

SOIRÉES MUSICALES DE ROSSINI

transcrites pour piano seul par F. Liszt

R 236, SW 424

LA PROMESSA

Canzonetta

Allegretto, $\text{♩} = 88$

ritornello

8

1.

p

dolce

Reo.

Reo.

Reo.

espressivo il canto

dim.

legato sempre

13

15

poco calando

8

30

8

31

f poco calando

Ped. * *Ped.* * *Ped.* * *Ped.* *

37

dolce ma ben marc. il basso

m.s.

Ped. * *Ped.* * *Ped.* *

43

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

49

un poco rall.

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

una corda

54

8

dolce *leggero*

tre corde

Ped. * *Ped.* *

59 *cresc.* *molto*

Facilité

(62) *rinf.* *molto dim.* *riten.*

67 *molto* *pp* *ppp*

72 *espressivo il canto* *legato sempre*

78

32
84

poco calando

delicatamente

con *Leo.*

7

90

un poco marcato il canto

Leo. *

smorz.

7

95

dolce

a piacere

101

sempre p

un poco marcato il canto

Leo. *

106

pp dolcissimo

8 4 2 1 4 2 1 2 3 4 8 4 3 1 5 2 1

111

Vivace

sempre più p

ff

Leo.

Soirées musicales de Rossini N° 2.

La Regatta Veneziana.

Allegro moderato. $\text{♩} = 192$.

Notturmo.

5.

The musical score is written for piano and violin. The piano part is in 6/8 time, and the violin part is in 6/8 time. The score is divided into five systems. The first system is marked *f* and *pp*. The second system is marked *p scherzando*. The third system is marked *p*. The fourth system is marked *f* and *p*. The fifth system is marked *espressivo* and *p dolce*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

199

delicatamente

a tempo

f

p

rinforz.

p

f marcato

Ped. simile

ten.

pp

f

fff

pp quasi Echo

smorz.

8

p scherzando

8

5 2 1 4 3 2 1 #

sopra

8

capricciosamente

f energico

pp

p ma marc.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key performance instructions and dynamics include:

- capricciosamente* (capriciously) - appearing in the second system.
- f* (forte) - appearing in the second system.
- energico* (energetic) - appearing in the second system.
- pp* (pianissimo) - appearing in the third system.
- p* (piano) - appearing in the third system.
- espressivo* (expressive) - appearing in the fifth system.
- p dolce* (piano dolce) - appearing in the fifth system.

The score also features various musical notations such as triplets, slurs, and asterisks indicating specific performance techniques or fingerings.

The musical score consists of five systems of two staves each (treble and bass clef). The notation includes various musical elements:

- System 1:** Features eighth-note patterns in the treble and block chords in the bass. Dynamics include *pp* and *p*. There are asterisks (*) under the bass staff.
- System 2:** Includes a *poco rall.* instruction. The treble staff has a melodic line with slurs and ties. The bass staff has block chords. Dynamics include *pp* and *p*. There is an asterisk (*) under the bass staff.
- System 3:** Features a *fa tempo* instruction. The treble staff has a melodic line with slurs and ties. The bass staff has block chords. Dynamics include *p*. There is an asterisk (*) under the bass staff.
- System 4:** Includes a *rinfz.* instruction. The treble staff has a melodic line with slurs and ties. The bass staff has block chords. Dynamics include *p*. There is an asterisk (*) under the bass staff and the instruction *Ped. simile* below the staff.
- System 5:** Features a *f marcato* instruction. The treble staff has a melodic line with slurs and ties. The bass staff has block chords. Dynamics include *ten.* and *pp*.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *f* (forte) is present. A bracket indicates a six-measure phrase.
- System 2:** Continues the melodic and rhythmic development. Dynamic markings include *fff* (fortissimo) and *pp* (pianissimo). A bracket indicates an eight-measure phrase.
- System 3:** Shows further melodic and rhythmic progression. A dynamic marking of *pp* is present. A bracket indicates an eight-measure phrase.
- System 4:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *pp scherzando* is present. A bracket indicates an eight-measure phrase.
- System 5:** Continues the melodic and rhythmic development. Dynamic markings include *p* (piano) and *f* (forte). A bracket indicates an eight-measure phrase.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 203 in the top right corner.

L'INVITO Bolero

39

Allegro moderato, ♩ = 104

3.

ppp

caratteristicamente

sf

trm

14

sf

p delicato

19

40 *vivamente*

24

28

un poco rall. il tempo, espressivo il canto

sf

sempre legatissimo

33

dolcissimo

38 *accelerando*

sf

tr

42

veloce

f

12

a capriccio

leggiermente

47

p dolce

Ossia

rinf.

Animato

p brillante

56

60

espressivo il canto

sf

sempre legatissimo

cresc. ed appassionato

riten.

dim.

sf

42
71

p dolce

tr tr tr

75

ten. *f*

ff

6 *velocissimo*
rinf.

78

ten. *pp*

p dolce

leggero

82

f

86

fff

molto animato

ff brillante

90

sf

*) Der Punkt gibt nur an, daß dieser Ton auch während des Aufhebens des Metrums klingen soll.

*) The dot indicates only that this tone must continue even while the meter stops.

LA GITA IN GONDOLA

43

Barcarola

Andante grazioso, $\text{♩} = 152$

4. *pp*

espressivo il canto

l'accompagnamento *pp* e legato

7

10 *dolcissimo*

13 *smorz.*

Red. * *Red.* * *Red.* * *Red.* *

16 *f marcato*

Red. * *Red.* *

18 *pp* *f*

Red. *

20 *pp* *dolcissimo*

Red. *

23

Red. * *Red.* * *Red.* *

26 *poco a poco più cresc. ed agitato*

Red. * *Red.* *

28 *Red.* *f* *sf* *rinf.* *dim.* *Red.*

30 *sotto voce*

33 *tranquillo* *dolce* *Red.* *Red.* *Red.* *Red.*

36 *riten.* *dolcissimo* *ppp*

39 *ppp*

IL RIMPROVERO

Canzonetta

Andantino, ♩ = 188

5. *p*

And. à chaque mesure

6 *sf sf sf dolce*

leggermente il basso

12

18 *dolce sempre*

24 *delicatamente*

3 4 3 3 2 5 4 2 1 4 3 3

*) = = Ruhepunkt, doch weniger, als eine Fermate
(Liszt's Anmerkung)

*) = = Pause of less duration than a fermata
(Liszt's own note)

29 *f marcato* *Rev.*

34 *Rev.*

39 *animato* *molto energico* *ten.* *Rev.*

43 *appassionato* *rall.* *cresc.* *Rev.*

48 *a piacere* *leggerissimo* *tr.* *Rev.*

48
53

dolce

leggermente il basso

58

63

dolce sempre

68

capricciosamente

p dolce

Rev.

72

f energico

Rev.

76 *mp* *elegantemente*

80 *mp* *f*

84 *Rev.* *

88 *f* *Rev.*

93 *pp* *f*

Detailed description: This is a page of a musical score for piano, spanning measures 76 to 93. The music is written for both hands on a grand staff. The key signature has two sharps (F# and C#). The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. Measure 76 starts with a mezzo-piano (*mp*) dynamic and the instruction *elegantemente*. Measures 80 and 84 contain a *Rev.* (Repeat) sign with a star. Measure 88 features a forte (*f*) dynamic. Measure 93 begins with a pianissimo (*pp*) dynamic. The notation includes many slurs, ties, and articulation marks.

LA PASTORELLA DELL'ALPI

Tirolese

Movimento di valtz, $\text{♩} = 152$

6. **f**

Rev. * *Rev.* * *Rev.*

6 **ff** **pp**

13 **f vibrante**

Rev. * *Rev.*

20 **pp dolcissimo**

Rev. * *Rev.*

con Ped.
una corda

27 **riten.** **sf**

tre corde

34

sf

cresc.

42

sf

dolce elegantemente

Leg.

49

pp

dolce lusingando

55

ff

Leg.

61

pp

la 2^a volta ff

Leg.

LA PARTENZA

Canzonetta

Andantino, $\text{♩} = 120$

7.

Musical score for measures 7-11. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andantino, with a quarter note equal to 120 beats per minute. The music features a piano (p) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 11 ends with a repeat sign.

5

Musical score for measures 5-10. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andantino, with a quarter note equal to 120 beats per minute. The music features a piano (p) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 10 ends with a repeat sign.

11

Musical score for measures 11-14. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andantino, with a quarter note equal to 120 beats per minute. The music features a piano (p) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 14 ends with a repeat sign.

15

Musical score for measures 15-18. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andantino, with a quarter note equal to 120 beats per minute. The music features a piano (p) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 18 ends with a repeat sign.

19

Musical score for measures 19-22. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andantino, with a quarter note equal to 120 beats per minute. The music features a piano (p) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 22 ends with a repeat sign.

23

27

31

a piacere

delicato

dolce

35

f

p dolce

39

8

sf

a piacere

43 *p* dolce sempre espressivo il canto *Red.* * *Red.* * *Red.* * *Red.* *

48 dolce con grazia *Red.* * *Red.* *

51

53

56 *a piacere* *pp*

58 *pp* * *pp*

56
21

dolce

24

espr.

27

pp

sempre dolce
tranquillo

smorz.

Reo.

30

pp

Reo.

* Reo.

* Reo.

* Reo.

* Reo.

33

legatissimo

cresc.

pp

36 *energico* *f* *ben marcato il trillo* *tr* *ritenuto*

41 *dolce con sentimento* *rinf.* *sf*

45 *m.s.* *pp* *f*

49 *smorz.* *pp*

52 *pp* *cresc.*

58
56

f *p* *f* *pp*

Rev. *

60

f

Rev. *

64

pp

Rev. *

68

f espressivo *a piacere*

72

pp *f*

3 3 3

LA DANZA

Tarantella Napoletana

Presto brillante

9. **f**

7 **sempre f**

12 **poco riten.** **sf**

Il più presto possibile
Cadenza

pp **poco a poco cresc.**

Presto assai

(15) **molto rinforz.**

18

60
25

32

39

legato

46

legato

53

60

67 ⁸

ff **sf** **sf** **p**

74

sf **f**

81

fp

88

p *quasi stacc*

Reo.

95

sf **pp**

Reo.

102

f **sf** **pp**

marcato

Reo.

62
109

rinf.

2ed.

116

2ed.

123

pp

2ed.

130

ff giocoso

sf

2ed.

137

sf

sf

2ed.

144

sf

sf

2ed.

150

157

164

171

178

185

64

192

8

ff sf p cresc. ff sf sf

5 3 2

8

Rev.

*

Rev.

*

Rev.

*

Rev.

*

Rev.

*

199

4

sf p

206

sf f

213

4 4 4 4

fp

220

p quasi stacc.

Rev.

*

Rev.

*

261

sf

260. 260.

268

sf sf ff sf

260. 260. 260. 260.

275

sf sempre ff sf

282

sf sf sf sf sf

288

sf sf sf

LA SERENATA

Notturmo

(„Mira la bianca Luna“ - Duet)

Andantino, $\text{♩} = 176$

10.

pp

Reo.

4

f

pp

Reo.

8

Andantino

cantabile

dim.

p dolce

Reo.

12

smorz.

cresc.

poco a poco ritenuto

Reo.

15

dim.

smorz.

mf

Reo.

Ossia

18

rall. - - -

dolcissimo

f

Lev. *

Ossia

8

cresc. molto - - rinf.

dim. - - - rall.

21

dolce molto

espressivo

rall. - - -

sotto voce

Lev. * Lev. * Lev. * Lev. *

cantando il basso

dolcissimo

24

rinf. - - - poco - - - rall. - - -

rinf.

Lev. *

(26)

8

dolciss. ritard. - - -

cresc. - - -

f

Lev. *

Lev. *

Lev. *

29

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

31

delicatamente

con Ped.

33

pp veloce cre

(34)

- scen - - - do - - - molto rinf.

2^a Cadenza ad libitum
precipitato

35

con passione rfz *precipitato* *ben marcato* *rfz* *rfz*

36

f con molto espressione

Ped. ** Ped.* ** Ped.* ** Ped.*

38 *espressivo*

40 *espress. riten.*

42 *non troppo veloce*
tr

43 *un poco rinf.*
dolciss.
cantando
ritard.

46 *dolciss.*
armonioso con sentimento
leggiere
ritard.

48

50

53

57

61

p

dolciss.

p sotto voce

pp

pp sotto voce

Lento

pp rall.

pp

L'ORGIA
Arietta

Movimento di valtz, $\text{♩} = 192$

Movimento di vltz, $\text{♩} = 192$

11. *fff* *giocos* *sf* *sf*

9 *sf* *f*

18 *sf*

27 *sf* *p*

36

44 *f* *rinf.* *marcatiss.* *rinf.*

Lev. *Lev.* *Lev.* *Lev.* *Lev.*

Ossia
più difficile

3 4 *sempre ff e brillante* *sf* *sf*

51 *sempre ff fuocosso*

59 *sf*

60 *vivamente* *sf* *p quasi stacc.*

68 *p* *delicato*

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

75 *2 1* *8* *8* *8*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

82 *8* *3 2 1 3 2 1*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

rinf.

89 *3* *8* *3*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

rinf. *a piacere* *sempre scherzando*

95 *8* *3* *3* *3* *3*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

cresc. *rinf. molto* *marcatissimo*

103

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

cresc. *ff brioso* *sf*

First system of the musical score. The right hand features a melodic line with slurs and accents, marked with a forte (**sf**) dynamic. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A first ending bracket labeled '8' spans the final measures of the system.

Second system of the musical score. It continues the melodic and rhythmic themes from the first system. The right hand has a forte (**sf**) dynamic. The left hand includes a sixteenth-note triplet in the final measure, marked with a forte (**sf**) dynamic.

Third system of the musical score, starting at measure 123. The right hand is marked 'volante' and 'p' (piano). The left hand is marked 'mp' (mezzo-piano) and 'marcato il tempo'. The system includes a 'dolce veloce' section with a 9-measure phrase and a 3-measure phrase, both marked with a forte (**sf**) dynamic.

Fourth system of the musical score, starting at measure 124. The right hand is marked 'poco rinf.' (poco rinforzando) and 'p' (piano). The left hand is marked 'sf' (sforzando) and 'p' (piano). The system includes a 9-measure phrase and a 3-measure phrase, both marked with a forte (**sf**) dynamic.

Fifth system of the musical score, starting at measure 127. The right hand is marked 'veloce' and 'poco rinf.' (poco rinforzando). The left hand is marked 'sf' (sforzando) and 'poco rinf.' (poco rinforzando). The system includes a 9-measure phrase and a 3-measure phrase, both marked with a forte (**sf**) dynamic. The system concludes with a 'dolce scherzando' section marked 'pp non legato' (pianissimo non legato).

76
143

f con brio

Ped. * Ped. * Ped. * Ped. * Ped. *

150

f marcatissimo

Ped. * Ped. * Ped. *

Ossia

molto energico

marcatissimo sf sf

(157)

ff molto energico sf sf

ff

166

sf sf

(173)

f con fuoco

rinf. p quasi stacc. sf f

184)

capricciosamente

pp

rinf.

poco rit.

pp
leggero ed accel.

[illegible]

Piu animato

213

ff

Measures 213-220 of the musical score. The tempo is marked **Piu animato**. The key signature has one flat (B-flat). The score begins with a treble clef and a 2/3 time signature. The first measure (213) contains a whole note chord in the treble and a half note in the bass. The second measure (214) is a whole rest in the treble and a half note in the bass. The third measure (215) is marked **ff** and features a sixteenth-note triplet in the treble and a half note in the bass. The subsequent measures (216-220) continue with complex rhythmic patterns, including sixteenth-note triplets and sixteenth-note runs, with various articulation marks like accents and slurs.

LI MARINARI

Duetto - Storm Duet

Allegro moderato, ♩ = 88

12.

pp legato

Rev.

✱

5

sotto voce

Rev.

✱

11

ben marcato il canto

17

21

cresc. - - -

p.

cantando espressivo

smorz.

mf

pp

agitato

Rev.

8

41

rinf.

cresc.

Rev.

Rev.

Rev.

45 *rinf.* *sotto voce*

8

51 *pp* *quasi tremolando* *cresc.*

55 *f* *energico* *rinf.* *rinf.* *pp*

8

59 *cresc.* *molto* *f* *energico* *rinf.*

Red. ** Red.* ** Red.* ** Red.* ** Red.*

63 *molto* *rinf.* *tempestoso*

Red. ** Red.* ** Red.* ** Red.* ** Red.*

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

67 *ff* *Red.* *8^{va}* *8^{va}*

71 *ff* *Red.* *8^{va}* *8^{va}*

75 *ff* *Red.* *ff* *Red.*

80 *vigoroso* *Red.*

85 *fff*

89

p sotto voce

pp

quasi tremolando

f energico

rinf.

cresc.

rinf.

pp

cresc.

f energico

rinf.

molto

rinf.

molto

rinf.

Red.

III

accelerando

tempestoso

sf

Red.

115 *rinf.* *sf* *rinf.*

Rev. *Rev.* *Rev.* *Rev.*

120 *rinf.* *rinf.*

Rev. *Rev.*

124 *rinf.* *rinf.* *il più f e presto possibile*

Rev. *Rev.* *Rev.*

129

Rev.

133

Rev.

137 *p sotto voce* *cantando espressivo* *mf* *pp*

143

147

151

155 *poco a poco rall.*

159

163

dolce calmato

pp legato sempre

168

sf

174

8

184

sf molto espressivo

marcato

f

rinf.

186

8

sf

ten.

193

dolce calmato

pp legato sempre

199

sf

205

sf

rinf.

marcato

f

211

First system of the musical score, measures 216-220. The treble and bass staves show complex rhythmic patterns with eighth and sixteenth notes, often beamed together. There are several accents (^) and a fermata over the final measure.

Second system of the musical score, measures 221-224. Measure 221 starts with a piano (*pp*) dynamic. Measures 222-224 feature eighth-note patterns with fingerings (8, 4, 3, 2, 1) and slurs. The bass staff has a *Red.* marking with a flower symbol.

Third system of the musical score, measures 225-228. Measure 225 has a *ff* *energico* marking. Measures 226-228 show complex rhythmic patterns with slurs and fingerings. The bass staff has a *Red.* marking with a flower symbol.

Fourth system of the musical score, measures 229-233. Measure 229 has a *sempre ff* marking. The system continues with complex rhythmic patterns and slurs. The bass staff has a *Red.* marking with a flower symbol.

Fifth system of the musical score, measures 234-238. Measure 234 has a *ff* marking. The system concludes with complex rhythmic patterns and slurs. The bass staff has a *Red.* marking with a flower symbol.