

5073 L

Beautiful Compositions

Written & Played

BY

FRANZ BENJAMIN

AT THE

World's Peace Jubilee held in Boston June 1872.

Homesickness 4

Fantaisie Tyrolienne 7 1/2

Ricordanza 5

BOSTON

WHITE, SMITH & COMPANY

236, 300 Washington St.



HOMESICKNESS.

FRANZ BENDEL.

Andante.

p

Pedale.

sempre più cres . . . cen . . . do.

1125-4

ff

dim.

Ped.

* Ped.

* Ped.

* Ped.

p

espressivo.

Ped.

*

f

dim.

p

Il Melodia ben marcato.

piu crescendo.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

mf

1125-4

1

The musical score consists of five systems, each with a treble and bass staff. The notation is in a key with one flat (B-flat) and a 4/4 time signature. The first four systems feature a complex interplay of notes and rests, with frequent use of the pedal and asterisk markings. The fifth system begins with a section marked '8va' (octave up), indicated by a dashed line and the number 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings ('Ped.') and asterisks (*) are used throughout the piece.

dolce.

ritard. *a tempo.*

f *dim.* *p*

legato.