

ZOLTÁN KODÁLY

TE DEUM

Vocal Score
Klavierauszug

UE 10849

UNIVERSAL EDITION

BUDAVÁRI TE DEUM

Zoltán Kodály

Allegro risoluto ♩ = 116

Soprano
Te De-um lau - da - - - mus,

Alto
Te De-um lau - da - - - mus,

Tenore
Te De-um lau - da - - - mus,

Basso
Te De-um lau - da - - - mus,

Piano
Tr. *ff*

5

Te Do-mi-num con-fi - te - - - mur. Te ae-ter-num

Te Do-mi-num con-fi - te - - - mur. Te ae-ter-num

5

Str. Tr.

10

Pa-trem o-mnis ter-ra ve-ne-ra-tur, o-mnis

Pa-trem o-mnis ter-ra ve-ne-ra-tur, o-mnis

15

ter-ra ve-ne-ra-tur. Ti-bi

ter-ra ve-ne-ra-tur. Ti-bi

Fl. Ob. Cl.

Str.

15

20

o - mnes An - ge - li, ti - bi coe - li et u - ni -
cresc. cresc. cresc. cresc.

Fl. *p* Cl. *pp* Cor. *pp* Ob. *p* Cl. *p*

ver - sae po - te - sta - tes: Ti - bi
f *p*
ver - sae po - te - sta - tes: Ti - bi
f *p*

Fl. *mf* Str. *f* Tr. Cor. *p* Pos. 3 *p*

25

cresc.

Che - ru - bim et Se - ra - phim in - ces -

cresc.

Che - ru - bim, ti - bi Che - ru - bim et Se - ra - phim in - ces -

25

pp

cresc.

Ob. Fl. Cl. Fg.

30

f

sa - bi - li vo - ce pro - cla - mant, pro - cla -

f

sa - bi - li vo - ce pro - cla - mant, pro - cla -

30

f

Str. Cor.

Poco moderato

mant: San - ctus,

mant: San - ctus,

pro - cla - mant:

ff

ff

ff

ff

Poco moderato

ff

Timp.

Tr.

35

San - ctus,

San - ctus,

San - ctus,

San - ctus,

San - ctus,

San - ctus,

35

Tr.

Bassi

et us Do-mi-nus De us Sa -

et us Do-mi-nus De us

et us Do-mi-nus De us

Do - mi-nus De us Sa -

et us Do - mi-nus De - us

40

ba - oth!

ba - oth!

40

ba - oth!

Tr. Pos.

Più allegro ♩ = 152

45

sempre ff

Ple-ni sunt coe-li et ter-ra ma-je-sta-tis glo-ri-ae tu-ae, coe-

sempre ff

Ple-ni sunt coe-li et

Più allegro ♩ = 152

45

sempre ff

Vla. Vlc. Cor.

Vl. I.

tr

Cl.

Fg.

50

sempre ff

ter-ra ma-je-sta-tis glo-ri-ae tu-ae, coe-li et ter-ra

li et ter-ra

ra. Ple-ni sunt coe-li et

sempre ff

Ple-ni sunt coe-li et ter-ra ma-je-

50

Fl. Ob.

Vl. II.

Fl. Ob.

55

sta - tis glo - ri - ae tu - ae, ma - je -

ma - je - sta - tis glo - ri - ae tu - ae, ma - je -

ter - ra ma - je - sta - tis glo - ri - ae, Ple - ni sunt
Ple - ni sunt coe - li et

sempre ff

55

Cor.

60

sta - tis glo - ri - ae tu -

sta - tis glo - ri - ae tu -

coe - li et ter - ra ma - je - sta - tis glo - ri - ae tu -
ter - ra ma - je - sta - tis glo - ri - ae tu -

60

ae, coe - li, ter -

ae, coe - li, ter -

ae.
ae.
Ple - ni sunt coe - li et ter - ra ma - je -

sempre ff Ple - ni sunt coe - li et ter - ra ma - je - sta - tis glo - ri - ae tu - ae.

dim.

dim.

ff *dim.*

dim.

65

VI.I.

dim.

Cor.

Cb. Pos.

65

p ra, ma - je - sta - tis, ma - je - sta -

p ra, ma - je - sta - tis, ma - je -

sta - tis glo - ri - ae tu - ae. Ma - je - sta -

70

p

Bassi Tuba

70

75

p *f cresc.*

tis, ma - je sta tis.

sta - tis, ma - je sta tis.

tis, ma - je sta tis.

ma - je sta tis.

75

p *f cresc.*

VI. II. Cl. VI. Fl. Vla. Cor. Fg.

cresc.

80

ff

Ple - ni sunt coe - li et ter - ra ma - je - sta - tis glo -

ff

Ple - ni sunt coe - li et ter - ra ma - je - sta - tis glo -

ff

Ple - ni sunt coe - li et ter - ra ma - je - sta - tis glo -

ff

Ple - ni sunt coe - li et ter - ra ma - je - sta - tis glo -

80

ff

85 Poco calmato ♩ = 132 90

ri-ae tu - ae.

- ri-ae tu ae.

ri-ae tu - ae.

ri-ae tu - ae.

Te glo-ri-o-sus A-

p

85 Str. Poco calmato ♩ = 132 90

sf

p

Cor.

95

po-sto-lo-rum cho-rus: Te Pro-phet-a-rum lau-da-bi-lis nu-me-rus:

Bassi pizz.

95

Cl.

Tr.

Tr.

100

p Te Mar - ty-rum can-di-da - tus

p Te Mar - ty-rum can-di-da - tus lau - dat ex - er - ci-tus,

p Te Mar - ty-rum can-di-da - tus lau - dat ex - er - ci-tus,

p Te Mar - ty-rum can-di-da - tus

100

105

dim.

lau - dat ex - er - ci-tus, lau - dat ex - er - ci - tus.

dim.

lau - dat ex - er - ci-tus, lau - dat ex - er - ci - tus.

dim.

105

dim.

Tr.

r.H.

110

Maestoso ♩ = 104

pp

110

Maestoso ♩ = 104

pp ff ff

Fl. Ob.

Tr. Pos.

Bassi *molto marc.*

115

ff

Te per or-bem ter-ra-rum

ff

Te per or-bem ter-ra-rum

ff

115

Tr.

3

120

San - cta con-fi - te - tur Ec - cle - si - a: Pa - trem im -

San - cta con-fi - te - tur Ec - cle - si - a: Pa - trem im -

120

125

men - sac ma - je - sta - tis: Ve - ne -

men - sae ma - je - sta - tis: Ve - ne -

fff *pp*

125

Tr. 3

fff Tr. V

Pos. R.H.

Timp.

130

ran-dum tu-um ve - rum et u - ni-cum Fi - li - um:

130

pp

Vl. I. 3

Vl. II. 3

Vla. 3

Vic. 3

135

S. *pp* San - ctum

A. *pp*

135

Fl. 3

Cl. 3

Vla. 3

Cl. 3

140

S. 3 quo - que Pa - ra - cli - tum Spi - ri - tum.

A. 3

140

sf

Ob. 3

sf

Fg. *cresc.* 3

Ob. 3

145

sf Fg. 3

Adagio ♩ = 63

SOLO ad lib. *f espr.*

Tu Rex glo - ri - ae, Chri - ste, Tu Rex glo - ri - ae,

Adagio ♩ = 63

Str. *f*

simile Cor. Fg.

150

SOLO *f espr.*

Tu Rex glo - ri - ae, Chri - ste.

Tu Rex glo - ri - ae, Chri - ste.

Chri - ste. Tu Rex glo - ri - ae,

150

Fl. Cl.

155

Tu Rex glo - ri - ae, Chri - ste.

Chri - ste. Tu Rex glo - ri - ae,

155

160

SOLO ad lib.
p Tu Pa-tris sem - pi - ter - nus es Fi - li - us.

SOLO ad lib.
p Tu Pa-tris sem - pi - ter - nus es Fi - li - us.

SOLO ad lib.
p Tu Pa-tris sem - pi - ter - nus es Fi - li - us.

Chri - ste. Tu Pa-tris sem - pi - ter - nus es

160

p Vl. I.

p Vla. Cor.

p Ob.

p Cl. Vl. II.

p Fg. Vlc.

*) B. 159 - 172 the orchestral accompaniment can be reduced or omitted altogether.

165

Musical score for voices and piano, measures 165-169. The score is in 4/4 time and features four vocal staves and a piano accompaniment. The lyrics are: "Tu Pa-tris sem - pi - ter - nus es Fi - li - us. Tu Pa-tris sem - pi - ter - nus es Fi - li - us. Tu Pa-tris sem - pi - ter - nus es Fi - li - us. Tu Pa-tris sem - pi - ter - nus es Fi - li - us." The piano part provides harmonic support with chords and moving lines.

165

Musical score for piano, measures 165-169. The piano part continues from the previous system, featuring a melodic line in the right hand and a supporting line in the left hand. The tempo is marked "Ob." (Allegro).

170

Musical score for voices and piano, measures 170-174. The score is in 4/4 time and features four vocal staves and a piano accompaniment. The lyrics are: "li - us. Tu Pa-tris sem - pi - ter - nus es Fi - li - us. nus Fi - li - us. ter - nus. Tu Pa-tris sem - pi - ter - nus Fi - li - us. Tu ad li - be - li - us." The piano part includes a section marked "CORO" (Chorus) and "SOLO ad lib." (Solo ad libitum).

170

Musical score for piano, measures 170-174. The piano part continues from the previous system, featuring a melodic line in the right hand and a supporting line in the left hand. The tempo is marked "Str." (Allegro) and "simile".

175 SOLO ad lib.

A. Tu ad li - be - ran - dum sus - cep - tu - rus ho - mi - nem,

T. ran - dum sus - cep - tu - rus ho - mi - nem.

B. Tu ad li - be -

SOLO ad lib
cresc.

175

cresc.

180

A. non hor - ru -

B. ran - dum sus - cep - tu - rus ho - mi - nem, non hor - ru -

f CORO

180

f CORO

f

Fl. Ob. Cl.

185

A. i - sti Vir - gi - nis u - te - rum. Tu de - vi - cto

B. i - sti Vir - gi - nis u - te - rum. Tu de - vi - cto

pp

185

Cor.

pp

Str.

Pos.

190

pp

Tu de - vi - cto mor - tis a - ca - le -

mor - tis a - cu - le - o,

pp

Tu de - vi - cto mor - tis a - cu - le -

mor - tis a - cu - le - o,

190

pp

Tr. (°)

simile

195

cresc.

o, Tu de - vi - cto mor - tis a - cu - le - o, a - pe - ru - i - sti cre -

cresc.

a - pe - ru - i -

cresc.

o, Tu de - vi - cto mor - tis a - cu - le - o, a - pe - ru - i - sti cre -

cresc.

a - pe - ru - i -

195

cresc.

f

200

den - ti - bus, re - gna coe - lo - rum,
 sti, a - pe - ru - i - sti cre - den - ti - bus re - gna,
 den - ti - bus, cre - den - ti - bus re - gna,
 sti, a - pe - ru - i - sti re - gna,

200

205

re - gna coe - lo - rum. acceler.
 re - gna coe - lo - rum.
 re - gna coe - lo - rum.
 re - gna coe - lo - rum.

205

8. Tr. Str.

Allegro moderato ♩ = 112

210

Musical score for voices and piano, measures 210-214. The tempo is Allegro moderato, 112 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The vocal parts (Soprano and Alto) sing the lyrics: "Tu ad dex - te - ram De - i". The piano accompaniment features triplets in the right hand and a steady eighth-note bass line in the left hand.

210

Allegro moderato ♩ = 112

Musical score for piano, measures 210-214. The tempo is Allegro moderato, 112 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The piano accompaniment features triplets in the right hand and a steady eighth-note bass line in the left hand. The score includes markings for "Holzbl." (Woodwinds), "Str." (Strings), "Timp." (Timpani), and "Timp. Fg." (Timpani Forte).

215

Musical score for voices and piano, measures 215-219. The tempo is Allegro moderato, 112 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The vocal parts (Soprano and Alto) sing the lyrics: "se - des in glo - ri - a". The piano accompaniment features triplets in the right hand and a steady eighth-note bass line in the left hand.

215

Musical score for piano, measures 215-219. The tempo is Allegro moderato, 112 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The piano accompaniment features triplets in the right hand and a steady eighth-note bass line in the left hand. The score includes markings for "Tr." (Trumpet), "Holzbl." (Woodwinds), "Str." (Strings), and "Pos." (Posauna).

Pa - tris. Ju - dex, ju - dex,

Pa - tris. Ju - dex, ju - dex,

Tr. 3 3 Viol. 3 3 5 3

220

ju - dex cre-de-ris es - se ven - tu - rus.

ju - dex cre-de-ris es - se ven - tu - rus.

G. P. Adagio ♩ = 63

220

Adagio ♩ = 63

Vla. pp

G. P.

Timp.

fff

225 230

pp

Te er-go quae-su-mus, tu-is fa-mu-lis sub-ve-ni, quae-su-mus, sub-ve-ni,

pp

225 Pos. 230 Cor.

Timp.

235

pp

Te er-go quae-su-mus, tu-is fa-mu-lis

poco cresc.

tu-is fa-mu-lis sub-ve-ni quae-su-mus, sub-ve-ni, quae-su-mus,

poco cresc.

quae-su-mus, sub-ve-ni quae-su-mus sub-ve-ni, quae-su-mus,

poco cresc.

Ob. solo *espr.*

235

vl. II. *poco cresc.*

Timp.

Soprano Solo *espr.* 240

quos pre-ti-o - so san - gui-ne re - de - mi - sti,

Tenore Solo *espr.*

quos pre-ti-o - so san - gui - ne re - de -

Basso Solo

quos pre-ti - o - so san - gui - ne

dim. *pp*

sub - ve - ni. Te er- go quae - su-mus, tu-is fa-mu-lis

dim. *pp*

sub - ve - ni. Te er- go quae - su-mus, tu-is fa-mu-lis sub-ve-ni,

dim. *pp*

sub-ve-ni. Te er- go quae - su-mus, tu-is fa-mu-lis sub-ve-ni,

dim. *pp*

sub-ve-ni. Te er- go quae - su-mus, tu-is fa-mu-lis sub-ve-ni,

dim. *pp* *Vla.* *sf*

240

245

Alto Solo

quos san - gui-ne re - de - mi - sti.

quos pre-ti - o - so san - gui-ne re - de - mi - sti.

mi - sti, quos pre-ti - o - so san - gui-ne

re - de - mi - sti, quos san - gui-ne re - de - mi - sti.

sub - ve - ni,	quae - su - mus,	sub - ve - ni,	quae - su - mus,	sub - ve - ni,
sub - ve - ni,	quae - su - mus,	sub - ve - ni,	quae - su - mus,	sub - ve - ni,

245

quos san - gui-ne re - de - mi - sti.

quos pre-ti - o - so san - gui-ne re - de - mi - sti.

mi - sti, quos pre-ti - o - so san - gui-ne

re - de - mi - sti, quos san - gui-ne re - de - mi - sti.

Allegro moderato ♩ = 132

250

Ten.
Solo

re - de - mi - sti.

quae-su-mus, sub-ve-ni. Ae - ter - na fac

pp Ae - ter - na fac cum san - ctis tu -

p quae-su-mus, sub-ve-ni. Ae - ter - na fac cum san - ctis

pp Ae - ter - na fac

Allegro moderato ♩ = 132

250

pp Ae - ter - na fac

255

in glo - ri - a, in glo - ri - a nu-me-ra - ri sal - vum fac

is

tu - is in glo - ri - a, in glo - ri - a nu-me-ra - ri sal - vum fac

in glo - ri - a nu-me-ra - ri

255

in glo - ri - a nu-me-ra - ri

260

poco cresc.

po-pu-lum tu - um Do - mi-ne, et be - ne - dic hae - re - di - ta - ti

po-pu-lum tu - um Do - mi-ne, et be-ne-dic hae - re - di - ta - ti

po-pu-lum tu - um Do - mi - ne, et be - ne - dic hae -

po-pu-lum tu - um Do - mi - ne, et be - ne - dic hae -

260

Vla. Vle.

Ob.

Cb.

265

dim.

tu - ae, hae - re - di - ta - ti tu - ae.

tu - ae, hae - re - di - ta - ti tu - ae.

re - di - ta - ti tu - ae.

re - di - ta - ti tu - ae.

265

dim.

mf

Cb.

270

Maestoso ♩ = 104

pp

pp

pp

270

Maestoso ♩ = 104

pp

ff

molto marcato

Bläs.

ff

275

ff

Et re - ge e - os, Et ex - tol - le

ff

Et re - ge e - os, Et ex - tol - le

ff

ff

275

ff

Tr. 3

280

il - los in ae - ter - num, et ex - tol - le il - los us - que in ae -

il - los in ae - ter - num, et ex - tol - le il - los us - que in ae -

280

ff

285

Tempo I

ter - - - - - num. Per sin - gu - los di - - - -

ter - - - - - num. Per sir - gu - los di - - - -

285

Tempo I

R.H.

Tr. *fff*

Str. Holzb.

Pos.

290

es be-ne-di-ci-mus te. Et lau -

es be-ne-di-ci-mus te. Et lau -

290

Tr.

3

Pos.

Str.

Tr.

Str. Fg.

Holzbl.

295

da - mus no - men tu - um, no - men tu - um in

da - mus no - men tu - um, no - men tu - um in

295

Tr.

300

sae - cu-lum et in sae - cu-lum sae - - - cu - li.

sae - cu-lum et in sae - cu-lum sae - - - cu - li.

300

Soprano Solo

305

Di - gna - re Do-mi-ne di - e i - sto,

Tenore Solo

Di - gna - re Do-mi-ne,

p *cresc.*

Di - gna - re Do - mi-ne di - e i - sto si - ne pec - *cresc.*

p *cresc.*

Di - gna - re Do - mi-ne di - e i - sto si - ne pec - *cresc.*

p *cresc.*

Di - gna - re Do - mi-ne di - e i - sto si - ne pec - *cresc.*

305

Gl.

pp

Cor.

cresc.

Sopr. Solo
Di - gna - re Do - mi - ne di - e i - sto,

cresc.

Ten. Solo
Di - gna - re Do - mi - ne di - e i - sto,

p sempre cresc.

ca - to nos cu - sto - di - re.

p sempre cresc.

ca - to nos cu - sto - di - re.

p sempre cresc.

ca - to nos cu - sto - di - re.

p sempre cresc.

Di - gna - re

Str.

Holz.

p cresc.

Cor.

Cb.

mf

310

Sopr. Solo
Di - gna - re Do - mi - ne nos cu - sto di - re,

Ten. Solo
Di - gna - re Do - mi - ne,

Do - mi - ne di - e i - sto si - ne pec - ca - to nos cu - sto -

Do - mi - ne di - e i - sto, di - e i - sto si - ne pec - ca - to nos cu - sto -

310

Ob.

pp

f cresc.

pizz.

F1.

Str.

Fg.

re, mi-se - re - - - re - - - re - - - stri Do-mi-ne, *)

no - stri, mi - se - re - re no - stri, mi - se - re - re no - stri Do-mi-ne,

mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re,

re, mi-se re - - - re - - - re - - - stri Do-mi-ne, *)

no - stri, mi - se - re - re no - stri, mi - se - re - re no - stri Do-mi-ne,

mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re,

no - stri, mi - se - re - re no - stri, mi - se - re - re

320

[illegible]

335

p *rinf.*

Fi-at mi-se-ri-cor-di-a tu-a Do-mi-ne su-per nos,

mi - se-re - re, *rinf.*

Fi-at mi-se-ri-cor-di-a tu-a Do-mi-ne su-per nos,

mi - se-re - re, *rinf.*

mi - se-re - re, *rinf.*

mi - se-re - re, *rinf.*

Fi-at mi-se-ri-cor-di-a tu-a Do-mi-ne su-per nos, mi-se-re - re,

re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se

mi - se - re - re,

335

p *rinf.*

p *poco sost.* *espr.* *a tempo* *rinf.* *espr.* *p*

quem - ad - mo-dum spe - ra - vi-mus in te, quem -

mi - se - re - re, mi - se-re - re,

re, mi - se -

mi - se-re - re, mi - se-re - re,

mi - se - re - re, mi - se -

re - re, mi - se - re - re, mi - se -

re, mi - se - re - re, mi - se -

340

p *poco sost.* *a tempo* *rinf.* *Cor.*

poco sost. *a tempo* **345**

ad - mo-dum spe - ra - vi-mus in te, spe - ra - vi-mus in

mi-se-re - re, mi-se-re - re, mi-se-re-re no-stri.

re - re, re, mi-se-re-re, mi-se-re-re no-stri.

mi-se-re-re, re, mi-se-re-re, mi-se-re-re no-stri.

re - re, mi-se-re-re, mi-se-re-re no-stri.

mi-se-re-re no-stri.

poco sost. *a tempo* **345**

Ob. Fl. Vl. I.

Pos. (f) Cor. ff

poco string. *rall. al Tempo sostenuto* **350**

S. te.

B. In - te Do-mi-ne spe - ra

dim.

poco string. *rall. al Tempo sostenuto* **350**

dim.

Allegro mosso ♩ = 152

355

T. *f* In — te Do — mi — ne spe — ra — — — — —

B. vi,

Allegro mosso ♩ = 152

355

V.I. *f*

Vlc. *f*

A. *f* In — te Do — mi — ne spe — ra — — — — —

T. vi, in te — Do — mi — ne spe — ra — — — — —

V.I. *f*

Vlc. Vla.

360

A. vi, in te — Do — mi — ne spe — ra — — — — —

T. — vi, in te Do — mi — ne spe — ra — — — — —

B. in — te Do — mi — ne spe — ra — — — — —

360

CLVII.

Ob.

Cb.

365

In te Do - mi - ne spe - ra -
 vi, in te Do - mi - ne spe - ra -
 in te Do - mi - ne spe - ra -
 vi, in te Do - mi - ne spe - ra -

365

Cl. VI. II.
 Cor.
 Vlc. Fg.

dim.
 vi, spe - ra
 dim.
 vi, spe - ra
 dim.
 vi, spe - ra
 vi:

Fl. VI. I. II.
 Vla. Fg.
 dim.

370

p

vi:

p

vi:

p

vi:

p

Non con - fun - dar in ae - ter - num, in ae - ter

cresc.

Do - mi - ne spe - ra -

370

VI. I. Fl.

Cl.

p

f

Non con - fun - dar in ae - ter - num, in ae -

vi:

f

No: con - fun - dar in ae - ter - num, in ae -

num. In - te

f

Fl. Ob.

Cl.

375

ter - in ae - ter

Do - mi - ne spe - ra

f *dim.*

375

dim.

380

num. Non con - fun - dar in ae - ter - num,

num. Non con - fun - dar in ae - ter - num,

vi. Non con - fun - dar in ae -

f *num.*

380

f *f* *f* *Cl.*

f *Cl.*

[illegible]

This image shows a page from a musical score, specifically measures 385 through 390. The page number '385' is prominently displayed in a box at the top right. The score is written for a large orchestra, with staves for Flute (Fl.), Clarinet (Cl.), Violins I and II (Vl. I, Vl. II), Oboe (Ob.), Viola (Vla.), and Violoncello (Vlc.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'p Vlc.' (piano Violoncello). The notation features various musical symbols such as notes, rests, and accidentals, with some measures containing complex rhythmic patterns and ties.

[illegible]

390

F.Ob.

p

Pos. marc.

cresc. e rall.

395

Str.

Cor.

Pos.

Fg.

Tuba

cresc. poco a poco

Ob. Tr.

R.H. Fl.

L.H.

400

Largamente

Non con - fun - dar in ae - ter - num, in ae - ter

Non con - fun - dar in ae - ter - num, in ae - ter

400

Largamente

Tr. Pos.

405

Measures 405-409 and measures 1-5 of a new system. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature has one sharp (F#).

405

Measures 405-409 and measures 6-10 of a new system. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music continues with similar notation to the previous system, including beamed notes and rests. The key signature remains one sharp (F#).

410

Con moto

Measures 410-414 and measures 1-5 of a new system. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music is marked 'Con moto' and 'num.' (numerical). The notation is sparse, with many measures containing rests. The key signature has one sharp (F#).

410

Con moto

Measures 410-414 and measures 6-10 of a new system. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music is marked 'Con moto' and 'Tr' (trill). The notation includes trills and beamed notes. The key signature has one sharp (F#).
 Additional markings include 'Str. Holzbl.' (String Woodwind) and 'Blech' (Brass) in the right margin, indicating the instruments playing the melody.

415

Sostenuto

Soprano Solo

Lento ♩ = 80

p

In ae - ter - - - num, in ae - ter - -

fff

Non con - fun - dar in ae - ter - num,

p

in ae - ter - num,

in ae - ter -

fff

Non con - fun - dar in ae - ter - num,

p

in ae - ter - num,

in ae -

fff

in ae - ter -

420

Sopr.
Solo

num, in ae - ter - - - - - num, in ae - ter -

num, in ae - ter - num, in ae - ter - num, in ae - ter - num, in ae - ter -

ter - num, in ae - ter - num, in ae - ter - num, in ae - ter -

num,

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The score consists of 420 measures, with the number "420" in a box above the treble staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody is a simple, folk-like tune, and the accompaniment is a simple, rhythmic pattern. The score is written in a clear, legible font, and the notation is standard for piano music.

425

Sopr. Solo

num, in ae-ter

in ae-ter num.

in ae-ter num.

in ae-ter num. Non confundar in ae-ter num.

Ob.

Cor.

Cl.

430

Sopr. Solo

num.

ter num.

pp dim.

pp dim.

430

VI. I.

VI. solo

8 Flag.

pp e

dim.

pizz.