

# Suite XXIII

Sylvius Leopold Weiss

*British Museum London - p. 276 - 281*

## **Suite XXIII - L'Infidèle**

Sylvius Leopold Weiss

*Manuscrit de Londres - p. 276 - 281 (smith29)*

- 172 - Entrée -

## - 173 - Cour[ante] -

1 1. 1  
e e r e r | a cor a r | a h h g | h g g h h f | g g h g  
3 a e /a a a a /a  
5

h h h h h | a h a h a a | g f f g g f | h a h a r c  
a a a a a  
4

e e e e | a cor a r | r r r r | cor a r a  
/a e /a a  
15

a a r q c | r a r | r b e r a c | r a r a a | r r c r  
/a /a a  
20

r r c r | r c r | r :: c | r a r a | a r a r c  
/a /a 4 4  
25

a r a r a | r c a a r | a a r a | r a r e a | r a r c r  
r 4 /a e e  
30

c r r r c | a e f e | f e e r r a | r r r c r | e r r a a r  
/a /a a 4 /a /a a

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- 174 - Sarabande -



## - 175 - Menuet -

1

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15

25

The score is a handwritten musical manuscript for three voices (Soprano, Alto, Basso Continuo) and includes measure numbers, dynamic markings, and articulation points.

**Measure 1:** Soprano: e e. Alto: r. Bass: a a. Soprano: a. Alto: //a. Bass: a. Soprano: a. Alto: a. Bass: //a. Soprano: a. Alto: a. Bass: //a. Soprano: a. Alto: a. Bass: a.

**Measure 2:** Soprano: h g h. Alto: h a h. Bass: a. Soprano: a. Alto: a. Bass: 4. Soprano: a. Alto: //a. Bass: //a.

**Measure 3:** Soprano: g g h g h. Alto: a. Bass: //a. Soprano: a. Alto: a. Bass: //a. Soprano: a. Alto: a. Bass: a.

**Measure 4:** Soprano: h g h. Alto: h a h. Bass: a. Soprano: a. Alto: a. Bass: 4. Soprano: a. Alto: //a. Bass: //a.

**Measure 5:** Soprano: g g. Alto: //a. Bass: a. Soprano: a. Alto: a. Bass: 4. Soprano: a. Alto: //a. Bass: //a.

**Measure 6:** Soprano: g h g g. Alto: h a. Bass: a. Soprano: a. Alto: a. Bass: 4. Soprano: a. Alto: //a. Bass: //a.

**Measure 7:** Soprano: f h a a. Alto: h h h. Bass: a. Soprano: a. Alto: a. Bass: a. Soprano: a. Alto: a. Bass: a.

**Measure 8:** Soprano: f h a a h h. Alto: a h h. Bass: a. Soprano: a. Alto: a. Bass: a. Soprano: a. Alto: a. Bass: a.

J J J J

30

35

J

J.

- 176 - Musette -

A handwritten musical score consisting of six staves of music. The music is written in a cursive style with various musical markings such as slurs, grace notes, and dynamic markings. The lyrics are written below the staves in a cursive script. The score includes measures numbered 60, 65, 70, 75, 80, 85, 90, and 95.

fe f e r r r 60  
e e r r a a a  
a a a a a a a

65  
er r r r r r 70  
a a a a a a a  
a a a a a a a

75  
r r a a a a a 80  
a a a a a a a  
a a a a a a a

85  
e e a r a e a 90  
a r a a a a a  
a a a a a a a

95  
r a e r a a a 95  
a r a a a a a  
a a a a a a a

## - 177 - Paysane -

Sheet music for 'Paysane' from Suite XXIII - L'Infidèle. The music is in common time and consists of ten staves of vocal notation. The lyrics are written below the notes. Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff.

**Staff 1:**

2      r a r e a r e | a e r e a a | r a r e a r e | a e r e a a | a

5      a a r a r a | a a r a a a | a a r a r a | a a r a a a | a

10     a a r a a a | a a r a a a a | a a r a a a a | a a r a a a a | a

15     a a r a a a a | a a r a a a a a | a a r a a a a a | a a r a a a a a | a

20     a a a a a a a | a a a a a a a | a a a a a a a | a a a a a a a | a

25     a a a a a a a | a a a a a a a | a a a a a a a | a a a a a a a | a

30     a a a a a a a | a a a a a a a | a a a a a a a | a a a a a a a | a

35     a a a a a a a | a a a a a a a | a a a a a a a | a a a a a a a | a

WEISS

Accord = La mineur

# **Suite XXIII - L'Infidèle**

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