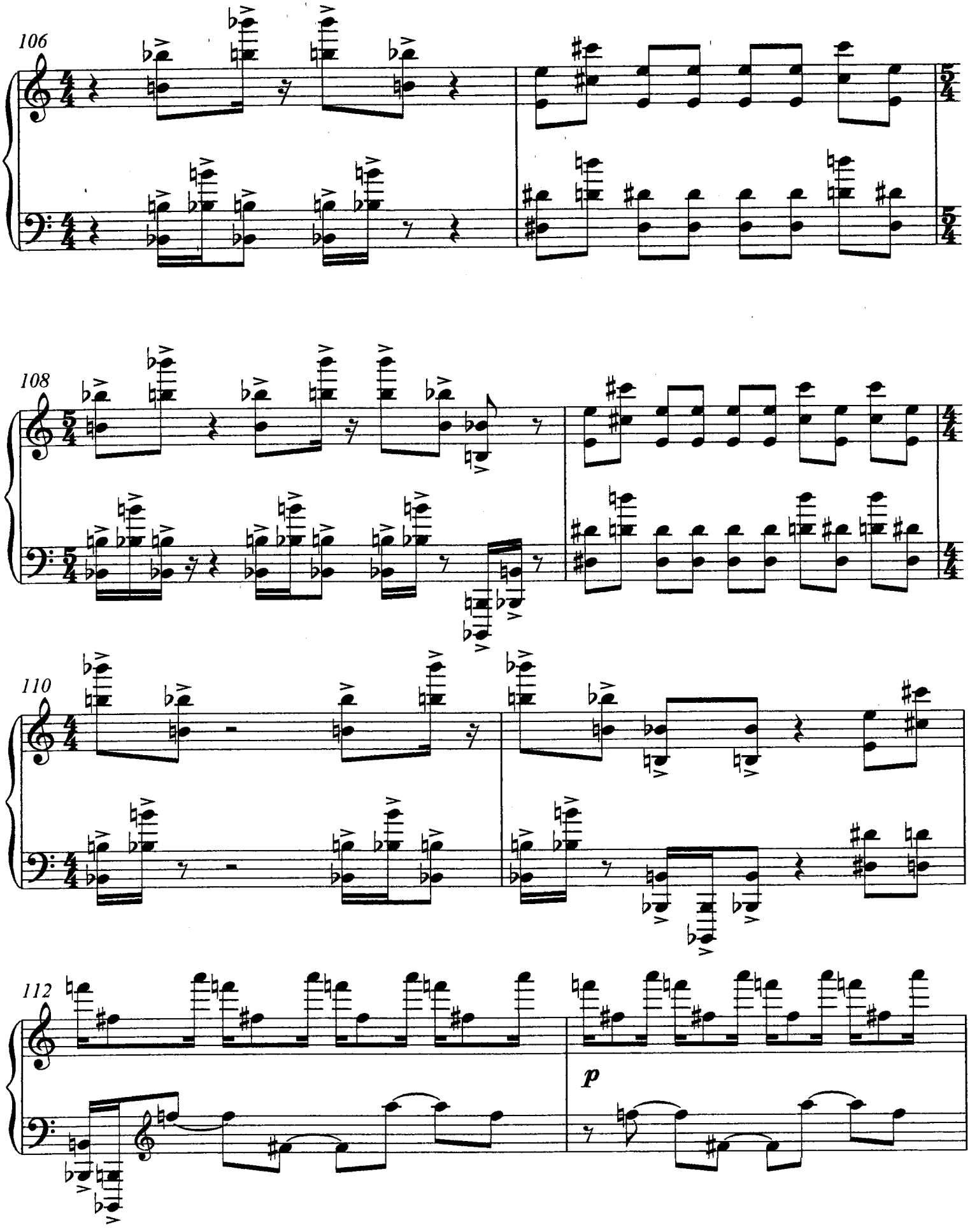
85

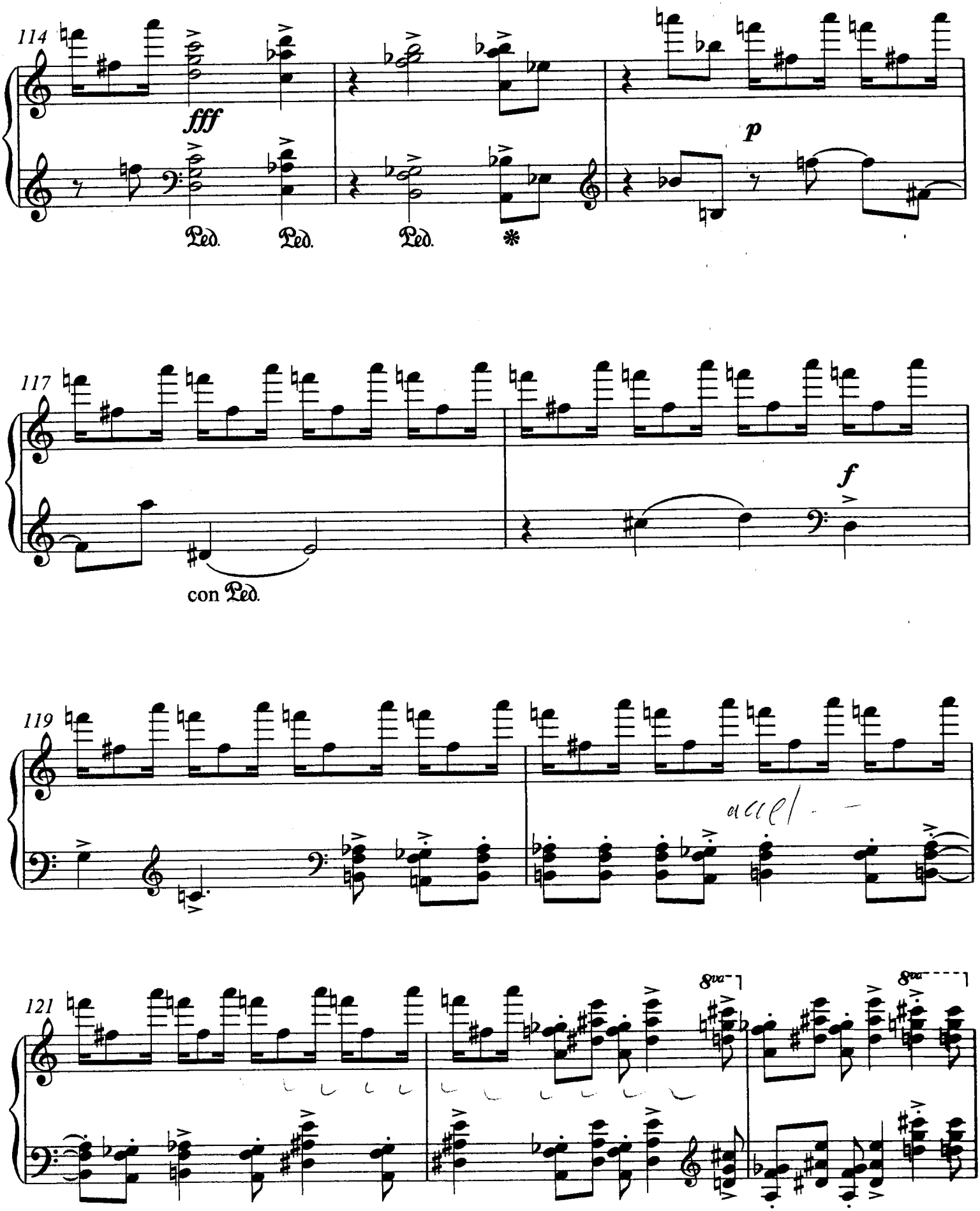


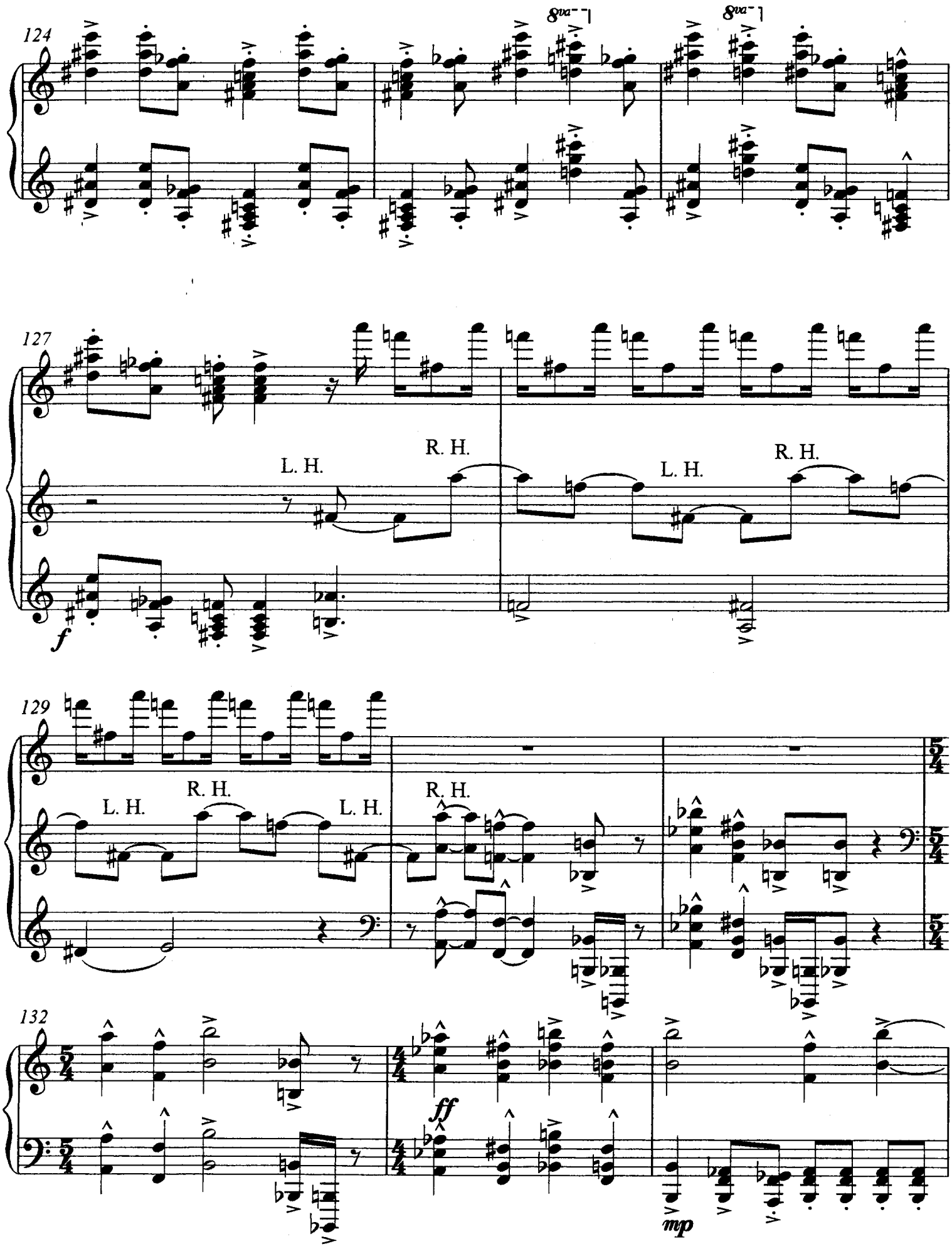
89

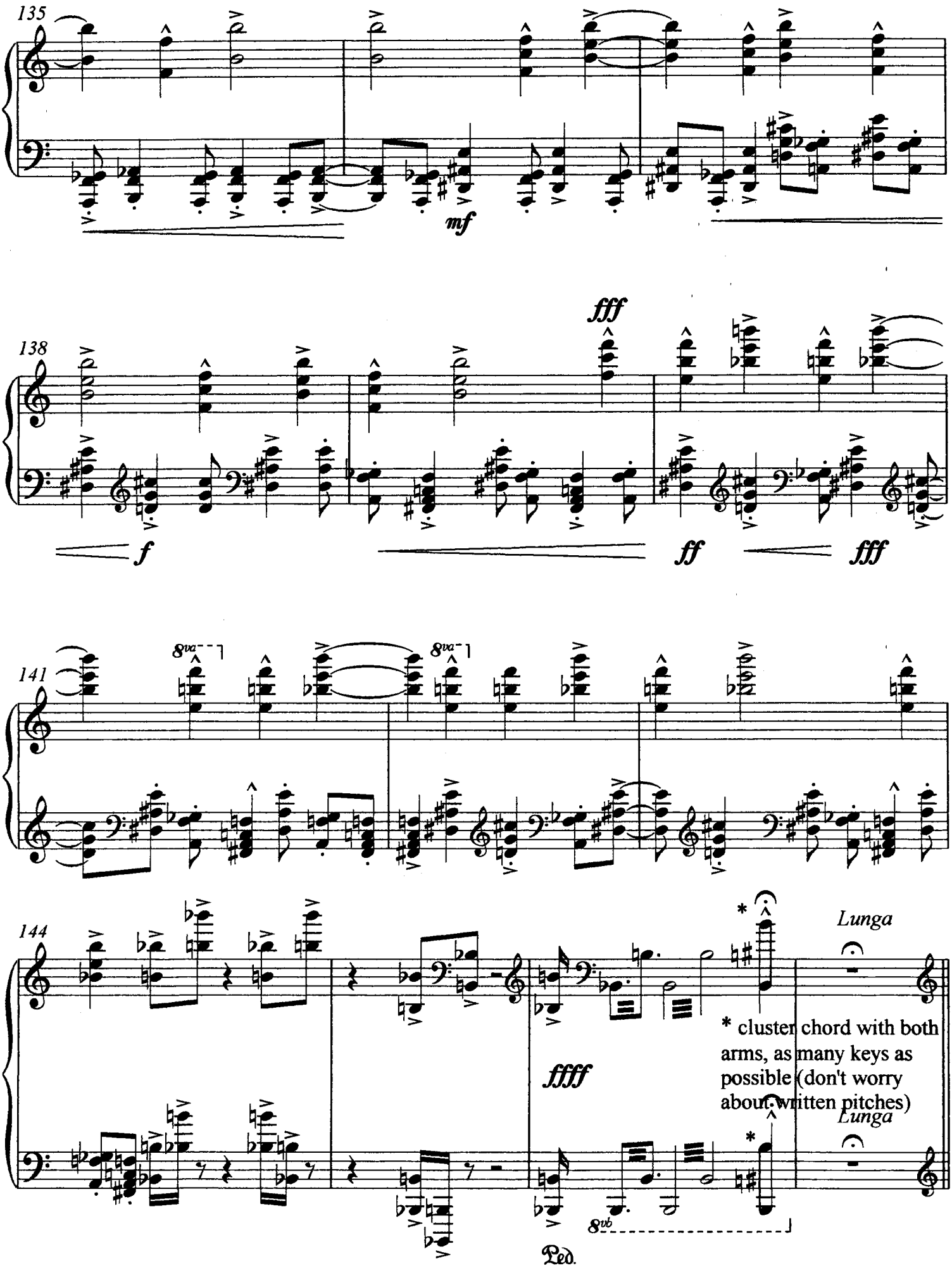



93
8va
ff
p
senza Ped.
pp
97
*this should be an unmeasured
continuation of the tremolo
f
Ped.
100
103
fff
fpp

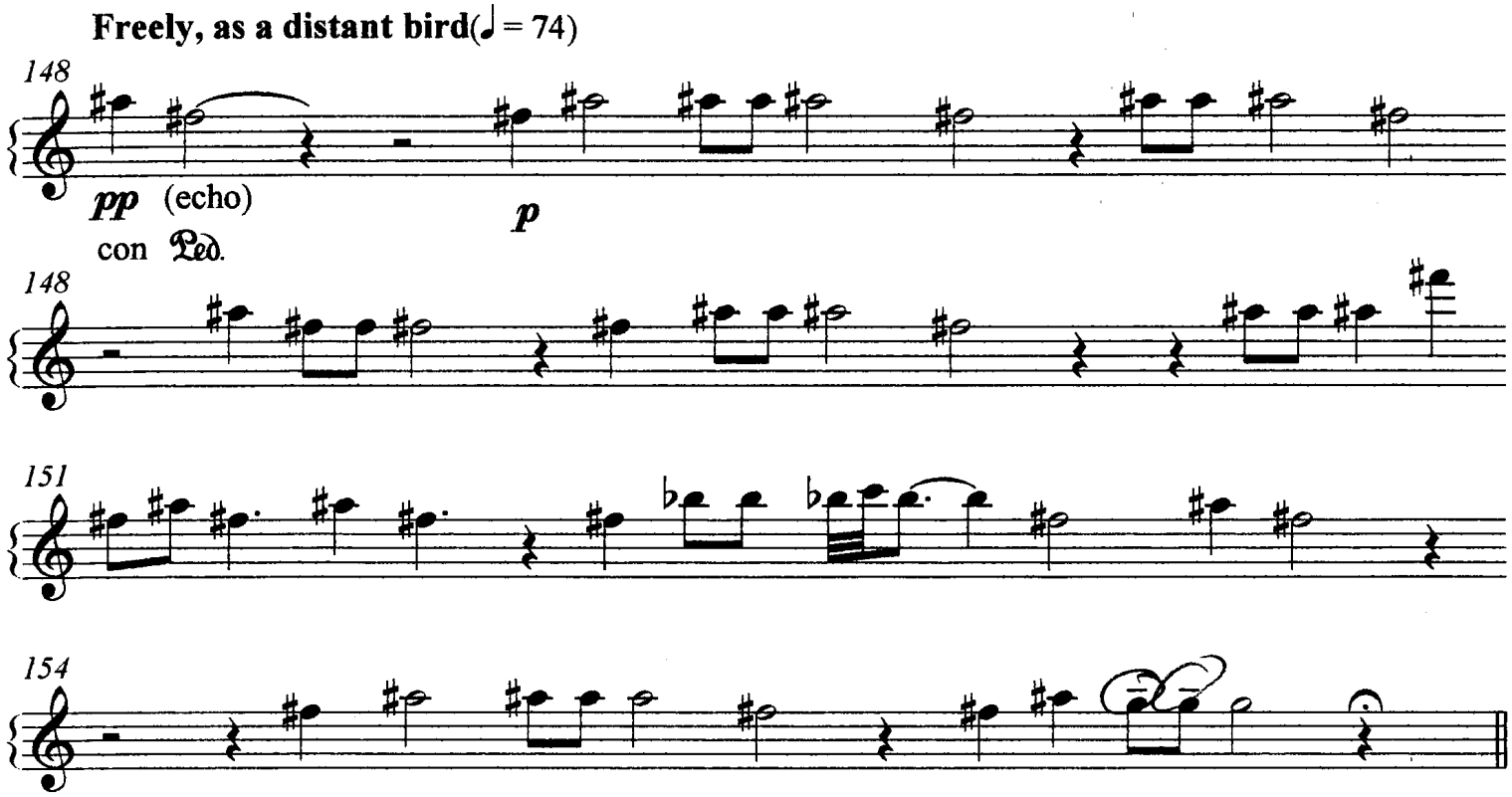

106
108
110
112
p


114
fff
p
Ped.
Ped.
Ped.
*
117
f
con Ped.
119
accel.
121
8va
8va

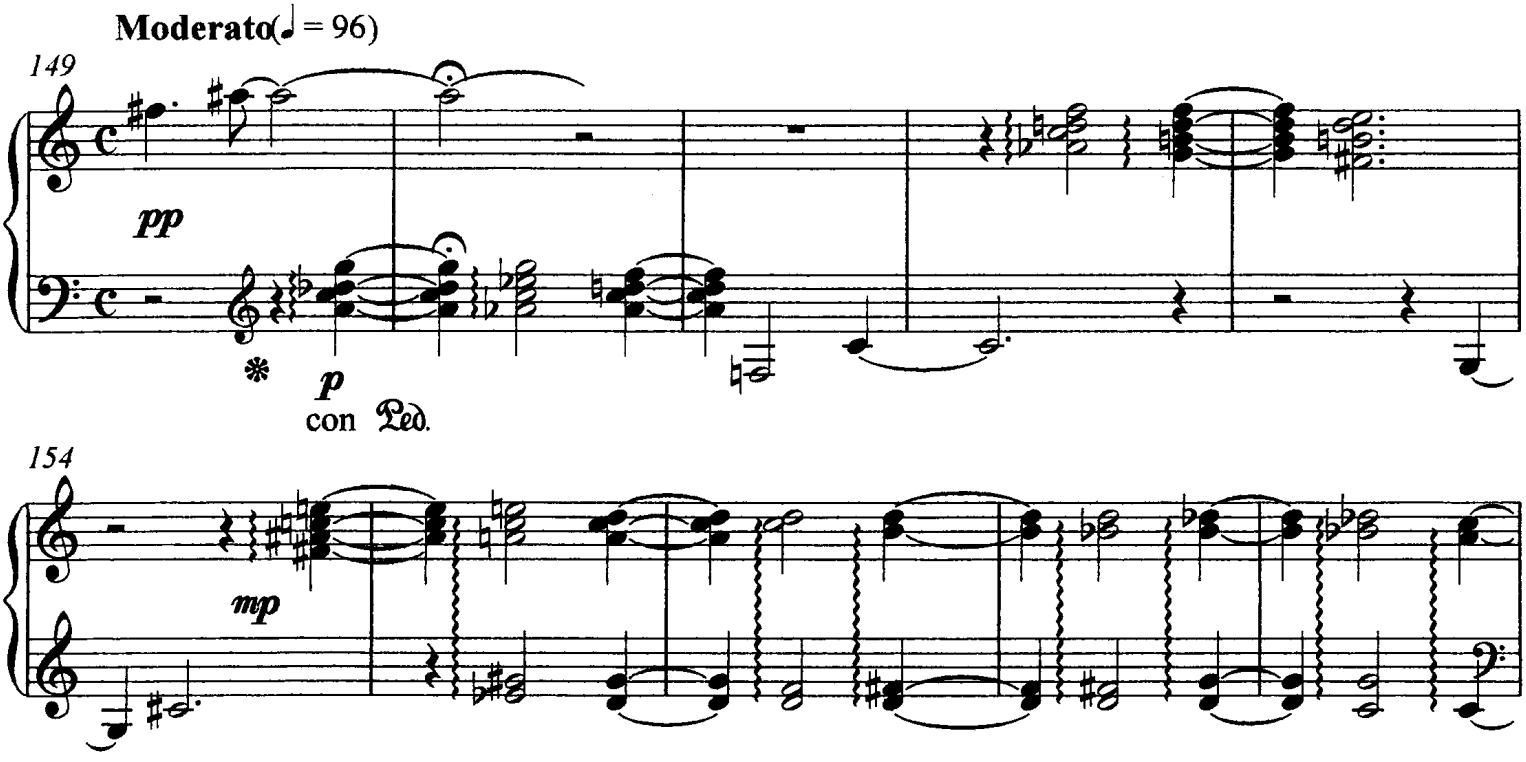

124
8va
8va
127
L. H.
R. H.
L. H.
R. H.
f
129
L. H.
R. H.
L. H.
R. H.
132
ff
mp

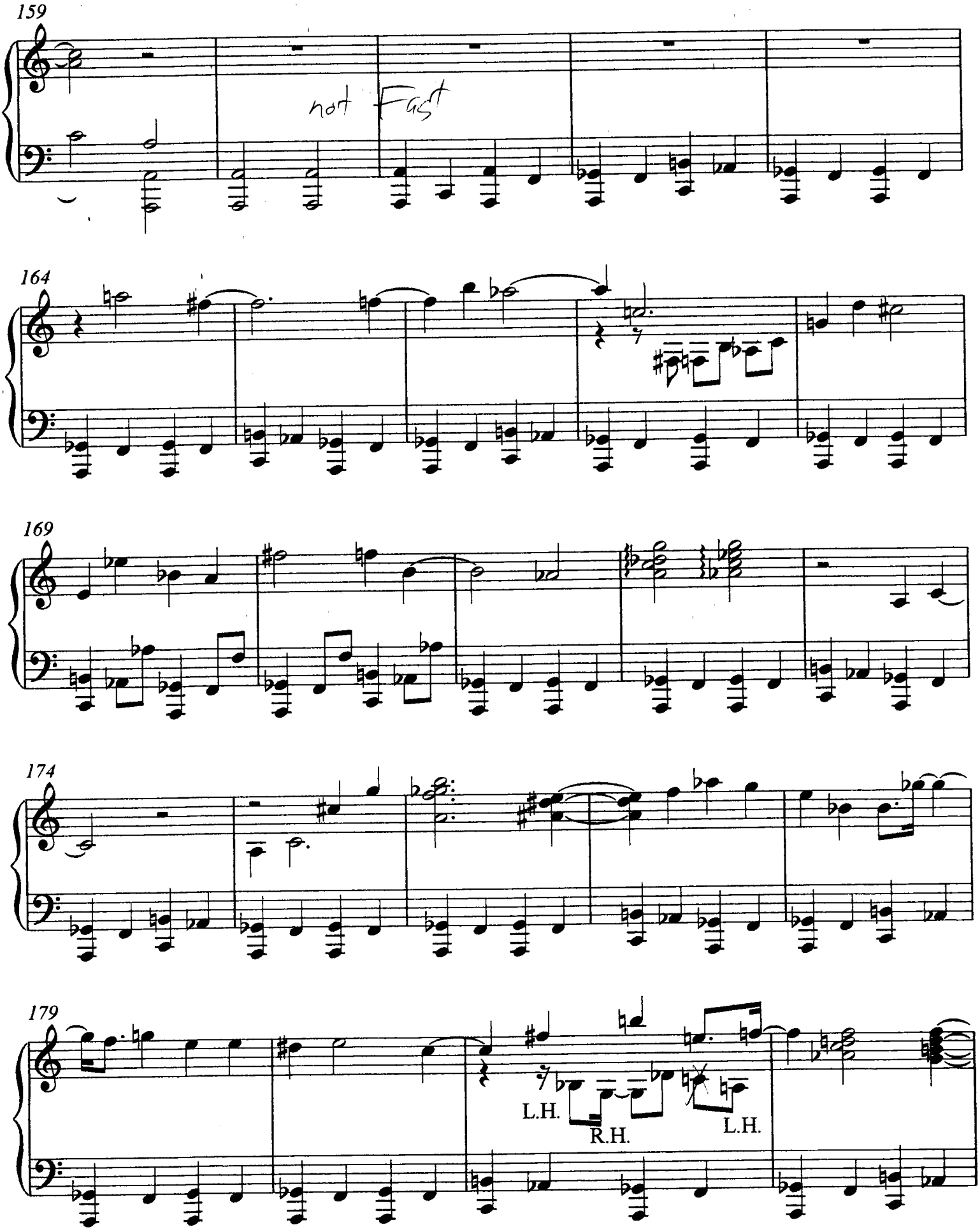

135
mf
138
fff
f
ff
fff
141
8va
8va
144
Lunga
* cluster chord with both arms, as many keys as possible (don't worry about written pitches)
ffff
Lunga
8vb
Ped.

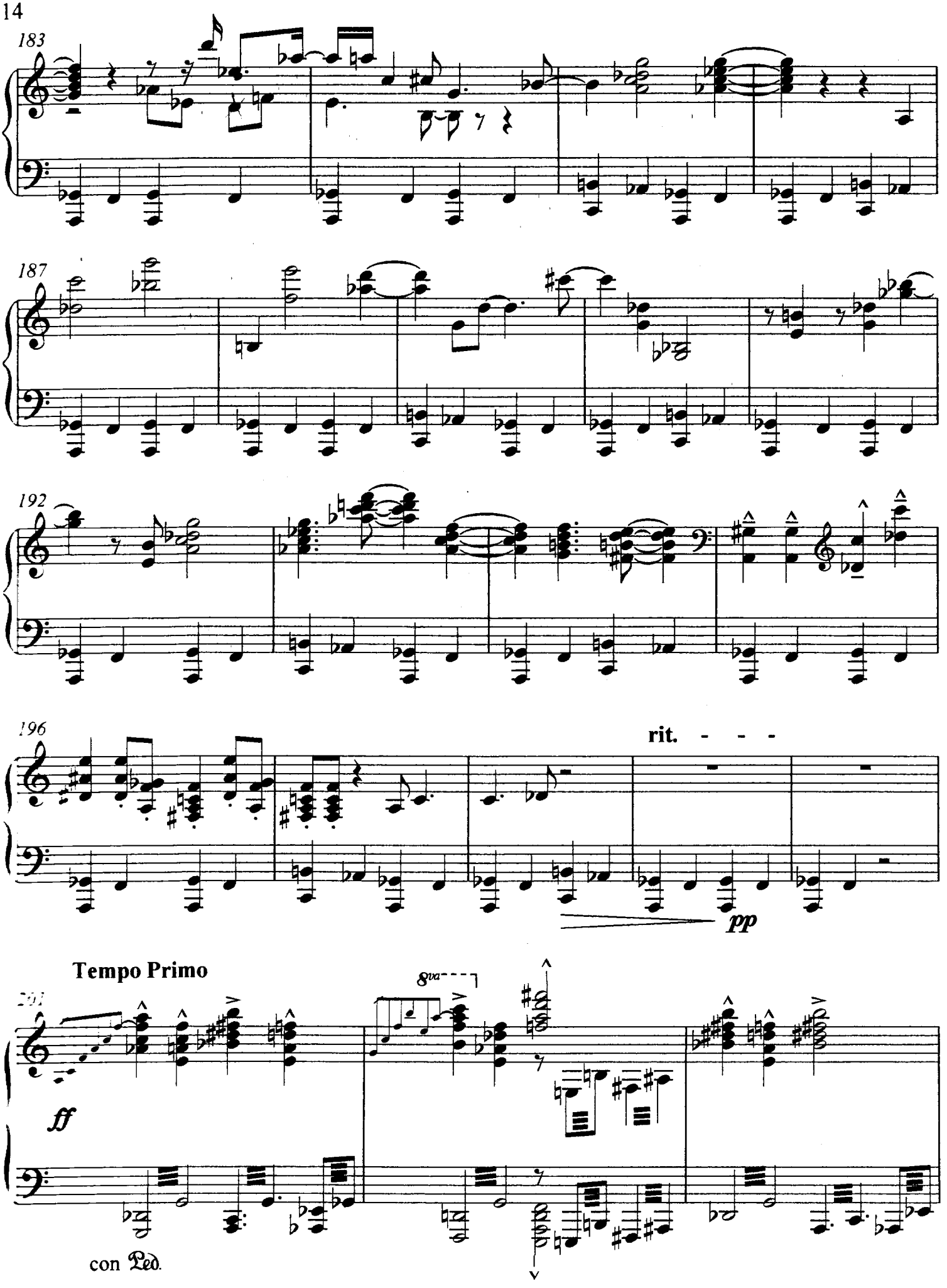
IV. Das Vogelslied

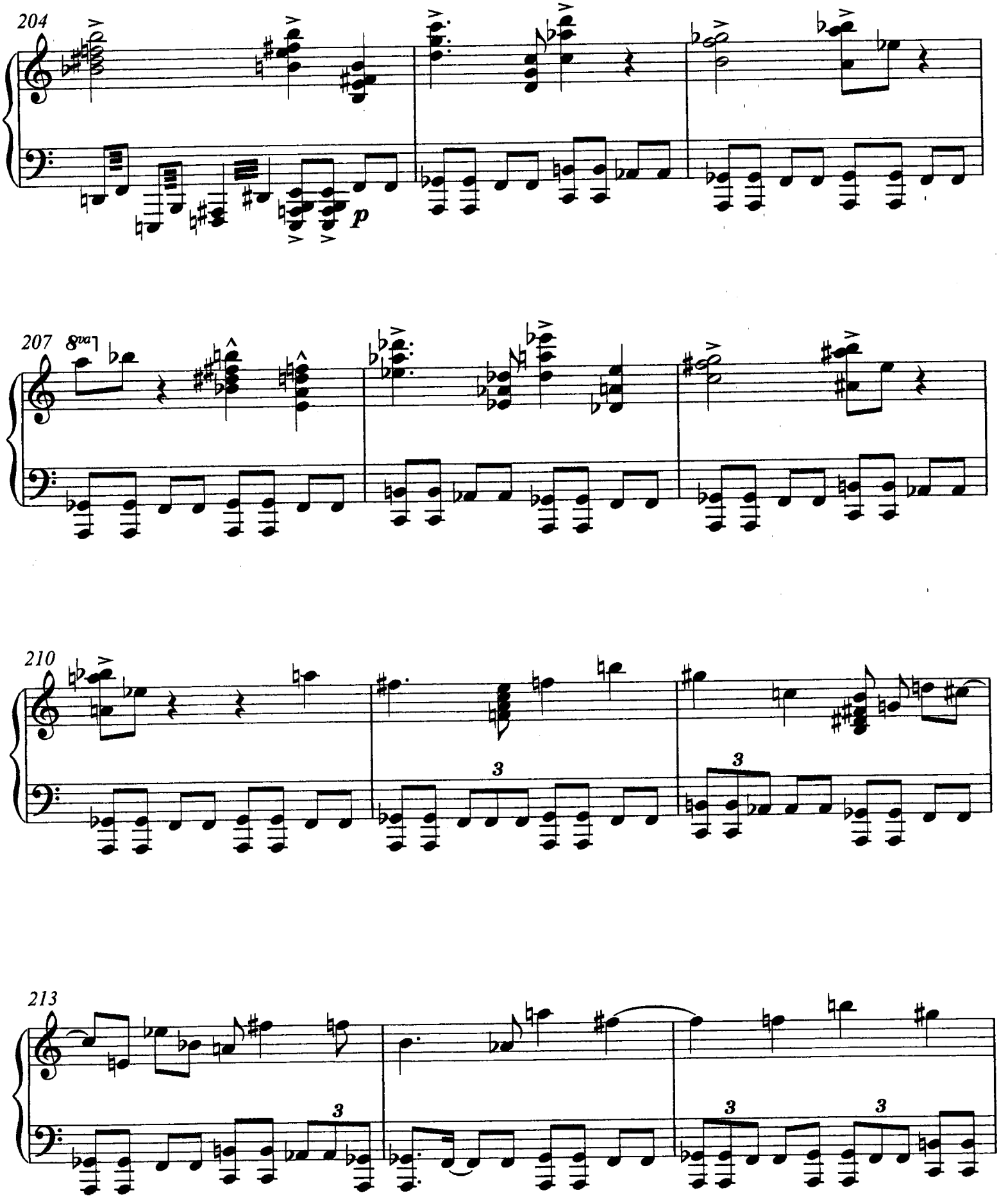


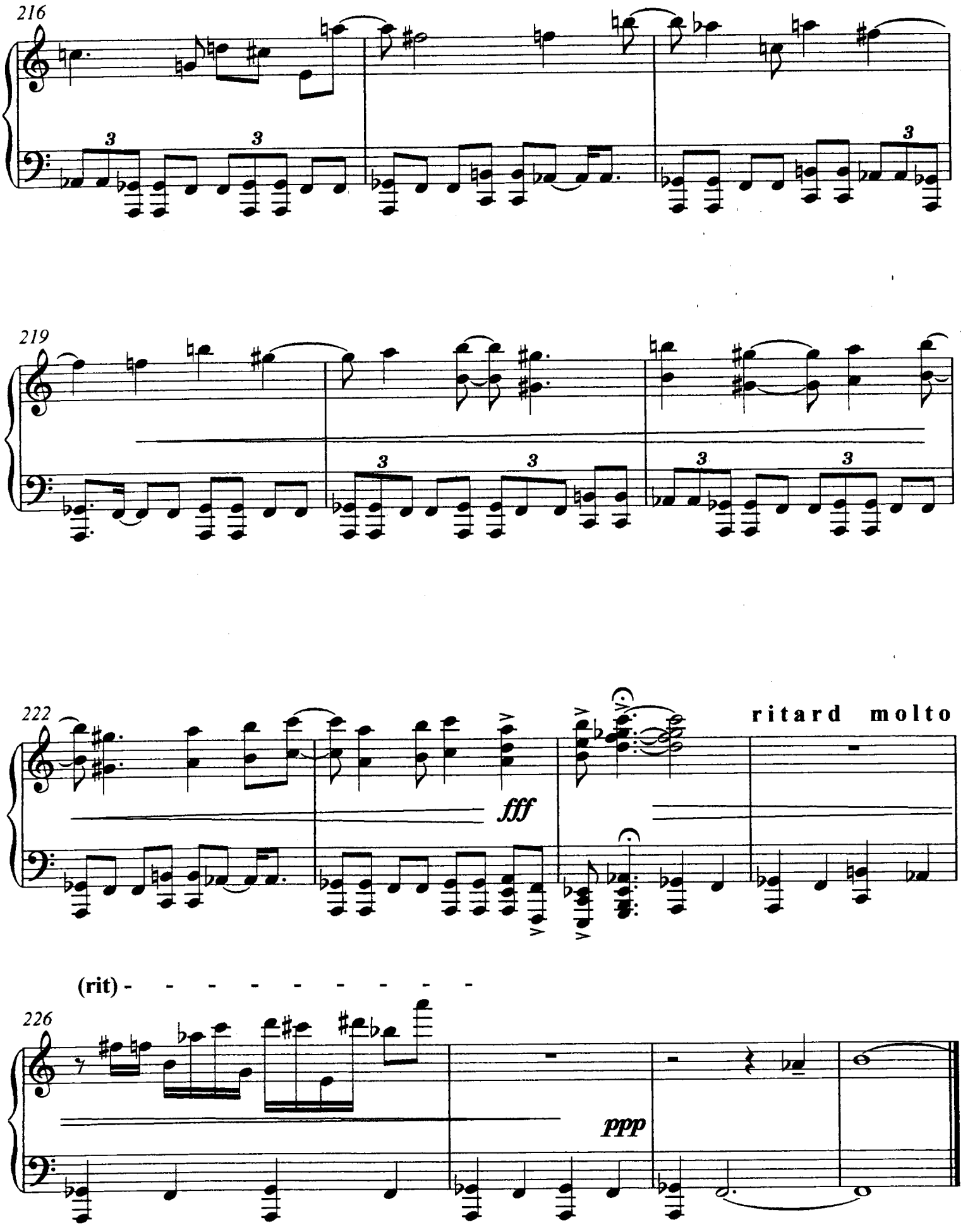
V. Der Marsch der Zeit




159
not Fast
164
169
174
179
L.H.
R.H.
L.H.


183
187
192
196
rit. - - -
pp
Tempo Primo
201
8va
ff
con Ped.


204
p
207
8va
210
3
3
213
3
3
3


216
219
222
fff
ritard molto
(rit) - - - - - - - - - -
226
ppp