

A Madame la Princesse Adam Czartoryska née Princesse Sapieha

KRAKOWIAK

Grand Rondeau de Concert

INTRODUCTION

Andantino quasi Allegretto $\text{♩} = 10\frac{1}{4}$

FR. CHOPIN

op. 14

Piano solo

I

p legato e semplice

*)

Piano II

Cor. Archi

p

I

9

II

9

Cor.

*) Partia fortepianowa dodana przez Chopina w wypadku wykonywania utworu bez akompaniamentu.
 Note de Chopin: on se sert de cette basse en jouant sans accompagnement.

I 19

II 19

I 26

II 26

I 33

II 33

Molto allegro $\text{♩} = 69$

I 40 *ff* *con forza*

II 40 *ff*

I 45 *cresc.* *dim.* *con*

I 49 *forza* *p*

I 54 *poco cresc.* *dim.*

I 57 *(rallentando)* *(pp)*

RONDEAU

Allegro non troppo ♩=104

I 1 *p* *Reo* * *Reo* * *Reo* *

II 1 *Archi p* *pp*

I 9 *Reo* * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* *

II 9

I 16 *143* *poco rit.* *a tempo* *sfp leggieriss.*

II 16 *poco rit.* *a tempo*

I 22

ten. *poco rit.*

schierzando

II 22

poco rit.

* *Reo* *

* *Reo* *

I 29

a tempo *sf p* *schierzando* *ten.*

II 29

a tempo *(sempre pp e legatiss.)*

Ch. (pizz.)

I 34

legatissimo

II 34

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of three staves. The top staff is for Violin I (I), the middle for Violin II (II), and the bottom for Piano (P). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'sf' and 'poco a poco'.

45 - scen - do - - - *ff* *ff*

II 45 *cresc.* *ff* *V* (V)

1 2 3 2 3

ossia

4 5 4

65

I

f *ben marcato*

5 4 5 3 4 2 5

Cl.

65

II

Fg. (p) *Tutti f* *(p)* *Arch. p*

72

I

8

2 1

72

II

77

I

8

2 1

77

II

dolce *Cl.*

ossia

Red *

I 82

Red *

II 82

Fg. dolce

I 87

1 2 4 cresc.

2 1 2 8

(f)

II 87

1 2 1

Cor. (dolce)

(poco cresc.)

I 92

8 2

8 3 2 1 1

8

leggeriss.

Red * Red * Red * Red *

II 92

Cl.

I 97 *Red* * *Red* * *Red* * *Red* * *Red* *
 II 97 *Fg.*
 I 102 *Red* * *Red* * *Red* * *Red* * *Red* * *cresc.*
 II 102 *Cor. dolce*
 I 107 *f con forza* *Red* * *Red* * *sf*
 II 107 *Fg.* *Cb. pizz.*

The musical score is for a piano and cor Anglais. The piano part (I and II staves) is in B-flat major and 4/4 time. Measures 97-107 show a series of complex piano textures. The cor Anglais part (II staff) is marked 'Cor. dolce' and features sustained chords. Performance markings include 'Red', 'Fg.', 'Cb. pizz.', 'f con forza', 'sf', and 'cresc.'.

This musical score page contains measures 112 through 122. It is written for piano (I and II) and orchestra (Vni, Ob., Fl.).

Measures 112-116: The piano part (I and II) features a complex, flowing melody with many accidentals and fingerings (1, 3, 5, 2, 1, 3, 5, 2, 1, 2, 1, 5, 2, 5, 1, 5, 2, 4, 5, 1). The piano is marked *cresc.* and *legato*. The violin (Vni) and viola (Vi) parts are marked *(p)* and *legato*. The orchestra (Ob.) is marked *(sempre p)*.

Measures 117-121: The piano part continues with a similar melodic line, marked *legato* and *f*. The violin (Vni) and viola (Vi) parts are marked *(sempre p)*. The orchestra (Ob.) is marked *(sempre p)*. The flute (Fl.) is marked *dolce*. The piano is marked *(sf)* and *ossia*.

Measure 122: The piano part concludes with a final melodic phrase, marked *f*. The violin (Vni) and viola (Vi) parts are marked *(sempre p)*. The orchestra (Ob.) is marked *(sempre p)*. The flute (Fl.) is marked *dolce*. The piano is marked *(sf)* and *ossia*.

This musical score page contains six systems of music, each with a piano (I and II) and woodwind (Cl., Ob., Fg.) part. The systems are numbered 127, 132, and 137. The piano parts feature complex, often tripled, melodic lines with various fingerings indicated. The woodwind parts provide harmonic support with chords and occasional melodic fragments. Performance markings include *ben marcato* and *sempre cresc.*. The key signature has one flat, and the time signature is 3/4.

System 1 (Measures 127-131): Piano I and II play a complex, tripled melodic line. The woodwind parts (Cl., Ob., Fg.) provide harmonic support. The piano part is marked *ben marcato*.

System 2 (Measures 132-136): Piano I and II continue the complex, tripled melodic line. The woodwind parts (Ob., Fg.) provide harmonic support. The piano part is marked *sempre cresc.*.

System 3 (Measures 137-141): Piano I and II continue the complex, tripled melodic line. The woodwind parts (Cl., Ob., Fg.) provide harmonic support.

I 143

con forza

p

sf

II 143

Cl. Fg.

Ob. Cl.

Fl. Ob. Cl.

(poco cresc.)

(p)

sf

f

I 149

sf

poco

a

poco

cre -

II 149

p

I 154

scen

do

II 154

pp

4 2 3 1 5 3 4 2 1 2 4 1 5 3 4 2 1 2 4 1
8 4 1 5 1 4 2 5 3 2 1 5 1 4 2 5 3 2 1 5

I 159 *ff* *dim.* *sf*

II 159 *morendo* *p* Cl. 43

I 165 *sf* 2 1 4 1 8

II 165 Cor. Cl. Fg.

I 171 *ff* *meno f* *dim.* 8 5 2 1 1 5 1 5 1 2

Red 1 5 1 5 1 5 1 2

II 171 Fg. Cl. Vni Cor. *pp* (dim.) *

I 178 *scherzando*

II 178 *Archi pizz. (p)*

ossia

I 187 *poco stretto*

II 187

II 195 *ff*

ossia

II 203

ossia

210 *leggerissimo*

ossia

210 *p* Archi pizz.

216 *poco cresc.* *sf poco stretto* *sempre leggeriss.*

216 *cresc.*

222 *cresc.* *con forza*

222 *f* *arco* *f* *Tutti* *f*

I 228

legato

f $\frac{2}{4}$ 1

4 2 1

8 5 4 1 2 5 4 1 2 5

II 228

Cl. *(dolce)*

Ob. *

(sfp)

I 235

2 1 3 5 4 3 4 2 1 5 2 1 4 1 4 2 1

II 235

Cor. *dolce*

Vni

Fl.

ossia

I 240

8 4 1 2 1 5

II 240

Eg.

Cor. *(p)*

I 245
 II 245
 Vni
 Cl.
 p
 Red * Red * Red *
 I 250
 II 250
 Fl.
 Fg.
 cresc.
 I 255
 II 255
 f
 ff
 cresc.

The musical score is arranged in three systems. The first system (measures 245-249) features the piano (I and II) and woodwinds (Vni, Cl.). The piano part has complex fingerings (e.g., 5, 3, 2, 1, 2, 3, 2) and dynamic markings 'Red' and '*'. The woodwinds play sustained notes. The second system (measures 250-254) introduces the Flute (Fl.) and Fagotto (Fg.). The piano part continues with intricate fingerings and a 'cresc.' marking. The woodwinds have more active lines. The third system (measures 255-259) features the piano (I and II) and woodwinds. The piano part has a forte 'f' dynamic and complex fingerings. The woodwinds play sustained notes. The score concludes with a 'cresc.' marking.

II 260 *sf* *cresc.* *Cor.*

II

270

(p)

270
 271
 272
 273
 274

8 5 4 3 5 4 3 2 1 2 2 1 2

I 275 *ff* *rall.*

II 275 (*fp*) *dim.* *rall.* Fl. *p* Fg.

poco più lento Tempo I

I 281

II 281 *poco più lento* Cor. *pp* Archi *Vc. pizz.* *Tempo I* Fl. *p* Fg.

I 290

II 290

I 294

Red * Red * Red * Red * Red *

II 294

Cor. Cl.

Red * Red * Red * Red * Red *

I 299

Red * Red * Red * Red *

II 299

Ob.

Red * Red * Red * Red *

I 304

Red * Red * Red * Red * Red *

II 304

Cor. Fg. Ob. (poco cresc.)

Red * Red * Red * Red * Red *

I 309

cresc. *ff*

Fl.

Cl.

309

2 1 4 2 1 5 1 3 1 4 2 1 2 4 2

Red

* Red

* Red

* Red

8 4 5

2 5 3 1 2 5 3 1

I 314

4 2 3 1 5 1

* Red

* Red

* Red

* Red

Ob.

Cor.

314

Fg.

(poco cresc.)

Fg.

I 319

legatissimo *sf*

5 1 2 5 4 1

Red

* Red

* Red

Cl.

Fl.

319

1 5 2 1 3 1 1

Fg.

Violin I (I) and Violin II (II) musical score, measures 324-336. The score is written for two staves, I and II, with a key signature of one flat (B-flat) and a common time signature (C). The music features complex melodic lines with many slurs and fingerings, and a steady accompaniment in the lower register.

Measure 324: Violin I begins with a melodic line starting on G4, marked with fingerings 1, 8, 4, 4, 3, 1, 4, 3, 1, 5, 4, 1, 4, 3, 1. Violin II plays a sustained chord in the lower register.

Measure 330: Violin I continues with a melodic line, marked with fingerings 4, 3, 4, 1, 4, 5, 1, 2, 5, 4, 1, 5, 4, 5, 4, 1, 5, 4, 1, 5, 4, 5, 4. A *dim.* (diminuendo) marking is present. Violin II plays a sustained chord.

Measure 336: Violin I continues with a melodic line, marked with fingerings 1, 5, 4, 5, 4, 5, 4, 4, 4. A *p* (piano) marking is present. Violin II plays a sustained chord.

Other markings include *sempre più piano* (always more piano) and *dim.* (diminuendo).

I 343 *p*

II 343 *pp*

Red * *Red* * *Red* * *Red* *

I 349

II 349

delicatissimo

Red * *Red* * *Red* * *Red* *

I 354

II 354

leggiere

poco rit.

Red * *Red* * *Red* * *Red* *

poco rit.

a tempo

I 359

ten.

sf

Reo * Reo * Reo * Reo *

II 359

a tempo

*poco ritenuto**a tempo*

I 364

scherzando

a tempo

Fl. *(p)*

II 364

poco ritenuto

ossia

*poco rit.**a tempo*

I 369

(pp)

poco rit.

a tempo

ff

II 369

pp

poco rit.

a tempo

(sf)

I 374 *sf*

II 374 *pp*

I 378 *con forza sf*

378 *(cresc.) ff Tutti*

384 *Fl. Fg. p Archi pizz. ff Tutti*

II 392 *Cl. p*

I 400 *f* *molto legato*
ben marcato

II 400 *f* *p* *Archi p*

I 406 *f* *p* *Red* *Cl.* ***

II 406 *f* *p* *Red* *Cl.* ***

I 411 *sf* *Red* *Fl.* *(poco f)*

II 411 *Fg. (p)* *Red* *Fl.* *(poco f)*

I 417

sf

2 1

4 1 2

8

II 417

Cor. dolce

sempre p e legato

I 422

sempre legato

2 1

Red

Ob.

II 422

I 427

2 1

2 1

1 2

1

2 1

sf Red

sf Red

sf Red

II 427

Fg.

Cor.

I 433

sf *Red*

** sf* *Red*

** sf* *Red*

II 433

Fg.

I 438

cresc.

** Red*

** sf*

II 438

p

I 443

f

il basso ben marcato

Vni

Archi

II 443

This musical score page contains measures 448 through 458. It is written for piano (I and II) and woodwinds (Cl., Fl., and Fg.). The piano part features complex, rapid passages in the right hand, often with multiple ledger lines, and sustained chords in the left hand. The woodwinds provide harmonic support with sustained notes and occasional melodic fragments. Performance markings include *cresc.*, *sf*, and *Fl.*. Fingerings and articulations are indicated throughout the piano part.

Measure 448: Piano I has a rapid ascending scale in the right hand with fingerings 2 5 1, 1, 2 4 3 1 8, 1 4, and 1. The left hand has a sustained chord. Woodwinds (Cl., Fl., Fg.) have sustained notes.

Measure 453: Piano I continues with rapid passages, including fingerings 1 8, 1 5, 1 5, 1, 1 8, 1, and 1. The left hand has a sustained chord. The *cresc.* marking appears. Woodwinds have sustained notes.

Measure 458: Piano I has rapid passages with fingerings 1 4 2, 1 5 1, 2, 1 5, 2 4 1 2 5, 1, 2, and 1 5. The left hand has a sustained chord. The *sf* marking is present. Woodwinds have sustained notes.

I 463

(dim.)

cresc.

II 463

Vc.

Ob.

Fl.

I 469

(dim.)

cresc.

II 469

Vc.

Ob.

Fl.

I 475

(dim.)

II 475

(sempre p)

Ob.

o.sia

481 *sf* *sempre legato*

481 *p e legato* Cl. (*>*)

486

486 Cl. *Fg.*

491 *poco ritenuto* *dim.* *pesante*

491 *dolce* *poco ritenuto* *dim.* *pp* *Fg.*

Tempo I

8

I 499

II 499

poco più lento

pp legatissimo Archi

pizz.

ossia

I 507

II 507

I 515

II 515

poco stretto

Tutti

ff

ossia

ossia

I 523

II 523

ossia

8

5 3 3 4

I 530

II 530

leggerissimo

ossia

pizz.

8 3 2 4 3 2 2 1 3 1 2

I 536

II 536

pizz.

PWM - 3339

I 540

2 3 1

8

sf poco stretto

II 540

I 544

8

cresc.

II 544

I 548

con forza

ff

II 548

arco

Tutti

I 553

fagitato

II 553

(sfp) Vc.

(p)

Cb. pizz.

ossia

I 558

f

ff

(dim.)

II 558

I 562

sfp

sempre

più

agitato

e cresc.

II 562

I 567 *ff*

II 567

I 571 *sf* *cresc.* *ff*

II 571

I 576 *(dim.)* *(poco a poco)*

II 576 *Cl.* *(sempre p)*

I 581 *cre - scen - do)*

II 581

Red * *Red* * *Red* * *Red* * *Red* *

I 586 (2 3 5) (1 2 3 1) 8

II 586

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

Fg.

I 591 8 *molto cresc.* *con forza sf legato*

II 591

Red * *Red* * *Red* * *Red* *

Fg.

I 596

II 596

8 4 1 3 5 2

Measures 596-600. Piano I part features a complex melodic line with triplets and slurs. Piano II part provides a sustained harmonic accompaniment.

I 601

II 601

legatissimo

dolciss.

Vni

pp

Measures 601-604. Piano I part continues with a melodic line, marked *legatissimo* and *dolciss.* Piano II part has a sustained harmonic accompaniment. A violin (Vni) part is marked *pp*.

I 605

II 605

poco a poco cresc.

Measures 605-608. Piano I part continues with a melodic line, marked *poco a poco cresc.* Piano II part has a sustained harmonic accompaniment.

I 610 *ff*

II 610

I 614

II 614 *(sf)* *ff* *Tutti*

Poco meno mosso

I 619 *sf* *leggero*

II 619 *Archi pizz. pp*

I 623

cresc.

II 623

arco sempre p

I 627

sf

II 627

pizz. p

I 631

II 631

arco

I 635 *molto legato*

II 635

I 639 *cre - - - scen - 5 - - - 4 5 - - - 4 5 - do*

II 639 *p* *(poco cresc.)*

I 643

II 643 *(p)*

I 647 *cre - - - - - scen - - - - - do*

II 647 *(poco cresc.)*

I 651 *f*

II 651 *(p)*

I 655

II 655

I 659

sempre cre - - - scen - - -

II 659

(p)

I 663

do

II 663

I 667

dim.

II 667

8

8

8 5 4 5

I 671 *f* *legatissimo*

1 1 1

II 671 (sempre *p*)

I 674 *sf* *f* *dim.*

II 674 Fl. *pp*

I 678 *sf* *ff*

1 1 1 1 1

II 678 *ff* Tutti

This musical score page contains measures 671 through 678. It is written for piano (I and II staves) and flute (Fl. staff). The key signature has one flat (B-flat).
Measures 671-673: The piano part (I and II) features a continuous eighth-note pattern. Measure 671 is marked *f* *legatissimo*. The flute part (II) has long, sustained notes, marked (sempre *p*).
Measures 674-676: The piano part continues with eighth notes, marked *sf* and *f*, then *dim.*. The flute part (II) has a short melodic phrase starting in measure 674, marked *pp*, and then sustained notes.
Measures 677-678: The piano part features a more complex eighth-note pattern, marked *sf* and *ff*. The flute part (II) has sustained notes, marked *ff*, and the word 'Tutti' appears above the staff in measure 678.