

Fabio Vacchi

MIGNON
(ÜBER DIE SEHNSUCHT)

per canto e pianoforte

su testo di J. W. Goethe

RICORDI

Fabio Vacchi

MIGNON

(ÜBER DIE SEHNSUCHT)

$D = 48$

Handwritten musical score for piano and voice. The score is in G major (one sharp) and 4/4 time. It consists of three systems. The first system has a vocal line with lyrics "lei de! All - ein und abge - trennt Von all - er" and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final chord. Performance markings include "subito", "p", "mf", "f", "8va", "loco", "una corda", "tre corde", and "(Ped sempre)". The piano part features various textures, including arpeggiated figures and sustained chords.

3/4

Freu—de Seh ich aus Firma—ment Nach je—ner

subito

(sempre Ped)

una corda mf

Sei te Ach der mich liebt und kennt, Ist in

(sempre Ped)

der Wei te Wei

(Ped sempre)

(con accurata definizione dei differenti piani timbrici)

(vocalizzando) 3 mp, cresc.

Es

una corda

tre corde

(sempre Ped)

Piu lento, accelerando molto rallentando a tempo

schwin-det mir, es brennt Mein Ein - ge-wei-de Nur

piu lento, accelerando molto (♩=84) rallentando a tempo

tre corde

(senza Ped)

Ped

wer die Sen-sucht kennt ...

una corda 9/8 (loco) mp

3

(interrompendo)

Falck
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