

lontano ma cantando
(Lointain)

leggerissimo
m.g.

p (Tamburino) *mp* *p* *p cantando* *mf chante* *mf*

Sourdine

legg.
m.g.

p *p* *cantando* *mf*

sans Sourdine

mf

maggiore

mf *mp* *mf*

mp *mf* *cresc.* *poco*

First system of musical notation. The treble staff contains a melodic line with various ornaments and dynamics including *a*, *poco*, *f*, and *p*. The bass staff features a rhythmic accompaniment with repeated notes marked with asterisks and the word *Red.* below them.

Second system of musical notation. The treble staff continues the melodic line with dynamics *mf*, *sfz*, *f*, and *leggiere*. The bass staff has a steady accompaniment with repeated notes marked with asterisks and the word *Red.* below them.

Third system of musical notation. The treble staff features a melodic line with dynamics *sfz* and *p*. The bass staff has a rhythmic accompaniment with repeated notes marked with asterisks and the word *Red.* below them.

Fourth system of musical notation. The treble staff continues the melodic line with a *p* dynamic. The bass staff has a rhythmic accompaniment with repeated notes marked with asterisks and the word *Red.* below them.

Fifth system of musical notation. The treble staff features a melodic line with a triplet of eighth notes marked with a '3' and a *f* dynamic. The bass staff has a rhythmic accompaniment with repeated notes marked with asterisks and the word *Red.* below them.

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

leggiero

p subito leggiero

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ff

8va ad lib.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

breve.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Pour Charles Bordes
(♩ 160 environ)

pp

cres

poco

Sourdine

sans Sourdine

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

[illegible]

mf *con suono* *al - lar - gando* *f* *ff* *laissez vibrer* *rit.*

breve *apiacere* *serré*

Sourdine seule *Red. * Red. * Red. sans Sourdine*

Un peu maniéré (affettato) (♩ = 69 environ)

mf *cantando* *pp* *dolcissimo*

rit. *3* *mf* *mp* *cres - cen - do*

*Red. * Red. * Red. * Red. sans Sourd.*

Presto *mf* *allargando* *ff* *p rit.* *pp* *a Tempo (♩ = 88 environ)* *dolce*

*Red. * Red. * Red. * Red. * Red. * Red. * Red.*

gracioso

*Red. * Red. Sourdine*

mf *dimin. espress.*

Ped. *

Molto meno mosso

p *pp* *mf*

Sourdine seule *Ped.* *

cantando *cédez* **a Tempo** (♩ = 96)

mf *accelerando* *p*

Ped. * *Sourdine* *

brève

f *ff* *fff*

Sourdine seule *Ped.* * *sans Sourdine ni Ped. forte* *avec le poing* *Ped.* * *avec le poing* *Ped.*

Pour E. Chabrier
Scherzo Valse (*ben marcato*) (♩ = 72 environ)

p leggiero *sfz* *pp* *sfz*

Sourdine *Ped.* * *Sourdine seule*

pp *staccato* *m.g.* *rit.* **a Tempo**

Sourdine seule

mf *p* *mf*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

sans Sourdine

m.g. *m.g.*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

breve

f *sfz* *p*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

Sourdine

rit. **au Mouvt** (♩ = 88 environ) *cédez sur le 1^{er} temps*

pp *p*

Sourdine seule *sans Sourdine ni Ped. forte*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are several triplets marked with a '3' over the notes. The dynamic markings include *f* (forte) and *p* (piano). Pedal points are indicated by 'Ped.' and asterisks (*). The system ends with the instruction 'sans Ped.' (without pedal).

Second system of the musical score. It continues the complex rhythmic patterns. A tempo change is indicated by the text 'cédez sur le 1^{er} temps' (yield on the first beat). The dynamic marking *ff* (fortissimo) is present. Pedal points are marked with 'Ped.' and asterisks (*).

Third system of the musical score. It features more triplets and complex rhythms. The dynamic marking *f* (forte) is used. The system concludes with the instruction 'Sourdine seule' (sustained alone), indicating the use of a sostenuto pedal.

Fourth system of the musical score. It continues with complex rhythms and triplets. The dynamic marking *p* (piano) is used. The system ends with the instruction 'Sourd. seule' (sustained alone) and 'sans Ped.' (without pedal).

Fifth system of the musical score. It begins with the tempo instruction 'Un poco meno mosso (♩. = 78)' and the character marking 'leggero m.g.' (light, moderate). The dynamic marking *p* (piano) is used. The system transitions to 'a Tempo' (at tempo) with a dynamic marking of *mf* (mezzo-forte). The system concludes with the instruction 'Sourd. seule' (sustained alone).

mf *p* *m.g.*

sans Sourd. ** Sourd. seule* *sans Sourd.* *Red.* *** *Red.* *** *Red.* ***

breve *ff* *p* *pp*

Red. *** *Red.* ** Sourdine* ** Sourd. seule*

Più lento *mf* *pp* *breve*

ALLA BARCAROLA (Un pêcheur fait entendre au loin une reminiscence de la Sardana)

(♩. = 58 environ)

p legato espressivo *mf* *sans rigueur*

Red. *Sourd. toujours* *** *Red.* *** *Red.* *** *Red.* *** *Red.* ***

leggero *cresc.*

Red. *** *Red.* *** *Red.* *** *Red.* *** *Red.* ***