

Tre
GRANDI DUETTI

CONCERTANTI

a Violino e Viola

COMPOSTI e DEDICATI

a S. E. il Sig. Conte

ANGELO BIANCHI

da Alessandro Rolla

op 11

*Primo Violino e Direttore del Concerto di S. A. R. il Sig. Infante
Duca di Parma Piacenza e Guastalla &c... &c... &c...*

PREZZO 7¹¹ 10¹¹

In Zurigo, presso Gio. Giorgio Negheli.

A PARIS chez Waderman, Rue de la Loi passage de l'ancien Caffé de Foi.

Enregistré à la Bibliothèque Nationale.

CARLO BARATO
Milano

VIOLINO

3

Violino musical score page 3. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of melodic lines and dense, fast-moving passages. Key markings include *a loco*, *sf. sf.*, *tr*, *p*, *pp*, *mf.*, *dol.*, *sf p.*, and *sf. sf. sf.*. The page is numbered 3 in the top right corner.

VIOLINO

Violino musical score page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a *dol.* (dolce) marking. The third staff features a trill (*tr*). The fourth staff has a first ending bracket labeled '1'. The fifth staff starts with a mezzo-forte (*mf.*) dynamic and includes a piano (*p*) marking. The sixth staff has a *dol.* marking. The seventh staff includes a trill (*tr*). The eighth staff has a mezzo-forte (*mf.*) dynamic and a piano (*p*) marking. The ninth staff includes a trill (*tr*). The tenth staff has a trill (*tr*). The eleventh staff begins with a fortissimo (*sf.*) dynamic, includes a trill (*tr*), and ends with a wavy line indicating a repeat, followed by the marking *a loco*.

VIOLINO

5

tr dol. tr mf.

Andante

dol. p pp f p

Rondeau Allegro

This musical score for Violino is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The piece is titled 'Rondeau Allegro'. The notation consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'dolce.' (dolce), 'mf.' (mezzo-forte), 'p' (piano), 'dim.' (diminuendo), 'dol.' (dolce), 'a loco' (ad libitum), and 'f' (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence on the 14th staff.

dolce.

mf.

p

mf.

dol.

f

dim.

dol.

f

p

f

p

f

dol.

p

a loco

a loco

p

4

VIOLINO

This page of a violin score, numbered 4 at the bottom, contains 14 staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as sixteenth-note runs, slurs, and dynamic markings. The score is characterized by its technical complexity, featuring many rapid passages and trills. The dynamics range from piano (p) and mezzo-forte (mf) to fortissimo (sfz.). Performance instructions like 'a loco' and 'dol.' (dolce) are used throughout. The piece concludes with a final cadence on the last staff.

Dynamic markings and performance instructions include: *dol.*, *mf.*, *p*, *dim.*, *a loco*, *sfz.*, *tr*, and *f*.

DUETTO II

All?
p *sf.*
dolce
mf.
dol.
sf. p
al loco
p
sf. p
mf.
dol.
4
4
4

CARLO BARATO

Violino

VIOLINO

p^{mo} assai

This musical score for Violino consists of 12 staves of music. The notation includes various dynamic markings such as *pp*, *p*, *sf.*, *p^{mo}*, *assai*, *rinfz.*, *dol.*, *mf.*, and *sf.*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the music continuing across the staves.

Violino musical score page 10. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a mezzo-forte (*mf.*) dynamic. The second staff includes a *dol.* (dolce) marking. The third staff features a wavy line above the staff, indicating a tremolo or rapid oscillation, and a measure with a '6' above it. The fourth and fifth staves contain dense, fast-moving sixteenth-note passages. The sixth staff has a wavy line above it. The seventh staff includes the marking *a loco* and a trill (*tr*) in the final measure. The eighth staff also features a trill (*tr*). The ninth staff has a wavy line above it. The tenth staff includes a *p dol.* (piano dolce) marking. The eleventh staff begins with a piano (*p*) dynamic and ends with a *cres.* (crescendo) marking. The page number '4' is centered at the bottom.

VIOLINO

11

sf. *p* *f*

Andante *Sotto Voce*

6 *tr* *pp*

sf. *p* *sf.* *p* *sf.* *calando*

dol.

sf.

cres. *sf.*

8 *6*

a loco *p* *sf.*

p *sf.* *pp*

+

This page contains a violin musical score with 13 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score features a variety of musical notations, including sixteenth and thirty-second note runs, slurs, and dynamic markings. Key performance instructions include *a loco* (three times), *sf.* (sforzando), *p* (piano), *f* (forte), and *tr* (trill). The piece concludes with a double bar line. A small number '4' is centered below the final staff.

VIOLINO

DUETTO III.

All^{to} Espressivo
dolce

sf. *p* *sf.* *p* *F* *p* *a loco* *mf.* *p* *sf.* *dolce.*

VIOLINO

15

Violino musical score page 15. The page contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The music is characterized by rapid sixteenth-note passages and more melodic lines. Key markings include *a loco*, *f*, *dim.*, *p*, *dol.*, *sf.*, and *p*. There are also first and second endings indicated by numbers 1 and 2. The page number 15 is in the top right corner.

VIOLINO

A page of musical notation for a violin part, page 16. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *sf.* (sforzando), *f* (forte), *dol.* (dolce), and *Maggiore*. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The piece concludes with a double bar line and a repeat sign at the bottom of the final staff.

p. *sf.* *p.* *f* *dol.* *sf* *p* *f* *Maggiore* *p* *dol.*

VIOLINO

17

This page of a violin score contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex phrasing. Performance markings include *sf dol.* (first staff), *a loco* (seventh staff), *tr* (ninth staff), *pp* (eleventh staff), and *dol* (twelfth staff). A wavy line above the eighth staff indicates a section of rapid sixteenth-note runs. The piece concludes with a double bar line on the thirteenth staff.

Adagio
Cantabile

The image displays a violin score for two contrasting sections. The first section, 'Adagio Cantabile', is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a 'dol' (dolce) marking. The music features a variety of textures, including flowing sixteenth-note passages, sustained chords, and more rhythmic patterns. Dynamic markings such as *sf.*, *p*, *mf.*, and *sfz.* are used throughout. Performance instructions like 'dimin.' and 'tr' (trill) are also present. The section concludes with a 'pp' (pianissimo) marking. The second section, 'Rondo Presto', is marked with a 2/4 time signature and a key signature of one sharp (F-sharp). It is characterized by rapid, rhythmic sixteenth-note patterns. The tempo is indicated by 'Presto', and the dynamics include 'p' (piano) and 'pp' (pianissimo). The score is written in a single staff with a treble clef.

dol

sf. *p* *sf.* *p* *mf.* *mf.* *sfz.* *dimin.* *sf.* *p* *tr* *dol.* *rinf.* *sopra alla 4^{ta}* *pp* *rinf.* *rfz.* *p* *pp*

Rondo Presto

p *Sciolte*

VIOLINO

19

This page of a violin score, numbered 19, contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include *mf* (mezzo-forte) at the bottom of the fourth staff, *f* (forte) at the bottom of the seventh staff, *Magiore* (likely *Magior*) above the eleventh staff, *p* (piano) below the eleventh staff, and *mf* below the thirteenth staff. Trills are indicated by a 'tr' with a star above the notes on the fourth, fifth, and sixth staves. A first ending bracket labeled 'I' is at the end of the fourteenth staff. A small number '4' is written below the fourteenth staff.

VIOLINO



Violino musical score page 20. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1' and the word 'Minore.' below it. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1' and the word 'sf. Espress.' below it. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1' and the word 'dol.' below it. The ninth staff has a first ending bracket labeled '1' and the word 'sfz.' below it. The tenth staff has a first ending bracket labeled '1' and the word 'a loco' below it. The eleventh staff has a first ending bracket labeled '1' and the word 'a loco' below it. The twelfth staff has a first ending bracket labeled '1' and the word 'a loco' below it.

Minore.

sf. Espress.

dol.

sfz.

a loco

VIOLINO

21

Violino musical score page 21. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several technical passages, including rapid sixteenth-note runs and a trill. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *a loco* in several places. The score concludes with a double bar line.

Key markings and features include:

- Staff 1:** Rapid sixteenth-note runs.
- Staff 2:** Continuation of rapid sixteenth-note runs.
- Staff 3:** Continuation of rapid sixteenth-note runs.
- Staff 4:** Slower, more melodic passage with a first ending bracket labeled "I".
- Staff 5:** Continuation of the melodic passage, starting with a triplet of eighth notes.
- Staff 6:** Rapid sixteenth-note runs, starting with a second ending bracket labeled "2".
- Staff 7:** Continuation of rapid sixteenth-note runs, marked *a loco*.
- Staff 8:** Continuation of rapid sixteenth-note runs, marked *a loco*.
- Staff 9:** Continuation of rapid sixteenth-note runs, marked *a loco*.
- Staff 10:** Continuation of rapid sixteenth-note runs, marked *a loco*.
- Staff 11:** Continuation of rapid sixteenth-note runs, marked *a loco*.
- Staff 12:** Continuation of rapid sixteenth-note runs, marked *a loco*.

Dynamics and other markings:

- Staff 6:** *mf.*, *sf.*, *sf.*, *sfz.*, *f*
- Staff 7:** *sf.*, *sf.*, *sf.*, *f*, *p*
- Staff 12:** *pp*, *dim.*, *pp*

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CARLO BARATO

DUETTO I.

All.

[illegible]

VIOLA

5

Musical score for Viola, page 5. The score consists of 13 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (dol., p, mf, f). The music is written for a single instrument, the Viola.

VIOLE

This musical score for Viola is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is dense, featuring numerous slurs, ties, and complex rhythmic patterns. The score is organized into several systems, each containing two staves.

Key features and markings include:

- Dynamic markings:** *dol.* (dolce), *sf.* (sforzando), *p* (piano), and *f* (forte).
- Trills:** Indicated by a 'tr' symbol above certain notes.
- Slurs and Ties:** Extensive use of slurs to group notes and ties to connect them across measures.
- Articulation:** Small 'v' marks (accents) are placed above many notes.
- Staff Structure:** The score consists of 12 staves, arranged in six pairs.

VIOLA

5

tr tr tr

sf. sf. mf.

tr

dol.

mf.

p pp p

VIO LA

Andante

Andante

p *sf.* *p* *f* *p* *cres.* *sf.* *p* *f* *p* *sf* *p* *pp* *assai*

Rondo
Allegro

p *mf*

VIOLA

7

Violin score for Viola, measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of nine staves of music. The first staff begins with a double bar line and a key signature change to B-flat major. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* and a triplet marking. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f* and a "Solo" marking. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p* and a triplet marking. The score ends with a double bar line and a key signature change to B-flat major.

VIOLA

dol.

This musical score for Viola consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Begins with a staccato (stacc.) marking.
- Staff 2:** Features a trill (tr) marking.
- Staff 3:** Includes a first ending bracket labeled '1'.
- Staff 4:** Includes a second ending bracket labeled '2'.
- Staff 5:** Includes a first ending bracket labeled '1'.
- Staff 6:** Includes a second ending bracket labeled '2'.
- Staff 7:** Includes a first ending bracket labeled '1'.
- Staff 8:** Includes a second ending bracket labeled '2'.
- Staff 9:** Includes a first ending bracket labeled '1'.
- Staff 10:** Includes a second ending bracket labeled '2'.
- Staff 11:** Includes a first ending bracket labeled '1'.
- Staff 12:** Includes a second ending bracket labeled '2'.
- Staff 13:** Includes a first ending bracket labeled '1'.
- Staff 14:** Includes a second ending bracket labeled '2'.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

VIOLA

9

Musical score for Viola, page 9. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), and fortissimo (ff). There are also trills (tr) and a first ending bracket labeled 'I'.

DUETTO II. *All.^o*

p *mf.* *p*

mf *dol.* *mf.*

mf. *p* *mf.*

mf *2* *b*

sf *p* *sf.* *p* *sf.* *p*

f *p*

sf. *p* *mf.*

CARLO BARATO

VIOLA

11

The score is written for Viola. It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a slur. The third staff starts with a *dol.* (dolce) marking. The fourth staff includes a *sf.* (sforzando) marking followed by a *dol.* marking. The fifth staff features a complex passage with many beamed sixteenth notes. The sixth staff continues this rapid passage. The seventh staff has a *tr* (trill) marking. The eighth staff begins with a *mf.* (mezzo-forte) marking. The ninth staff continues the melodic line. The tenth staff has a *p* (piano) marking. The eleventh staff ends with a *pp* (pianissimo) marking. The score concludes with a double bar line.

VIOLA

pp assai.

mf.

p *mf.*

dol.

mf.

sf. p sf. p sf. p sf. p

dimi. *dol.*

VIOLA

VIOLA 15

sf. p

dol.

sf p

mf.

cres.

mf.

p

dol.

mf.

p

cres. f

f

f

4

VIOLA

Andante

Sotto voce

Musical score for Viola, Andante section. The score consists of 10 staves. The key signature is B-flat major (two flats). The tempo is Andante. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *rfz.*, *pp*, *p*, *sf.*, *sf. dim.*, *cres*, *mf.*, *p*, *sf.*, *pp*, and *mf.*. There are also trills marked with 'tr'.

Rondo Allegretto

Sotto voce

Musical score for Viola, Rondo Allegretto section. The score consists of 3 staves. The key signature is B-flat major (two flats). The tempo is Rondo Allegretto. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* and *mf.*. There are also trills marked with 'tr'.

VIOLA

15

Musical score for Viola, page 15. The score consists of 11 staves of music. The first staff begins with a first ending bracket labeled "I" and a forte *f* dynamic. The second staff is marked "solo". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf.* (sforzando) and *p* (piano). The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line on the final staff.

VIOLA

Sotto voce

musical score for Viola, page 16, featuring a "Sotto voce" section. The score consists of 12 staves of music in a key with one flat (B-flat). The music is written for a single instrument, the Viola. The notation includes various musical symbols such as notes, rests, accidentals (flats and naturals), and dynamic markings. The first staff is marked "Sotto voce". The music is characterized by rapid sixteenth-note passages and some trills. The final staff ends with a fermata. The page number "4" is centered at the bottom.

VIOLA

17

Musical score for Viola, page 17. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), 'cres.' (crescendo), 'f' (forte), 'sfz.' (sforzando), 'sf. dol.' (sforzando, dolce), 'pp' (pianissimo), and 'f' (forte). There are also articulation marks like 'acc.' (accent) and 'tr' (trill). The score ends with a double bar line.

DUETTO III

All^o

sf. p sf. p sf. p

dol. tr p rf. mf. p

19

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a grand piano. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), *sf. sf.*, *f* (forte), and *p* (piano) are used throughout. There are also articulation marks, including slurs and accents. The notation is in a key with one sharp (F#) and a common time signature (C). The page is numbered '2' at the beginning of the second system. The overall style is characteristic of late 19th or early 20th-century piano music.

VIOLA

p *sf.* *p* *sf.* *p*

mf.

f

solo

Maggiore

sciolte.

sciolte.

VIOLA

21

Musical score for Viola, page 21. The score consists of 11 staves of music in G major (one sharp). The music features various dynamics including *p*, *pp*, *sf*, and *F*, and includes articulation marks like *I* and *F sciolte*.

VIOLA

Adagio
Cantabile

Sotto voce

sf. p sf. p

tr. p mf

p sfz. p ppp

cres. sf. p ppp

rfz.

ten.

sfz. p sf. p

rfz. p sf.

p sf p

VIOLA

25

rf

mf. dim.

dim.

pp

pp

Rondo Presto

p

I

f

p

mf.

p

mf.

p

I

f

I

VIOLE

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a grand piano. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are present. There are also markings for trills (*tr*) and a *dol.* (dolce) section. The word "Maggiore" is written above the staves, and "Minore" is written below the staves, indicating a change in the mode or a section of the piece. The notation is dense and detailed, with many slurs and ties connecting notes across measures.

VIOLA

25

dol. mf. sf p sf p pp
 trm 3 1
 f dim. p