

I. Alborada.

[illegible]

II. Variazioni.

21 **D** Violino I.

p

1

1

Poco meno mosso.

E 28

2

Flauto I.

f

1

a tempo

3

1

F

Solo.

2

G

rit. — — — attacca.

III. Alborada.

Vivo e strepitoso.

ff

1

2

3

H

2

rit. — — — attacca.

Flauto I.

musical score for Flauto I, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth-note patterns with accents. The second staff has a dynamic marking of *mf* and a slur over a group of notes. The third staff has a dynamic marking of *p* and a slur over a group of notes. The fourth staff has a dynamic marking of *pp* and a slur over a group of notes. The fifth staff has a dynamic marking of *f* and a slur over a group of notes. The score ends with a double bar line and the word *attacca*.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza. (I.) Cadenza. (II.) Violino Solo.

Tambour.

Violino I.

musical score for IV. Scena e Canto gitano, measures 1-10. The score is written on five staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a series of eighth-note patterns with accents. The second staff has a dynamic marking of *dolce e legieramente* and a slur over a group of notes. The third staff has a dynamic marking of *brillante* and a slur over a group of notes. The fourth staff has a dynamic marking of *cresc. e. accell.* and a slur over a group of notes. The fifth staff has a dynamic marking of *attacca* and a slur over a group of notes. The score ends with a double bar line and the word *attacca*.

Flauto I.

a tempo 5 Cadenza. (V.) Arpa Solo. *a tempo* 7 M 2

dim. *mf*

6 N 11 Oboe I. 12 13

14 15 16 17 18 19 Solo. 3 *pp*

p

mf cresc.

p cresc. *fz mf cresc.* *p cresc.*

f P 1

mf *fz*

Flauto I.

animato
p *f* *p*
f *p* *p cresc.*

V. Fandango asturiano.

mf *mf*
mf *mf*
mf *mf*
mf *mf*
mf *mf*

Flauto I.

p poco cresc. *cresc.* Solo. *p*

16

cresc. *f* T 16 *p cresc.*

Solo. *f* *p* 8

3

Flauto I.

First system of music for Flauto I, measures 1-14. The key signature is two sharps (F# and C#). The music features a series of eighth and sixteenth notes, often beamed together. Measure 14 ends with a double bar line and a 2/4 time signature.

Coda.
Vivo. (Tempo di comincio.)

Second system of music for Flauto I, measures 15-24. The key signature changes to one sharp (F#). The tempo is marked 'Vivo. (Tempo di comincio.)'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 24 ends with a double bar line.

Presto.

Third system of music for Flauto I, measures 25-30. The key signature is one sharp (F#). The tempo is marked 'Presto.'. The music features rapid sixteenth-note passages. Measure 30 ends with a double bar line.

1

I. Alborada.

II. Variazioni.

21 D 1

p

Viol. I.

1

Poco meno mosso.

E 28

f

1 3

Flauto II.

Tempo I.

First section of the Flauto II part, marked Tempo I. It consists of three staves of music. The first staff begins with a measure rest labeled '1' and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a key signature change to F major, indicated by a large 'F' above the staff. The third staff includes a measure rest labeled '3' and a key signature change to G major, indicated by a large 'G' above the staff. The section concludes with a measure rest labeled '11' and the instruction 'rit. attacca'.

III. Alborada.

Vivo e strepitoso.

Third section of the Flauto II part, marked Vivo e strepitoso. It consists of eight staves of music. The first staff is in 2/4 time and begins with a fortissimo (*ff*) dynamic. The second staff includes trills (*tr*) and a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a key signature change to F major, indicated by a large 'F' above the staff. The fourth staff includes a fortissimo (*ff*) dynamic and a key signature change to G major, indicated by a large 'G' above the staff. The fifth staff includes a key signature change to A major, indicated by a large 'A' above the staff. The sixth staff includes a key signature change to B major, indicated by a large 'B' above the staff. The seventh staff includes a key signature change to C major, indicated by a large 'C' above the staff. The eighth staff includes a key signature change to D major, indicated by a large 'D' above the staff. The section concludes with a measure rest labeled '5' and the instruction 'lunga attacca'.

Flauto II.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza(I)Cadenza(II)Violino Solo.

a tempo

I. Solo.

Cadenza (III) Flauto.

Flauto II.

Musical score for Flauto II, measures 1-14. The key signature is two sharps (F# and C#). The score features various musical notations including triplets, slurs, and dynamic markings. Measure 14 ends with a 2/4 time signature change.

Coda.

Vivo. (Tempo di comincio.)

Musical score for Flauto II, Coda section, measures 15-24. The key signature is two sharps (F# and C#). The score includes measures with rests and various musical notations. Measure 24 ends with a 2/4 time signature change.

Fine.

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Flauto piccolo.

I. Alborada.

Vivo e strepitoso.

ff

3

12

1 1 1

31

attacca.

II. Variazioni.

Andante con moto.

Poco meno mosso.

21 D 19 E Cor. ingl. 28 20

Tempo I. 13 F 15 Flauto Solo. G 8 Fl. I. rif. 1 2 3

attacca.

III. Alborada.

Vivo e strepitoso.

ff

3

12

Flauto piccolo.

First system: Treble clef, key signature of two flats. Measure 1 starts with a forte (*ff*) dynamic and a first ending bracket labeled 'I'. The melody consists of eighth and sixteenth notes.

Second system: Continuation of the melody. Measure 29 ends with a forte (*f*) dynamic and the instruction 'lunga attacca'.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo*

Cadenza (III) Flauto.

Third system: Measure 30 starts with a 6/8 time signature and a first ending bracket labeled 'L'. Measure 31 has a 4/8 time signature and a first ending bracket labeled '5'. Measure 32 has a 5/8 time signature and a first ending bracket labeled '5'.

Fourth system: Measure 33 has a 6/8 time signature and a first ending bracket labeled '5'. Measure 34 has a 7/8 time signature and a first ending bracket labeled 'M 2'. Measure 35 has a 3/8 time signature and a first ending bracket labeled '4'.

Fifth system: Measure 36 has a 13/8 time signature and a first ending bracket labeled 'N 2'. Measure 37 has a 2/8 time signature and a first ending bracket labeled 'mf'. Measure 38 has a 2/8 time signature and a first ending bracket labeled 'dimin.'.

Sixth system: Measure 39 has a 12/8 time signature and a first ending bracket labeled 'mf'. Measure 40 has a 6/8 time signature and a first ending bracket labeled 'Ob. I.'. Measure 41 has a 7/8 time signature and a first ending bracket labeled '1'.

Seventh system: Measure 42 has a 6/8 time signature and a first ending bracket labeled 'p cresc.'. Measure 43 has a 6/8 time signature and a first ending bracket labeled 'p cresc.'. Measure 44 has a 6/8 time signature and a first ending bracket labeled 'p cresc.'.

Eighth system: Measure 45 has a 6/8 time signature and a first ending bracket labeled 'f'. Measure 46 has a 6/8 time signature and a first ending bracket labeled 'f'. Measure 47 has a 6/8 time signature and a first ending bracket labeled '1'.

Flauto piccolo.

8

mf

attacca

1 2

This musical score for the piccolo part of Rimsky-Korsakov's Capriccio Espagnole, Op. 34, covers measures 1 through 19. The key signature is one flat (B-flat major or D minor). The score begins with a mezzo-forte (mf) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The piece concludes with a first ending (marked '1') and a second ending (marked '2') that leads into the next section. The tempo and mood are indicated as 'animato'.

V. Fandango asturiano.

ff

dolcissimo

p

p cresc. sf

f

20 25 28 32

R S U V

This musical score for the 'Fandango asturiano' section covers measures 20 through 32. The key signature changes to two sharps (D major or F# minor). The tempo is marked 'animato'. The score includes a variety of musical notations, such as slurs, accents, and dynamic markings. It begins with a fortissimo (ff) dynamic, followed by a section marked 'dolcissimo' (very soft). The piece concludes with a first ending (marked '1') and a second ending (marked '2') that leads into the next section. The tempo and mood are indicated as 'animato'.

Flauto piccolo.

Measures 1-10 of the Flauto piccolo part. The music is in 2/4 time with a key signature of two sharps (F# and C#). The notation features various melodic lines with slurs, ties, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). Measure 7 includes a '7' and a 'W' marking, and measure 9 includes an 'X' and a 'tr' marking. The piece concludes with a double bar line and a 2/4 time signature.

Coda.

Vivo. (Tempo di comincio.)

Measures 11-20 of the Flauto piccolo part, marked 'Coda. Vivo. (Tempo di comincio.)'. The music continues in 2/4 time with a key signature of two sharps. It features rapid melodic passages with slurs, ties, and dynamic markings. Measure 11 has a '1' marking, measure 12 has a '3' and a 'Y' marking, measure 13 has a '13' marking, measure 14 has a 'Z' marking, and measure 15 has a '6' marking. The section ends with a double bar line.