

LEOŠ JANÁČEK

*Hudba
ke kroužení
kuželi*

pro klavír na dvě ruce

VYDAL

DR BOHUMÍR ŠTĚDRŮ

(1231)

HUDEBNÍ MATICE PRAHA

1950

I

LEOŠ JANÁČEK
(3.VII.1854 - 12.VIII.1928)

Fanfara

Rázně

Piano

II

Fanfara

The musical score is written for piano and bass. It consists of four systems of two staves each. The key signature is D major (two sharps) and the time signature is 2/4. The first system begins with a treble clef and a key signature change to D major. The first two measures of the first system are marked *sf* (sforzando). The second system ends with the word *Fine.* The third and fourth systems continue the fanfare with various chordal and melodic patterns, also marked *sf*. The fourth system concludes with the instruction *D.C. al Fine* (Da Capo al Fine).

III

Fanfara

Mírně

sf sf sf

Fine. sf

1. 2.

D.C. al Fine.

IV

Fanfara

sf sf sf sf sf

1. 2.

Fine. sf sf sf

sf sf sf sf sf *D.C. al Fine.*

V

Fanfara

ff ff sf sf

sf sf

Fine. sf sf

D.C. al Fine. sf